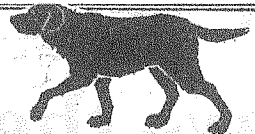


T H E W E D N E S D A Y  
 H E A R S A Y N E W S



"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." - Herb Caen

50 cents with tax

Wednesday, June 13, 2012



LITTLE BUTCH RIDES HIS PET BASS ON GRAND LAKE ©EB-54

**Finding Poetry in Illness**

BY JENNIFER NIX

On the winter solstice of 2008, I am wobbling in orange Wellies atop a bed of rocks and sea anemones, making my inelegant way to the "big rock." Cupped in my right hand is a medicine bag holding a healing crystal from a shop in Mill Valley, California, along with several more rocks gathered on the trails of Mount Tamalpais. I also hold a handwritten copy of Joanne Kyger's "The Crystal in Tamalpais." My life is not ordinarily so rock-centric, and I am not generally a frequenter of New Age stores; Kyger's poem has inspired my uncharacteristic gathering of talismans. Here at the "clam patch" near Duxbury Reef in Bolinas, I will mark the beginning of a journey—one that will last three years, with poetry riding shotgun.

It's chilly and I'm feeling faint as I concentrate on avoiding tidal pools of unknown depths. "Jennifer Nix just might drown here" scrolls through my mind like a Facebook status update as I reach the giant boulder, which I now see is intricately festooned with barnacles, sea moss, and leafy strands of kelp.

I take the crystal from the medicine bag and read aloud into the mist. Halfway through the poem, I get to why I've come:

*Go out to  
 the rock. Take out of the medicine bag the crystal  
 that matches the crystal in Tamalpais. And  
 if your heart is not true  
 if your heart is not true  
 when you tap the rock in the clam patch  
 a little piece of it will fly off  
 and strike you in the heart  
 and strike you dead.*

-continued on page 4

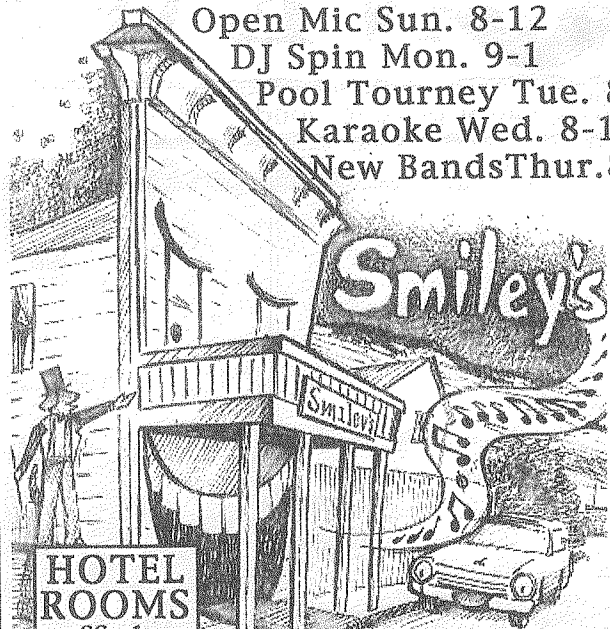
**WHAT'S HAPPENING**

- Friday, June 15  
**MAYAN PROPHECY WHEEL.**  
 Divine the future, Bolinas Gallery, 3-5pm
- SUMMER JAZZ SERIES**  
 Dale Polissar Trio with Si Perkoff at the Station House Café, Point Reyes Station 6:30-9:30pm
- THIS OLD EARTHQUAKE**  
 Live singer/songwriter music w/ Ethan Okamura, Steve Trivelpiece, Michael Pinkham at Smiley's, 9:30pm
- Saturday, June 16  
**PLANT A TREE, A SHRUB, A BUSH - Afternoon**  
 Bring a shovel or trowel to plant in the new park downtown,
- LIBRARY CELEBRATION**  
 Food, music (Midnight on the Water), ribbon-cutting to celebrate the new extended hours at the Library, noon.
- HUNAB KU PRINTING WORKSHOP**  
 Bolinas Gallery, 2-4pm
- BLACK WATER GOLD**  
 Vintage world-funk orchestra featuring legendary percussionist Friday Jumbo of Africa70 Smiley's 9pm \$10
- Sunday, June 17  
**FATHER'S DAY**  
 Art of the necktie, Bolinas Gallery, noon-5pm
- Saturday, June 23  
**OPENING RECEPTION**  
 "Art Plus Life," @ Commonweal Gallery, 3-5pm
- Sunday, June 24  
**JACKIE THOMAS MEMORIAL**  
 Bring a favorite photo of Jackie & a dish to share, Angela's garden, 160 Evergreen, 1-5pm, more info 868-0458
- Wednesday, June 27  
**BROTHER DAVID STEINDL-RAST**  
 "Commonsense Spirituality" @ Commonweal, 2-4pm.  
 RSVP TheNewschool@commonweal.org

# LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites **JUNE**

Open Mic Sun. 8-12  
DJ Spin Mon. 9-1  
Pool Tourney Tue. 8-12  
Karaoke Wed. 8-12:30  
New Bands Thur. 8-12



## Smiley's

**HOTEL ROOMS**  
off the beach  
\$89-\$99

Weds, June 13, 8-1,  
**LARRY'S KARAOKE**  
Thur. June 14, 8-12,  
**NEW BAND SHOWCASE**  
Fri. June 15, 8-12, sweet rock  
**THIS OLD EARTHQUAKE**  
Sat. June 16, 9-1,  
**OAKLAND AFRO BEAT PROJECT**  
Sun. June 17 8-12 **OPEN MIC w/ELI**  
Mon. June 18, 8-1, reggae, rec spin,  
**MONDAY NITE LIVE**  
Wed. June 20, 8-12  
**LARRY'S KARAOKE**  
Thur. June 21, 8-12  
**CAVE COUNTRY**

**SMILEY'S SCHOONER SALOON & HOTEL**  
41 Wharf Road, Bolinas 415-868-13

# Save the Date

## After Noon

Saturday, June 16, 2012

Plant for Posterity

At the Downtown Park

Healthy Trees, Bushes, & Shrubs  
Will be provided

Bring a trowel or a shovel

Or send your gardener

Your grandchildren will thank you,  
I will thank you, and you will thank yourself  
every time you visit the park.

-- Michael Rafferty

**MIGUEL BUSTAMANTE DENTAL CORPORATION**



24 WHARF RD. BOLINAS  
415 868 0911

# Bikeavore

BIKE REPAIR Bolinas, CA

**SCOTT DUNN**  
(415) 233-2471  
bikeavore@att.net

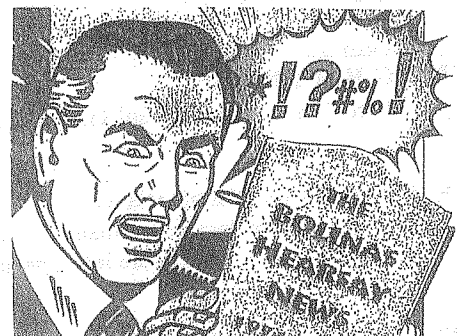
[www.bikeavore.com](http://www.bikeavore.com)

**Docent Training Program Orientation at Audubon Canyon Ranch's Martin Griffin Preserve**  
Wednesday, June 20  
10:00 a.m. to 12:00 p.m.

Prospective volunteers are invited to a special reception to highlight Audubon Canyon Ranch's (ACR) 22-week Elementary School Nature Education Program at its Martin Griffin Preserve. The reception will provide an opportunity to learn about the Docent Training Program, and a chance to meet with ACR biologists and active docents.

Each year, the education programs of ACR, provide over 6,000 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> grade students the opportunity to experience nature-based educational experiences at no cost to the schools. Participants in the Docent Training learn about local birds, wildflowers, mammals, amphibians, spore and seed producing plants, regional plant communities and nature education techniques. The Docents trained in this program visit elementary classrooms and lead small groups of students on trails at the preserve.

For more info, call 415-868-9244 or visit [www.egret.org](http://www.egret.org)



TODAY'S HEARSAY brought to you by  
Steve Heilig, Kathleen O'Neill, & David Cattell.



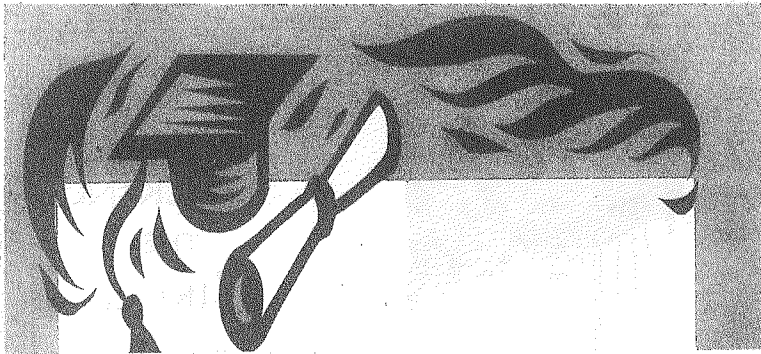
## BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT

BOX 390 270 ELM ROAD BOLINAS CA 94924

The Board of Directors of the Bolinas Community Public Utility District will hold a Public Hearing on the District's proposed 2012-13 operating budget at 7:30 p.m. on June 20, 2012. Interested members of the community are encouraged to attend the hearing.

Adoption of the budget will be on the agenda of the July 25, 2012 meeting of the Board of Directors. A draft of the proposed budget is available for inspection at the District office Monday through Friday, 9 a.m. to 1 p.m. It is also available on the District's website at [www.bcpud.org](http://www.bcpud.org).


Jennifer Blackman  
General Manager



***Congratulations 2012  
Eighth Grade Graduating Class  
of Bolinas-Stinson School***

- Pema Alatsang*
- Owen Bisson*
- Waverly Eichhorst*
- Leonardo Ferlinghetti*
- Orie Johnson-Young*
- Satchel Kostelnik*
- Nalani Nelson*
- Hunter Pergerson*
- Maxwell Schank*
- Ryder Wood*

BOLINAS 8:01 p.m. Loose dog picked up.



**Balancing Act**  
BOOKKEEPING PLUS

Christine Cunha, Owner  
415.868.2700

- Full-Charge Bookkeeping
- Payroll
- Year-End Prep
- Mail Service
- Plus More...

*Confidentiality Assured*

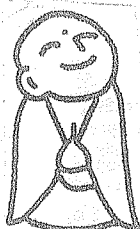
48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world

Where there is veneration, even a dog's tooth emits light.  
Tibetan proverb

**HAPPY HAPPY BIRTHDAY!!!**

- June 13: Erica Willig
- June 14: Travis Smith  
Megan Cory-Bell
- June 15: Orpheus Stevens
- June 16: Simone Garrigues



**Celebrate Judith's Herbals!**

Dear West Marin Supporters of Judith's Herbals:  
Very sadly, Judith's Herbals has closed. The closure of her store should be celebrated as Judith has given so much to our community and so much individual healing to so many people – her level of knowledge and caretaking is astounding. And now, it's our turn to give back.

The Bolinas Community Land Trust (BCLT) is in the process of liquidating her remaining inventory to assist her, and we need to move fast to empty the store and to rent it as summer is upon us (vital for commercial retail establishments to be successful and vital as our commercial spaces are of critical importance to the BCLT's ability to provide income for our nonprofit, affordable housing)

So, I'm writing to our community to see if you have any interest in purchasing inventory. We are closed for appointments on Wed., June 13 as we are prepping the inventory but will accept appointments on Thursday, and if needed after that either in Bolinas or at our storage space in Mill Valley (we will be moving inventory this weekend). Judith has outstanding taste and in addition the herbal and medicinal inventory, there are many other items that might fit your business or personal needs, and we are pricing to sell.

We will be packing and moving the items to the storage unit in Mill Valley as soon as possible in order to facilitate renting the space. – please understand our limited staff and resources, and know we cannot operate a retail store.

So, this is the week to consider making an appointment to come by and see if there are items you may want - from display shelves, books, gifts, and other sundries, there is such a wide variety.

You'll be helping Judith Elliott who has given so much to our community and the Bolinas Community Land Trust as we make this difficult transition as Judith's Herbals has been such an important part of our community's history and health.

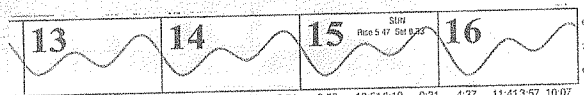
The BCLT is a nonprofit - if you're not familiar with us, please visit our website at [www.bolinaslandtrust.org](http://www.bolinaslandtrust.org) to learn more about how we positively impact Bolinas and West Marin through our mission driven work.

Please, email [info@bolinaslandtrust.org](mailto:info@bolinaslandtrust.org) if you are serious about buying inventory. We are looking to sell bulk stock, move out large portions of stock quickly, then we can do more individual sales from the storage space during predetermined times over the hill next month (similar to a garage sale model).

We will be unavailable to open the store on Wed. but will open it on Thursday, June 14 by appointment, and if possible Friday depending on sales, then appointments from the storage space. So, email [info@bolinaslandtust.org](mailto:info@bolinaslandtust.org) to set up an appointment or express interest. Please pass on this information and the contact email to anyone that you might know that would be interested

It is painful for Bolinas to lose Judith's store, but let us celebrate all that Judith Elliott has accomplished and all the wonderful care she has provided for our community. Thank you, Judith.

Lesa Kramer Executive Director  
Freda Weitzer, Inventory Coordinator Bolinas Community Land Trust  
[info@bolinaslandtrust.org](mailto:info@bolinaslandtrust.org)  
Note – please, use this email rather than calling the BCLT office for a faster response.





KWMR-FM  
(90.5 PRS & 89.9 Bolinas)

**Fri Jun 15**  
10 am Turning Pages. Tom Gogola, "Jimi Hendrix, 1942-1995."

**Sat Jun 16**  
6 pm Celtic Universe. Claire Mann & Aaron Jones.

10 pm Sat Night Function. Pop/R&B singer Sergi Q.

**Mon Jun 18**  
11 am Open House. OneJustice free legal clinic June 29.

1 pm Transition to Peace. Dr. Louise Diamond, Global Systems Initiative.

**Wed Jun 20**  
5 pm Open House. Lobbying, Stephen Spaulding of Common Cause.

5:30 pm Epicenter. M.B. Boissevain, Marin's 1st farm advisor.

Schedules & More Info at [www.kwmr.org](http://www.kwmr.org)

JUNE 22-24

**Sierra Nevada World Music Festival**

Mendocino County Fairgrounds, Boonville  
[snwmf.com](http://snwmf.com)

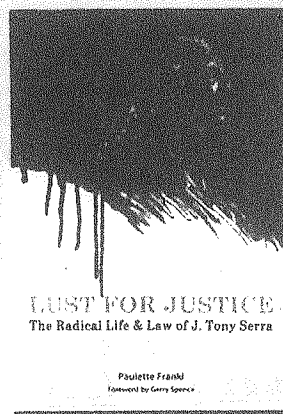
Every year SNWMF honors the summer solstice with a world peace celebration bringing together over 30 reggae and world beat bands and many happy fans. All ages are invited to sing and dance together as sisters and brothers, lifting the collective spirit with the grounding drum rhythms, colorful culture, and soulful singing of reggae and world music performers. Boonville provides the perfect natural environment to keep the whole festival feeling open-aired and irie. Fair trade and sustainable vending, and a delicious world food market, complement the exceptional local beer and wine selection from around Anderson Valley.

**Artists Include** Jimmy Cliff, Israel Vibration, Luciano, J Boog, Linton Kwesi Johnson + the Dennis Bovell Dub Band, Third World, The Twinkle Brothers, Johnny Osbourne, Prince Alla, Earl Zero, Cherine Anderson, Fiji, Sister Nancy, Dub Nation, Della Grant, Afrolicious

**Don't Miss** Reggae legends young and old  
**Cost** \$160 for three-day pass, \$70 for camping

Focus Gallery

presents



J TONY SERRA  
**WALKING THE CIRCLE**  
PRISON CHRONICLES

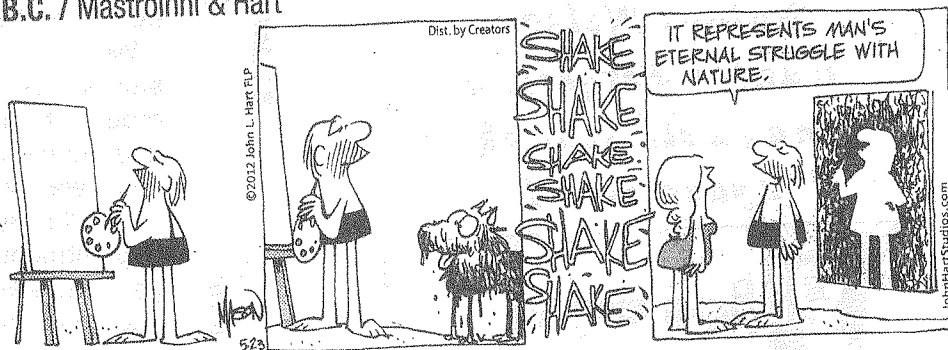
Tony Serra book reading event

Thursday Evening  
June 14th, 2012  
6-8 p.m.

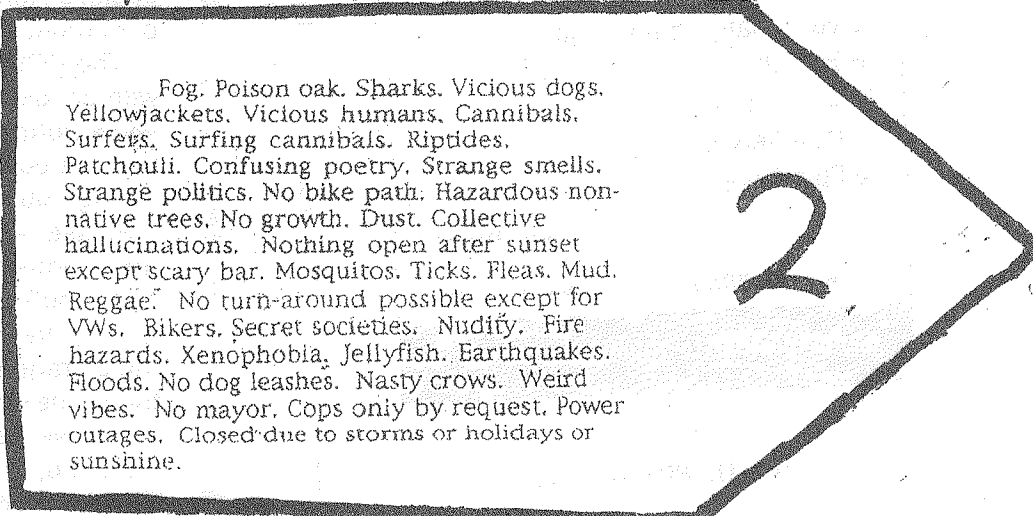
Focus Gallery  
1534 Grant St.  
SF, CA

with... Wine Bites  
Video recollections

B.C. / Mastroinni & Hart



- courtesy Bobolicious Smooooothie Lounge



Quiz time: This 'sign' was done almost ten years ago.  
What items have changed in the past decade?

— Steve Heilig

B12 | Wednesday, June 13, 2012 | SAN FRANCISCO CHRONICLE AND SFGATE.COM \*\*\*\*\*

BAY AREA

Morning and night low clouds and fog return to the coastal area Wednesday and Thursday. A more pronounced onshore flow will bring cooler weather to the Bay Area, especially over inland areas. Highs are expected in the 60s to lower 70s at the coast, with mid-70s to lower 80s inland.

**Outlook:** Fair weather is expected early next week, with normal to slightly below normal temperatures.



Today

Morning fog, then partly cloudy.  
Highs: 60-88  
Lows: 47-59



Thursday

Morning fog, then partly cloudy.  
Highs: 60-90  
Lows: 47-61



Friday

Sunny.  
Highs: 61-92  
Lows: 49-65



Saturday

Sunny and warmer.  
Highs: 66-97  
Lows: 52-65

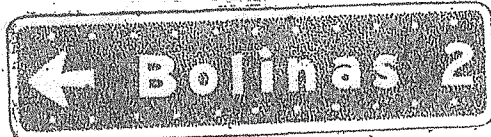


Sunday

Sunny.  
Highs: 68-92  
Lows: 49-61

...a socially-acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats. Dakar. Temporary and way to save life, skunks and foxes (airplanes to go over the ocean) and to make it beautiful

2



# BLESSING OF THE BABIES' NEWS ATTENTION ALL NEW MOTHERS!

++++  
Seven girl and nine boy babies (plus a few younger children) were blessed and welcomed into the community last Sunday on Wharf Road Beach.

Six blessing bags were sent home to babies who were unable to attend. If your baby was unable to come, or you had to leave early before the ceremony, due to the inordinately hot sun, please contact me as I have some bags (both boy and girl) left for you! Call Mary @ 868-0902

-continued from p. 1

Of course, I do not believe a tiny piece of rock could strike me dead, though I'm happy to see my Tamalpais crystal remain whole after being tapped against what I hope is the famed rock. Nor do I intend to arrive, at this moment, at an absolute determination about whether my heart is true. I aspire only to begin the process of trying to know. Six weeks earlier, I learned that I was, at age 42, in a state of advanced kidney failure. I had three options: death, dialysis, or transplant. In the tenebrous first days of my new reality, I grew most attached to the idea of death. There were no children to leave behind, and in my disconsolate state, I believed my husband would be better off with any woman but me. I developed the romantic notion of a sojourn at a Mediterranean villa followed by a jump from a cliff. I am not being glib.

But then life seduced me into wanting to stick around. I refused dialysis and spent the next five months subsisting on cucumber and eggplant, wending through the health care maze, and waiting for a kidney.

All the while, I obsessed over whether I deserved someone else's kidney. As my husband, family, and friends stepped forward to be tested as potential donor matches, I couldn't stop asking myself whether my heart was true. "The Crystal in Tamalpais" found me a month into my confusion by way of the coincidences and connections that occur when a heart and mind are open to poetry. My childhood exposure to Catholicism didn't infect me with any particular religious faith, but as I stared down mortality, I craved contact with something beyond the self—some advice, some confession, perhaps some ethereal, knowing comrade to steady me as I sat in examination and waiting rooms or lay awake in bed every night.

Hoping to satisfy this craving, I reached for the small collection of poetry books I owned yet rarely flipped through. Poetry had not resonated for me in the years I'd spent venturing through the ranks of journalism, publishing, and activism in New York, Boulder, and San Francisco. Perhaps because I now lived in Marin County, I was initially drawn to the poets of the San Francisco Renaissance. By chance, I opened first to "Avocado" in Gary Snyder's *Turtle Island* and landed on these lines: "The great big round seed / In the middle, / Is your own Original Nature— / Pure and smooth, / Almost nobody ever splits it open / Or ever tries to see / If it will grow."

After devouring that book, I sought more information about Snyder, and eventually landed on "The Crystal in Tamalpais" (Kyger is Snyder's former wife). In that instant, the goal of performing such a ritual in Bolinas reframed my nightmare as a quest. A poem had cracked the titanic block of dread and let in some light.

Those who haven't suffered serious illness rarely understand how isolating it can be. Suddenly I was cut off from all the strong and healthy people scurrying up their ladders of success. Being weak in America—where a presidential candidate can declare that the uninsured should be left to die, and audiences cheer!—feels shameful, and I just wanted to hide. Once I invited poetry in, though, it was as if the entire human chorus had started looking out for me. When light returned, I could see clearly the kindness of so many people in my life—in particular Jimmy, who would become my living donor. Without my disease, I might never have known how blessed I am by my relationships.

After my visit to Bolinas, coincidence hovered about. I joined Facebook, rocket-fueling new connections. Some days I asked for poems, and friends sent Kim Addonizio and Sandra Cisneros, Mary Oliver and Robert Creeley. One day I asked for some music to lift my spirits. Sixty-five people responded, one with Leonard Cohen's "Here It Is," which its sender called "a Zen poem, or an anthem for Buddhists." That phrase reminded me of another

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HOME PAGE TODAY'S PAPER VIDEO MOST POPULAR Edition: U.S. / Global

The New York Times

## Arts

WORLD U.S. N.Y. / REGION BUSINESS TECHNOLOGY SCIENCE HEALTH SPORTS OPINION

ART & DESIGN BOOKS DANCE MOVIES MUSIC TELEVISION THEAT



SPECIAL REPORT: CONTEMPORARY ART

### Sophie Calle: Tapes, Diaries, and Burial Plots

By CLAUDIA BARBIERI  
Published: June 12, 2012

PARIS — Sophie Calle faces, she says, an agonizing choice: Should she be buried near San Francisco or in Montparnasse?

Enlarge This Image



Jean-Baptiste Mondino/Galerie Perrotin, Paris  
Sophie Calle as the fictional character "Maria," created with the writer Paul Auster, in her artwork "Des journées entières sous le signe du B, du C, du W, BB, 1998," (detail shown here).

Death figures large in the work of Ms. Calle, widely acclaimed as France's leading conceptual artist, and occupies an important place in her life. She celebrates it in style — her own, her mother's, that of strangers and pets — along with birthdays and moments of amorous rupture. A ritualist and a player of games, in her work she records key moments of her life, and reworks them into cathartic fiction.

It was plans for a ritual celebration that led her to buy a plot in a cemetery in Bolinas, a small Californian coastal community north of San Francisco, last year. She had wanted to play out a dress rehearsal of her own funeral in the Montparnasse burial ground in Paris, she said; but for that she needed a grave, and the Montparnasse authorities, with Cartesian logic, wouldn't sell her one because she wasn't dead.

So, when the chance came her way to stake a claim in Bolinas, she snapped it up. Bolinas was where she had started as a photographer in 1979, aged 26, after a seven-year stint roaming the world and trying out alternative lifestyles: radical feminist, goat breeder, waitress, model, stripper. (Beside that, the cemetery manager to'd her it was the last available plot; and at \$2,500 it seemed like a bargain.)

"If I'm buried in Bolinas, I'll have come full circle," Ms. Calle said in a recent documentary by Victoria Clay. "Still, if Montparnasse changes its mind I'd probably be happier there: my friends can come and visit; my mother's there, and my father has booked a place."

FACEBOOK

TWITTER

GOOGLE+

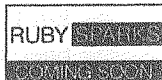
EMAIL

SHARE

PRINT

SINGLE PAGE

REPRINTS



Barneys New York  
Bolinas Beach Candle  
\$45.00



-continued from previous page

Cohen song, and I started digging up all my old Cohen CDs. Moments later I was listening to his growling croon on "Anthem," and his words echoed the revelation Kyger had spurred in me:

*Ring the bells that still can ring  
Forget your perfect offering  
There is a crack in everything  
That's how the light gets in.*

Over those months of waiting, I traveled deepest into Gary Snyder's writings, picking up his collections of poetry and essays and, when I felt well enough, visiting the spots around Marin that appear in his work. My anxiety was quelled by Snyder's commitment to Zen Buddhism, nature, native cultures, and the many forms of love. "Finding the Space in the Heart" is a favorite: "O, ah! The / awareness of emptiness / brings forth a heart of compassion!"

I needed to move toward Zen as much as possible in those turbulent days. Snyder, along with Cohen, mentored me in the ways of patience and acceptance.

Cohen provided a constant soundtrack at our Sausalito cottage in the time leading up to the transplant, and on reading his poetry I was exhilarated by the mélange of life and death, sex and longing. These lines from "The Correct Attitude" in *Book of Longing* spoke to me of the importance of not clinging too hard to life, or to anything, and became a mantra: "you have the correct attitude / You don't care if it ends / or if it goes on." On the night before surgery, I calmed myself with these words. If I didn't wake up, that was okay, too.

Thankfully, on May 22, 2009, I did wake up. I then benefited from a nearly magical coincidence. A few weeks earlier I had posted a Cohen poem on Facebook; an acquaintance saw it and wrote that he was playing drums on the Leonard Cohen World Tour. Exactly three months after my surgery, my husband and I found ourselves backstage after the concert in Barcelona—on Cohen's 75th birthday, no less. The thrill lingers still.

Indeed, the two years following the transplant consisted mainly of euphoria. I felt like I was in my 20s again. The world seemed radiant, rife with promise. During this period I encountered a new connection to poetry, an email list run by a New York journalist I had met through Facebook. The poems arrived once or twice a day to my inbox, little moments of reflection to which no reply was expected.

Months later, my new friend wrote to ask how I liked the poems. I answered, "I'm always struck by how in tune the poems are with whatever is going on in my life or mind at that moment. I first marvel that some soul once created each poem, and then I'm amazed that these gifts find me without any effort of my own, via a conduit I've never met in person. I often dream of poems now, and wake thinking of some line." That, he offered, is how you know they are working.

During this gestation period, my days consisted mostly of cruising online poetry sites and joining their lists, "spinning" ad infinitum on the Poetry Foundation's iPhone app, and binge-buying poetry collections, anthologies, and magazines whenever I entered a bookstore. This time I wasn't just looking for an answer to whether my heart was true; I was trying to cast away all conventions that defined or controlled me, to determine my own code and, as Snyder wrote, to split open my own Original Nature, to see if it would grow.

I began with C.K. Williams's "Dream" ("Mad dreams! Mad love!") and ended with Kyger's "[He is pruning the privet]": "You are not alone in this world / not a lone a parallel world of reflection / in a window keeps the fire burning." In between, I found *Swithering* by Robin Robertson and through "Trysts" met him on the

and a sort of light / woke up underneath." I ached for the current between Donald Hall and Jane Kenyon, and the ancient liberties taken by Cavafy and Catullus. I luxuriated in the ecstatic poetry of Mirabai and mused on the grand time Jane Hirshfield and Robert Bly must have shared while making their translations. I grabbed onto Kevin Young's shirttails for a wild ride, and I was no less than razed and rebuilt by Richard Siken's "Litany in Which Certain Things Are Crossed Out": "The entire history of human desire takes about seventy minutes to tell. / Unfortunately, we don't have that kind of time." Mary Oliver's *West Wind* dazzled me with its investigation into longing, and in *American Primitive* I cherished Oliver's "The Plum Trees," with its advice that "the only way / to tempt happiness into your mind is by taking it / into the body first, like small / wild plums." My mouth watered for Elinor Wylie's "Wild Peaches" as I encountered these lines: "When the world turns completely upside down / You say we'll emigrate to the Eastern Shore / Aboard a river-boat from Baltimore." Then I read William Stafford and James Fenton on peace and war, found John Ashbery, Jack Gilbert, and Honor Moore, fell into "Rapture" by Galway Kinnell, and burned with revelation on the day David Whyte's "Sweet Darkness" told me:

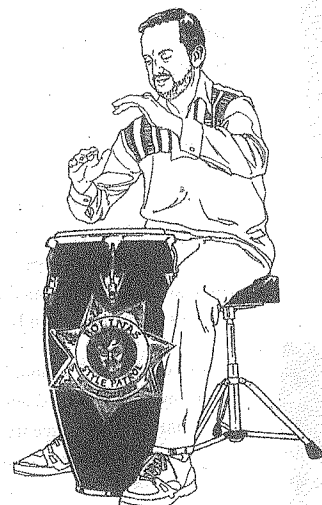
Sometimes it takes darkness and the sweet confinement of your aloneness to learn anything or anyone that does not bring you alive is too small for you.

It was heady and hearty stuff, and each nudged me closer to finding my way. When I found the phrase "constant creation of 'self' is a tricky / mess" in Kyger's "[He is pruning the privet]," I knew my manic search for meaning was finally winding down. The months of dialogue with poetic minds had delivered me from depression's hold.

"One's life begins on so many occasions, constructing itself out of accident derived from coincidence compounded by character," Donald Hall wrote in *Unpacking the Boxes*. I am at such a new beginning. It is time to apply my mind once again to matters outside as well as inside myself, to new work and the routine matters of existence that give life its form. I have finally arrived back at my true self, after nearly three years. I have found my balance between euphoria and despair, and I have poetry to thank for riding alongside, helping me navigate from disease to ease.

Edited — full essay at:  
[poetryfoundation.org/article/243994](http://poetryfoundation.org/article/243994)

**bang-er** \ 'baŋ-ər \ n 1 : a song of very high quality, esp. one with a strong rhythm that encourages dancing — **syn** TUNE, BEATS 2 : a large party or celebration during which copious amounts of alcohol are consumed — **syn** KEGGER, RAGER, HOUSE PARTY 3 : one who has an attractive body or face — **syn** HOTTIE, DIMEPIECE 4 : a sausage



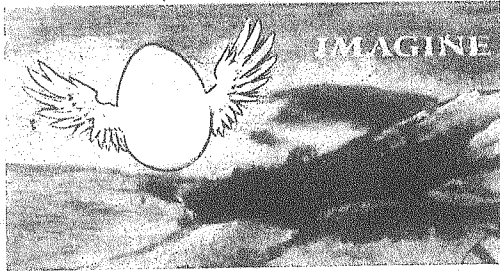
"Nothing says 'on your feet' like a bongo banger."

## ANNOUNCEMENTS

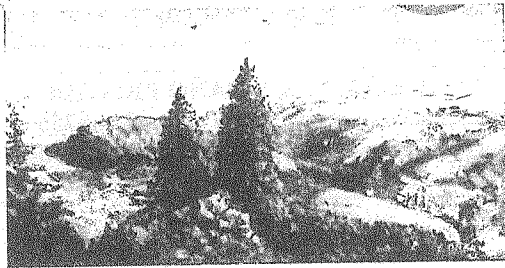
### THE JACKIE THOMAS MEMORIAL

Come celebrate the life and mourn the loss of long time resident, Jackie Thomas. Sunday, June 24 from 1-5 pm at Angela's garden, 160 Evergreen. Please bring a copy of your favorite photo of Jackie for a memorial collage & a dish to share. Contact Sarah Sanders for more info 868-0458.

### BOLINAS GALLERY JUNE 2012



AN EXHIBITION



by K.O. & StuArt  
June 1 - 30, 2012

Mayan Prophecy Wheel: Fri., June 15, 3-5pm

Hunab Ku Printing Workshop: Sat., June 16, 2-4pm

Father's Day Art of the Necktie: Sun., June 17

Summer Solstice Song: Wed., June 20, sunset

Home Sweet Bobo Street Opera: Sat., June 23, high noon

Closing Party: Sat., June 29, 2-4pm



at the Bolinas Gallery  
52 Wharf Rd., Bolinas

Gallery hours: Fri., noon-6pm  
Sat., 10am-6pm • Sun., 10am-5pm  
Kathleen@bocenter.org • StuArt@bocenter.org



COMMUNITY &  
CULTURAL CENTER

## dance palace

For more information,  
to volunteer, or to join  
Call 415-663-1075

The Dance Palace, 5th & B Streets  
Point Reyes Station

Tickets at [www.dancepalace.org](http://www.dancepalace.org)

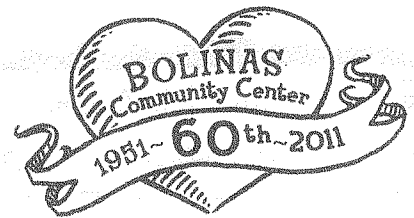
### RHIANNON—MOUTH MAGIC

Eighteen singers from around the planet join Rhiannon for an evening of vocal improvisation and song. These singers are part of a year-long course called "All The Way In" moving from Hawaii to Point Reyes to Montreal with teaching and performance in each spot. Because Rhiannon was a resident of Inverness and Point Reyes for 20 years, she loves to return and bring singers with her to experience the community and creativity of West Marin. Join her for this musical event with local guests and singing for all.  
**\$16 general, \$14 seniors, \$8 youth**  
Friday, June 22, 8 PM

## CLASSES

### DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!

sign-up free at the [newschool@commonweal.org](mailto:newschool@commonweal.org). Download past podcasts at [www.commonweal.org/new-school/events.html](http://www.commonweal.org/new-school/events.html) NSx



### Class Schedule

#### Sunday

Yoga w/Trishna 9:00 - 11:00 a.m.  
Brazilian Dance w/Anna 11:00am-noon  
(once a month call 868-0697)  
Ninjutsu Martial Arts w/ Martin Kids Class 5:00-5:45 pm  
Adult Class 6:00-7:30 pm  
(Starting May 20th Info 868-92360 Drop-ins welcome)

#### Monday

Pilates w/Lisa (pre-register 868-0473) 5:30 - 6:30 p.m.  
Salsa with Mac 7pm-8pm

#### Tuesday

Yoga w/Trishna 9:30 - 11:00 a.m.  
Aerial Arts for Youth w/ Joanna 3:30 - 5:30 p.m.  
(For registration 868-8821)  
CommUnity Nights 7:00 p.m.  
w/ free movies, games or music. Call -2128 for details

#### Wednesday

Pilates w/Lisa 8:30 - 10:00 a.m.  
Yoga Basics w/Trishna 5:00 - 6:15 p.m.  
Biblia en Español 8:00 - 9:30 p.m.

#### Thursday

USDA food bank 12 noon  
Congolese Dance & song w/Sandor 6:00 - 8:30 p.m.

#### Friday

Pilates Mat Class w/Lisa 9:00-10:00 a.m.

#### Saturday

Yoga w/ Lisa Brendel 9:00- 10:30 a.m.  
Creative dance for kids 3 thru 4 w/ Lisa 11:00 - 11:45 a.m.  
(4 week series info 868-0473)  
Ballet w/EriKa Ages 7-12 11:00 - 12:00 a.m.  
Ages 13-adult 12:00 - 1:00 p.m.  
(5-week series May 12th-June 9<sup>th</sup>) Ballet shoes or soft shoes required. For pre-registration call (209) 523-4305

Check the marquee by the Library for special events at the Community Center. For Info. 868-2128 or [Bocenter.org](http://Bocenter.org)



### EAC ANNUAL MEMBERS MEETING AND POTLUCK

The Environmental Action Committee of West Marin's annual potluck dinner, general meeting, wine tasting, and gab fest has become a renowned summer celebration for West Marin's principal grassroots environmental organization. This year's event promises to uphold the tradition, featuring the fare of West Marin's best chefs, the latest news from the eco-front, and the presentation of EAC's Peter Behr Steward of the Land Award.  
**Reservations essential at 663-9312 or [eacadmin@svn.net](mailto:eacadmin@svn.net)**  
**\$5 donation requested**  
Saturday, June 23, 6 PM



# HEARSAY NEWS CLASSIFIEDS

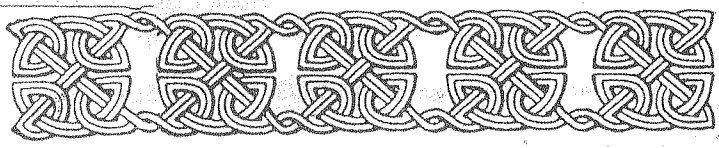
To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

## HEALTH AND HEALING

**CAREGIVER AVAILABLE**  
Excellent homecare, cleaner.  
Call 868-1782 Anita & William

CH x

June McAdams, RN  
Compassionate and Skilled  
Hospice Care Home Care  
Newborn to Elders  
Coastal Marin Only  
More than 39 years nursing experience  
(415) 868-9052



## SERVICES

**Better Than a Psychiatrist**  
CLEAR LIGHT WINDOW WASHING  
Call Dale -0782

DP 6/18

**TREE SERVICE**  
Fine Trimming • Hedges • Removals • Brush Chipping  
Insured #676377 Steve Ryan 868-1584

SR/x

**BRUSH TO MEADOW TRANSFORMATION.**  
Heavy duty tractor mowing/backhoe/roto-tiller/post-hole  
drilling/discing/plowing. Don Murch -0921

DMx

**FIREWOOD-HYDRAULIC LOG-SPLITTING-HAULING-**  
Dump Runs-Cow Manure-Recycling-Humane Animal Removal-  
Skunks-Raccoons & Yellow Jacket. Carl Henry 868-1782

CH X

**HANDYMAN:** Carpentry, painting, home repair,  
Hauling tool 27 years experience. Local refs.  
Steve Hill -2310

SHx

Community Mediation Board  
868-0493  
**Involved in a conflict?**  
We have trained mediators.  
*Free, Confidential, Effective*

x

## SMILEY'S

SCHOONER SALOON & HOTEL  
• INTERNET ACCESS • CHECK CASHING  
• WESTERN UNION • ATM & CREDIT CARDS  
COLOR COPIER (B&W too)  
41 Wharf Rd., Bolinas 415-868-1311

## FOR SALE

**5 PC. DRUM KIT FOR SALE**  
Excellent Condition - \$ 400. Call 578-8739

SH 6/13

## FOR RENT

**BOLINAS MESA- TWO BEDROOM HOME**  
with custom bath and kitchen, attached office or guest room,  
on 1/2 acre with two-car off-street parking - \$2,200/mo -  
available July 1, 2012. 415-847-2758

BJ 6/18

**PRIVATE BEDROOM AND BATHROOM.**  
Shared kitchen, living and dining area. \$756 utilities included.  
Please contact the BCLT at 868.8880

BCLT/xxx

## PARA RENTAR

**RECÁMARA Y BAÑO PRIVADOS.**  
La cocina compartida, sala y comedor. \$756 utilidades  
incluyedos. Contacte por favor la Confianza de Tierra de  
Comunidad de Bolinas en 868.8880

BCLT/xxx

[hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)

Submit articles and drawings by midnight  
for publication the next day. Request a link  
to the password-protected website. Thank  
you.  
-- Michael Rafferty, Online Editor

## READ THE HEARSAY ONLINE

Tell your friends and families that they can stay con-  
nected to Bolinas even if they have to live elsewhere.  
IT'S EASY: email [hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)  
and request the password and link to the site.  
Michael will put you on the list and will send you  
reminders as new issues come out.  
Keep reading The Hearsay News!

## LOST & FOUND

**DEAR WHOEVER, I FOUND ONE BRAND NEW**  
Teva sandal - grey/ orange trim (with closed toe) in the freebox.  
I've been looking for the other shoe, without luck! ;)  
Anyone seen it?

5/25

**FOUND: SCARF ON YUCCA ROAD**  
About a month ago. Please call Ananda -0285

AC4/4.

**FOUND: A SILVER AND BLACK CAMERA.**  
Call 868-2128 to identify and claim. BCC Staff

BCC3/30

**LOST 4/9 DOWNTOWN LARGE CARABINER**  
with keys - reward -0412

AM 4/11