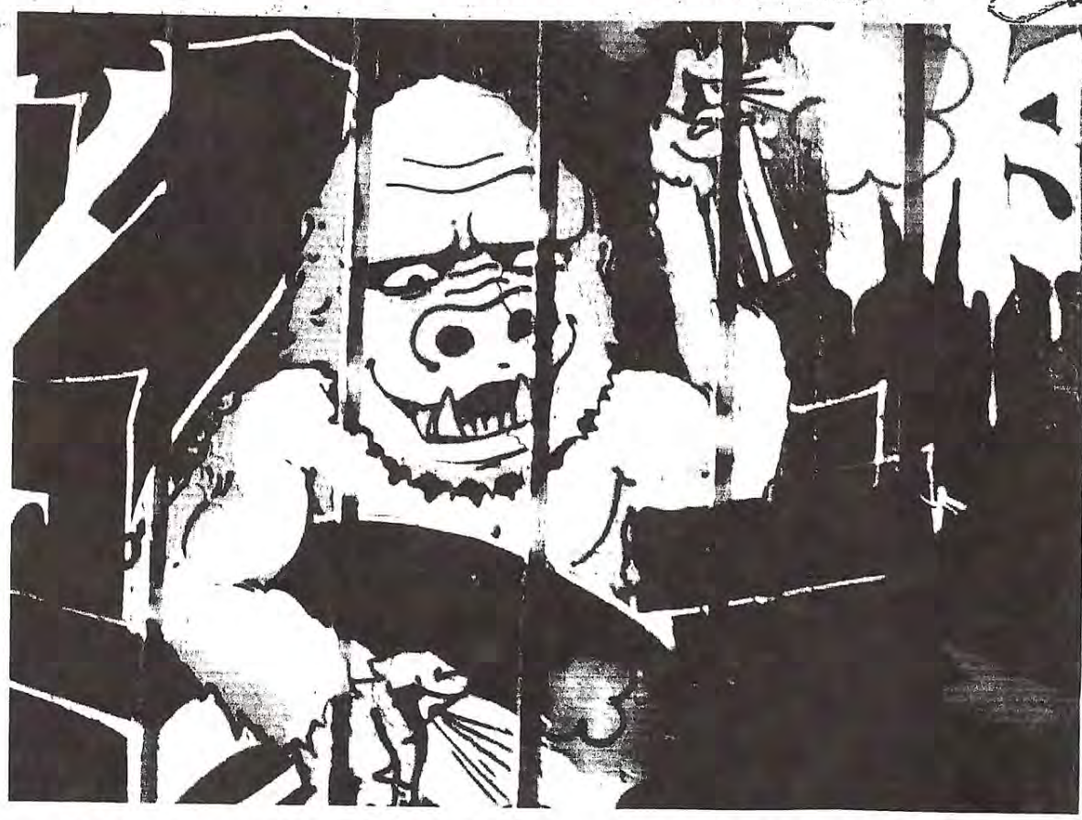
THE WEDNESDAY

HEARSAY

Wednesday May 14, 2014

Bolinas 22 Bolinas



IF WALLS COULD TALK

Some Thoughts on Graffiti, or, "Street Art"

The beautiful black mushroom stood alone for many years. There on the white Airplane House seawall, it even marked a gathering spot - "I'll meet you on the beach, at the mushroom" we would say, and that was enough. A bunch of us even stayed there all night at least once. Some said it was by a famed graffiti artiste, but nobody seemed to know for sure. And it didn't really matter - it was striking, and cool, and again, was the only "street art" on that wall for a long time.

After some years there was more graffiti on other parts of the beach too. Down the beach "to the right" from the Brighton ramp there was a fair bit of paint, on the lower parts of the walls. But it too was relatively low-key. Some of it was even fairly accomplished and cool – surfing dragons, other creatures, etc (Raquel Welch in her prehistoric fur bikini with a surfboard was nice enough too). Some of this other stuff was said to be by "name" artists too, but who knew, and who really cared?

Eventually this all changed, of course. Bolinas was "discovered" online as a hot spot for graffiti. In retrospect it seems like almost overnight the paint spread, on the ramp itself, on the seawalls over by the groin and Wharf Road ramp and beach, and on the Airplane House wall itself. Then it hit the big fallen beach tree and even the cliff itself, and spread up the ramps. Eventually even the original mushroom was covered over.

Now, no need to get all academic here, but this whole scenario recalls at least two landmark intellectual theories. First is the "broken window" concept, which originated in the 1980s and is, according to wikipedia, "a criminological theory of the norm-setting and signalling effect of urban disorder and vandalism on additional crime and anti-social behavior. The theory states that maintaining

-continued on page 4

WHAT 'S HAPPENING

Wednesday, May 14
BCPUD (UTILITY DISTRICT)
Meeting of the Board, 270 Elm Rd, 7:30pm.

FULL MOON 12:16am

Thursday, May 15
DALE POLISSAR & BART HOPKIN
Mellow clarinet jazz @ Coast Café, 6-8pm

ALEX & KARMEN singing duo @ Smiley's, 8:30pm

Friday, May 16
PERFORMANCE POETRY SHOW
By 4th & 5th graders @ Bolinas campus, 8:45am

FREE COMMUNITY DINNER
And SunFest work party @ Community Center, 6-9pm. Supplementary potluck is invited. More info: -1195

KELLY PETERSON BAND
Live rock & blues @ Smiley's, 9pm. Cover.

Saturday, May 17
LAST OPEN HOUSE AT LARNER SEEDS
230 Grove Rd, 12-4pm, tour @ 1:30pm. Info: 9820

JERRY HANNON BAND
Irish tinged rock @ Smiley's, 9:30pm. Cover.

Sunday, May 18
TOWN MEETING To discuss the Seawall Painting/graffiti @ Community Center, 4-6pm

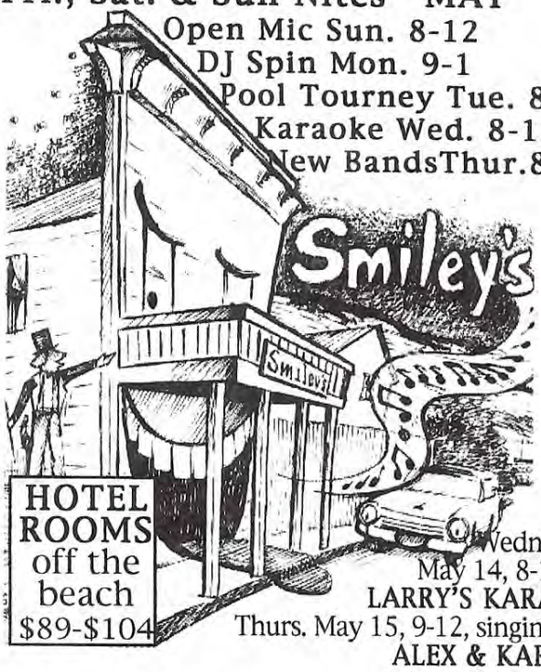
Friday, May 23
JUST FRIENDS W/Charley Docherty @ Smiley's 9pm

Wednesday, May 28
RAMBLIN' WITH RAMBLIN' JACK ELLIOT in conversation with Steve Heilig, Commonweal, 2-4PM

LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites MAY

Open Mic Sun. 8-12
DJ Spin Mon. 9-1
Pool Tourney Tue. 8-12
Karaoke Wed. 8-12:30
New BandsThur.8-12



HOTEL ROOMS off the beach $89-$104

Wednesday May 14, 8-12:30, LARRY'S KARAOKE
Thurs. May 15, 9-12, singing duo ALEX & KARMEN

Fri. May 16, rock, blues 9-1 KELLY PETERSON BAND
Sat. May 17, 9-1, Irish JERRY HANNON BAND
Sun, May 18, 8:30-12 OPEN MIC w/CHARLIE
Monday, May 19, spin-reggae 9-1, MONDAY NIGHT LIVE
Tues. May 20, 7-12 Jesse's GRAND POOL TOURNEY
Wed. May 21, 8:30-12:30, LARRY'S KARAOKE
Thurs. May 22, 9-12:30, ERIN & THE PROJECT

Fri. May 23, 9-1, Irish-tinged rock, JUST FRIENDS
Sat. May 24, 9-1, sweet rock, THIS OLD EARTHQUAKE
Sun. May 25, 8-12:30, OPEN MIC w/Charlie
Mon. May 26, 8:30-1 spin, MONDAY NIGHT LIVE!
Tue. April 27, 7-12 Jesse's GRAND POOL TOURNEY
Wed. May 28, Wed., 730-9:30, MIDNIGHT ON THE WATER & 9:30-12:30 LARRY'S KARAOKE

SMILEY'S SCHOONER SALOON & HOTEL
41 Wharf Road in Bolinas 415-868-1311

HAPPY HAPPY BIRTHDAY!!!

May 14:	Isabel Fine Paul Fradelizio
May 15:	Weston Robinson Judy Dugan
May 16:	Jesse Hooper
May 17:	Amber DiStasi Nick Krieger Amy Harmon Samir Neffati
May 18:	Nancy Blanchard

Find your birthday treat coupon in the Classified Section of today's Hearsay.

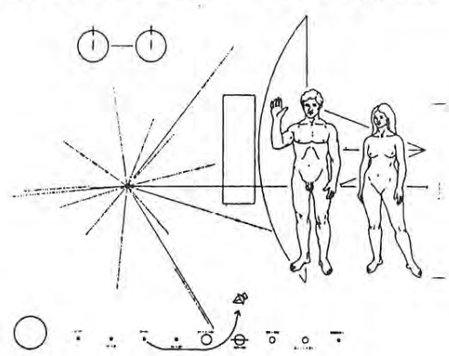
Find your birthday treat coupon in the Classified Section of today's Hearsay.

Everybody's Horoscope

'Better to remove that thorn from your side than to let it fester. That person leaving today needed to be shown the door long ago.

– Bobolicious

GREETINGS ON BEHALF OF THE PEOPLE OF OUR PLANET



and
Other Stories
about Humans, Weather, and Telephones

Join academy award nominated filmmaker, **Sam Green**, and sound artist, **Dave Cerf**, for a night of live cinema.

Sunday, May 18 8pm

at the Farm Stand $5

ROADSIDE CINEMA

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48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world

A 1994 painting on driftwood by the Bay Area artist Barry McGee

THE NEW YORKER, APRIL 28, 2014

MIGUEL BUSTAMANTE DENTAL CORPORATION

24 WHARF RD. BOLINAS
415 868 0911

BY THE BEAUTIFUL SEA

"So exhilarating are the air and water that ladies crossing the beach are seen to flip a handspring."

Quoted by JACK MASON
LAST STAGE FOR BOLINAS (1973)

Today's HEARSAY Brought to you by Steve Heilig, June McAdams, Ned Reilly, and three dogs, plus Everybody who is a reporter!

BOLINAS COMMUNITY CENTER

Monday May 26th is Memorial Day and the annual BCC's Memorial Day BBQ and Dance Party will be in full rock from 12 noon – 5pm in the plaza.

BBQ will be serving oysters, sausages, salads. Around

12:00 pm Victory Garden (Adam&Beth) will start with some rocking sounds, followed by BOBO Tempo.

We are looking for **volunteers** (grillers, bar tenders, servers, set-up, break-down, etc) please call Lia at 868-2128 or email lia@bocenter.org to sign up.

Looking forward to another great Dance Party and BBQ in the Heart of our village – hope to see you there!

Lia Sabbatini / BCC Manager

Bolinas Children's Poetry Brigade Needs Berets and Videographer for Friday, May16, Performance-

Do you have a stray berets or two, preferably black, that the fourth and fifth graders at Bolinas school might borrow for their poetry performance on Friday morning, May 16,t.h at Bolinas School?

They will be dressing all in black or dark colors, hopefully each with a beret, to channel the inspiration of the 60's beat poets as they read or chant their original poems incorporating movement. This is quite a feat after only 6 weeks of poetry writing. However, these students are extremely talented, creative, and my sense is that the audience will be happily surprised by the fine poetry that children have composed individually and in groups.

Also, is there someone out there, perhaps a parent, who could videotape the performance at 8:45am on Friday? Many of the first through fifth graders have added movement to their poems so their performances should be visually interesting for video.
Thanks for your support. Berets with your name inside can be left at the Bolinas School Office on Wednesday and picked up Friday after school. Potential videographers, please call me at 332-8421 on Monday or at 380-3503 on Tues. or Wed. I'll be at the Grand Hotel Thurs. night.

Finally, what a pleasure to write poetry with this amazing group of children and practice reading and dramatizing poetry for a performance! I am indeed the lucky one.

Claire Blotter, former Bolinas residence, Hearsay Paste-up/Editor and current Marin Poet in the Schools

Art Contemporary Marin show for June

Submissions for Art Contemporary Marin's juried show "Art at the Farmstand" are due by May 15th. Please send submissions to Creta Pullen at 2cisdesigns@gmail.com Be sure to submit your work by jpg attachment and NOT in the body of the email. There is a $10 entry fee for up to 3 pieces. Show to run through June at Gospel Flats Farm Stand.

C-ing is Believing!!
Creta

Got the Walking Blues?

Are you or anyone you know having trouble getting from here to there within Bolinas or to Pt Reyes or the rest of the world? Public transportation and creative alternatives are being discussed locally...again!

In addition to the long lived "Whitecaps", a monthly meeting of many of us over 55 or so at the Rod and Boat Club, there is a new monthly gathering meeting at the Bolinas Firehouse meeting room called "The Third Age". Whereas the Whitecaps is major food, drink and hanging out on the lagoon (often with an interesting presentation as well), the new Third Age is also for people facing the vicissitudes of aging. Skillfully fascilitated by Joan Robbiins and Mimi Calpestri, 3rd Age is growing. The 3 meetings I've gone to were both humorous and serious.

Last Tuesday, John Gafney, from Marin Transit, and Chloe Cook, from West Marin Senior Services, came and discussed transportation issues in Bolinas and Stinson Beach. They were both very inspiring, encouraging and terrific resources. As you may know, there used to be a Stagecoach run from Bolinas to Pt Reyes area 3 times a week. When it was discontinued due to low ridership, I went to a meeting here with Supervisor Kinsey and others. That was a while ago and nothing real came of it.

Two positive things, I feel, have emerged fro this recent 3rd age meeting. One is that 6 or 7 of us agreed to put some energy (a committee!) into looking at possible solutions to the problems that can face any of us, either in an emergency or simply taking care of everyday life, when we can't easily get where we need to go. Your car might be broken down, you might not have one, you might not drive anymore, you might be ill, or your phone, and electricity might be off in a storm, flood, earthquake or threat of a fire.

The 2nd positive thing is the idea to circulate a petition to Marin Transit to please reinstate one weekday Stagecoach run from Stinson/Bolinas to Pt Reyes. If as many people as possible will commit to using it often, there's a good chance Marin Transit would consider it viable.

If you are interested in any of this please call Mimi Calpestri at 868-9275 and she'll put you in touch with the rest of us! Thank you...

~ Martha Wax

Anniepark

I'm sorry I suggested naming the Downtown park after our dear Annie Crotts. I assumed as she has touched so many lives for almost 90 years in our community, that there would be no controversy. As my daughter always says " do not assume anything". The park will remain Downtown Park but for me it is Anniepark.

Angela Vernon.

2 Spotted in Bolinas: Laurie Anderson. Cool.

TNS The New School at COMMONWEAL
Nature • Culture • Consciousness

May 28, 2-4 pm
Ramblin' Jack Elliott
Ramblin' Along with Ramblin' Jack

June 29, 2-4 pm
Suzanne Ciani
Piano Concert: Original Compositions

July 2, 2-4 pm
Peter Gleckler
Climate Change: What We Do and Don't Know about Where We're Going

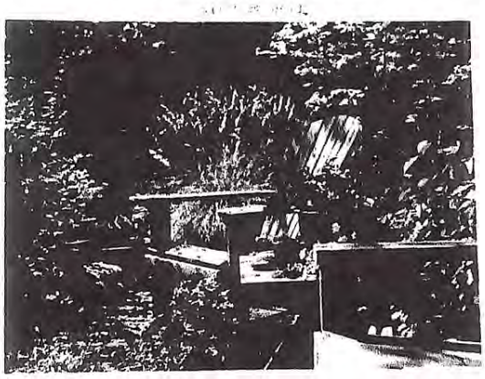
451 Mesa Road • Bolinas • 415.868.0970
tns.commonweal.org (website)

LAST SATURDAY

Larner Seeds Open House

May 17th 2014
Noon - 4pm -- Tours at 1:30pm

We cordially invite you to visit the
Larner Seeds Demonstration Garden and Garden Shop
We're not hard to find!

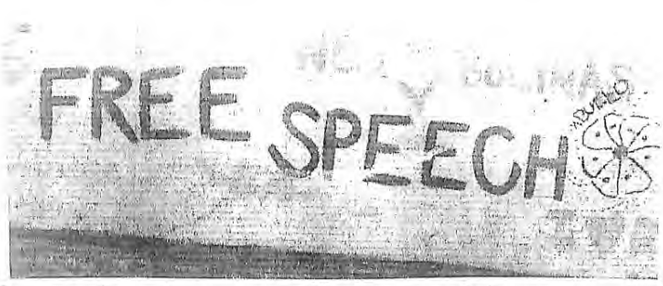


This spring is turning out to be amazingly beautiful, with such prolonged and vibrant bloom that we have decided to offer a whole month of visiting choices! So pick a Saturday, and join us!

IN-HOUSE SALES ON THESE DAYS ONLY!
A whole raft of our Specialty - the threatened native forbs and grasses that make great garden plants.Both plants AND seeds.

Buy Five Plants: Get the 6th Free!

Delve into our treasured **books**,many found nowhere else!
Time-tested tools, & unusual **gift items**, our own Meadowfoam Bath Oil.
We are offering edible native plants as well, &
native edibles will be offered as refreshments.



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and monitoring urban environments in a well-ordered condition may stop further vandalism and escalation into more serious crime." More specifically, a broken window in a building leads to more breaking of windows and worse, whereas if all windows are intact, they tend to stay that way.

This is controversial stuff and has been used to justify repressive policies, but it is still a popular concept. The parallel with beach graffiti seems valid, at least - when there was no graffiti, or even just one mushroom, it stayed that way, but once more was added, it, well, mushroomed.

The other relevant theory is the "Tragedy of the Commons," the title of a famed 1968 paper by biologist Garrett Hardin of UC Santa Barbara (he was my undergraduate adviser so his ideas kinda lodged in my head). This theory has been also been controversial ever since - Hardin applied it to overpopulation and questioned the "right" to reproduce, for example - but it certainly applies in places. The commons concept is that a resource "owned" by everybody - or nobody - tends to be overused, exploited, even ruined, unless managed to avoid that. Water supplies are one very relevant example. Clean air is a commons, as is open space, etc. The Medicare program is a commons. And public streets, parks and beaches are commons.

Blank space on walls seems to be a commons in many places. So, once the "window" of graffiti gets breached, it tends to spread. Is this a problem? For some people it is. One can take a position that there should be none allowed at all, or that anything goes, or something in-between. But if any "street art" is allowed, then what are the limits?

I dunno much about art, but I know what I like, or don't like, or... well, sometimes. "Tagging" graffiti, the type where just a kind of signature is written, often illegibly but known to the tagger and his colleagues or competition, I don't much like. It has always struck me as mainly a form of adolescent acting-out – but does that mean I'm turning into a COP (Cranky Old Person)? Gawd I hope not – but that's happened to better people than I.

But what about what more people might call "art"? – skilled painting of all manner of realistic or surrealistic or whatever images? Bolinas has had a bunch of it. Other parts of the world have had, say, Banksy, whose "pieces" are now worth piles of money (and thus often stolen as soon as they appear). Barry McGee is justly famed for his art and has been rumored to have done public work in Bolinas (altho he has privately denied this). But most graffiti is neither Banksy nor Barry.

What the "canvas" of the seawalls and ramps and such have become is an ever-evolving "gallery" of public work. Right now I think the overall "quality" is relatively low – lots of plain old initials and urban-looking tagging there. But it's colorful at a minimum, it changes, and who am I to say? Or anybody? Who decides what is allowed? How to enforce whatever rules? Is painting over what we don't like OK – maybe even another form of "art" or tagging? Don't taggers do that to each other? Is the paint toxic to any creature? Is this much ado about nothing? What limits are OK on what right now – on the Brighton ramp – is called "Free Speech"?

Below one beach house, the signs reading "Please limit painting to lower vertical concrete wall" seemed to have worked (surprisingly?). Hardin proposed that only "mutual coercion, mutually agreed-upon" would work in a commons to preserve things. But who agrees on what? Maybe I just miss my mushroom?

End of sermon – with more questions than answers, as usual. But consider this wisdom from the great American cultural critic, Bart Simpson:

"One man's art is another man's fart, man!

Steve Heilig

Annie M. Crotts
10/14/22 - 5/5/2014
rest in peace

Jeffrey Manson and Michael Rafferty met with Annie Crotts June 17, 2013 at 3:00 pm at her house, and learned this and so much more...

Annie Wagner Crotts was born in October of 1922, and came to Bolinas in January or February of 1925, when she was a little over two years old. She has lived here ever since – has never lived anywhere else -- more than 88 years. Her father, Walter Wagner, brought his family to Bolinas from the East Coast in response to a job offer as Chief Rigger at the RCA Radio Transmission facility out on Mesa Road, and for several years the young family lived there in a cabin on the windy bluff overlooking the ocean. It was a big change from Marion, Massachussetts. They moved us out here, lock, stock, and barrel, Annie said. Annie's mother was timid, bashful, shy – and like some other RCA wives and dependents, sometimes felt isolated in this country outpost, far from the centers of civilization. Annie's sister was born here in 1927.

Annie first found out in grammar school that she had a voice. She was taking piano lessons from Maxine Pepper, and Annie hated the piano, never practiced, and after three years decided to quit, at which point Maxine talked her into voice lessons. She was still in grammar school, and they had a pageant or program at the school, and Annie was singing alto in a duet and someone else was singing soprano, and when they heard her sing, they switched the roles. She has been a soprano ever since.

There was a little orchestra, and someone made her a coat and hat and dressed her up and she led the orchestra. Her singing ability was just a natural talent, Annie says, God-given. She has never really had much of any formal training.

Once, Annie went to the Catholic Church in town to accompany one of her friends, one of the Giannini's who lived where Walter and Aggie Murch live now, and when her father found out he did not approve, and let her know in no uncertain terms that she was not ever to go to Catholic Church services. She has been a member of the Presbyterian Church on the corner of Brighton and Wharf pretty much all her life.

She attended Tamalpais High School where she enrolled in all the music classes she could. At that time there were a lot of ranches in and around Bolinas, and quite a few high-school-aged kids lived and worked on family farms; also, RCA was a big employer back then, and children of those families joined the farm kids, and the bus to Tam was full of students. This was many years before the National Parks, of course.

Both Annie's mother and father loved music and could sing. Annie's father was very much into Madame Schumann-Heink, a German operatic contralto. Annie reflected that most people her age – she's ninety – don't have a voice left. Her blessing is that she still has a voice. She really can still sing. She doesn't do it very much, not even here in her house, and she said she doesn't sing in the shower either, but maybe will try it. She tries to remember to go over the hymns when they bring her a bulletin from church. But really she doesn't use her voice very much. She knows how important music is to most people.

There was a minister who was a musician, and when the Bairds were first here, Paul and Charlotte Baird -- Paul's father was president of the seminary at the time -- and they came here and the minister's wife played the organ. Later on, in the '40's, the church had quite a nice choir, and in one of the performance pieces they did, one of the men sings the words of Christ on the cross, "I am athirst." And Annie's husband, who was a bass and sang -- and worked for the garbage company and collected garbage all that day ... it must have been a holiday or something -- everybody knew that he was not "athirst," but he pulled it off and sang right along with everyone else, even though he was a bit tipsy, you know.

At that time Annie got to do most of the soprano solos. And she learned a good deal from the minister about music and singing and presence.

Annie was married when she was 19, when Harvey Crotts, her husband, was 31, in November of '41, when Harvey was in the service. Annie's mother was not all that in favor of the wedding, but Annie's dad drove the betrothed couple to the ferry in Sausalito, where they somehow got to Oakland and went on to Reno on the train and got married in Reno by Judge McKnight. Two ladies in the offices were their witnesses. They went to Virginia City for their honeymoon, and there was nothing there.

After the war, Annie joined the American Legion Auxiliary. Harvey Crotts had come back from the war in '44, so it was after that that they started having the 4th of July parades, and Lydia Tacherra and Annie were the color guard, carrying the flags to begin the parade. She thinks she did that more than once.

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And then Maxine Pepper, her piano teacher – they used to meet on the steps of the old Coast Guard Station (now the abandoned College of Marin Marine Biology Lab) and Maxine would direct the singers, indicating the notes by raising and lowering her hands, and somehow or other they decided Annie should sing the National Anthem, and it's been going on like that ever since. Some time in the mid-'40's, so that's been going on for over fifty years now. These things just happen like that, with no one in charge.

One year David Van Deusen had the ceremony on his flat-bed truck. The location of the opening ceremonies changed from the steps of the Coast Guard Station to Smiley's Balcony fairly recently in Annie's history, probably after Don Deane purchased Smiley's several years ago. Sue Bradley never really used that balcony for public events, and neither did Smiley. Anyway. It's been at least 50 years that Annie has been singing the national anthem solo to begin the parade. She needs to have the first note given to her, usually now by Maji on his accordion, and so she will probably call him soon to remind him how important that is.

Although it's become a tradition for Annie to sing the national anthem, she can't really remember being asked to do so. It just kind of came about, and has kept going that way for the past fifty years or so.

Annie started working in the post office in 1960, and from that experience realized that there was a lot going on in town that she didn't know about. She may have known everyone who got mail here, but a lot took place outside the post office that she wasn't aware of.

Jeff said he's only been here seven years, but always looks forward to the different kinds of crowds who come to town for Independence Day. I said that for me the Fourth of July is like Homecoming – filled to overflowing with people who used to live here. Annie said her whole family comes, and parks in her driveway. She must remember to phone whoever is in charge in the revised Lion's Club of letting people come downtown so that her relatives don't get stopped at the border barricades.

Annie remembers wearing a white pants suit when she was in the color guard for the parade many years ago, and thinks the Museum might have a photograph of her. I am going to try to find that photo.

Annie has lived many places in town. The family moved from RCA to downtown around the time when Annie's brother was born in 1935. For awhile they lived in an apartment above Tarantino's Seafood Grotto. Not long after that, Mrs. Petar asked Annie's dad if he would like to buy the house she now lives in—she can't remember for how much, but it was probably twenty five or so dollars a month. That was before World War II, when she was still in high school. Annie has never lived anywhere else, although members of her family have gotten as far away as San Anselmo and Timber Cove.

We have all been very fortunate to have lived here, she said. This has been the best place in the world to bring up kids. They could be gone all day, and you didn't have to worry about anything.

She remembers Rose Briones, and Marin Pepper and Duke, and Hazel and Evelyn and everyone -- Tacherra, Alvera, Gianinni, Vierra, Briones, and many others. There have been so many changes. Jimmy Bourne, and Ingerman, and Ralph Harrelson. She can now only remember Junior and one other Harrelson boy. Elizabeth Simpson, a beautiful, beautiful woman. She'll be going to the memorial for her this week. She was a teacher over the hill. There are a lot of people who never come down into town. She was a beautiful, kind, and talented woman.

Annie, Jeffrey, and I reminisced about quite a bit more than I have reported here, but this is enough for now, except to say that the next time Annie takes a shower, I hope she finds herself singing. She has always had a beautiful voice.

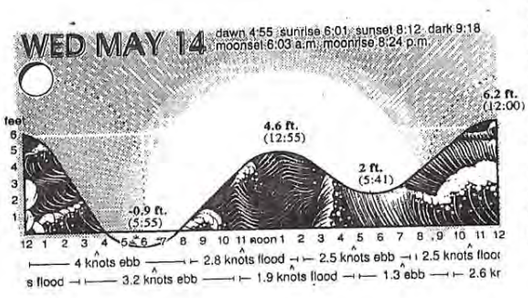
-Submitted by Michael Rafferty

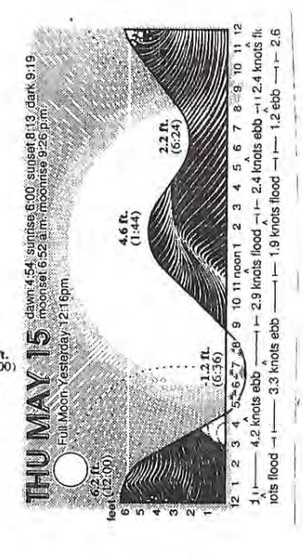
COMMUNITY & CULTURAL CENTER
dance palace
For more information, to volunteer, or to join call 415-663-1075
Save $ by buying in advance
Tickets at www.dancepalace.org

KIDS' MUSICAL THEATRE PRESENTS "WE ARE MONSTERS"

"We Are Monsters" is a hilarious new musical that follows human kids into a cabaret filled with quirky monster characters. The adventurous humans uncover vegetarian vampires and rock n' roll werewolves, gradually realizing there may be more to these monsters than meets the eye! Most importantly, these monsters and kids discover the importance of friendship and celebrating the attributes that make each of us different and unique.

Friday & Saturday, May 16 & 17, 7:30 PM; Sunday, May 18, 3 PM / $10 general, $ 7 seniors, $5 kids





HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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ZM x

"I CAN SEE AGAIN!"
CLEAR LIGHT WINDOW WASHING
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DP 5/19

KWMK-FM
(90.5 PRS & 89.9 Bolinas)

(For week of Thu May 15 through Wed May 21 , 2014)

Thu May 15
5 pm Open House. PR Open Studios: **Eleanor Despina, Lina Prairie.**

Fri May 16
10 am Turning Pages. "Motl, the Cantor's Son, Pt 2" by **Sholem Aleichem.**

12 pm Open House. Proposed expansion of **local marine sanctuaries.**

1 pm Peace Paradigm Radio. Nonviolent march, **Kai Newkirk** and 99 Rise.

Sun May 18
8 pm L.A. Theatre Works: "The Rainmaker" by **N. Richard Nash.**

Mon May 19
1:30 pm Special. **Celia Sack,** Omnivore Books on Food.

Tue May 20
4:30 pm Open House: Wildfires & Aerial Firefighting. **Tony Morris, Rick Goddard.**

Wed May 21
1 pm Politics 101. **Susan Adams; Damon Connolly.**

HEALTH AND HEALING

THERAPEUTIC MASSAGE
Mature man with decades of experience trained in Swedish, Shiatsu and Energy Balancing, possessing a perfect blend of strength and sensitivity. Will come to you. You will be very gratified by calling Faren @ (505) 670-9299

FD 6/6

CAREGIVER AVAILABLE
Excellent homecare, cleaner.
Call 868-1782 Anita & William

CH x

BOLINAS-STINSON UNION SCHOOL DISTRICT
125 OLEMA-BOLINAS ROAD, BOLINAS, CA 94924
PHONE (415) 868-1603 FAX (415) 868-9406

POSITION OPENING
SPECIALIZED PROGRAM ASSISTANT - ART
GRADES K-8
(Anticipated dates: August 25, 2014 – June 15, 2015)

APPLICATION DEADLINE:
All application materials must be received by 3:00 p.m. May 23, 2014

COMPENSATION:
Appropriate placement on the Classified Salary Schedule ($ 23.03 - $ 26.64/hr.)
Pro-Rated health and welfare benefits

DEMONSTRATION LESSONS AND PORTFOLIO SAMPLE MAY BE ASKED OF SELECTED CANDIDATES

QUALIFICATIONS

- K-8 Art teaching experience is highly preferred
- Knowledge of effective instructional strategies
- Ability to vary lesson plans according to different grade levels and diverse learning needs
- Knowledge of/or willingness to learn California State Learning Standards for Art
- Effective classroom management skills
- Experience working successfully with both elementary and middle school students
- Creative and flexible

A COMPLETE APPLICATION PACKET WILL INCLUDE:

- District Application form (Call 415 868-1603 for application or visit http://bolinas-stinson.org)
- Personal letter of application that includes your specific strengths, reasons for interest in teaching in the Bolinas-Stinson School and briefly your philosophy of education (maximum two pages)
- Current resume
- Three current letters of recommendation

Interviews are anticipated during the week of June 2, 2014

APPLY TO: Lawrence H. Enos, Superintendent
Bolinas-Stinson Union School District
125 Olema-Bolinas Road
Bolinas, CA 94924

Bolinas-Stinson Union School District is an equal opportunity employer and maintains a smoke and alcohol/drug-free environment.

Pickup your *Bolinas Hearsay News* at: The Bolinas Market, Bolinas People's Store, Don's Liquors, or Hearsay Office

HEARSAY NEWS CLASSIFIEDS

P.O. Box 327, Bolinas CA 94924 • 868-0138
Published every Monday, Wednesday & Friday for over 30 years.

FOR SALE

DRY DRY DRY SEASONED FIREWOOD
Oak, Bay, Eucalyptus – Cut locally
Gospel Flat Farm 868-0921

DMx

HOUSING WANTED

SHARED HOUSING, COMMUNAL LIVING
or bedroom with shared kitchen. I can also fix-up and make raw space livable. Please call Una 707/823-3485

UZ x

MARTINE & KAYDON SEEK HOUSING
by mid July. Sublet, house sit or long term. Convert your extra space to 2nd unit? 868-9036

MAx

WANTED

TURK, LAURI AND MARA ARE LOOKING FOR A HOUSE-, PLANT-, PET SITTING GIG FOR ALL OR PART OF JULY. LAURI PUCHALL-415-663-8582

LP 6/6

HELP WANTED

SEEKING HIGH SCHOOL STUDENT/YOUTH FOR HELP WITH GARDENING AND LANDSCAPE WORK. CALL 868-2064

CP 5//19

LOST AND FOUND, FREE & RIDE SHARE

ARE PUBLIC SERVICE ADS AND RUN FOR FREE
Please keep your ads to 20 wds and under. We will run them for at least a week, or until you ask for them to be removed

Hearsay Staff

RIDE SHARE

RIDE SHARE SOUGHT, LEAVING AT 6AM
or earlier, headed over the hill. Bill 415-306-6209

BB 5/5

FREE

SUPER CUTE KITTENS (2), 5 – 6 WEEKS OLD
looking for a home- 415-298-1762, Molly

MB 5/14

LOST & FOUND

LOST: SMALL SILVER PANASONIC LUMIX
point & shoot camera on Sunday April 27 on big mesa. If you found it, please return to Mary Abbott – 0276 - Thanks!

MA 5/7

LOST: PURPLE COTTON ZIP UP JACKET WITH HOOD
– probably dropped in the park or street near store.
Missed greatly. Jody A.- 264-5541

JA 4/23

A PAIR OF BIG, ROUND, BLACK SUNGLASSES
lost on Wednesday 4/9- 868-0778

DA 4/16

CLASSES

BOLINAS Community Center 1951~60th~2011

Weekly Schedule

Monday	
Chiropractic Adjustments (June-August)	3:00 - 5:00 p.m.
Pilates w/Lisa Townsend (pre-register 868-0473)	5:30 - 6:30 p.m.
Ninjitsu with Martin	7:30 - 9:00 p.m.
Tuesday	
Yoga w/Lisa Brendel	8:30 - 10:00 a.m.
Senior Stretch W/Anna Gottreich	11:00 - 12:00 p.m.
Bo Babies & Toddlers Open Play Group (free)	1:00 - 3:00 p.m.
Aerial Arts for Youth w/Joanna	3:30-6:00 p.m.
Belly Dancing W/ Amalia	6:30-7:30 p.m.
Wednesday	
Pilates w/Lisa Townsend	8:30 -10:00 a.m.
After-School Theater w/ Lisa T.	3:30-5:00 p.m.
Biblia en Español	8:00 - 9:30 p.m.
Thursday	
Yoga w/Lisa Brendel	8:30 - 9:30 a.m.
USDA food bank	12 noon
Aerial Arts for Youth w/Joanna	4:30-5:45 p.m.
Congolese Dance w/ Sandor	6:00 - 7:30 p.m.
Friday	
Pilates Mat Class w/Lisa Townsend	9:00 - 10:00 a.m.
No Place Like Home (Free Brunch 4th Fri of Month)	10:30 - 11:30 p.m.
Saturday	
Yoga w/ Lisa Brendel	9:00 - 10:30 a.m.
Ballet w/ Erika Townsend	12:00 - 1:30 p.m.
Sunday	
Brazilian Dance with Anna	11:00 - 12:00 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org

There are a few more updated 2014.2 Local Zone Phone Directories at Uniquities, the Liquor Store, the Market and the People's store.

Uniquities has some high quality machinist measuring and marking tools for sale. We also have a large selection of videos/DVD's with a $2 discount for returning old movies when purchasing new ones. Jp5/26

How to contribute to the Hearsay News in person
Come to the office at 270 Elm at Maple, behind the BPUD office on Mon's, Wed's and Fri's between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

Free Birthday Treat at Bobolicious
Bring this coupon to receive a treat for your Birthday!
Compliments of Bobolicious and The Hearsay News