

Disco Ball at the Community Center on New Year's Eve (memory sketch by StuArt)

WHAT'S HAPPENING??

Thursday, January 5

JAMES PATRICK REGAN

Live urban slack-key guitar @ Smiley's, 8pm, free

Friday, January 6

LISA MARIE JOHNSTON

Live stomp & groove music @ Smiley's, 9pm, \$5 Saturday, January 7

JOE KOPPAL RECEPTION/OPENING

Paintings & sculpture exhibit @ Bolinas Gallery, reception from 1-5pm and a solition and to some of RAINBOW GIRLS of solition and any observation and

Live all-lady stomp-folk band @ Smiley's, \$10

Monday, January 9

CHAS NOL

"Radical Faeries: Unleashing the Sissy Boy" New School at Commonweal, 7-8:30pm (event is in Cotati, more info: tns.commonweal.org)

Tuesday, January 10

CHILDREN'S STORIES BY BILL PEET

read by Francis McDormand, Bolinas Library 4:30pm

FULL WOLF MOON

Occurs @ 3:34am Dora sylana bas herdto dese of no

Friday, January 13

LA LIBERTA

Including Beth Carusillo, performs @ Community Center, 7pm, \$10-20 sliding scale and year of about night avoil

this is what tenvision for the New Year

The love train steamed o

Saturday, January 14

GRATEFUL DEAD NIGHT #4

At Community Center, open-mic 5-8pmish, then bigscreen show; food, drinks, vendors; all proceeds benefit Zamora Moon, 5pm, \$10/kids free

HAPPY BIRTHDAY BABY!!!!!

Eat Dog (remembered) January 2:

Christine Lee January 3:

Marcella Robinson January 4:

> **Cathy Cook** Barbara Kayfetz

Luigi Resta

January 5: James Danse

Hillary McClintock-Brooks

Marilyn Goldborg

Boh Russum January 6:

Grace Alexander

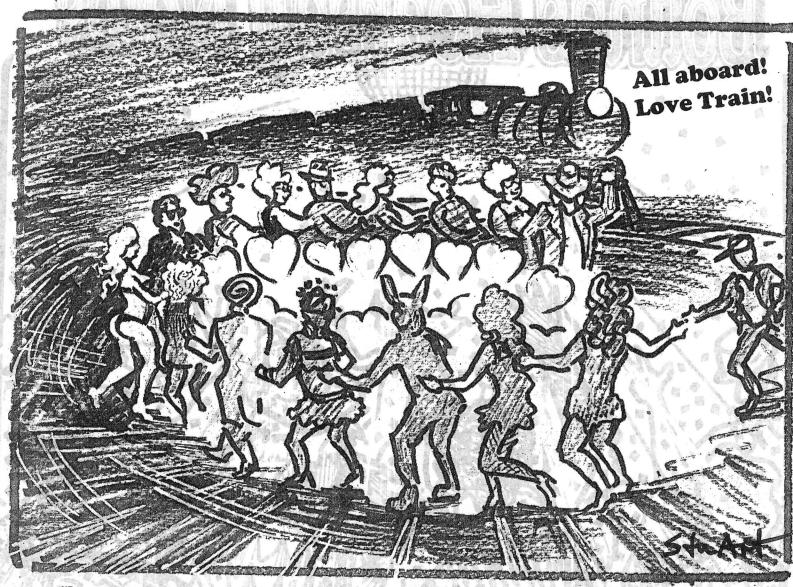
Judy Molyneux January 7:

Ellen Sander

Heather Siedman January 8:

Julay Brooks

Wednesday, January 4, 201



"Love Train" memory sketch by StuArt

New Year's Eve at the Community Center by StuArt

S The New School at COMMONWEAL Nature • Culture • Consciousness

Jan 9, 7-8:30pm (in Cotati) Chas Nol 99 1 enthaird O

Radical Faeries: Unleashing the Sissy Boy

Jan 27, 10am-5:30pm (Commonweal Gallery) Registration required.

Symington Public Forum on Integrative Cancer Care

\$40 donation suggested

Feb 13, 1-3pm (at Commonweal) Anna O'Malley 108

Reather Siedman

Julay Brooks.

The Ecology of Community Medicine

451 Mesa Road • Bolinas

Information & registration: tns.commonweal.org

STRUBBLE 8:

The rotating, mirrored "disco ball" filled the Community Center with dancing fireflies of light at the New Year's Eve dance with Just Friends.

As I watched the whirling disco ball I had a vision of unitive consciousness.

"Indeed," I thought to myself, "Existence is a disco ball, each tiny mirror is like an individual soul reflecting the living light of consciousness."

I have to disagree with the Talking Heads: "This is a disco" and life is like a never-ending dance of the polarities - the agony/the ecstasy, the up/the down, the in/the out, left foot/right foot, etc.

Shortly before midnight Charlie and Just Friends broke into "Love Train. It's my favorite. The song has a sweet, inspiring message and it's become a tradition to form a conga line, a "love train" to dance to the number.

As soon as I heard the opening bars of "Love Train" I began to organize a conga line, inviting Kathleen and Joe and whomever to hold on to each other and snake around the Community Center.

The love train steamed out of the station with all aboard. I had a New Year's insight as the love train made its way around the dance floor.

"This is what I envision for the New Year a Love Train. All aboard!

Dear Fellow Bolinites,

If you are anything like me, you are probably a bit puzzled by the main political event that will take place on the 19th of this month. I have never been a political creature and I find political discourse often petulant or uninteresting; but at this point in our history, I have the feeling we are politically divided between those who can share and those who will not, and the latter category believes that selfishness is a religious-cultural prerogative or, worse, a full fledged right.

It is in this optic, and trying to morally justify the swirling of the wine, that I have begun to research the refugee crisis in Europe. It is simply horrific and it demands that we take some sort of stand if we want to survive these next four years.

To my surprise, some very good friends of mine are involved in the efforts to keep some semblance of humanity in this otherwise heartless collateral damage of our economic systems. Some of these friends work on the ground in establishing "human corridors" to reach the refugees, and some do their best at the United Nations. One, an American woman, has founded an organization in Turin, Italy, called Con Moi. She is trying to integrate North African and Middle Eastern men and women from one of the biggest camps in Europe into society, helping them create their own economy and dignity. Another, an Italian, works for Sant'Egidio, a worldwide organization that provides first assistance to refugees who have just reached the continent by boat, and also helps families from Syria and other war torn regions to live in Italy, paying for housing and education for their children. Yet another has being working for the United Nations in this very field for 20 years and can make contacts from Ghana to Syria and organize any kind of help, from clothing to food or money.

I guess this letter is an invitation to do something. And I know there are very worthy causes in this country and even in this town. The refugee crisis is the one I, personally, cannot pretend not to see. (Ah, the grammatical windings of selfishness!)

If any of you are interested in helping in these areas or have constructive suggestions, you are more than welcome to reach me at rudamiano@yahoo.com.

Kathleen O'Neilt

Thanks, Damiano



& HOTEL

LIVE MUSIC THIS WEEK

Wednesday, January 4

Larry-Oke! Come belt out your favorite tunes! (Free, 8pm)

Thursday, January 5

James Patrick Regan. Hits from the Deadlies and a bunch of new tunes written for others.

(Free, Show 8pm)

Friday, January 6

Lisa Marie Johnston. Folk and Soul American. (\$5,9pm)

Saturday, January 7

Rainbow Girls and Caitlin Jemma. All Lady Rock n' Roll/Folk-Americana.

(\$10, 9pm)

Sunday, January 8
Open Mic w/Charlie.
(Free, 8pm)

Monday, January 9 Epicenter Soundsystem.

(Free, 8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileyssaloon.com/music

C 1985

Hearsay Blues StuAnd Port Property Prop

Viewpoints are sometimes skewed in the HEARSAY NEWS.
But the opinions expressed therein are not those of the editors.
And when I do peruse the HEARSAY NEWS.
I am as much amused as ... goddamit!..light my fuse!

When trouble brews
it's the HEARSAY NEWS
that helps suffuse all the clues
to the puzzle that is Bolinas.
So if a letter (or column) is rude
in the HEARSAY NEWS,
don't file suit, send a refute
Box three twenty-seven.

@1980, Stuart

Women's March on Washington, D.C.

A number of Bolinas Women are going to the march in Washington

The <u>Women's March on Washington, D.C.</u>, is coming up later this month, the day after <u>Donald J. Trump is inaugurated</u> the 45th president of the United States. Here's a closer look at the <u>Women's March</u>, with answers to your questions about the event:

What is the Women's March on Washington, D.C.?

Women's rights groups and activist groups are coming together to stage a large demonstration in Washington, D.C., on the first full day of Trump's presidency. Most of the marchers are expected to be women, though men and children are also scheduled to be part of the event.

The march began as a grassroots effort the day after the presidential election. A large number of women marching through the heart of Washington "will send a bold message to our new administration on their first day in office, and to the world that women's rights are human rights. We stand together, recognizing that defending the most marginalized among us is defending all of us," organizers said.

When is the Women's March on Washington, D.C.?

The march will be held on Saturday, Jan. 21, 2017. It is scheduled to begin at 10 a.m. and end at 5 p.m.

There will also be <u>"Sister Marches" in nearly every state</u> and several foreign countries.

Why are women marching on Washington, D.C.?

The march is not designed to be an anti-Trump rally, organizers said. But, the event -- first <u>suggested by a grandmother in Hawaii</u> -- is a response to many of the comments about women, minorities and other groups that made headlines during the presidential campaigns.

"The rhetoric of the past election cycle has insulted, demonized, and threatened many of us -- women, immigrants of all statuses, those with diverse religious faiths, particularly Muslim, people who identify as LGBTQIA, Native and Indigenous people, Black and Brown people, people with disabilities, the economically impoverished and survivors of sexual assault," the organizers said.

Feminist icon Gloria Steinem is a co-sponsor of the march. Other celebrities who have said they plan to attend include Amy Schumer, Samantha Bee and Jessica Chastain.

Where will the Women's March originate?

The march will begin at 10 a.m. at the intersection of Independence Avenue and Third Street SW, near the U.S. Capitol.

What's the route of the Women's March?

Marchers are expected to walk along Independence Avenue toward the Washington Monument, though organizers said they do not plan to release the official route until a later date for security reasons.

The permit issued by police in Washington, D.C., says march participants will disperse at the southern part of the Ellipse near the White House, at Constitution Avenue between 15th and 17th streets NW.

An earlier plan to hold the rally at the steps of the Lincoln Memorial was nixed when march organizers failed to secure a permit from the National Park Service.

How are people getting to Washington?

Some participants are traveling to the march independently by car, train, airplane and the Washington, D.C., metro system. But, most of the marchers are expected to travel in buses coordinated by local organizing groups in each state. Updated information about transportation from each state is available via email, Facebook or state websites.

How can you get more information?

The Women's March on Washington website <u>contains the</u> <u>latest news on the march</u>, along with information about how to register for the event or donate to the cause.



F R I Tricksters in politics 1 PM

S A T Celtic harpist Patrick Ball 6 PM

SUN Tom Stoppard's The Real Thing 10 PM

MON The Sound of a Wild Snail Eating 10 AM

TUE The Optimist's Guide to Divorce 10 AM

WED' Unidad, Solidaridad y Seguridad 11 AM

- More information at KWMR.org -

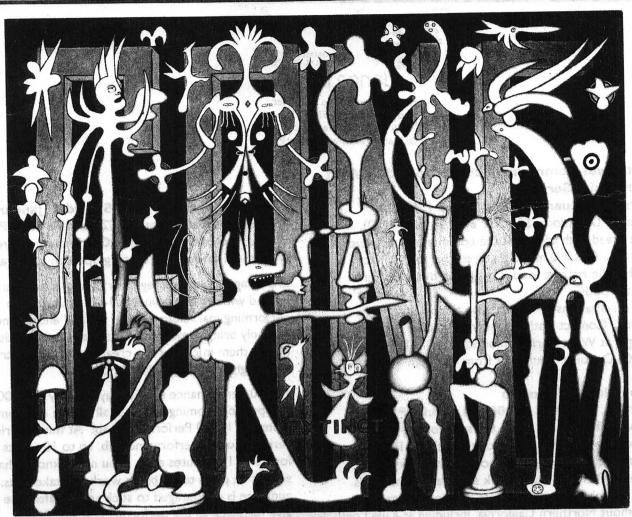
FM

20.5 Point Reyes Station

92.3 San Geronimo Valley

editor ads/books press StuArt Chapman Kathleen O'Neill ALX BIEEKET

Ken & Sam Levin
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West Marin's Best



Joe Koppal is showing painting and sculpture at the Bolinas Gallery during the month of January. Opening reception is Saturday, Jan. 7 at 2pm

The Gibson House

Built in 1871, the Gibson House was originally the residence of Dr. Richard Gibson, Bolinas' first doctor. The Gibson House was designed and constructed by Carl Anderson and is one of four houses he built in Bolinas. In the early 1890's it was the residence of Mr. and Mrs. Wallace Sayers. Mr. Sayers drove the stagecoach from Bolinas to Sausalito, while Mrs. Sayers added a kitchen and an upstairs suite and opened the Sayers Hotel as a boarding house. It eventually became the Gibson House Restaurant under various ownerships and stayed in business until the late 1980's.

In 1990 the late Dave Sobel moved the Bolinas Bay Bakery from its original location across Wharf Road to the Gibson House. The Bakery closed in July, 2000 upon the death of Dave Sobel. In November, 2000, the house was purchased by the Bolinas Community Land Trust which raised over \$1.1 million for its purchase and remodeling. Contributions from Bolinas residents and grants from several local, state and federal agencies made the purchasing and remodeling possible.

The Gibson House was purchased by the Community Land Trust to serve as affordable housing for local workers. It is the first such housing project to be successfully completed in Marin County.

-Bob Wall



For more information, to volunteer, or to join call 415-663-1075 Save \$ by buying in advance Tickets at www.dancepalace.org

Point Reyes Community Lunch - Hosted by West Marin Senior Services

Thursday, January 5, 12:00 PM to 1:00 PM
Suggested Donations: \$3 (over 60) / \$6 (under 60).
Break bread with friends at the community lunch every Thursday. Plus live music the first Thursday of each month. The organic food is prepared by Good Earth Natural Foods.

Make reservations by 11:00am on the prior Monday. Contact Cathy Bleeker, Nutrition Program Manager at West Marin Senior Services, (415) 663-8148 ext. 104.Ongoing, Thursdays from 12:00pm - 1:00pm

Miwok Music Workshop Saturday, January 14, 2:00 PM to 4:00 PM

This workshop brings to life the spirit of the Miwok culture through community song and chant. Participants will learn to sing songs in Miwok language. Sky Road Webb is a Tomales Bay Miwok storyteller who leads Coast Miwok songs and prayers at celebrations throughout Northern California, including at Kule Loklo in the Point Reyes National Seashore, and he was featured in the 2014 Mount Tamalpais documentary The Invisible Peak. Sky's presentation is hosted by Sound Orchard creative director Tim Weed. Financial assistance scholarships available. More information is at soundorchard.org. \$15 in advance, \$20 at the door

Patrick Ball - Celtic Harp Saturday, January 21, 7:30 PM \$18 in advance; \$20 at the door Patrick Ball is one of the premier Celtic harp players in the world and a captivating spoken word artist.

In playing the ancient, legendary brass-strung harp of Ireland with its crystalline, bell-like voice, and in performing marvelous tales of wit and enchantment, he not only brings new life to two cherished traditions, but blends them in concert to create "a richly theatrical and hauntingly beautiful performance."

10 x10 Performance Lab Sunday, January 22, 7:00 PM Support blossoming artists of all ages in our community! Come to 10x10 PerformanceLab! At this experimental variety show & performance lab, up to 10 artists perform for up to 10 minutes each. You never know what you'll see. It's a place to do brave work and take risks. The audience is encouraged to stick around after the show to give feedback to the performers. CALL FOR

ARTISTS: We are looking for artists of all ages. To sign up for a slot, please visit 10x10performace lab.com. For further info, contact Shelley at

10x10performancelab.com October 23, 2016; January 22, 2017; April 23, 2017; July 23: 2017 and October 22, 2017, 7 PM, \$10 at the door.

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CORPORATION



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Paid \$50 for one year

415 868 0911

Bolinas Museum has extended the BOUNTY! exhibitions through January 8th. Don't miss learning about the remarkable people who carry on the lineage of fine food production in Coastal Marin from 1834 to today in the 21st Century. This is the heart of our local history and contemporary innovations!

READ THE BOLINAS HEARSAY NEWS ONLINE

Each issue of the Hearsay will be e-mailed to you as a PDF, allowing you to increase the reading size. You can also access the paper at our online site with a password.

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Sold at: The Bolinas Market, People's Store, Don's Liquors & Bobolicious. Published for over 30 years!

HEARSAY量CLASSIFIE

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How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

FOUND LOST

FOUND: ONE PAIR OF GLASSES FOUND ON TERRACE

Ave. on Saturday morning (12/31/16). They are brownish, low prescription, in Ray Ban frames. Call 415-497-6975

LOST: HAND BEADED EARING; SILVER COLOR glass

top, turquoise glass blade shaped ends in strands. Dropped outside Community Center kitchen door, Friday, 12/16... .flower sierra 831-747-4540

FS 12/21

FOUND ON BEACH A MAN'S WEDDING BAND.CALL to

identify and claim-868-2840

WH 12/19

LOST: NEW PAIR OF NIKON MONARCH 3

8x42 binoculars at Agate Beach parking lot on Monday (to my great sorrow). Anyone find them? Thanks. Joy Jamgochian, peterandjoy82@gmail.com.

JJ 12/2

LOST: POWER CHORD FOR MY LENOVO IDEAPAD.

Must have fallen downtown or Mesa on 11/16 or 17. Please call if found. Thanks, Jody Angel 415-264-5541

11/18 JA

LOST: AT BOLINAS FOOD GIVE AWAY AT BCC LAST

Thursday, Hawaiian pineapple small thermal bag. Very sentimental value. If found, please contact Mary Barror @ 415-868-0902. Thank you

CLASSES



Weekly Classes and Events Schedule

MONDAY

8:45-10:00am Somatic Exercise w/Cenize Rodriguez Bo Babies & Toddlers Open Play Group (free) 10:00-Noon 5:30-6:30 pm Pilates Mat w/Lisa Townsend 7:00-8:15 pm Yoga w/ Angela Sterpka

TUESDAY

Diaspora Dance for Elder Women w/Amber Hines 9:00-10:15am 11:00-12:00 pm

Senior Stretch w/Anna Gottreich 12:00-1:15pm Brazilian Dance w/ Anna Gottreich 6:30-8:00pm Contemporary Dance w/ Lisa (teens & adults)

WEDNESDAY

Pilates Mat w/Lisa Townsend After School Theater w/Lisa T Diaspora w/Amber Hines THURSDAY

USDA food bank

Congolese Dance w/ Sandor FRIDAY Pilates Mat w/Lisa Townsend

Ballet w/Erika Townsend (no class 4th Fridays) No Place Like Home (Free Brunch 4th Fri of Month) SATURDAY

Diaspora Dance w/ Amber Hines Dance for boys & girls w/Lisa 7-9 year olds

Belly Dancing w/ Amalia (no classes in Dec) Iyengar Yoga w/ Jennifer (no classes in Dec) CommUnity Night (see website for details)

9:00-10:30 am 11:00am-Noon 11:00-12:00pm 5:30-7:00pm Noon-6:00 pm

8:30-9:45am

3:30-5:30pm

6:30-8:00 pm

6:00-7:30 pm

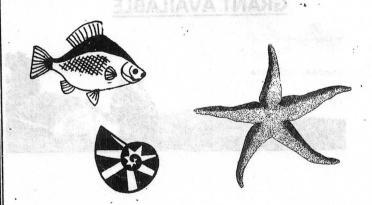
9:00-10:00 am

10:30-12:00pm

10:30-11:30 pm

12 noon

Call 868-2128, check the Library Marquee, Calendar in BCC Fover or visit www.bocemer.org for more info & special events!



Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories LOST & FOUND, FREE and

RIDE SHARE at no charge. Maximum approx. 20 words, it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

FREE

6 PALM TREES,

ranging from 6 to 15 feet. Call 530 902 3520

HEARSAY ECLASSIFIEDS Office Hours M.W. F. 9ish to 11ish. Call 868-0138 270 Elm at Maple, Left side of BPUD Building Ad forms in smaller mail box, slot in door

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HD x

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Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or get info on how to read online or subscribe online or request a link to the password-protected website.

GRANT AVAILABLE



The Stinson Beach Historical Society is pleased to announce applications currently are being accepted for a grant of \$3,000.00 to help defray college or other postsecondary education expenses (including trade school, vocational college or graduate school). Anyone who has attended the Bolinas-Stinson School with a GPA 2.5 or higher may apply. Financial need will be taken into consideration in deciding who is to be awarded the grant. Applications for the grant must be mailed by March 15, 2017, and the grantee will be notified by May 1, 2017. Grant application forms may be downloaded at http://stinsonbeachhistoricalsociety.org/grant.

To learn more about the Stinson Beach Historical Society's grant, please contact Celeste Laprade at 415-868-0726.

HEALTH & HEALING



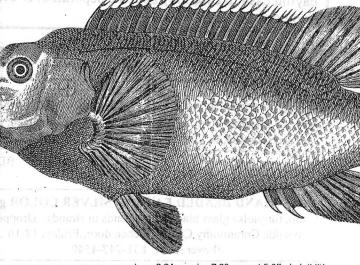
HELP WANTED



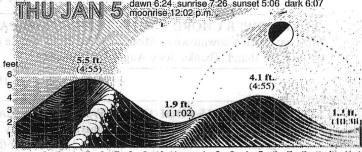
SEEKING SPIRIT HOUSE TENDERS FOR 2017

IT'S THAT TIME OF YEAR AGAIN TO FIND 8 PEOPLE WLLING TO TEND THIS SHRINE RIGHT IN THE MIDDLE OF OUR SWEET LITTLE TOWN. IF WE FIND 8 PEOPLE, EACH OF US WILL ONLY HAVE TO SPRUCE UP AND CLEAN THE SPACE EVERY 2 MONTHS! CALL JUNE MCADAMS@ 868-9052 IF YOU WOULD LIKE TO HELP. THANKS, JUNE MCADAMS





WED JAN 4 dawn 6:24 sunrise 7:26 sunset 5:05 dark 6:07 moonrise 11:27 a.m. moonset 11:48 p.m. Earth at Perihelion 6:18 a.m. 4 5 6 7 8 9 10 11 noon 1 2 3 4 5 6 — 2.6 knots ebb ----- -- 1.4 flood ----



5 6 7 8 9 10 11 noon 1 2 3 E 2.5 knots flood → E 2.8 knots ebb → E 1.3 flood ← 2.4 knots ebb → E 1.6 knots flood ← 2.4 knots ebb ← E 1.6 knots flood ← 2.4 knots ebb