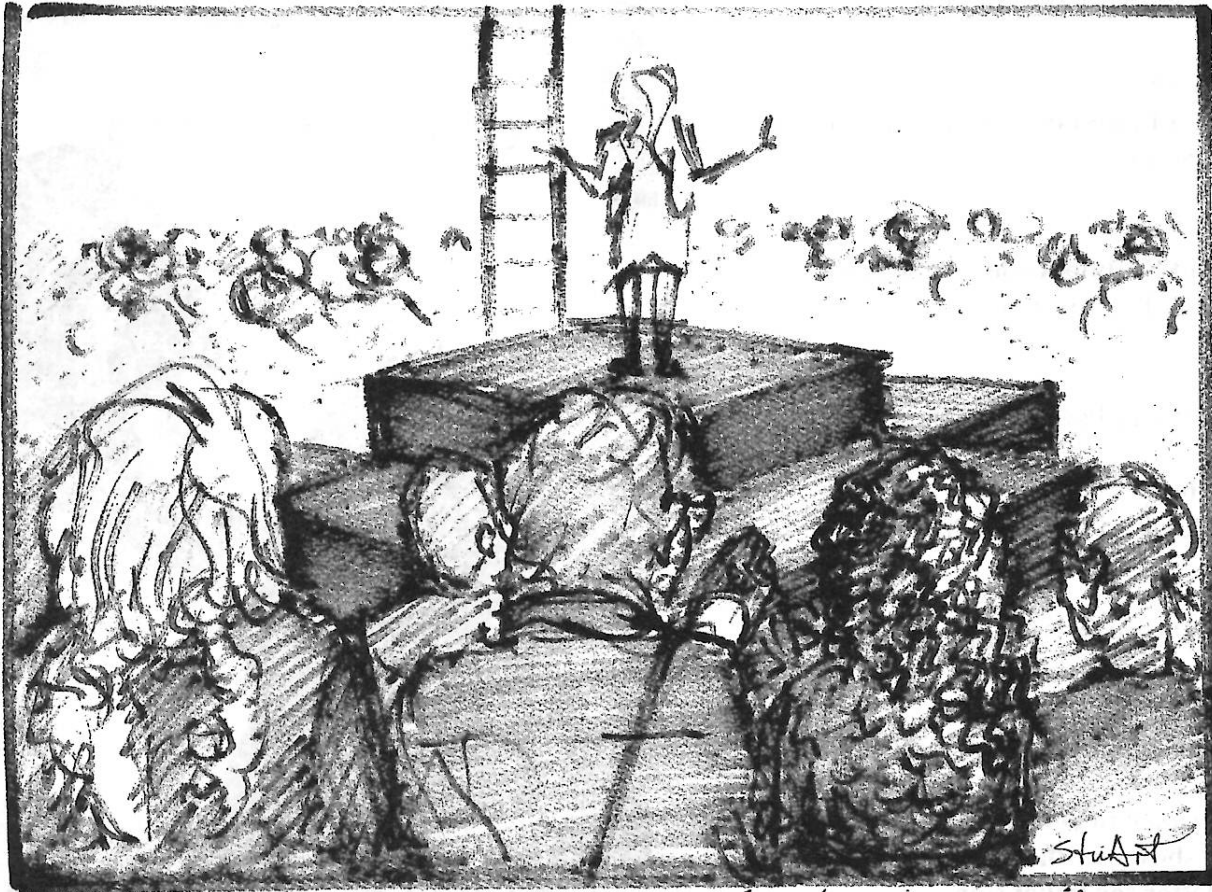


THE WEDNESDAY

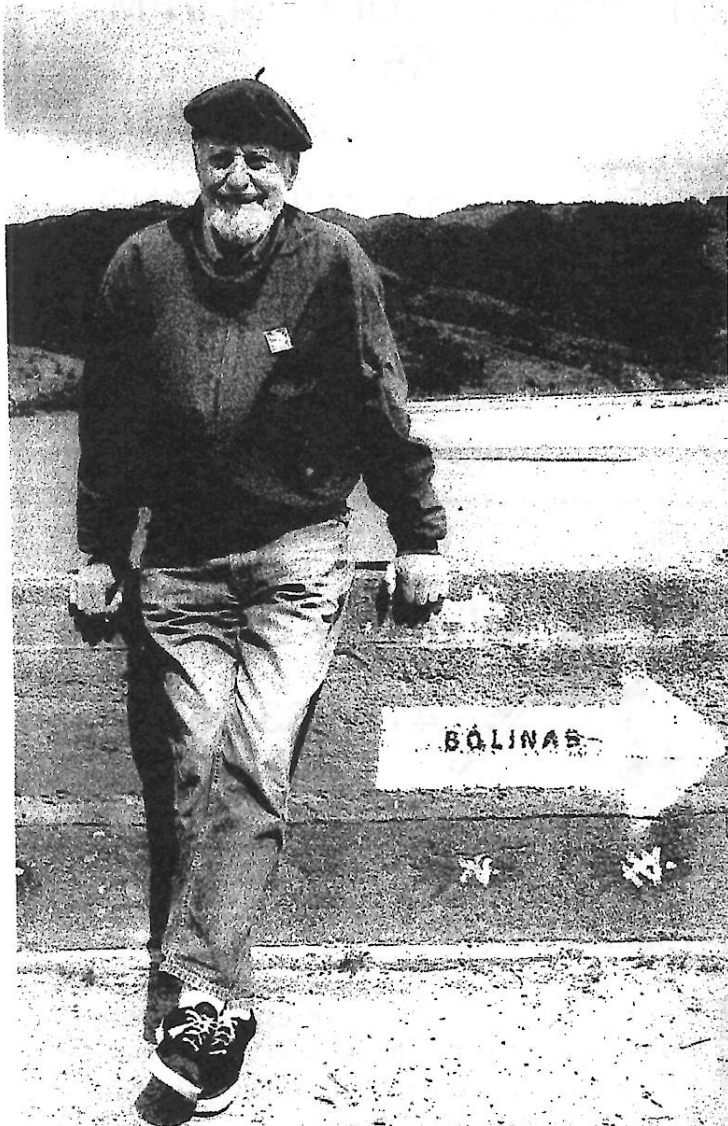
THE HEARSAY

WEDNESDAY JULY 13, 2016



surrounding the minimal set

Mollie introduces the Jungle Book to the audience



LAWRENCE FERLINGHETTI AT THE LAGOON, 1998
Photo by Chris Felver, from "Ferlinghetti Portrait."

WHAT'S HAPPENING??

Wednesday July 13

EXPLORATIONS IN JAZZ

First of 6 week Faultline Institute seminar with Ananda Brady, 7-9pm Bolinas Commons. \$5 bring cushion & tea if you wish.

CHRISTY HAYES, LEO RONDEAU

Texas folk @ Smiley's. 8pm

Thursday, July 14

RAMS a Grimur Hakonarson film @ the commons, 7pm, \$5

CHRIS LATERZO + BUFFALO ROBE

American cowboy rock @ Smiley's, 8pm

Friday, July 15

CONTESTED TERRAIN, COMPETING INTERESTS

Edwin Dobb slideshow. 7pm, Bolinas Commons

COO COO BIRDS Psychedelic rock @ Smiley's, 9pm, cover

Saturday, July 16

DANNY VITALI'S *INVERNESIA* album release party 4-10pm, love field, point reyes station, w/ jeff manson band, sandy's, danny vitali, dj barbarella, analog light show, art by gabe korty, food, drink, \$15 sponsored by KWMM

GUY FOX high-life vibes/alt rock @ Smiley's, 9pm, cover

...a socially-acknowledged
nature-loving town because to like
to drink the water out of the lakes to like to
eat the blueberries to like the bears is not hatred
to hotels and motor boats. Dakar. Temporary and way to save life,
boats and forces (airplanes to go over the ocean) and to make it
beautiful.

SMILEY'S SCHOONER SALOON & HOTEL

LIVE MUSIC THIS WEEK

Wednesday, July 13

Christy Hayes and Leo Rondeau. Americana Folk Country. (FREE, Show 8pm)

Thursday, July 14

Chris Latzero and Buffalo Robe. Americana Cowboy Rock. (FREE, Show 9pm)

Friday, July 15

Coo Coo Birds. World Psych. (\$5, Show 9pm)

Saturday, July 16

Guy Fox. Indie Rock. (\$10, Show 9pm)

Sunday, July 17

Jazz Afternoon. (FREE, 5-7:30pm)

Monday, July 18

Reggae w/Epicenter Soundsystem. (FREE, 8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileyssaloon.com/music

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24 WHARF RD. BOLINAS
415 868 0911



CLASH!

Contested Terrain, Competing Interests

Drawing from environmental stories he's written for National Geographic, Edwin Dobb will explore some of the major issues of the day--resource extraction, climate change, urban industrialization, and indigenous sovereignty.

Talk & slide show. Q&A afterward.
Bolinas Commons, Friday, July 15, 7 pm.

No charge. But please consider donating to Bolinas Commons.

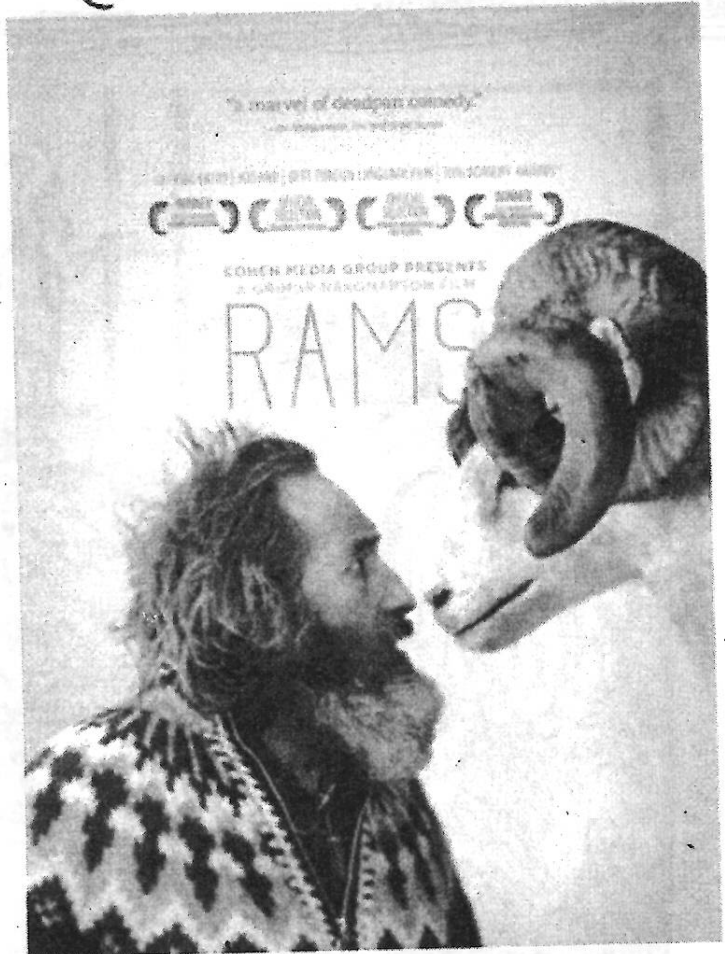
Muchas gracias.

Edwin Dobb



TODAY'S HEARSAY BROUGHT TO YOU BY:
STEVE HEILIG, JUNE MCADAMS, A. BLEEKER
AND FOUR DOGS (all reporters).

FLI CINEMA SERIES @ THE COMMONS



BOLINAS COMMONS
THURSDAY, JULY 14, 7PM
\$5

CORECONTACT
A CONTEMPORARY DANCE
WORKSHOP
Monday Nights 7pm-8:15pm
@ the BCC
taught by Lisa Townsend
Begins July 11th
\$10-\$15. drop in, sliding scale

FRIDAY FARM STAND
@ Star Route Farms
Noon - 5PM
COOL COASTAL GREENS
AND THEN SOME!



Ken & Sam Levin

Window Cleaning

415.663.9669

West Marin's Best

EDITORIAL OPINION

It's just your opinion that everyone agrees with you, or that "it's the Bolinas Way." That's why the policy of the *Hearsay News* is to print only signed articles. Thank you.

-- Michael Rafferty, Publisher & Online Editor

In response to the right side of Brighton beach 'Green Wall' being painted over:

That wall, that section of beach specifically, has such a special meaning to much of the youth of Bolinas. It's our haven; our Mecca. As children it's where we played there under our parents watch. As we got older it's where we've made a transition from child to teenager, a sort of right of passage by the 'big kids' and later, where we come to relive that youthful freedom as adults. That part of the beach is "us". It's been a part of our process.

As more and more Bolinas youth let go of any hopes of a future here, with rising house prices and no jobs that support the rents, many are having to let go of the home they love. But no one can take the beach away, not our spot. The art we display and some visitors add too as well is an expression of freedom, of fun. It's the reflection of young joy and wild souls. Some of it is ugly and some beautiful. As it changes under different hands, that art breathes and takes on a life of its own.

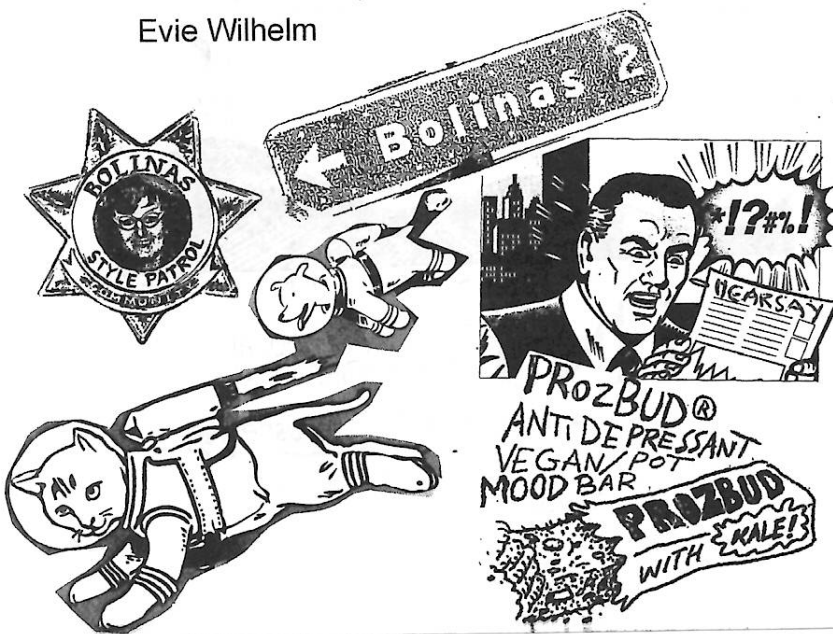
In this community we learned first and foremost to express ourselves. Our art teacher said, "never leave white on the page." We have grown up around people who fight for something different, and the art, in a small way is us doing as we've been taught. These lessons are what make us proud to have grown up here and willing to fight for it.

Watching it be silenced feels so much bigger than paint on a wall. It feels like a message to our part of the community, to the youth of the community, to the last hope of a future for our sense of a community. "You aren't wanted. You don't matter. What you find beautiful, we don't." This is why we are angry, and more importantly hurt.

We ask that you leave us just that one section. In a community we all must make adjustments for one another. And this is a reasonable compromise.

Respectfully,

Evie Wilhelm



WHAT HAPPENED THIS WEEK
7/11/16 Monday Morning Recap from
Jenniepfeiffer,

Here on Wednesday this week due to late entry on Monday.

Back from two weeks touring ports along the Baltic Sea, and some interesting days in London and Ireland at each end in the midst of Brexit, (where the vote to leave the European Union was quite a surprise), we have discovered once again how wonderful it is to be home. It was an historical time to be in Europe, with all the pundits pondering what will happen next. While in Dublin we heard speculation about the possibility of Northern Ireland combining with the Republic of Ireland, along with Scotland, to withdraw from Great Britain and remain in the EU. That would be interesting indeed. I would imagine that realistically speaking, nothing of the sort would actually happen, what with historical animosities, inertia, and short attention spans being what they are, but it's a great concept.

The trip was amazing and the ancient cobble stone towns of the Scandinavian countries were charming. In visiting the Viking Museum in Oslo, I was struck with how far and wide was the plundering and pillaging and sowing of seed of the Vikings, and how vast were the sea miles they covered in such tiny boats. In the hundreds of years of their conquests, very few lands north of the equator missed invasion. It seems that in labeling the races - African, Asian, Indian, Indigenous, and Caucasian - Caucasian should be changed to Viking, since it appears there is probably a bit of the Viking in all of the fairer skinned humans.

We returned home to some highs and lows - the ups including so many entertaining activities. The 4th of July was another Lion's Club success, with the longest, shortest parade anywhere and no reported injuries, so big "thank you's" to all the volunteers. Then, Saturday, Wine-maker, Sean Thackrey's birthday celebration and photography exhibit opening at Commonweal was an enjoyable surprise look at more of his excellent talents, with large format photos zooming in on exterior textures. I recommend a visit to see his photos if you missed the event Saturday.

Additionally, the Bolinas Bay Performing Arts version of the *Jungle Book* was another Molly Maguire directorial hit, with children and adults singing and dancing and delighting us all with their humorous performances - "keep it up, two, three, four."

The down news of the week was the passing of poet and former long time Bolinas resident, Bill Berkson. During his years with poets in the schools, Bill instilled a love of poetry in many of our students lucky enough to have his guidance. Sending condolences and love to the family in Bolinas and beyond.

In the bigger world, people are shooting each other with more and more regularity. It's appallingly horrifying, and stockpiling guns is not the answer. As per Jesse McCollum and Justin Caron's suggestion, *Stop the World for a minute of love*, Saturday, July 16, 17:00 to 17:01. Check it out on Facebook. jp



DE—LOVEALUTION

an original play
written by Jerrund Bojeste.

We'll be performing at the
Bolinas Community center.

We are looking for several more actors
To complete our cast.

Performances are:

17th of August a Dress rehearsal (Wednesday)

AUGUST 19 – 20 – 21 (Friday – Saturday - Sunday)

AUGUST 27 – 28 (Saturday – Sunday)

Rehearsals will be this week till the end of July.
A bit more intense for the first two weeks of August.

Actors could be from 18 years to 50 years old...
preferably, however we could wander
up or down a bit... makeup as you like it.

This is a story about family values and perceptions
about who we are or think or believe we are. . .
"To thine own self be true!"

A Billionaire family that falls through the cracks
and de-evolves down the strata's
of society and civilization.

This is a comedy with songs and creative juices,
so bring a blender!

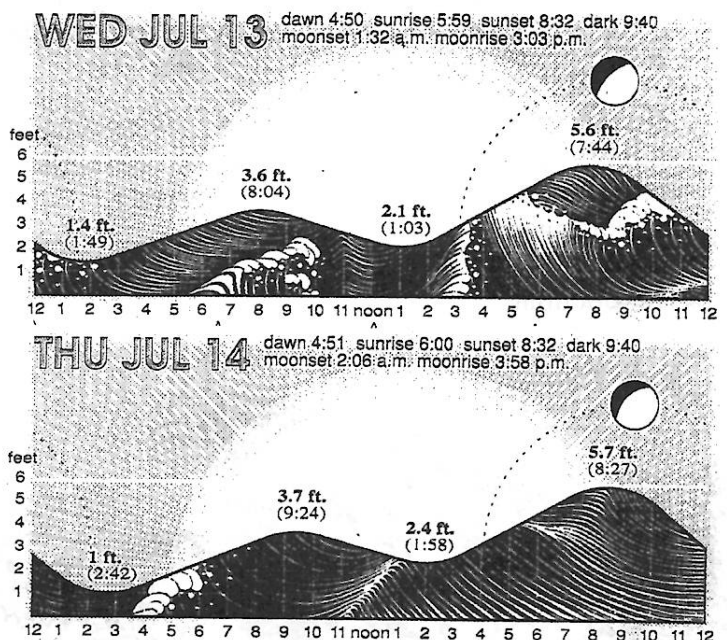
If your interested in joining the play
Call Jerry Bojeste at 868-0686 or

jerrundbojeste@gmail.com

OR TRY...
We are ALL
Light Beings?♡
ALL of Creation
is made of
Light ♡
Percis Norton♡

HAPPY HAPPY BIRTHDAY!!!

- July 13: Dotty LeMieux
Will Hipp
Stefan Do
Sabine Jordan
- July 14: Chip Wood
- July 15: Jordan Materna
Charlie Ross
Maria Garrigues
Nancy Heiner
Vivienne Verdon-Roe
Hosanna
Katie Besenty
- July 16: Iamuel McPherson
Ashley Eva Brock
- July 17: Bright Smith
Jenna Churchman
Tom Dibblee



TNS The New School at
COMMONWEAL

Nature • Culture • Consciousness

August 17, 3pm-4:30 (in Bolinas)
Andreas Weber
*Biology of Wonder: Aliveness,
Feeling, and the Metamorphosis
of Science*

...now that Bernie Sanders has endorsed Hillary Clinton and said "I will do anything in my power to ensure that she is our next President," this April editorial by the founder of Rolling Stone magazine might be of interest/consolation/adding/etc...
 Heilig (Don't shoot the messenger)

NATIONAL AFFAIRS

HILLARY CLINTON

for

PRESIDENT

AN EDITORIAL BY
 JANN S. WENNER

IT'S HARD NOT TO LOVE BERNIE SANDERS. HE HAS PROVED TO BE A GIFTED and eloquent politician. He has articulated the raw and deep anger about the damage the big banks did to the economy and to so many people's lives. He's spoken clearly for those who believe the system is rigged against them; he's made plain how punishing and egregious income inequality has become in this country, and he refuses to let us forget that the villains have gotten away with it. ★ I've been watching the debates and town halls for the past two months, and Sanders' righteousness knocks me out. My heart is with him. He has brought the Occupy Wall Street demonstrations to the ballot box. ★ But it is not enough to be a candidate of anger. Anger is not a plan; it is not a reason to wield power; it is not a reason for hope. Anger is too narrow to motivate a majority of voters, and it does not make a case for the ability and experience to govern. I believe that extreme economic inequality, the vast redistribution of wealth to the top one percent – indeed, to the top one percent of the one percent – is the defining issue of our times. Within that issue, almost all issues of social injustice can be seen, none more so than climate change, which can be boiled down to the rights of mankind against the oligarchy that owns oil, coal and vast holdings of dirty energy, and those who profit from their use. ★ Hillary Clinton has an impressive

command of policy, the details, trade-offs and how it gets done. It's easy to blame billionaires for everything, but quite another to know what to do about it. During his 25 years in Congress, Sanders has stuck to uncompromising ideals, but his outsider stance has not attracted supporters among the Democrats. Paul Krugman writes that the Sanders movement has a "contempt for compromise."

Every time Sanders is challenged on how he plans to get his agenda through Congress and past the special interests, he responds that the "political revolution" that sweeps him into office will somehow be the magical instrument of the monumental changes he describes. This is a vague, deeply disingenuous idea that ignores the reality of modern America. With the narrow power base and limited political alliances that Sanders had built in his years as the democratic socialist senator from Vermont, how does he possibly have a chance of fighting such entrenched power?

I have been to the revolution before. It ain't happening.

On the other hand, Hillary Clinton is one of the most qualified candidates for the presidency in modern times, as was Al Gore. We cannot forget what happened when Gore lost and George W. Bush was elected and became arguably one of the worst presidents in American history. The votes cast for the fantasy of Ralph Nader were enough to cost Gore the presidency. Imagine what a similar calculation would do to this country if a "protest vote" were to put the presidency, Congress and the Supreme Court all in the hands of the extreme right wing that now controls the Republican Party.

Clinton not only has the experience and achievements as first lady, senator and secretary of state, but a commitment to social justice and human rights that began for her as a young woman. She was one of those college students in the Sixties who threw herself into the passionate causes of those times, and she continues to do so today.

The debates between Clinton and Sanders have been inspirational; to see such intelligence, dignity and substance is a tribute to both of them. The contrast to the banality and stupidity of the GOP candidates has been stunning. It's as if there are two separate universes, one where the Earth is flat and one where it is round; one where we are a country that is weak, flailing and failing; the other, an America that is still a land of hopes and dreams.

I keep hearing questions surface about her honesty and trustworthiness, but where is the basis in reality or in facts? This is the lingering haze of coordinated GOP smear campaigns against the Clintons – and President Obama – all of which have come up empty, including the Benghazi/e-mail whirlwind, which after seven GOP-led congressional investigations has turned up zilch.

Battlefield experience is hard-won, and with it comes mistakes but also wisdom. Clinton's vote authorizing Bush to invade Iraq 14 years ago was a huge error, one that many made, but not one that constitutes a disqualification on some ideological purity test.

ROLLING STONE has championed the "youth vote" since 1972, when 18-year-olds were first given the right to vote. The Vietnam War was a fact of daily life then, and Sen. George McGovern, the liberal anti-war activist from South Dakota, became the first vessel of young Americans, and Hunter S. Thompson wrote our first presidential-campaign coverage. We worked furiously for McGovern. We failed; Nixon was re-elected in a landslide. But those of us there learned a very clear lesson: America chooses its presidents from the middle, not from the ideological wings. We are faced with that decision again.

In 2016, what does the "youth vote" want? As always, I think it has to do with idealism, integrity and authenticity, a candidate who will tell it like it is. It is intoxicating to be a part of great hopes and dreams – in 2016 it's called "feeling the Bern."

You get a sense of "authenticity" when you hear Sanders talking truth to power, but there is another kind of authenticity, which may not feel as good but is vitally important, when Clinton speaks honestly about what change really requires, about incremental progress, about building on what Obama has achieved in the arenas of health care, clean energy, the economy, the expansion of civil rights. There is an inauthenticity in appeals to anger rather than to reason, for simplified solutions rather than ones that stand a chance of working. This is true about Donald Trump, and lamentably also true about Sanders.

Sanders blaming Clinton's support of "free trade" policies for the loss of jobs in Detroit is misleading. The region's decline began as foreign automakers started making and exporting cars of clearly superior quality. The Big Three saw their market share slipping, and pressed the White House to enact import quotas on foreign cars instead of facing the competition head-on and improving their own products. This backfired when foreign companies built their own factories in the United States and directly took on Detroit.

Politics is a rough game, and has been throughout American history. Idealism and honesty are crucial qualities for me, but I also want someone with experience who knows how to fight hard. It's about social and economic justice and who gets the benefits and spoils of our society, and those who have them now are not about to let go of their share just because it's the right thing to do. And Clinton is a tough, thoroughly tested fighter.

Elections have consequences. Bush brought us into a war that still plagues us today; he authorized massive tax cuts for the rich and the corporations; abandoned the Middle East peace process; ushered in the worst financial crisis since the Depression; and totally neglected the climate emergency.

This election is even more consequential, a tipping point like none since before the Civil War. We are at the culmination of a decades-long effort by the right wing to take over the government. Historian Sean Wilentz told this story in *ROLLING STONE* (RS 1250/1251, December 17-31, 2015). The House, the Senate and, until a month ago, the Supreme Court are under the thumb of special interests and the extremely wealthy, who seek to roll back decades and decades of legislative progress that have furthered "life, liberty and the pursuit of happiness." And most horrifying of all, they would stop the world's last-minute effort to fight climate change, where the stakes are the fate of civilization as we now know it.

When I consider what's in their hearts, I think both Clinton and Sanders come out on the side of the angels; but when I compare their achievements in the past decades, the choice is clear. This is not the time in history for a "protest vote."

Clinton is far more likely to win the general election than Sanders. The voters who have rallied to Sanders during the primaries are not enough to generate a Democratic majority in November. Clinton will certainly bring them along, and add them to the broad coalition that Democrats have put together in the past to take the presidency, as did Bill Clinton and Barack Obama.

On the question of experience, the ability to enact progressive change, and the issue of who can win the general election and the presidency, the clear and urgent choice is Hillary Clinton. ☪



ILLUSTRATION BASED ON A PHOTOGRAPH BY ETHAN MILLER/GETTY IMAGES



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42nd Street Moon - A Broadway Nostalgia Celebration Saturday, July 16, 8:00 PM A Broadway Nostalgia Celebration: The First 100 Years From Jerome Kern to Stephen Sondheim, the best of the classics, some new finds and some unexpected gems. An intimate evening brought to you by San Francisco's 42nd Street Moon, with a professional cast of 5 talented singers.



Fong Ha

Workshop Sunday, July 24, 1:00 PM Donations will be accepted Sifu Fong Ha Proudly Presents *The Essence of Tai Chi Chuan & Yiquan*

GEORGE WINSTON PERFORMS IN SOLO PIANO CONCERT AT THE DANCE PALACE

Saturday, August 6, 8:00 PM

Famed pianist George Winston returns to the Dance Palace Community & Cultural Center in Point Reyes Station for a solo concert on Saturday, August 6, at 8:00 PM. "The Summer Show" will include melodic spring and summer songs, a selection of Vince Guaraldi's "Peanuts" pieces, music inspired by New Orleans and stride piano traditions, and songs from Winston's upcoming albums.

Tickets are \$35 in advance / \$40 at the door. They are available now at dancepalace.org or by phoning (415) 663-1075. Please join George in support of our local food bank by bringing a donation of canned food to the concert. Collection baskets will be available at the entrance.

The Dance Palace is a vital, multi-purpose nonprofit community center in West Marin providing a wide variety of educational, recreational, cultural, and community services for people of all ages and backgrounds.



The Bolinas Surf Shop (in what is now the Bolinas Museum's photography gallery), 1963, from the collection of Eric (Buzz) Besozzi.

Talk about history coming full circle—the original Bolinas Surf Shop, which opened in 1963, is now hosting an exhibit devoted to the history of surfing in Bolinas. That history is largely shot through with the efforts and presence of Eric "Buzz" Besozzi, who made North Bay history when he opened the shop; it was the first of its kind north of the Golden Gate Bridge. Buzz now runs a screen-printing clothing shop just a few doors down from the museum on Wharf Road, not far from the town's iconic beach, where you can still make out a "Naked Surfing Area" street sign and where rare is the day that someone's not out there in the surf.

Spread between two Bolinas Museum buildings, the show features numerous boards and silk-screens, lots of stickers and historical photos and a cool period film that shows surfers riding the waves in the tiny coastal Marin town in the 1960s.

The show—*SEAPEOPLE: The Bolinas Surf Shop, est. 1963*—provides a great sense of the cottage industry that Buzz created and the spectrum of cultural offerings that sprang from the surf. T-shirt prints and skateboard decks line the walls, and there's an acoustic guitar whose back is screen-printed with a wave.

As the story goes, Buzz started his board-making business in San Anselmo before moving to Bolinas to shape boards and glass them.

The museum has gone to lengths to recreate the feel of the original surf shop, which is depicted via a large photo on the wall of the Coastal Marin Artists Gallery—the selfsame building that was once the Bolinas Surf Shop. There's a braided seagrass floor and longboards with "Boards by Buzz" identification, along with SeaPeople surfboards and Seaflex skateboards from the 1960s, '70s and '80s. They also made kayaks here and did the glassing in another nearby building that's now the Bolinas Laundromat. Fritz the Cat pops up all over the exhibit, carrying a round, black bomb with a fizzling fuse.

Besides surf culture's obvious impact on the emergence of skateboarding, the board-making

enterprise spawned another of Buzz's outlets for expression with the creation of so-called crinkle plaques, which use resin from the board-making process to create what look like oversized Shrinky Dinks that depict everyone from Chairman Mao to Jerry Garcia—and Jack O'Neill, inventor of the modern wetsuit. There's even Buzz's membership card with the United States Surfing Association, and all kinds of Buzz-provided bric-a-brac he's collected over the years in Bolinas—cool old glass bottles and such.

The show is intertwined not just with the history of surfing in Bolinas, but the history of the town itself, which has, for example, fielded its own Bolinas Border Patrol in hopes

of keeping the tourists, developers and curious journalists at bay. To that end, there are cool screen-prints of that "agency" on the wall, along with numerous others recognizable to locals, such as the Bo-Gas emblem.

But the overarching theme here is, of course, surfing, and one of the more hilarious boards on display is one called the Flying Feces. That board was shaped around the same time Bolinas was developing its sewer ponds up on the Big Mesa in an effort—successful—to keep the crap out of Bolinas Bay and the lagoon. If nothing else, the show demonstrates that despite what recent arrivistes might want to tell themselves, Bolinas hasn't become a surf town—it's always been a surf town. *

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W.F. 9ish to 11ish. Call 868-0138
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Ad forms in smaller mail box, slot in door

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CA 7/13

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Retired senior and Acupuncturist /Herbalist since 1994 is
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consecutive years as a winter caretaker and housitter.
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AM 7/6

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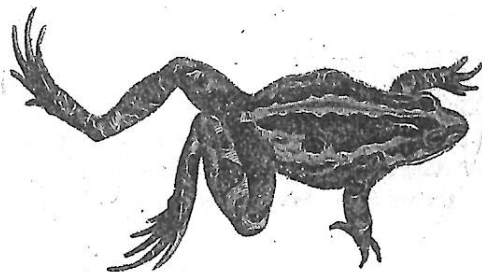
THE FREEBOX NEEDS SOME NEW DOORS
A solid door or even better two doors. Approximately 30" x80"
Please contact StuArt - 2769

SA 7/24

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KWMR Radio Highlights

FRI Bastille Day the French Way 4 PM
SAT CEO of US Bobsled & Skeleton Teams 11 AM
SUN Arthur Miller centennial 8 PM
MON National Alliance on Mental Illness 8 AM
TUE Sheila Lichtblau, running for judge 5 PM
WED Human trafficking in Marin 5 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley

BOLINAS: At 10:22 a.m. an orange wallet
washed ashore.

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Sold at: The Bolinas Market, People's Store, Don's
Liquors & Bobolicious. Published for over 30 years!

HEARSAY NEWS CLASSIFIEDS

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WHITE INDOOR CLOSET 70" HX30 "W x 25" D
with doors-clothes rod & shelf \$30. Will deliver in
Bolinas or Stinson. 415-717-6959

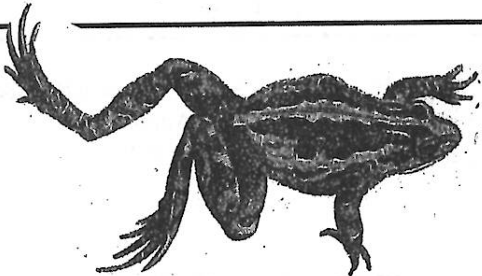
EF 7/6

GRAY OUTDOOR CLOSET 71"HX56"W x 37"D
can be painted, pad locked. \$45. will deliver to Bolinas or
Stinson. 415-717-6959

EF 7/6

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication the
next day. And how to subscribe to the password-
protected web site and read the hearsay online.



LOST AND FOUND

LOST: MISSING MY "WELCOME" SKATEBOARD from
the lobby of BCC. Last seen on Friday night 7/8/16. It has a
black & white image of a goat on its underside. Please Call 868-
0473. No questions asked. Thank you, Lucian P.

LP 7/13

FOUND: PRESCRIPTION SUNGLASSES: THURSDAY
June 23, in sand by the shore around 8pm. Just about swept to
sea. You must be missing them-super good looking rims &
goggles-black thick cat frames with whitish interior. Send e-
mail marialidiamarcotulli@gmail.com

MM 6/29

LOST: DID ANYONE PICK UP THE COUCH
pillow(grey/tan) dropped on the beginning of mesa road
Sunday, 6/26 around 6pm. My friends lost it and need it to sit.
Ilka Hartman-0419

IH 6/27

LOST: KEYS ON YELLOW WRISTBAND.
Diana - 207 -841-8139

DL 6/22

FOUND: SOME BOWLS AND ROLLING PIN
left at the Park after SunFest picnic.
Pick up in backroom of Bookstore. Ananda

AB 6/15

LOST/LEFT AT SUN FESTIVAL POTLUCK AT PARK:
light green pottery bowl with little notches for chopsticks, (a gift
from my sister!) & pink glass salad plate with ridges.
Plse call Claire, 415 895 1657. Thanks!

CB 6/13

FOUND: FISHING GEAR ON BEACH.
Give description of what you lost and it's yours. - 302-0426

C6/8

CLASSES



Weekly Classes and Events Schedule

MONDAY

Somatic Exercise w/Cenize Rodriguez	8:45-10:00 am
Bo Babies & Toddlers Open Play Group (free)	10:00 - Noon
Pilates w/Lisa Townsend (pre-register 868-0473)	5:30-6:30 pm
Yoga w/ Angela Sterpka	7:00-8:15 pm

TUESDAY

Senior Stretch W/Anna Gottreich	11:00 - 12:00 pm
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WEDNESDAY

Pilates w/Lisa Townsend	8:30 - 9:45 am
Diaspora w/Amber Hines	6:30 - 8:00 pm

THURSDAY

USDA food bank	12 noon
Congolese Dance w/ Sandor	6:00 - 7:30 pm

FRIDAY

Pilates Mat Class w/Lisa Townsend	9:00 - 10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
No Place Like Home (Free Brunch 4 th Fri of Month)	10:30 - 11:30 pm

SATURDAY

Diaspora Dance w/ Amber Hines	9:00 - 10:30 am
LTDCo w/Lisa	10:45 - 12:30 pm

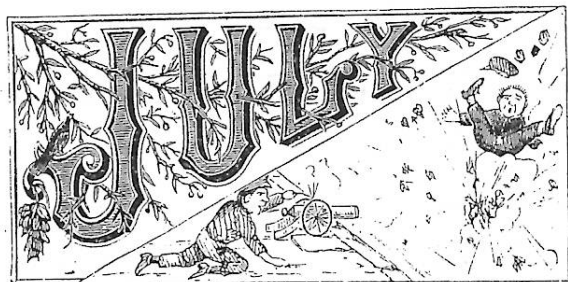
SUNDAY

CommUnity Night (see website for details)	Noon - 6:00 pm
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Call 868-2128, check the Library Marquee, Calendar in BCC
Foyer or visit www.bccenter.org for more info & special events!

Classified ads that are free

As a public service, the Bolinas Hearsay News will print
ads in the categories **LOST & FOUND**, **FREE** and
RIDE SHARE at no charge. Maximum approx. 20 words,
it will run at least one week, often longer.
Drop your ad through the slot in the door at our office on
the left side of the PBUD building at 370 Elm Street.
Or email to 868hearsay@gmail.com



FREE

DOUBLE-DOOR FREEZER/REFRIGERATOR
Good working condition, 36" wide. Jim -1027

J 6/10

PLAY STRUCTURE: LITTLE TYKES, PLASTIC,
multicolored, for small children. Easy to move. Email and I
will send a photo. slidell@aol.com

SI 5/4