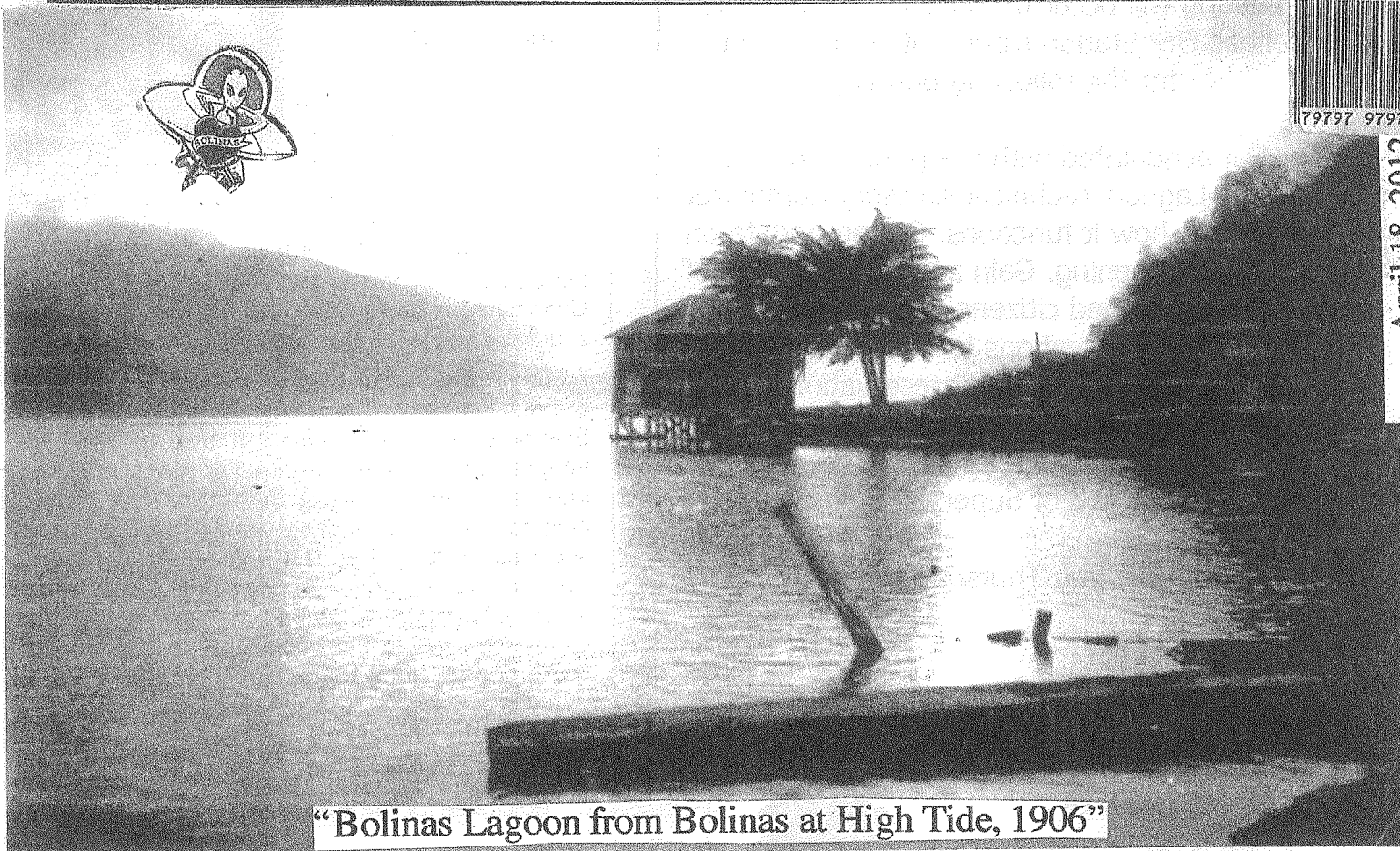


T H E  W E D N E S D A Y
 H E A R S A Y  N E W S

"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." - Herb Caen

50 cent with tax



"Bolinas Lagoon from Bolinas at High Tide, 1906"



Bolinas. Norcals best known "secret" spot. I wonder how often it breaks like in this pic.

Bill Barany

it does not break like this very often.

<http://pinterest.com/>

WHAT'S HAPPENING

Wednesday, April 18

BCPUD (UTILITY DISTRICT) 270 Elm Rd, 7:30pm

Thursday, April 19

COAST CAFÉ CONCERT SERIES: BEAM

Live music & food & drink specials @ Coast Café, 6-8pm

SOFI ROX PRESENTS: "THE CULMINATION"

Live music @ Smiley's, 9pm, feat. Emily Rath/Miles Schon

Friday, April 20

BOLINAS LAGOON TECHNICAL ADVISORY COMMITTEE COMMUNITY MEETING

Bolinas Fire Station, 7:00-9:00pm. Open to all for ideas and observations regarding preservation of the Bolinas Lagoon.

JIMBO TROUT & THE FISH PEOPLE

Live jug band music at Smiley's, 9pm, cover.

Saturday, April 21

SOLARBRATION W/ PREZIDENT BROWN

& Rivah Jordan, Comanche High Power & special guests at Community Center. Organic dinner w/ Papa Joshua, 7pm. Under 14 free, teens/srs \$10, other \$17. Contributors to BCC Solar Power FREE

DGIIN bluegrass & gypsy jazz @ Smiley's, 9pm, cover.

Sunday, April 22

EARTH DAY CELEBRATION

MEMORIAL TRIBUTE TO ADRIENNE RICH
 Commonweal, 451 Mesa Rd, Bolinas, 2-4pm. RSVP
 TheNewSchool@commonweal.org

BLESSING OF THE ANIMALS

Community Church on Belvedere Ave, Stinson Beach 1pm

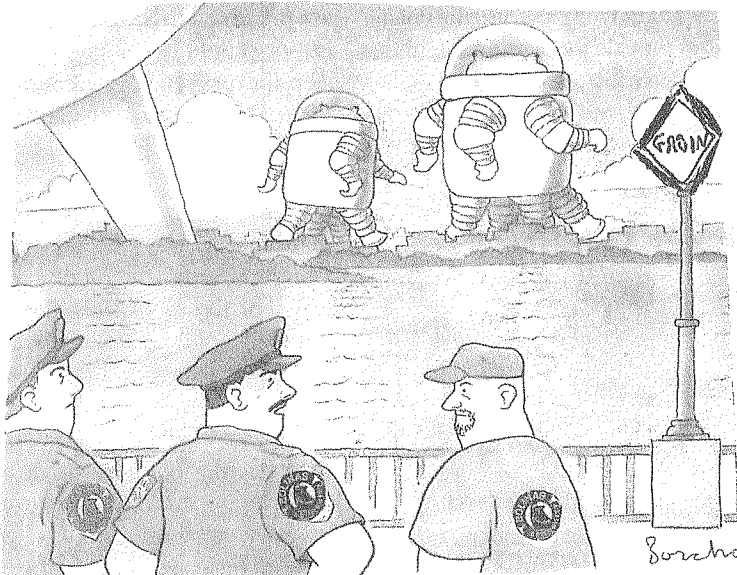
CLARINET/GUITAR JAZZ

Dale Polissar Trio w/ Bart Hopkin & Blake Richardson at Station House Café, Pt Reyes, 5-8pm

Tuesday, April 24

HOW TO TALK WITH YOUR KIDS ABOUT SEX.

Professionally-facilitated, free at Bolinas School, 630PM.



"Until we hear different, it's Stinson's problem."

" Notice to all persons who live in the communities of Bolinas and Stinson Beach and other interested parties. A community meeting will occur on April 19, 2012 at the Bolinas Fire Station from 7:00pm to 9:00 pm for the following purpose:

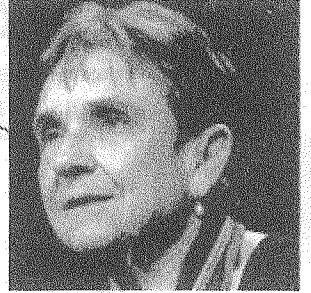
Get acquainted with the purpose of the Bolinas Lagoon Technical Advisory Committee and learn how it functions. Get an update on what is happening. Gain an understanding of how concerned citizens may submit their ideas and observations to the committee for consideration regarding preservation of the Bolinas Lagoon. This important committee is advisory to the Open Space District and the Board of Supervisors."

See you Thursday night.

-- Cela O'Connor

Sunday, April 22
2 - 4pm

A Memorial Tribute to
Adrienne Rich



Adrienne Rich, who died at her home in Santa Cruz on March 27th, was a writer and thinker of enormous stature. Her first book of poetry was singled out by W. H. Auden for the Yale Younger Poets series in 1951 and Rich continued publishing books of poems in every subsequent decade. Unabashed in her critical thinking, she possessed a unique and oracular voice in American poetry.

Adrienne was hobbled by pain from rheumatoid arthritis for her entire adult life, dying aged 82. She persevered and remained true to vows of integrity and beauty despite her slowly disintegrating capabilities, living the end of her life as elegantly and meaningfully as if it were a poem she was crafting. Her last volume was entitled, *Tonight No Poetry Will Serve*. Please join us in an informal memorial to Rich's singular accomplishment and her implacable tenacity. Bring some poems along and share them with us.

RSVP to TheNewSchool@commonweal.org
No charge for the event; donations accepted

The New School at Commonweal
451 Mesa Road • Bolinas
868.0960 www.The-New-School.org

MIGUEL
BUSTAMANTE
DENTAL
CORPORATION



24 WHARF RD. BOLINAS
415 868 0911

BALLET WORKSHOP

taught by Erika Townsend

5 Saturdays, May 12th - June 9th
at the Bolinas Community Center

Children 7yrs to 12yrs 11:00am-Noon
Teens & Adults Noon-1:00pm

This is a 5-week session - \$60
The whole series is recommended.
Drop in fee is \$15

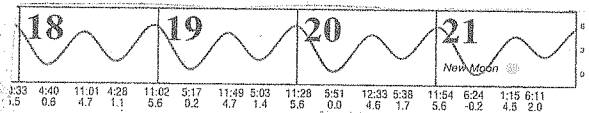
All levels are welcome to join.
No previous ballet training is required.

For more information & registration
please call 209-523-4305

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Free Support Group for Caregivers

Thursday April 26th, 6:30-8pm

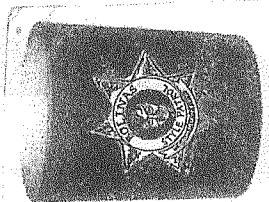
At Calvary Presbyterian Church in Bolinas

3 Brighton Avenue

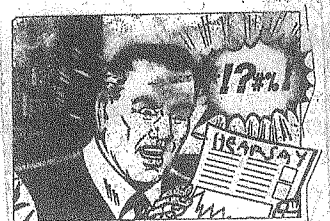
Sponsored by: West Marin Senior Services. Contact Beth with Questions: 663-8148 x104

With Special Guest:

Deanna Randall, M.S.W. Family Care Specialist, Alzheimer's Association, leads a



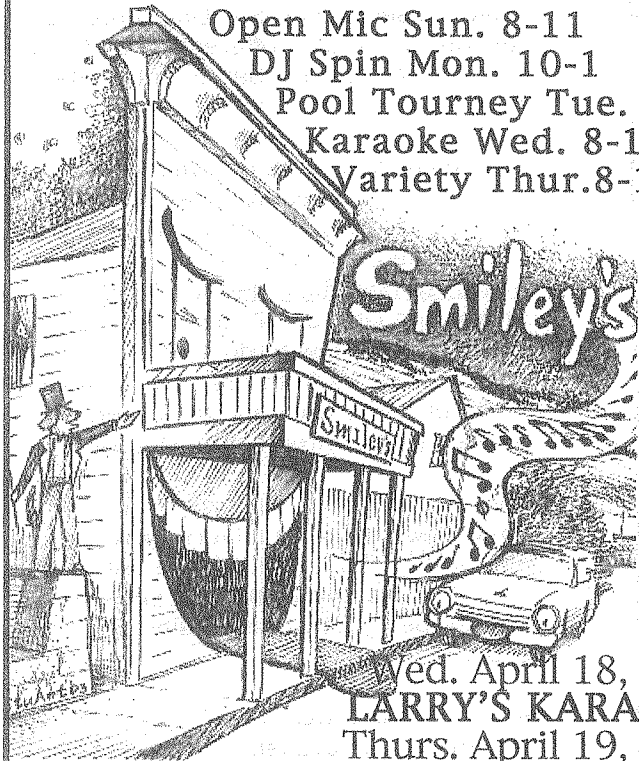
Barneys New York
Bolinas Beach Candle
\$45.00



LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites **APRIL**

Open Mic Sun. 8-11
DJ Spin Mon. 10-1
Pool Tourney Tue. 7-11
Karaoke Wed. 8-11
Variety Thur. 8-11



Wed. April 18, 8-12
LARRY'S KARAOKE
Thurs. April 19, 8-12
SOFI ROX PRESENTS

Fri. Apr. 20, 9-1 jug band
JIMBO TROUT & THE FISH PEOPLE

Sat. April 21, 9-1, gypsy jazz **DGIIN**

Sun. April 22, 8-12 **OPEN MIC**
with **JEFF MANSON**

Mon. April 23, 8-1, reggae, rec spin,
MON NITE LIVE

Wed. April 25, 7:30-9:30, Irish folk
MIDNIGHT ON THE WATER
monthly birthday;

9:30-12:30 **LARRY'S KARAOKE**
SMILEY'S SCHOONER SALOON & HOTEL
41 Wharf Road, Bolinas 415-868-1311

KWMR-FM
(90.5 PRS & 89.9 Bolinas)

Fri Apr 20
8 am Barrio Vibes. Guests & info on April 21 Earth Day Marin.

Schedules & More Info at www.kwmr.org

Sat Apr 21
9 am Vicarious Traveler. Myriam Pasternak's work in Haiti + musician Rosemond Jolissant.

11 am ViewPoint. Joy Ladin, *Through The Door of Life: A Jewish Journey Between Genders.*

Mon Apr 23
1 pm Post-Carbon. Penny Livingston-Stark on Rights of Nature and Eradicating Ecocide Campaign.

Tue Apr 24
9 am Airwaves. Mill Valley's Eileen Siedman, 88-year old vaudeville performer. 9:30 am Stage/screen star Joanna Gleason.

Wed Apr 25
5 pm Open House. Educator Paul Chapman on greening schools.

SAN FRANCISCO CHRONICLE AND SFGATE.COM *****



Today
Sunny with patchy morning fog.
Highs: 58-76
Lows: 47-52



Thursday
Sunny and warmer.
Highs: 61-81
Lows: 49-55



Friday
Sunny and warm.
Highs: 70-88
Lows: 49-61



Saturday
Sunny and warm.
Highs: 70-90
Lows: 47-59



Sunday
Partly cloudy and cooler.
Highs: 62-81
Lows: 43-52

Sofi Rox presents THE CULMINATION

FEATURING:

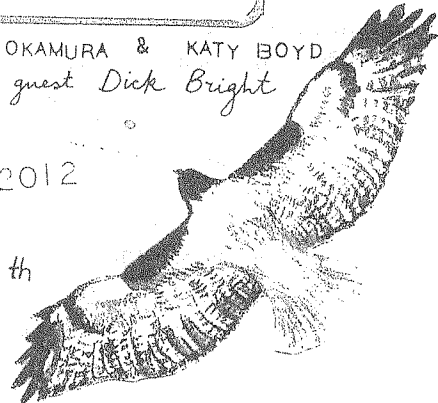
EMILY RATH & MILES SCHON with showcased performers t.b.a

Hosted by Sofi Rox

WITH ETHAN OKAMURA & KATY BOYD & special guest Dick Bright

SMILEY'S SCHOONER SALOON ~ 2012

APRIL 19th 9 PM!



HAPPY HAPPY BIRTHDAY!!!



- April 18: Kenny Feld, Trishna Horvath, Robert Mowry
- April 19: Geoff Geupel
- April 20: April Dolan
- April 21: Jon Bradley
- April 22: Meka, Amy Rosenman, Paula Nedelcoff, Kate Lawrence



Balancing Act
BOOKKEEPING PLUS

Christine Cunha, Owner
415.868.2700

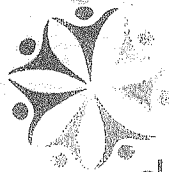
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bringing order to your financial world

(April 18: "1906 Earthquake Day")
TODAY'S HEARSAY brought to you by Steve Heilig, June McAdams, & David Cattell. Cover photo found by Belle Weston Wood on Italian website irapl.altervista; there are some other cool old photos of town there.



dance palace

The Dance Palace, 5th & B Streets
Point Reyes Station

Tickets at www.dancepalace.org

WEST MARIN DANCE PARTY

Friday, April 20, 7:30 - 10 PM / \$6

West Marin teens in grades 6 - 8 from Muir Beach to Tomales, Inverness to San Geronimo are invited to get their groove on at the West Marin Dance Party. Featuring a professional disc jockey from Portable Party Crew-West.

RECYCLE CIRCUS 2012

Saturday, April 21, 10 AM

The Recycle Circus is coming! The following are accepted items: books, sports equipment, clothes, kitchen and garden items, toys, building supplies, and household items in useable condition. No toxins, car tires, large appliances, stuffed furniture, mattresses, or computers.

Please bring your stuff between 10 AM-2 PM only. The Recycle Circus is brought to you free by the volunteer efforts of Waste Free Now. To volunteer, contact Madeline at 663-9087.

ALPHA YAYA DIALLO & THE BAFING RIDERS—AFRICAN GUITAR, PERCUSSION, AND DANCE

Saturday, April 21, 8 PM

Tickets: \$24, \$22 seniors, \$12 teens

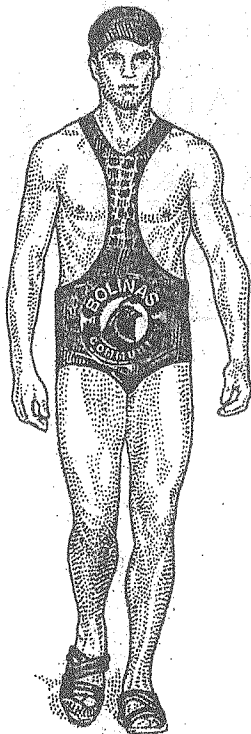
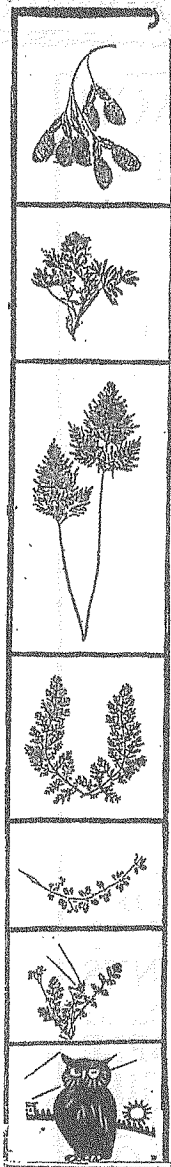
Sponsored by Lagunitas Brewery

Guitarist and singer Alpha Yaya Diallo, from Guinea in West Africa, is one of the hottest acts on the current world music scene. Now based in Vancouver, Canada, he's earned a matchless reputation internationally for the excellence of his musicianship and the excitement of his live shows—whether performing solo or with his band, The Bafing Riders. Diallo is a uniquely multitalented artist. His dexterous acoustic and electric guitar-playing, with its fluid melodic lines and compelling grooves, places him in the front ranks of African axemen. In addition, he is a skilled and experienced performer on a variety of percussion instruments, and on the balafon (traditional wooden xylophone). To complete the abundance of riches, Diallo writes his own compositions, and sings with a supple and beautifully modulated voice.

2012 PT. REYES BIRDING AND NATURE FESTIVAL

Saturday, April 28, 6 PM

Please visit online at www.pointreyesbirdingfestival.org for more information on this event.



Emporio
Armani
mankini

Dear Neighbors,

I'm writing regarding the deployment of smart meters in our neighborhoods. There are four meters here on this property. The owners and two renters have chosen to opt-out. One renter is, so far, unsure. I have offered to pay for his opt-out. We feel it's better to be safe than sorry.

Please check out the information on why it is a wise and healthful decision for you to opt-out of PGE's current scheme the "smart meter" at <http://eon3emfblog.net/?p=4509>. Read article and click on Wireless Meter Opt-Out Why and How to do it on the right. Note the letters from the County Health Dept. of Santa Cruz and the American Academy of Environmental Medicine.

The issue is hotly disputed. Many people have reported being adversely affected and others deny the evidence but at least **I know the analog is safe** and I'm not being part of a possibly harmful experiment!

After a judge ordered that the information be available on the amount of RF radiation pulses involved PG&E has admitted in legal filings with the CPUC that each smart meter pulses RF radiation spikes between 10,000 and 190,000 times per day - every few minutes - quite a different account of the radiation than PG&E had previously been reporting in the media. This is of concern for those of us who are electro-sensitive as I am.

To lighten up on the RF radiation frequencies is a good choice no matter what. Plus if you have a smart meter that affects your neighbors. Simply put, less is more in this case.

I know it's really unappealing to yield to, what many people feel, to be the extortion tactics of PGE. The initial charge is \$75 and there are charges of \$10 a month. This added cost may end up being lower than the incredibly high amounts many people have been charged after their smart meters were installed.

We have fought hard to have an opt-out choice. Our Supervisors are on board in Marin, & in San Francisco as well as our State representatives Huffman and Leno.

PLEASE JOIN US AND OPT-OUT OF THE SMART METER and help create a refuge from the mad rush of inundating us with wireless radiation!

Well-being for us all,
Eleanor Lyman

Vote for **BOLINAS** to be a socially acknowledged nature-loving town

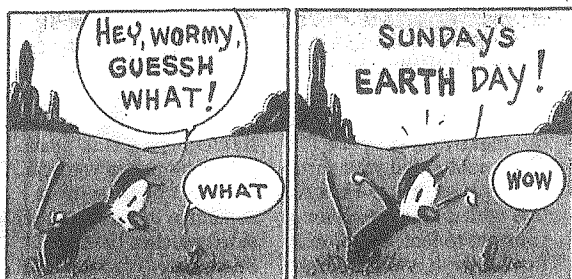
BECAUSE to like to drink the water out of the LAKES to like to eat the BERRIES

to like the BEARS is not hatred to hotels and motor boats.

AKAR

TEMPORARY and way to save life, skunks and foxes (and please to go over the ocean) and to make it beautiful

MUTTS by Patrick McDonnell



Painting Bolinas

Santa Barbara
Independent

Former special education teacher Wendy Elkin makes her directorial debut with *Painting Bolinas*, a documentary chronicling the life of the eccentric and irreverent artist, 90-year-old Peter Lee Brownlee. His child-like and colorful images contrast the grays and muted colors of the northern coastal town, 30 miles north of San Francisco along Highway 1. Brownlee's lifestyle fits in perfectly with the quirky Bolinas whose residents have removed all road signs so that visitors are kept to a minimum. Four years in the making, the film includes an eclectic mix of the artist's friends, family, collectors, and caregiver who surround him as he paints almost non-stop from his bed and banters with those who will listen. His work has appeared on the cover of *New York Living* magazine, and he has donated work to help Yoko Ono raise funds for the Strawberry Fields, John Lennon Memorial.

Elkin recently answered some questions via email.

How did you first meet Peter Lee Brownlee?

I met Peter Lee through a photography event I was responsible for in Mill Valley, CA. I was soliciting for in-kind donations to give to participants who entered a once a year photography competition, and was touched by the generosity of one local artist who donated a box of his beautiful cards, which featured bright, colorful representations of Bay Area townships and landscapes.

After the event, I decided to track down this artist who so generously donated boxes of his cards without knowing me. I knew his name was Peter Lee Brownlee and that he lived somewhere in the small coastal town of Bolinas, CA. I had no more information. Since I did not have an address, I decided to stop at a flower stand in Stinson Beach, hoping the owner could give me a lead to Peter's whereabouts. As I bought some tall sunflowers, the florist told me that Peter lived behind the Bolinas Gas Station. I ventured out to Bolinas and found the only gas station in town, parked my car, and walked into a world like no other I have ever experienced.

I approached what appeared to be an impossibly dilapidated house. I encountered a motley cast of characters, a pack of cats, an overgrown garden and dozens of paintings thrown everywhere. I found myself unnerved yet spellbound. (My insatiable curiosity often gets the best of me.) As I entered the ramshackle home, navigating my way past the piles of debris, beloved art supplies and brilliant, insane paintings, I knew there was no turning back.

Visible beyond the end of a hallway constructed out of finished masterpieces, was an elderly man sitting on the edge of his bed, dressed in purple with a flouncy purple hat. I knocked on his halfway-opened door and was met with a pair of steel blue eyes, clear and wise. Despite his age and hunched posture, Peter Lee's presence was formative. I remember thinking this could not possibly be the same man who painted those lively, childlike scenes on the cards that were donated. Yet the walls and stacks of finished and incomplete paintings proved his identity.

Something told me this would be the beginning of a very sweet friendship. Our conversations knew no bounds. We discussed how he began his artistic career, the artists' he admired, details of his remarkable life story, and the journey that led him to the tiny ocean-side town of Bolinas, California. I was moved by his zest for life, his zaniness and the bizarre counter-culture he created in his home. Peter had a "butler," a "driver," a gardener, a contractor, and a host of "cooks," who lived rent-free with him in exchange for work. He had no idea how many people really lived on his property; he guessed anywhere up to twenty. He did make it known that he was proud to give the Latinos in Bolinas a place to live, because he hated the way they were treated in town.

Generous to everyone, always doing favors, lending money — it was his way and his pleasure. Quickly I learned that the more cantankerous he was with you the more he really liked you. A salty dog with a never-ending list of stories, Peter could have been a character stepping out of one of his colorful paintings. For the most part, he was beloved in the community, but like all people with big personalities, he was not without critics. Indeed, in all the years he lived in town, the Bolinas Museum had never offered to show his work, despite the obviously local subjects of his paintings. This left me to wonder: why was he not treated as Bolinas' own national treasure?

Recognizing the obvious Steinbeck quality to Peter and his environment and in appreciating his beautiful acrylic paintings I knew I wanted to make a film and share him with the world. A huge fan of Steinbeck made me wonder whether Steinbeck himself could have written this story. I hope they felt I was an advocate after they became accustomed to seeing me almost everyday.

The film has an intimacy with Brownlee and the town's characters that seems to have been developed over a long period of time. How long did you spend with the people before you convinced them to speak on camera?

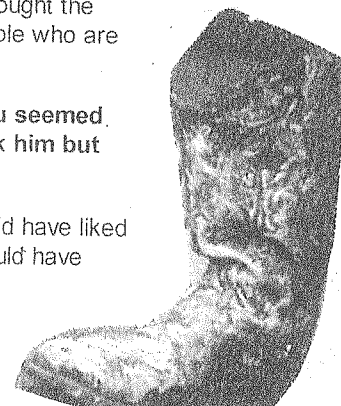
After I met Peter, I was anxious for my husband to meet him. They became fast friends and shortly after, became best friends. Slowly Peter introduced my cinematographer and myself to the people of Bolinas as they would come by and visit him. As they got to know us, they began to feel comfortable. Getting a thumbs up from Peter went a long way. In about three months time, many began to trust and let their guard down; but continued to always be cautious. We did hang in the bar and the restaurant and socialized with them. They became our friends and I keep in touch with most of them today.

Have you shown this film in Bolinas? If so, what has been the response of the people?

I showed the film to thank the community for all they had contributed to the film. The entire community came out and they all loved it. Grown men (who are also in the film) were sitting in the front row, shedding tears as the film ended and the lights went on. People were deeply touched and overall pleased with how I portrayed Bolinas. In a sense, the film brought the community together in ways words cannot fully express. I had attempted to give a voice to a population of people who are often ignored in our society.

As you note at the end of the film, Brownlee passed away quietly in his sleep on December 1, 2011? You seemed keenly aware that this could happen at any time. Were there any additional questions you wanted to ask him but were not able to?

Good-question. I would have liked to have asked him if he would have done anything differently in his life. I would have liked to have questioned him more in depth about his experience with Sumi-e, Japanese painting. And finally, if he could have painted with any artist, who would that be?



ARTS & ENTERTAINMENT

BOOK REVIEW

Brautigan's rapid spiral of triumph, tragedy

By Steve Heilig

Richard Brautigan once observed that "It's really something to have fame put its feathery crowbar under your rock and then upward to the light-release you, along with seven grubs and a sow bug."

And he would know, having gone from shy, impoverished, unknown struggling writer to world-renowned wealthy countercultural icon and back in little more than a decade. For a time he was the most widely read and beloved San Francisco author, a veritable literary rock star.

Mary Brautigan fans have been waiting a long time for this biography — it's been 28 years since his suicide, at age 49, in Bolinas, and the book has been almost as long in the

Jubilee Hitchhiker
The Life and Times of Richard Brautigan
By William Hjortsberg
(Counterpoint;
852 pages; \$42.50)

making. Brautigan admirers should not be disappointed, as this is and will remain the definitive retelling of a writer whose storied and troubled life partly defined an era, far better and worse. With caveats, it was worth the wait.

William Hjortsberg's "Jubilee Hitchhiker" is an enormous work — more than 800 pages of small print. Does Brautigan's life warrant a biography longer than that of, say, his literary hero, Ernest Hemingway? Brautigan's books — including his most famous, "Yout Fishing in America"

(1967) — were brief, and his life was shorter and far less adventuresome than Hemingway's.

Hjortsberg, a writer who knew Brautigan and refers to himself in the third person here, interviewed more than 150 people and read seemingly everything ever written about and by Brautigan, including much unpublished work and voluminous letters.

Extraneous events

Putting everybody's memories into a mostly chronological life story is a huge and worthy reconstructive effort, but this one could have benefited from yet more attention. Endless street addresses, flight numbers, dollar amounts and retellings of extraneous events and details could well have been omitted.

And of course, as Hjortsberg admits, sometimes "the mists of time draw a confused curtain across the memories" of people who knew Brauti-

gan. A more serious problem is that Hjortsberg was infected with the modern tendency for authors to project themselves into their subjects' minds, re-creating thoughts and actions nobody else actually witnessed — at the danger of wading into a kind of fictional historiography.

But enough nitpicking. Once one gets past the needlessly lurid opening reconstruction of Brautigan's body decaying for weeks, Hjortsberg does yeoman's genealogical research and writing. Brautigan's life unfolds as a tragicomedy, and the book vividly evokes the heady 1960s and 1970s, especially in the Bay Area, as lived by a "deeply strange" literary figure.

Born in 1935, Brautigan endured a transient, lonely, impoverished Washington state childhood in a "uniquely un-sentimental" family, producing an "extremely troubled young man" and culminating in a bout of

primitive electroshock therapy. In 1956, he "completely turned his back on his own past" and escaped to San Francisco in time to catch both the fabled Beat and hippie eras. He was not truly part of either. He had already worked hard at writing, with little success at publishing much other than poems in literary journals. But in San Francisco, he continued working on his novels, and with the completion of his fourth, "The Aborigine: An Historical Romance 1966," he'd "capped one of the most remarkable creative streaks in American literature."

'Vortex of oblivion'
His books found publishers, became best-sellers, and brought him fame and fortune. He wrote more books in the late 1970s and early 1980s, but his work, which had always garnered widely divided opinions, increasingly fell from grace with both critics and

readers. As related here in exhaustive an exhausting detail, the money, groupies and failed marriages and other obsessive relationships, coupled with his nascent alcoholism, derailed his already fragile and insecure psyche and left him isolated and paranoid. He was lost again, as in his childhood: "My life would be easier if I knew where I really lived," he lamented. "Without knowing it," Hjortsberg writes, "Brautigan had begun a long spiral into the vortex of oblivion." His tragic end as told here appears almost preordained.

Fortunately, and most important, however, Brautigan left behind his body of whimsical but often ominous writing, deceptively simple, infused by singular genius, lasting in allure for those who loved his work then or discover it now.

Steve Heilig is a San Francisco writer. books@sfgchronicle.com



SH: I was looking at in Watermelon Sugar and it says that the book was "started May 13, 1964 in a house in Bolinas" (and dedicated to Joanne Kyger, among others). You were very young then. What is your earliest memory of Bolinas?

lanthe Brautigan: It was probably that same year, 1964, when I was about 4 years old. My dad was really tall, and when I was young, he was very poor. So we walked a lot of places, and I would hold onto his thumb, so he could pull me along. We had to walk from downtown up to the Mesa, which was just too much for me. So he and his girlfriend got a long stick, and I hung from it with both hands while they dragged me along!

Many people think that Bolinas served as the model for the village in Watermelon Sugar. Did he ever mention that to you?

Himmn, I've never heard that. Could be. But it could be Big Sur too, so I'd hesitate to say...

So you were here intermittently from that time?

The Doss's had a house there, and I might have gone out there with my dad and one of his girlfriends — as my dad didn't drive. We might have been there before my dad bought a home there, in 1971. From then on I used to go out there on weekends, spring vacations and so on.

"Everybody's Horoscope" (for Today)

There are more than a billion organisms in a teaspoon of soil. Everything you encounter, even only for a brief moment, will be changed by you. The very ground is changed because you walk on it.

— Courtesy Bobolicious Smoothie Lounge



— from an interview with Lanthe Brautigan, Hearsay, January 28, 2004. Photo by John Doss, MD.

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SHx

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868-0493

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car for all BAY AREA pick-ups, early or late.
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MCX

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CLEAR LIGHT WINDOW WASHING
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DP 4/23

KWMR

Underwriters are our middle name!

KWMR couldn't do it without our community supporters.
We really appreciate your support, so we're throwing a party in your honor!

Please join us for...

KWMR's Underwriter Appreciation Event

Thursday April 19th, 5-7 pm

Blackbird Café, Inverness
12781 Sir Francis Drake Boulevard
Inverness, CA 94937

Drinks & Snacks catered by Carol Whitnah will be provided.
Thanks to the Blackbird for their support of this event.

Please RSVP by Mon April 16th to (415) 663-8068 x106 or mia@kwmr.org.

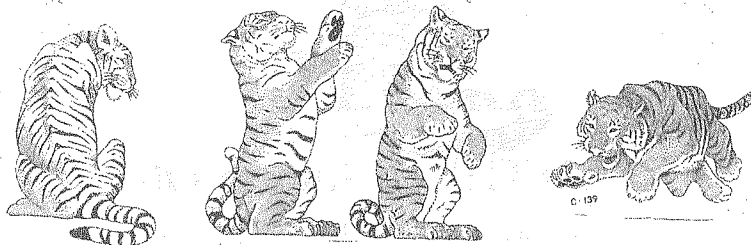
Hope to see you there!

HEALTH AND HEALING

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 39 years nursing experience
(415) 868-9052

CAREGIVER AVAILABLE
Excellent homecare, cleaner.
Call 868-1782 Anita & William

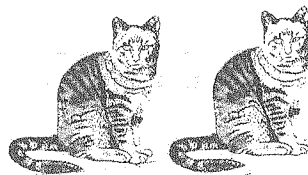
CH X



WANTED

TWO KITTENS NEEDED
for mouse patrol. Call Christine @ 0892

CS 4/20



HOUSING WANTED

THINKING OF SELLING YOUR BOLINAS HOUSE?

Responsible Bolinas residents seek 2-bedroom house on nice lot. Discretion, financing, creative thinking to meet your needs assured.
homeinbolinas@yahoo.com

4/20

LOST & FOUND

FOUND: A silver and black camera Call 868-2128 to identify and claim. BCC Staff

BCC3/30

FOUND: SCARF ON YUCCA ROAD
About a month ago. Please call Ananda -0285

AC4/4

Lost 4/9 downtown-Large carabiner with keys-reward-0412

AM 4/11

MISSING: 2 FOLDING TABLES WERE TAKEN
from where they were stored at Mesa Park. The tables are used for the Sunday Food Program. Please be kind and return in kind.

SA 1/11/12



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

FOR RENT

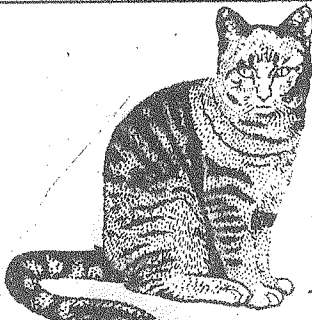
Private bedroom and bathroom. Shared kitchen, living and dining area. \$756 utilities included. Please contact the BCLT at 868.8880

BCLT/xxx

PARA RENTAR

Recámara y baño privados. La cocina compartida, sala y comedor. \$756 utilidades incluyedos. Contacte por favor la Confianza de Tierra de Comunidad de Bolinas en 868.8880

BCLT/xxx



READ THE HEARSAY ONLINE

Tell your friends and families that they can stay connected to Bolinas even if they have to live elsewhere.

IT'S EASY: email hearsaynews@yahoo.com and request the password and link to the site.

Michael will put you on the list and will send you reminders as new issues come out.

Keep reading The Hearsay News!

Uniquities

UNIQUITIES Variety, Thrift and REALLY GOOD PET FOOD EMPORIUM has pet supplies, as well as quality yarn & knitting needs, uke/guitar/mandolin strings, toys puzzles, jewelry, assorted wonderful recycled loved and released objects including collectibles, art, artifacts, & antiques, PLUS a LOCAL ARTISTS' CONNECTION with CD's by local recording artists. We now have in stock the NEW SAGE ALBUM, SWEET MELODY,

Charlie Docherty's latest release, and other local favorites. Call 868-8886, or come by noon to 5:00 daily behind the Book Exchange. Appointments with MARC IN THE HAIR SALON are made by calling 464-7136.

FOR SALE

SOFTUB-plug in- 2 person hot tub, well insulated, inexpensive to operate, easy to move, sits on deck. Very good condition, \$1,500 or best offer- call 1801

CW 4/27

hearsaynews@yahoo.com

Submit articles and drawings by midnight for publication the next day. Request a link to the password-protected website. Thank you.

-- Michael Rafferty, Online Editor

ANNOUNCEMENTS

DRUM LESSONS
With Michael Pinkham
-9073

MP4/27

CLASSES

DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!
sign-up free at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html
NSx



Class Schedule

Sunday

Yoga w/Trishna (starts 1/15/12) 9:00 - 11:00 a.m.
Brazilian Dance w/Anna 11:00am-noon
(once a month call 868-0697)
Ninjutsu Martial Arts w/ Martin Youth Class 6:00-7:00 pm
Adult Class 7:00-8:30 pm
(Starting May 13th Call to sign up 868-92360)

Monday

Pilates w/Lisa (pre-register 868-0473) 5:30 - 6:30 p.m.

Tuesday

Yoga w/Trishna (starts 1/3/12) 9:30 - 11:00 a.m.
Aerial Arts for Youth w/ Joanna 3:30 - 5:30 p.m.
(For registration 868-8821)
CommUnity Nights 7:00 p.m.
w/ free movies, games or music. Call -2128 for details

Wednesday

Pilates w/Lisa 8:30 -10:00 a.m.
Yoga Basics w/Trishna 5:00 - 6:15 p.m.
Biblia en Español 8:00 - 9:30 p.m.

Thursday

USDA food bank 12 noon
Congolese Dance & song w/Sandor 6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa 9:00-10:00 a.m.

Saturday

Yoga w/ Lisa Brendel 9:00- 10:30 a.m.
Creative dance for kids 3 thru 4 w/ Lisa 11:00 - 11:45 a.m.
(4 week series info 868-0473)
Ballet w/EriKa Ages 7-12 11:00 - a12:00 a.m.
Ages 13-adult 12:00 - 1:00 p.m.
(5-week series May 12th-June 9th) Ballet shoes or soft shoes required. For pre-registration call (209) 523-4305)

Check the marquee by the Library for special events at the Community Center. For Info. 868-2128 or Bocenter.org

HOW TO PLACE AN AD IN THE HEARSAY

Come to the office at 270 Elm at Maple behind the BPUD office on a Monday, Wednesday or Friday morning 9-11am. Your ad will appear the same day! Ad forms are also available in the small mailbox next to the Hearsay Door. Fill out the form, enclose payment (please indicate you have enclosed payment in case they become separated) & drop in door slot.

HEARSAY ADS WORK!