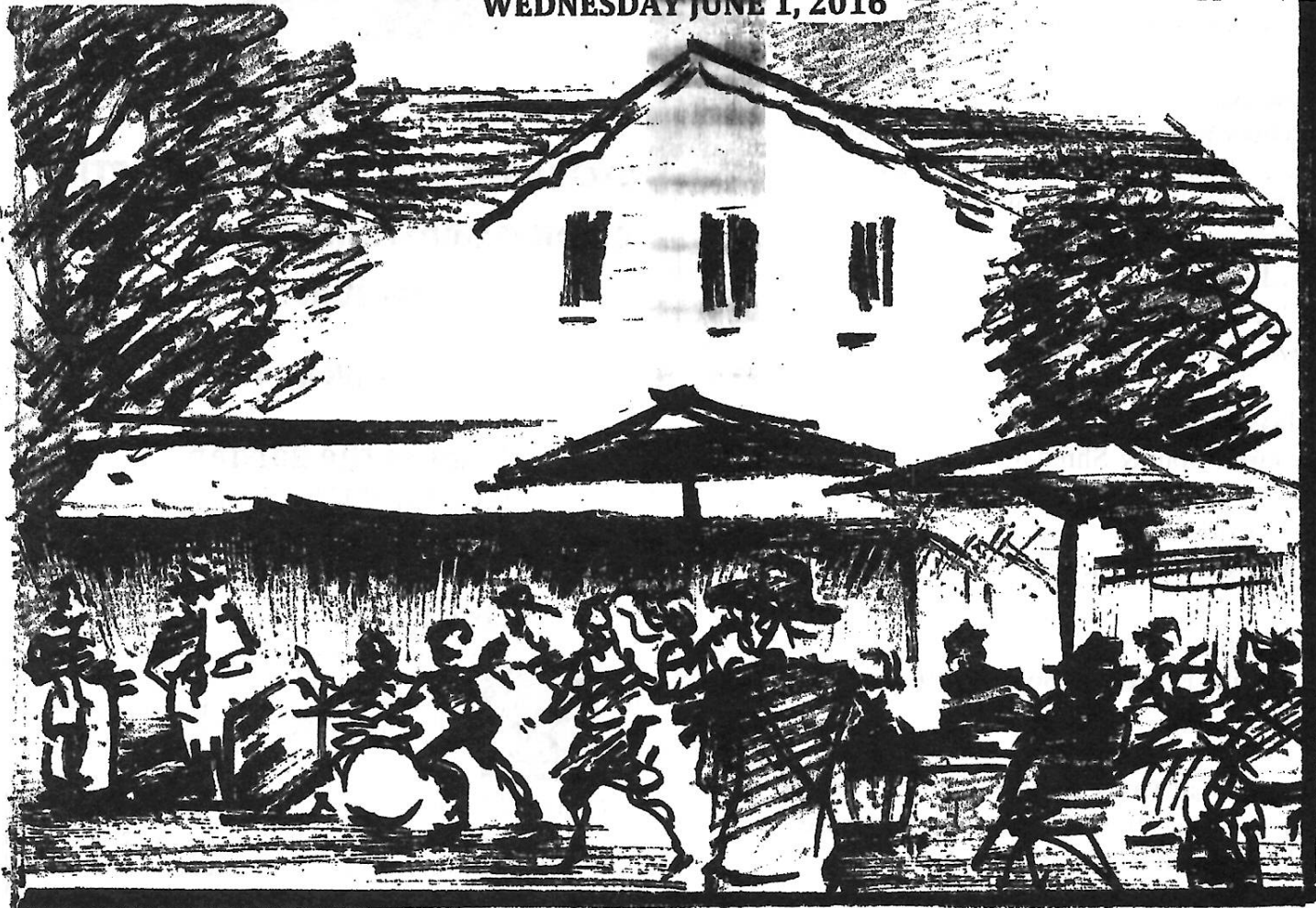


THE HEARSAY

WEDNESDAY JUNE 1, 2016



Bobo Tempo plays Memorial Day in the Plaza

StuKnot

WHAT'S HAPPENING??

Wednesday, June 1

STORYTELLING @ SMILEY'S 8PM

Friday, June 3

DALE POLISSAR & BART HOPKIN

Mellow clarinet/guitar jazz. Tony's Seafood, Marshall, 6-8pm

TALLEY UP!

Live local jazz-funk band incl. Michael Pinkham @ Smiley's, \$5

Saturday, June 4

FUTURE TWIN Shred generative live music @ Smiley's, \$10

Sunday, June 12

SUN FESTIVAL AND BABY BLESSING

Wharf Road Beach, Gathering 10:30am, Ceremony at 11 am followed by Grand Pot Luck at Downtown Park.

Monday, June 13

OPENING DAY OF FAULTLINE INSTITUTE'S

SUMMER TERM Everyone is a teacher, everyone is a student- get involved at: bolinascommons.org/faultline

HAPPY HAPPY BIRTHDAY!!!

May 30:

Simon Bruce
Nancy Condy
Jimmy Friedrich
Sunshine Appleby

May 31:

Janet Kjelmry
Elizabeth Rose Tacherra
John Rene

June 2:

Valent Matson Kostelnik

June 3:

Tony DiStasi
Buckminster James Reed

June 4:

Steve Rosenberg
Tommy Glavey
Perry Shimon

June 5:

Elizabeth (Weber) Weinstein
Andrew Kleinberg
Jim Bourne
Lea Earnheart



...a socially-acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats. Dakar. Temporary and way to save life. Spots and foves (airplanes to go over the ocean) and to make it beautiful.

2

-SPOTTED AT THE BOLINAS BOOK EXCHANGE

SMILEY'S SCHOONER SALOON & HOTEL

LIVE MUSIC THIS WEEK

Wednesday, June 1

***Storytellers Workshop.** Guest storytellers share their tales of 'Fruitful Mistakes: Bad Choices that Ended Well' (FREE, Show 8pm)*

Friday, June 3

Tally Up! Psychedelic NOLA Flavored Funk/Jazz. (\$5, Show 9pm)

Saturday, June 4

Future Twin. Soul & Shred. (\$10, Show 9pm)

Sunday, June 5

Open Mic with Diana. (FREE, 8pm)

Monday, June 6

Reggae with Epicenter Soundsystem. (FREE, 8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileyssaloon.com/music

Storytelling Tonite!

Smiley's Schooner Saloon and Back Pocket Presents: Fruitful Mistakes - A Storytelling Show About Wrongdoings Gone Right

Hear local voices tell their colorful histories! Tonight only, 8PM at Smiley's.

MIGUEL
BUSTAMANTE
DENTAL
CORPORATION

24 WHARF RD. BOLINAS
415 868 0911



TODAY'S HEARSAY BROUGHT TO YOU BY:
STEVE HEILIG, JUNE MCADAMS, JEFF MANSON
AND FOUR DOGS (all reporters).



**NOTICE: BOLINAS BOOK
EXCHANGE WILL NOT BE ACCEPTING
BOOK DONATIONS FOR THE MONTH
OF JUNE!!!**

Thank you!

Yoga in the garden
Monday 9AM- vinyasa
Friday 7:30 AM -vinyasa
10 AM gentle
Lisa-415-4972721



Lisa Brendel, CMT

Certified Massage Therapy
Private Yoga Instruction
Healing for Body & Soul

By Appointment
415.868.0268
415.497.2721



Ken & Sam Levin

Window Cleaning

415.663.9669

West Marin's Best



N E M E C
CONSTRUCTION INC.
BOLINAS, CA

office 415.868.9596
cell 415.302.2493

Custom Remodels • Renovations •
New construction • Design

www.NemecInc.com

Environmentally friendly | Serving Marin & Bay
Area | 20+ yrs local experience | Architectural &
interior design resources | Fully Bonded & Insured



ANOTHER GREAT MEMORIAL DAY

I sure love our town
Our sweet community

The Grandmas and Grandpas
coming down in unity

Mamas and Papas feeling the groove

Our dancing toddlers and babies in
fabulous moods

Musicians playing the tunes and blues

Our volunteers shucking oysters without
any fear having delicious Lagunitas beer

The set-up and breakdown crew making it
appear - and of course - disappear

Remembering those who have continued
their journeys - to the next episode

BIG THANK YOU TO EVERYONE WHO
came down and enjoyed the day!

SPECIAL THANKS TO:

Magi Barror & Bo Bo Tempo
RKS - our new local rock band!
Jacob Leyva & Special Guests
Mark Dolen for the delish baked beans
Bolinas Peoples' Store, Susie Stewart, Katie
& Neta for the fabulous potato salads
And Katie who made that fabulous kraut!
Star Route Farms for the Veggies & Greens
Randi for the tasty Princess dressing
Tomales Bay for the oysters divine
Lagunitas for the beer so fine
Three Twins for our ice cream...
...had it with coffee it was so yummy
I wanted to scream!

BIG THANKS

to our volunteers who once again made
the day happen - without any tears! ;)

Lia Sabbatini, Bolinas Community Center

Rodoni helped kill DBOC

Dennis Rodoni has done much to gen-
tify Via de la Vista in Sea Haven, where I
live, and for that I thank him. But when I
now drive by the ruins of Lunny's former
oyster farm, I thank the Light for remind-
ing me of Rodoni's inveterate opposition
to keeping oysters in Drake's Estero.

The false science, concocted misin-
formation and balderdash used to evict
Lunny are certainly reasons to not vote
for Rodoni as supervisor.

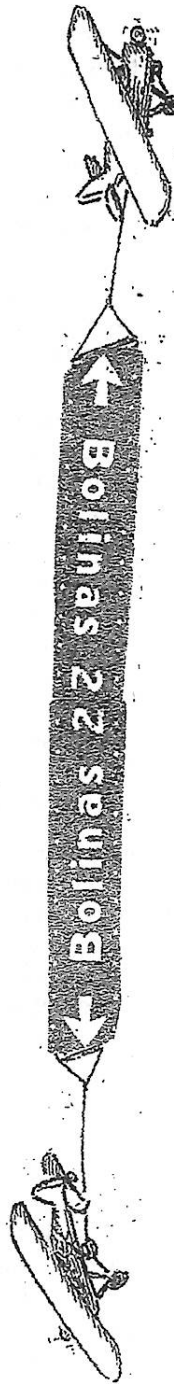
Pat Dechons

Tom Taylor
Inverness

PEOPLE who had
THE PANTS SCARED
OFF THEM



WALK AROUND
WITHOUT PANTS



COMMUNITY &
CULTURAL CENTER

dance palace

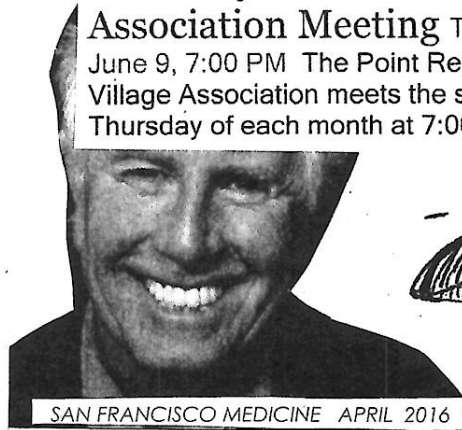
For more information, to volunteer,
or to join call 415-663-1075
Save \$ by buying in advance
Tickets at www.dancepalace.org

"Construyendo Mi
Pequeño Negocio" Monday,
May 30, 6:00 PM

Wednesday, June 1, 6:00 PM
Monday, June 6, 6:00 PM
Wednesday, June 8, 6:00 PM
Monday, June 13, 6:00 PM
Wednesday, June 15, 6:00 PM
Monday, June 20, 6:00 PM
Monday, June 27, 6:00 PM
Wednesday, June 29, 6:00 PM
Renaissance Entrepreneurship
Center y West Marin Community
Services le invitan a un nuevo curso
para construir su pequeño negocio
destinado a aquellos
emprendedores que quieran
mejorar su idea o crecer su ya
naciente negocio. Estudiará los tres
pilares fundamentales del negocio--
finanzas, administración, y
comercialización--y obtendrá las
herramientas para la creación y
desarrollo de un sólido plan de
negocio tradicional o
visual. Asesoría individual gratuita
a aquellos que tomen pasos
concretos para lanzar o
perfeccionar sus
negocios. Día/Horario: Lunes y
Miércoles, 6:00pm -
9:00pm Duración: 5 Semanas / 9
Sesiones Mayo 30, Junio 1, 6, 8,
13, 15, 20, 27,
29 Costo: \$35 Instructor: Luis
Nañez Inscripción: Socorro Romo
(415) 663-8361

Point Reyes Station Village

Association Meeting Thursday,
June 9, 7:00 PM The Point Reyes Station
Village Association meets the second
Thursday of each month at 7:00pm.



SAN FRANCISCO MEDICINE APRIL 2016



**SFMS Vaccination Public Service
Announcement Featuring
Musical Icon Graham Nash**

"Teach your children" is the title of rock legend Graham Nash's
most-loved song, and also of the new SFMS video wherein he
urges parents to fully vaccinate their children. Mr. Nash, of
"America's Beatles" Crosby, Stills, Nash and Young, graciously
offers his words and classic music for this 45-second public
message, "I vaccinated my kids and they're all brilliant!" he says.
Please enjoy and share this important message. See the video
here: <http://goo.gl/SKFd5D>.

- Submitted/"Directed" (backstage at a great concert
benefit for vaccination, among other things - by Steve Heilig

Bolinas Stinson School Has a Vision! By John Carroll, Superintendent

Over the weekend I was reflecting on the direction of our school and the community it serves. I found myself returning again and again to my belief that we are at the beginning of a bright new era.

As you may know, our Board of Trustees has been working in earnest on our Strategic Plan over the last several months and has now spent two lengthy study sessions adding goals that will breathe life into the mission that they drafted and approved last year. The time seems right to shout it from the rooftops...

This mission statement can and should guide every decision we make for our school; there is more to it than you might see on the surface:

We are committed to engaging students in cooperative and creative problem solving, providing them with the tools they need to become independent thinkers and lifelong learners. We promote a culture of respect which values diversity and the whole child.

- **It begins with commitment.** We're not saying what our job is as much we are stating our attitude toward the work. This isn't what we should do but what we are bent on doing.
 - And what we will do is **engage students** rather than just instruct them. This is obviously not the place where families and children should expect an abundance of direct instruction, rote memorization, drills without relevance or test preparation.
 - We understand that students learn to **cooperate** when they are engaged in solving real, authentic, relevant problems and that those types of problems will foster their creativity.
 - Perhaps the most revolutionary concept in our mission is the assertion that we will **provide tools** as opposed to deliver knowledge. This is the pivot point at which the 19th century school fades out of view and the 21st century school comes into focus.
 - We recognize that cooperation and creativity rely on the individual's courage and ability to think independently.
 - We believe education is not limited to school, that our work is part of a never-ending process bounded only by an individual's life span.
 - As we embark on this journey, we commit ourselves to respecting one another, understanding the complexity inherent in being human.
- As important as what our mission says is what it omits. If we actually use this statement to guide our work, if we make each decision with our mission in mind, it will lead us away from placing undue importance on some time-honored school traditions. If we hope to prepare students for a fast-changing, ambiguous future, we must be ready to add as well as subtract learning goals and activities. We must emphasize communication, critical thinking, collaboration and creativity and deemphasize knowledge acquisition and memorizing facts.
- What might that look like?

For one thing, less spelling. I'm actually not sure how much time we spend on spelling but it makes for a good example.

Spelling is not stated or implied in our mission statement. By its very nature spelling is *uncreative*. In fact, students who engage in *creative spelling* receive corrective feedback and are sometimes given bad grades. Spelling as a distinct activity may be engaging to some but only because it offers an opportunity to be 100% correct about something. One might be similarly engaged by memorizing pi out to 100 decimal places, knowing the capitols of all 50 states, or shooting consecutive free throws, activities with some utility but that offer real value only within the context of other pursuits. This doesn't mean that we'll just forget about spelling; it simply means that we should not view it as a primary objective and not lead students to believe that we care as much about it as we do about their ability to solve real problems or communicate clearly. If poor spelling impacts a child's ability to communicate clearly, we'll need to respond appropriately. However, our focus will be relevant application rather than correctness and compliance. Concepts like a *spelling curriculum* with all students of roughly the same age literally on the

same page at the same time regardless of how many of them don't need the practice and how many never seem to get it will fade away as we ask ourselves what activities are most likely to develop their critical thinking, creativity and collaboration. This may look messy and chaotic from time to time. (Straight rows of studious spelling scholars make many adults think that learning is happening whereas loud messy collaborative problem solving can frighten us.) **So the more something looks like spelling practice, paper packets, a lot of silence, kids working independently, the less you'll see of it as we move ahead.**

If you haven't noticed, we are already a pretty long way down this road. Your child has probably spent a good deal of time solving real problems or creating real projects this year. Your kindergartener already helped save endangered sea turtles and learned science, math and communication along the way. Your middle school student made a real, relevant documentary film that was presented for real public scrutiny and in which collaboration, problem solving, communication and creativity were absolutely necessary. Check those out: <http://docfilmsbolinas-stinsonschool.blogspot.com> Maybe the key word here is **experience**. We can live out the meaning of our mission by providing real learning experiences and making them our focus. There are, of course, basic skills that will require some direct instruction and practice but all of those should be in service of more profound goals. As our school continues to grow into a place where students have learning experiences and not just get through school, we'll see more community involvement as well. The school is, after all a public service. When you look at the films linked above, notice that the kids had to go out into their community and actually talk to interesting people. Each time they do that they send the message to everyone in Bolinas and Stinson Beach that this is the community school, the place where learning experiences begin. Submitted by Jennie Pfeiffer from May 13 School News.

BOLINAS: At 2:17 p.m. a man had questions about a woman.

BOLINAS: At 7:50 p.m. surfers were having a bonfire.

BOLINAS: At 8:39 p.m. a heavyset white man was yelling at a woman in a strappy dress at the gas station.

BOLINAS: At 10:28 a.m. someone complained about a man living in a car.

BOLINAS: At 4:19 p.m. someone turned over ammunition.

BOLINAS: At 9:03 a.m. a man wanted to talk about activity on the beach.

BOLINAS: At 11:49 a.m. a woman, taking a knife from her friend, wished to turn it in for safekeeping.

BOLINAS: At 11:21 a.m. a man said a local threatened him over driving on the beach.



SUNDAY, MAY 15, 2016

East Bay Times

Submitted by June McAdams

A8 RAY ARFA NEWS GROUP 001

California's right-to-die law: Questions and answers

By Lisa M. Krieger

lkrieger@bayareanewsgroup.com

California's controversial new law — the End of Life Option Act — raises both complex and practical questions. The language of the law, as well as experiences with Oregon's similar Death With Dignity Act, provides some insight into how the law will work in the Golden State. Here are some questions and answers.

Q When will it take effect?
A June 9.

Q Who is eligible?
A The law requires that the patient be 18 or older; be able to make and communicate health care decisions; be a California resident, verified through a driver's license or other state identification, voter registration or tax return; have a terminal illness — a

disease that will, within reasonable medical judgment, produce death in six months; make a voluntary request.

Q How many doctors are required?
A Two doctors must approve a request. An "attending physician" writes the prescription to hasten death. A "consulting physician" confirms the diagnosis, prognosis and a patient's capability to make an informed decision. A doctor does not have to be present at death.

Q How does one make the request?
A To ensure that patients are not making an impulsive decision, they must make three requests to a physician: two oral and one written. A minimum of 15 days must separate the two oral requests. Two witnesses are required for a patient's signature on the written request.

Finally, patients must sign a final attestation form before ingesting the drug, saying they are fully informed of the consequences and alternatives. This was added to provide a final record of the intent to take the medication and remind patients they can change their minds, according to the group Compassion & Choices, which pushed for the new law.

Q What is the best way to discuss the decision with the doctor?
A George Eighmey, the Oregon state legislator who worked to pass that state's act, recommends discussing wishes early in the course of a terminal illness. He suggests this question: "Will you honor my request to hasten my death by writing a lethal prescription in accordance with the physician-assisted dying law?"

Q Are there other options?
A There are many alternatives to taking the drug, which include but are not limited to comfort care, hospice and pain control. Death also can be hastened by refusing or withdrawing treatment or by refusing to drink and eat.

Q What if someone suffers an unexpected accident or illness, such as a car accident or cerebral aneurysm?
A The act won't help. They must be of clear mind and capable of making the request, orally and in writing.

Q Can people specify intent to use the drug in their advance directives?
A No. They must directly make the request; it cannot be made through written advance directive.
Q What drug is used?
A The usual medication is a barbiturate such as Nembutal or Seconal.

Other drugs may be added to prevent nausea and vomiting. The doctor will call in the prescription. The drug will be sent by personal delivery or (signature required) by U.S. mail, United Parcel Service, FedEx or messenger service.

Q How long does it take to die?
A In Oregon, patients have slipped into a coma in one to 38 minutes, with a median of five minutes, and have died within one minute to 4.3 days, with a median of 25 minutes.

Q Can people who are simply old, frail, disabled or have dementia get the drug?
A Medications cannot be prescribed based solely on a person's disability or age — a terminal diagnosis is required. If you have dementia, are depressed or have any other mental health disorder, and either of your doctors is unsure

of your ability to make decisions, you'll be referred to a psychiatrist or psychologist. Those experts will need to determine that you don't have impaired judgment.

Q How should one involve friends and family?
A It is highly recommended that patients discuss their intentions with close relatives. Doctors will discuss those wishes in a private setting, in an effort to detect coercion. Anyone who coerces another to ingest the drug — or administers the drug without one's knowledge or consent — will be charged with a felony.

Q Can a family member help get a prescription?
A No. No one can request the prescription on behalf of the terminally ill person; it must be requested by the person.

PS: thanks to June for submitting this good outline; for those interested in a (long) story about how this law came to be, after decades of advocacy, I've donated to the library a pre-publication article I've just done for a medical ethics journal. Title: "Last Rights: Hippocratic Hypocrisy Meets Reality: A Personal Reflection." - Steve Heilig



Remembering Daniel Abdal Hayy Moore,

July 30, 1940 – April 18, 2016

By Nancy Peters

City Lights Books Blog



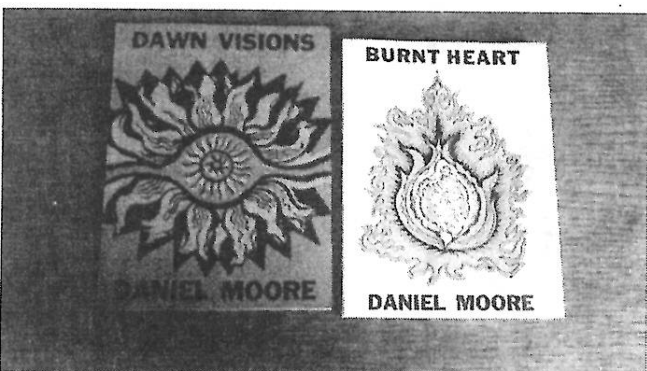
Thinking of Daniel recently, I found in my bookcase a treasured copy of his poetry book *Dawn Visions*, which City Lights published in 1964. It is one of 50 limited-edition copies, the covers of which Daniel had hand-painted with bright Blakean images—moon, fire, wings, dark angel, and a path up a mountain to a radiant castle. I was struck by the book’s dedication to Indian musician Ali Akbar Khan and Bodhisattva Avalokiteshvara, which I didn’t remember having read before:

*—you sit in the radiant Grove
and everything’s ear is a
cupped transparent shell for your sound—*

This seems to me now a perfect emblem for Daniel himself, a bright, graceful and open spirit who created wonderful poetry, translations, theater, paintings, songs, opera, libretti, essays, and works for children. It was a delight to spend time with him, for he had an inquiring mind and a wry sense of humor.

When, in 1970, Moore became a Muslim, having discovered in Islam the spiritual path that was right for him, he took the name Abdal Hayy and spent several years traveling in North Africa and Europe, active in the Sufi community.

City Lights published his second book of poems, *Burnt Heart: Ode to the War Dead*, a response to the Vietnam tragedy, in 1972. A great many more visionary volumes of poetry followed. His website [The Ecstatic Exchange](http://TheEcstaticExchange.com) confirms the wide range of his prolific life as an artist in many media over half a century.



Dawn Visions (City Lights, 1964) & Burnt Heart: Ode to the War Dead (City Lights, 1971)

BOLINAS: At 12:51 p.m. a woman reported the theft of her tan and gold Cartier watch.

Carolyn Forché aptly called Moore a “surrealist of the sacred.” Like his friend Philip Lamantia, everything interested him, all things taking part in the consciousness-cosmos he was impelled to explore. He pressed language to its limits, seeking image and sound that might put words to the unnameable Mystery.

Daniel was perhaps best known as the originator of the Floating Lotus Magic Opera. At the high point of the counterculture in the Bay Area, the FLMO presented two unforgettable open-air ritual dramas in Berkeley’s John Hinkel Park, ecstatic productions inspired by the chanting of Tibetan monks, Kathakali ritual, Asian folk and religious theater, as well as the flow of the 60s psychedelic zeitgeist. Staged at night and illuminated only by firelight, Moore used the natural environment to great advantage. “Our thirst for the primordial keeps us from using electricity to amplify any of the instruments or actors.” This was the central idea:

*The whole vision is designed to be performed outside in the raw air of IT
on a hillside after civilizations blow all their plugs,
and still the spirit dances, approachable and manifestable within us. . . .*

Daniel’s vision attracted poets, musicians, dancers, actors, and artists, many of whom collaborated in this theatrical-tour de force, as actors or as makers of beautiful costumes and painted masks, sets and backdrops. The drama itself involved an intense conflict between good and evil forces; actors wearing fantastic masks, and playing gongs & drums & horns, transformed the violent energies of war into an illuminated and jubilant space.

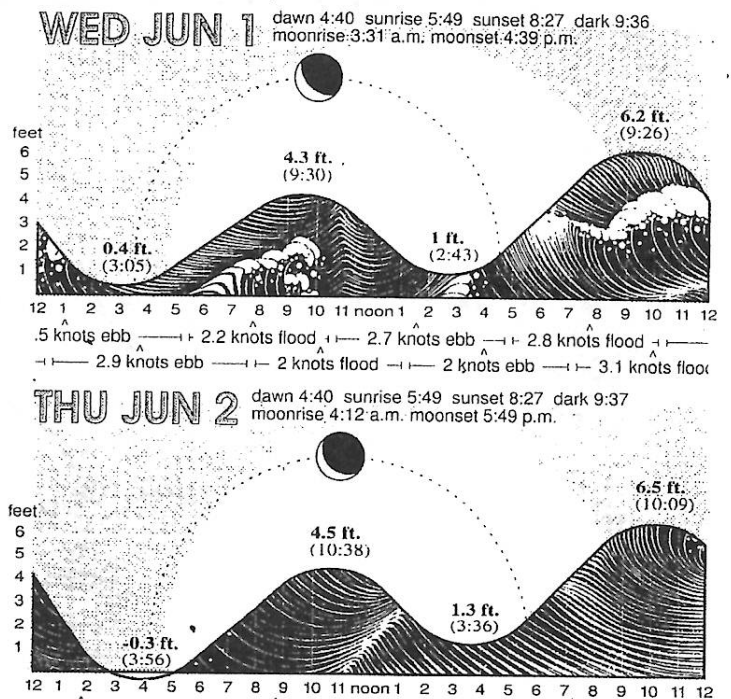
In her memoir, the painter Ariel Parkinson captured the experience. She suggested that . . . “Daniel’s vision was difficult for most people to stomach, his critique of this bloated, exploded planet and what transformation requires. Daniel had valuable ideas, poetic and philosophical, to express the age in a powerful way. Building a culture requires building a world of Imagination and Vision . . . The Floating Lotus Magic Opera existed. It exists. I took Daniel’s magic with me.”

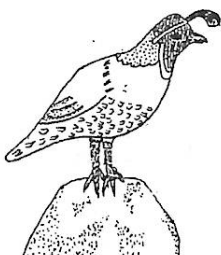
All of us who knew Daniel and admired his work will take his magic with us.

- PS: Daniel Moore wrote his famed first book “Dawn Visions” while living on the Kent property on the lagoon, in the early 1960s. — Steve Heilig

BOLINAS: At 7:16 a.m. a woman, calling

from the payphone outside the library, said a man who claimed to be doing “border patrol” for the town had been stalking her. “Those dirty hippies need to go,” she said he’d said.





Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND**, **FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer. Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street. Or email to 868hearsay@gmail.com

LOST AND FOUND

FOUND: DARK BLUE HOODIE WITH PAIR OF socks applique and small dark blue woman's top-long sleeves, high neck in dirt road. if yours, call 415-301-0776

JL 5/23

LOST: SNARE DRUM LOST ON ELM STREET POSSIBLY on way to Grateful Dead night Friday 5/13. It was believed to have been moved to the side of the road on Elm Street sometime that day. If you found it please let me know-415-672-9764. Poor little drummer boy

CC 5/16

LOST RING, GOLD WITH LIGHT GREEN STONE.

I've looked everywhere so guessing lost last week or so of April. Downtown, little mesa loop, burnt park, library, book exchange, people's store plaza areas. 415-342-7369

NC 5/6

LOST; PRESCRIPTION SUGLASSES DOWNTOWN MONDAY MORNING. IF YOU FOUND THEM PLEASE CALL 868-0882 Thanks!

IE 2/17

LOST: CASHMERE & WOOL GREY ZIP UP SWEATER made by Michael Starrs on beach Friday 5/6. Please call Schehera @ 868-0321 if found

SVD 5/9

LOST: DARK FEDORA CLASSIC MEN'S SMALL BRIM hat- small reward. Call 868-0778

DA 5/2

LOST: SMALL SILVER BRACELET MADE OF heavy silver beads with hook closure. Micah 0938

M 4/11

LOST: LARGE MAN'S NAVAJO SILVER BRACELET on the beach or street in Bolinas or Stinson- sentimental value wedding gift. If found please call 868-1321-Thank you.

3/16

CLASSES



Weekly Classes and Events Schedule

MONDAY

Somatic Exercise w/Cenize Rodriguez 8:45-10:00am
Bo Babies & Toddlers Open Play Group (free) 10:00 - Noon
Modern Dance for Youth w/ Lisa Townsend 3:30-5:20 pm
Pilates w/Lisa Townsend (pre-register 868-0473) 5:30-6:30 pm
Yoga w/ Angela Sterpka 7:00-8:15 pm

TUESDAY

Senior Stretch W/Anna Gottreich 11:00 - 12:00 pm
Aerial Arts for Youth 3:30 - 6:00 pm

WEDNESDAY

Pilates w/Lisa Townsend 8:30 - 9:45 am
After-School Theater w/Lisa 3:30 - 6:00 pm
Diaspora w/Amber Hines 6:30 - 8:00 pm

pm

THURSDAY

USDA food bank 12 noon
Congolese Dance w/ Sandor 6:00 - 7:30 pm

FRIDAY

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 am
Ballet w/Erika Townsend (no class 4th Fridays) 10:30-12:00pm
No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 pm

SATURDAY

Diaspora Dance w/ Amber Hines 9:00 - 10:30 am
LTDCo w/Lisa 10:45 - 12:30pm

SUNDAY

Brazilian Dance with Anna Gottreich 11:00 - 12:15 pm
CommUnity Night (see website for details) Noon - 6:00 pm

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!



FOR RENT

FOR RENT: ONE PERSON, PLEASE, 1-415-868-1782

CH X

FREE

PLAY STRUCTURE: LITTLE TYKES, PLASTIC, multicolored, for small children. Easy to move. Email and I will send a photo. s1idell@aol.com

SI 5/4

FREE: SAND AVAILABLE-STINSON BEACH AREA. 5 yard minimum delivered. Call Dewayne @ 707-849-0804

DD 5/2

FREE: COUCH AND ARMCHAIR, SOLID WOOD OFFICE desk with drawers. Can deliver in Bolinas Martin-868-9236

MB 4/25

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
 270 Elm at Maple, Left side of BPUD Building
 Ad forms in smaller mail box, slot in door



SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal - Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
 Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? HOWARD DILLON HAS

a Subaru SW for all Bay Area (& beyond?) destinations.
 Many local refs 868-2144

HD x

Read the Hearsay Online

For 33¢ per day, more or less. Give yourself, a friend, or an expatriate member of your extended family the gift of local news three times per week, delivered electronically. Stay home. Save trees. Isolate.

Subscribe anonymously by contacting Michael Rafferty, Publisher and Online Editor, 868hearsay@gmail.com

868hearsay@gmail.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

And how to subscribe to the password-protected web site and read the hearsay online.

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

HEALTH & HEALING

CAREGIVERS AVAILABLE

Excellent homecare

Call 868-1782 Anita and William Henry

CH x

June McAdams, RN

Compassionate and Skilled

Hospice Care - Home Care

Newborn to Elders

Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052

Regular meetings in West Marin

Lagunitas School Board	3rd Thursday	6:00 p.m.	Campus
SGV Healthy Comm. Collab.	2nd Wednesday	3:30 p.m.	Comm Center
SGV Nutrition Advisory Co.	4th Thursday	3:30 p.m.	Comm Center
Laf. Ed. Foundation (LEAP)	1st Monday	7:00 p.m.	Lag. School
SGV Planning Group	2nd Monday	7:30 p.m.	Comm Center
Dance Palace Board	1st Tuesday	7-9:00 p.m.	Dance Palace
Point Reyes-Olema 4-H	3rd Monday	6:30 p.m.	Dance Palace
Bolinas Community Center	3rd Tuesday	5-7 p.m.	Bolinas Library
Point Reyes Village Assoc.	2nd Thursday	7-8:00 p.m.	Dance Palace
Stinson Beach Village Assoc.	1st Saturday	10 a.m.	SB Comm. Ctr.
W.M. Lions Club	1st Tuesday	7-9:00 p.m.	Sta. House Café
Briones Lions Club	4th Thursday	7 p.m.	Rod & Boat Club
W.M. Rotary Club	Each Wednesday	8:30 a.m.	Toby's Feed Barn
W.M. Chamber of Commerce	1st Thursday	7:00 p.m.	Sta. House Café
Shoreline Unified School Board	3rd Thursday	7:00 p.m.	Rotating
W.M./Inverness School Site Council	4th Thursday	3:15 p.m.	W.M.S. staff room
W.M./INV SNAC Comm.	4th Monday	3:15 p.m.	W.M. School
KWMR Board	3rd Wednesday	6-7:30 p.m.	Fire Station
Inverness Public Utility District	4th Wednesday	9:00 a.m.	Fire Station
Inverness Association	4th Wednesday	7:00 p.m.	Library
Inverness Park Association	Date, time and location posted at Perry's Deli		
Bolinas Comm. Public Utility Dist.	3rd Wednesday	7:30 p.m.	BCPUD office
Marin Municipal Water District	1st/3rd Tuesdays	7:30 p.m.	MMWD office
Bo-Stin Union School Board	2nd Tuesdays	6 p.m.	Bolinas campus
Stinson Beach Water District	3rd Saturday	9:30 a.m.	SBCWD office
Bodega Bay Public Utility District	3rd Wednesday	9:00 a.m.	BBPUD office
Tomales Village Comm. Serv. Dist.	2nd Wednesday	6:00 p.m.	Town Hall
Tomales Town Hall Board	1st Wednesday	7:30 p.m.	Town Hall
Tomales Design Review Board	3rd Wednesday	7:30 p.m.	Town Hall
Tomales 4-H Club	3rd Monday	7 p.m.	Town Hall
North Marin Water District	1st/3rd Tuesdays	7:30 p.m.	NMWD office

Katie Eberle

Community Affairs and Information

IN OFFICE: TUES, WEDS, THURS ONLY

KWMR Community Radio

Streaming Live: kwmr.org

90.5 Point Reyes Station / 89.9 Bolinas / 92.3 The Valley

KWMR Radio Highlights

FRI Broken politics of the Middle East 11 AM

SAT Sports highlight: Underwater Hockey 11 AM

SUN Tucson punk band author 3 PM

MON Eccentric Islands 1 PM

TUE Musical guest Larry 5 AM

WED Epicenter: Mobile dental van 5 PM

More information at KWMR.org

FM 90.5 Point Reyes Station
 89.9 Bolinas
 92.3 San Geronimo Valley