

WEDNESDAY, AUGUST 19, 2015

(ABOVE) WHEEL OF SELF

4GC (50C WITH TAX)

WHAT'S HAPPENING?

Wednesday, August 19

UTILITY DISTRICT (BCPUD)

Regular monthly meeting of the Board of Directors, 270 Elm Rd, 7:30pm.

Thursday, August 20

BOLINAS-STINSON WHITECAPS

Regular monthly luncheon meeting of seniors group, Rod & Boat Club, Wharf Rd, 11:30am

Friday, August 21

MCCOY TYLER BAND/PAINTED HORSES

Live music @ Smiley's, 9pm, \$10 cover

DANNY VITALI & PAUL SPRING

Perform new music from Danny's just finished album "Invernessia" at the Dance Palace Church Space. 8 p.m. \$10-20 sliding scale.

Saturday, August 22

SURFER MEMORIAL PADDLEOUT

For Stinson's Rob McKnew, end of Calle del Sierra, noon.

COURTYARD CONCERT

w/ The Goat Family, sponsored by the Bolinas Museum, in the courtyard, 2pm

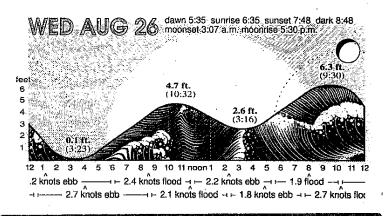
NEARLY BELOVED

Live band @ Smiley's, 9pm, \$5 cover

Wednesday, August 26

FIRST DAY OF SCHOOL

Please drive carefully



Today's Hearsay brought to you by StuArt Chapman, editor June McAdams, ads Jenny Pfeiffer, press

To those who wondered who contributed the article in Monday's paper that starts 'We went to the Asian Art Museum...1 (page 2):

The article in question was emailed by Perry Şhimon.

Yes, Hearsay policy is to attribute all articles. In doing the paste-up I inadvertently cut off Perry's name from the article, thus violating policy, for which I apologize.

Monday editor, Ned Riley

Lightworkers in Pt. Reyes

by StuArt

Early Monday morning I drove up to Pt. Reyes to have my truck tuned up for the trip to the desert. After leaving my truck at Bracken Auto ("Come back at 2") I walked to the Bovine Bakery for a cup of coffee.

With plenty of time on my hands I planned to hang out for a while on the bench in front of the Bovine. I brought my own mug and for two bucks I got a cup of coffee with a free refill.

It was sunny and warm in front of the Bovine. Hermione was there looking at life drawings sketched by a man named August ("I was born in June but my parents got engaged in August.") The drawings were pretty good. It felt like art school there in front of the Bovine, and I enjoyed looking at life drawings with August and Hermione.

August left and I sat there drinking coffee and talking with Hermione about art-making and the struggle to make a living as an artist. She told me about painting the street people in Sausalito, and how Sausalito was not a bad place to sell art on the street.

I enjoyed talking about art and art-making with Hermione. I like Hermione's art. Her smoky, smouldering style reminds me of Tamara de Lempicka. We had a good time talking about art on the Bovine bench and Hermione invited me to paint with her on the porch of the little yellow house where she planned to work on her Sausalito street paintings and maybe sell a few.

Hermione left to set up and I dawdled for a while on the Bovine bench. When I finally got up and walked the short distance to the yellow house Hermione told me "I just sold a painting for \$10 and now I can get breakfast."

A young woman with ebony skin and beautiful dark eyes approached with a ten dollar bill and handed it to Hermione in exchange for a portrait of one of the street characters from the Sausalito waterfront. Hermione mentioned her financial struggle as an artist.

"Oh yeah, Lightworker Syndrome."
the young woman responded. Her name was
Jazmine and when I looked closely at her face I
was attracted by her soulful eyes sparkling with
delight.

STAR ROUTE FARMSTAND

Starting with our little French beans this week, and also the stripy Romano's PEAK LETTUCE !!!!

Friday 12 - 5 PM · Roadside In Our Field

"Do you know Steve Pavlina?" Jazmine asked. "He wrote an article about Lightworker Syndrome. Here I'll send you the link." and she pulled out her iPhone and began to thumb it.

"What's the gist of Pavlina's article?" I asked Jazmine. She looked up and smiled. "It takes 20 minutes to read, and I'm not going to synopsize it for you but I'll send you the link. What's your email?"

I guessed what Lightworker Syndrome was all about — the struggle between love and money that any artist goes through.

Lightworker might be a more appropriate job title than Artist I thought to myself as I looked at the three of us, Hermione, Jazmine and myself gathered together in front of the little yellow house in Point Reyes.

Yes, we are more than Artists. We are Lightworkers.

"I can see again!"

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& HOTEL

Smiley's is now hosting a series of weekly gatherings upstairs in our "Captain's Quarters" from 7-9pm! You can buy beer or wine downstairs and bring it to enjoy upstairs (closed containers only). Also, let us know if you're interested in hosting.

MONDAY CRAFT NIGHT (8/17) – whether you're knitting, whittling, or painting, join other crafters for a few hours of creative fun.

TUESDAYS STRING JAM SESH (8/18) – bring your ukulele, banjo, guitar, mandolin or other stringed instrument and jam. All experience-levels welcome! WEDNESDAY WRITERS WORKSHOP (8/19) – bring your notepad, laptop, or typewrite for brainstorming and drafting with a supportive group of writers. To host one of these evenings (and receive a free bottle of wine or 6 pack of beer to share), email smileyssa-

LIVE MUSIC THIS WEEKEND:

loon@gmail.com

Wednesday, August 19
Karaoke with Larry-oke!
(FREE, Show 8pm)

Friday, August 21

The McCoy Tyler Band & The Painted Horses

Bluegrass, Old-School Country. (\$10, Show 9pm)

Saturday, August 22

Nearly Beloved

Alt Country Folk and Afrobilly (\$5, Show 9pm)

Sunday, August 23

Jazz Night with Michael Pinkham
(FREE, 5pm)

Monday, August 24

Reggae with Epicenter Soundsystem
(FREE, 8pm)

Join us Monday (8/31) for QKeyBox instructional night with Matt Lundy - creator of the original string instrument QKeyBox - inspired by a cue, a key, and a box. Bring any natural or found objects and learn how to turn them into musical instruments! Instruments created can be included in an upcoming art auction at Smiley's where all proceed will go to Love Dogs for Life - a local charity helping families and their dogs (and other pets) stay together, healthy and loved.

Bolinas Museum Free Courtyard Concert The Goat Family Saturday August 22nd / 2PM

The Goat Family singers and strummers from San Francisco known for 'alt' jug sounds, packing folk, country and Americana into their music. Fun for all ages. Free, no reservations necessary.

DOCTORS WITHOUT BORDERS BENEFIT ART SHOW AND OPEN STUDIO

Paintings by Judy Molyneux

20% of all sales (through the month of August)will go to people around the world who are in need or facing medical crises.

Many paintings from the past ,and some done yesterday .

OR Just come by and take a look and have a glass I of wine

Bolinas gallery and my studio (corner of Grove and Alder on the big Mesa)

Below: Albert Zondo, an HIV- positive traditional healer from Mnyatsini village in southern Swaziland's Shiselweni region who is now on antiretroviral(ARV) treatment, in October2013 C Giorgos Moutons



Judy said that the Benefit Art Show has already raised \$2000. The Bolinas Gallery is open on Saturday and Sunday from 1-6pm.

Puppysitter Needed

Local teacher needs a special, loving and dependable person to watch my adorable puppy in your home.

Must have a clean home and yard.

I am looking for a person who will treat this little guy like he was your own child...with love, kindness and understanding.

Day excursions, walks and lots of cuddles are encouraged.

2 or 3 days a week M-Th. 8-3:30.

Pt. Reyes/Bolinas Area. Will deliver and pick him up.

Start date: August 26Th

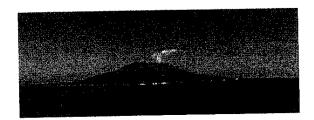
\$25.00 per Diem.

Please respond below.

Thank you.

philoluma@gmail.com 415 235-3060

Japan nuclear utility says no special precautions over volcano



Japanese utility Kyushu Electric Power said on Monday that it was monitoring activity at a volcano near its Sendai nuclear plant, but did not need to take any special precautions after authorities warned of the risk of a larger-than-usual eruption.

The reactor is the first to be restarted under new safety standards put in place since the meltdowns at Fukushima in 2011.

Prime Minister Shinzo Abe and much of Japanese industry want reactors to be switched on again to cut fuel bills, but opinion polls show a majority of the public oppose the move after the nuclear crisis triggered by an earthquake and tsunami.

The possibility of a significant eruption of Sakurajima, located about 50 km (30 miles) from Sendai, is a reminder of the volatile geology of <u>Japan</u>, which has 110 active volcanoes.

"We are not currently taking any particular response," Kyushu Electric spokesman Tomomitsu Sakata said by phone.

"There is no impact in particular to the operations" of the Sendai plant, Sakata said. "We will continue to pay close attention to information from the Japan Meteorological Agency."

The 890-megawatt-reactor had reached 50 percent of its output by Sunday and the operator expects full power to be achieved around Aug. 24, Sakata said.

Critics of the nuclear industry say that new safety measures are insufficient, particularly for plants such as Sendai, which is located near five giant calderas, crater-like depressions formed by past eruptions, with the closest one about 40 km away.

The precautions by Japan's Nuclear Regulation Authority for volcanic eruptions were "wanting in a number of important respects" and did not meet international standards, said John Large, chief executive of Large & Associates, a nuclear engineering consultancy.

Large wrote a report this year on the Sendai plant's ability to withstand being hit by volcanic ash and has testified in court about the issue.

Sakurajima is one of Japan's most active volcanoes and erupts almost constantly. There was a risk of larger than usual eruption, an official at the Japan Meteorological Agency said on Saturday.

"With Kyushu's volcanoes clearly more active, Sendai should be shut immediately," said Aileen Mioko

Smith, executive director at activist group, Green Action, claiming there was no viable evacuation plan for the plant.

The Meteorological agency raised the warning level on the peak, about 1,000 km southwest of Tokyo, to an unprecedented 4, for prepare to evacuate, from 3.

Seventy seven residents who live within a 3 km radius of the craters have been evacuated, an official said on Monday.

(Reporting by Osamu Tsukimori, <u>Kiyoshi Takenaka</u> and Aaron Sheldrick; Editing by <u>Ed Davies</u>)

This matters to us, friends, because we are downwind from Japan and have already had fallout from Fukushima. Hear more! Come to our upcoming event at the Dance Palace:

Fukushima Contamination in the Ocean & in the Biosphere

Wed. September 2: 7:30pm to 9:30 pm with

Scientists Ken Buesseler and Timothy Mousseau in conversation with Mary Beth Brangan, EON

Submitted by Mary Beth Brangan



September 1, 10:00 am-12:00 pm

Betsy Stroman

The Sausalito Village Experience: Will This Help Us In West Marin?

September 13, 1:00-4:00 pm

Shodo Harada Roshi

Zen and the Art of Dying

October 9, 2:00-4:00 pm

Jacob Needleman

Jacob Needleman

Who Am I? Why Am I Here?

451 Mesa Road • Bolinas • 415.868.0970 tns.commonweal.org



CLOSED FOR RENOVATIONS
The Dance Palace will be closed for renovations August 24 – 29.

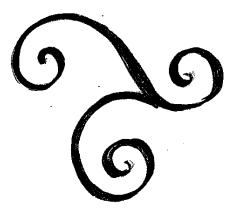
I spoke with Dieter about the unique installation of his paintings at Commonweal. The paintings are hung from the ceiling in a configuration that resembles Stonehenge and befits the theme of the show "Spirit of Places"

Dieter explained the process:
"Wayne Campbell built a steel truss that was attached to the beams in the ceiling and we hung the paintings from that."

It's a great use of the space in the Big Room at Commonweal. Go see the show

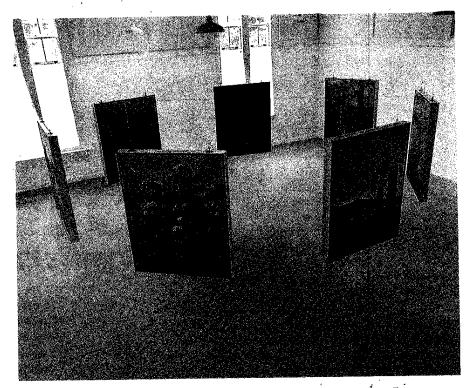
Below is a recent painting I did for Psychedelic Seniors, a newly formed local group.

"Psychedelic Seniors does not advocate the use of any psychoactive substances. Psychedelia is a state of mind." "StuArt



SPIRIT OF PLACES

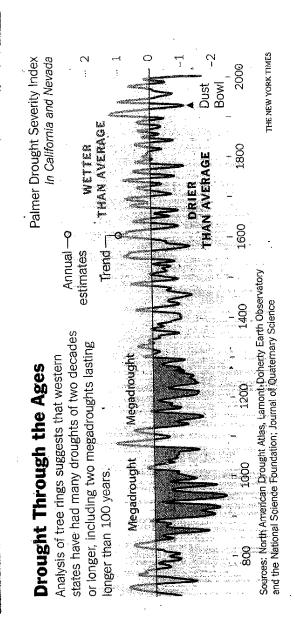
- AN INSTALLATION BY DIETER TREMP -



COMMONWEAL GALLERY EXHIBITION SPACE

1 Aug. through 30 Sept., weekdays 9:00 to 5:00 p.m. Artist Reception: Saturday, 5 Sept., 3:00 to 5:00 p.m







Tamara de Lempicka

One of the current exhibits at the Pinacothèque de Paris is Tamara de Lempicka: La reine de l'Art déco (lah ren duh lar dayko), which means "the queen of Art Deco." Lempicka, then known as Maria Górska, was born in Warsaw in 1898 to affluent parents. She lived a privileged life, attending a boarding school in Switzerland and vacationing on the French Riviera and Italy. After her parent's divorce and her mother's remarriage, Lempicka moved to St. Petersburg with an aunt. She set her heart on escaping as the bride of Tadeusz Lempicka, a notorious ladies' man captivated by her substantial dowry. The two became part of the flood of refugees after the Russian revolution. They bobbed around Europe, eventually washing ashore in Paris.

When her husband was unable or unwilling to work to support them in their new life, Lempicka turned to art to support them both. This was a natural fit, since she was friends with all the artists of the day, including Picasso, Jean Cocteau, and André Gide, and friends with all the right people. Portraiture was her specialty and aristocrats of Europe queued up for the pleasure of being painted in her distinct style. Lempicka charged top dollar, supporting her family rather well.

Her most famous work is a self-portrait, Tamara in the Green Bugatti (above) described as "a real image of independent woman who asserts herself." That sums up Lempicka to a T. She was bisexual and carried on a series of notorious affairs with other high-profile women, such as French writer Colette. Her husband divorced her in 1931. She neglected her only daughter, Kizette, palming her off on her mother when she wasn't in boarding school. In one famous story, when Lempicka announced that she wouldn't be home for Christmas, mama burned her designer hats one by one while Kizette watched. Merry Christmas, indeed. For all of that, Lempicka painted Kizette over and over again and even her portraits of others resembled

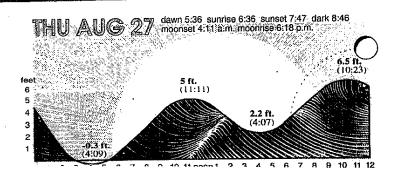
Lemipicka became the lover of a Hungarian Baron (after painting the portrait of his prior mistress) and then his wife. This netted her a title and social legitimacy in the highest circles, instead of just with bohemians. She felt change in the winds and urged her husband to divest himself of property in Eastern Europe and tuck it away in Swiss banks. They passed the war years in security in the United States, where the "baroness with the brush" painted the Hollywood stars of the day.

Lempicka 3In the post-war years, her style changed and she traded her brushes for a palette knife, but her new paintings were not well received, and she retired from public life. When the Baron died, Lempicka moved to Texas with Kizette and her husband. (Coincidentally, Kizette's husband worked for the same company mine works for.) Lempicka wasn't there to cuddle her grandkids but to be served. She blamed her lack of success on a failure of "breeding," not hers, of course. She moved to Mexico to hang out with other jet set has-beens. Lempicka died in March 1980 and her ashes were scattered on the volcano Popocatepetl, which seems appropriate for this rather dramatic artist.

Eventually Lempicka's work was back in vogue. There was a well-received retrospective and her early paintings began to sell again. A long-running play about her life was presented in major cities. Then there was a one-woman show entitled Deco Diva. (I love that title!) The Last Nude, by Ellis Avery, is a fictionalized account of Lempicka's relationship with a model. Some high profile collectors of her work are Jack Nicholson, Barbra Streisand, and Madonna who has used Lempicka's images in her concerts and music videos, such as Vogue.

Submitted by stutet,

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Bellecon Rebounder-"ThePorche"of mini-rebounders bungie cord=no stress on your joints. Offered for \$500-saving you \$99. Selling now to help pay my grandson's college tuition. Health benefits: Reverse osteoporosis! Boost immune system, cardio workout=2 miles jogging in 10 minutes of bouncing. Come try it. Rejuvenate! Martine 9036

MA 8/21

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M 8/19



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 $8ft \times 22ft$ motor home and need a space where I may park and occupy it. No services need to be provided other than the space. No trades/pay rent only. Low profile, very quiet. Local references. Contact Phil Shaw at e-mail: BREEZERSTORM@gmail.com

PS X

WANTED: BICYCLE FOR BURNING MAN

StuArt- 868-2769

SC X

Classified ads that are free

As a public service to help the recycling of things ~ the finding and returning of things ~ and the need for transportation, the Bolinas Hearsay news will print for free ads in the categories LOST & FOUND, FREE and RIDE SHARE.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street. Or email to hearsaynews@yahoo.com

Maximum approx. 20 words, will run at least one week, often longer

LOST AND FOUND

REI SUN PROTECTION HAT-TAN FABRIC.

Much needed. Call Martine 868 9036

LIBRARY BOOK LEFT AT BOOKSTORE...OOPS

If you bought it, please return to library. "Pirate Diary: The Journal of Jake Carpenter." Happy to reimburse you.

Call Will 246-1446

WM 8/7

FOUND: IF YOU LEFT A BOWL, DISH OR PLATTER

at Tom D'Onofrio's Memorial call Joy @ 0982. Thanks, Joy

JC 8/5

LOST: CELL PHONE OLD CASIO BUTTON

phone! reward! Between school, town, Terrace, Elm, Opal. Ron Brown- Return to Fire Dept.

RB 6/22.

LOST: SMALL PADDED CAMERA BLACK CASE

lost in park during The Sun Festival on Sunday. If found, call 0938

M6/22

CLASSES



Bo Babies & Toddlers Open Play Group (free) Pilates w/Lisa Townsend (pre-register 868-0473)

10:00 - Noon 5:30 - 6:30 p.m.

Senior Stretch W/Anna Gottreich

11:00 - 12:00 p.m.

WEDNESDAY

Pilates w/Lisa Townsend Ninjitsu w/ Martin (Starts 1/14/15) 8:30 - 9:45 a.m.

THURSDAY

USDA food bank

6:30 - 8:00 p.m. 12 noon

Congolese Dance w/ Sandor

6:00 - 7:30 p.m.

Pilates Mat Class w/Lisa Townsend No Place Like Home (Free Brunch 4th Fri of Month) 9:00 - 10:00 a.m.

Diaspora Dance w/ Amber Hines Ballet w/ Erika Townsend

10:30 - 11:30 p.m. 9:00 - 10:15 a.m.

Brazilian Dance with Anna Gottreich CommUnity Night (see website for details)

10:30 - Noon 11:00 - 12:15 p.m.

6:00 - 9:00 p.m.

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.hoosatev.org for more info & special events!

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in as they might become separated) & drop into door

FREE

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MC 8/19/15

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· TA 8/14

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MN 7/31

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SS 7/24

Office Hours M.W. F. 9ish to 11ish. Call 868-0138 270 Elm at Maple, Left side of BPUD Building Ad forms in smaller mail box, slot in door

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AC 8/14

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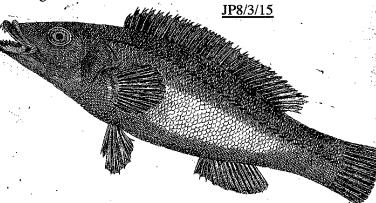
AIRPORT? HOWARD DILLON HAS

a Subaru SW for all Bay Area (& beyond?) destinations. Many local refs 868-2144

HD x

ANNOUNCEMENT

LOVE DOGS FOR LIFE, INC, is an amazing non-profit that is dedicated to helping pets stay with their people through financial or life changing setbacks. There are delightful Love Dogs for Life products - mugs, bags, shirts, magnets, and art items, available for sale at Uniquities Variety, Thrift & Gift and Really Good Pet Food Emporium. All proceeds go to help fund this helpful and much used organization.



hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight. Sunday, Tuesday or Thursday for publication the next day.

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CH x



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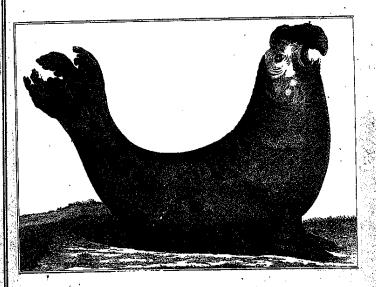
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IH 8/21



KWMR Weekly Program Highlights Fri, Aug 21 - Thurs, Aug 27

Fri Aug 21

1 PM Nonviolence w/ Tiffany Easthorn

7 PM Pop goes the disco

Sat Aug 22

11 AM Bilingual morning variety

2 PM Hawaiian music

Sun Aug 23

9 AM Sacred music

6 PM Live from Carnegie Hall

Mon Aug 24

8:30 AM "News & Views from The Valley"

12 PM 2-HOUR SPECIAL Agriculture as Solution to Climate Change? 5 PM Talk w/ a Planning Commissioner

Wed Aug 26

8 AM Farewell, KWMR intern

Thu Aug 27

11 AM Live call-in 415-663-8353 12 PM Peter Coyote @ Commonweal