

Bolinas Hearsay News



WEDNESDAY

APRIL 16, 2014

(50c WITH TAX)

WHAT'S HAPPENING

Wednesday, April 16

UTILITY DISTRICT (BCPUD)

Regular monthly meeting of the Board of Directors, 270 Elm Rd, 7:30pm

Thursday, April 17

BOLINAS-STINSON WHITECAPS

Regular monthly seniors luncheon/meeting @ Rod and Boat Club, 11:30am

LONG TERM EFFECTS

Coast Cafe this Thursday. 6-ish to 8-ish Free

BEN BROWN

Singer-songwriter live @ Smiley's, 8:30pm

Friday, April 19

HOGS OF CHANGE

Live rock, blues & improv music @ Smiley's, 9:30pm

Saturday, April 19

BOLINAS COMMUNITY CENTER

Regular monthly meeting of the Board @ St Aidan's Church, 10am

WHEEL OF LIFE

Come spin your fortune and support trip to Burning Man, in front of Community Center 1-5pm

Above: The Wheel of Life at Burning Man, 2013

INTIMATE IMPRESSIONISM,

Art talk and slideshow by docent James Kohn of the Fine Arts Museums of San Francisco about the new Legion of Honor exhibit. 11:am at the Bolinas Firehouse, 100 Mesa Road. A free event sponsored by the Friends of the Bolinas Stinson Beach Libraries.

BENEFIT GARDEN TOUR

In Inverness for Porrata-Powell Family, 11am-3pm. Info/reservations: info@isgcottage.com or 669-7444

SOL DOC

Live blues @ Smiley's, 9:30pm

Sunday, April 20

EASTER

Christian Celebration of the Resurrection

EASTER SERVICE

Calvary Presbyterian Church, 11:15am. Come as you are.

EASTER SERVICE

St Mary Magdalene Church, 9am & 11am

The folks at Calvary Presbyterian Church welcome you to Easter Worship services at 11:15am this Sunday. Come as you are.

--Pastor Bob Grove



Back to Burning Man

by StuArt

Last year I finally went to Burning Man, thanks to Bill Braasch. We took the Wheel of Life and stayed at the Burning Tarot Camp, where we dispensed fortunes to the multitudes. It was an amazing ordeal on the dusty plain of Black Rock Desert.

I figured that I had experienced Burning Man and that was that. But I left open the possibility of returning if the Burning Man organization gave us a grant to bring back the Wheel of Life. Lo and behold, they gave us a grant, and when I say us I mean myself, Bill and Amelia.

When I asked the Wheel of Life how it felt about returning to Black Rock City the fortune read: "Born to be wild!" With that answer I knew it was destined to be.

The theme this year is "Caravansary" Here is a description by Larry Harvey (founder of Burning Man) and Stuart Mangrum with acknowledgments to David Normal:

"The Silk Road was the world's first information superhighway."
— Jeff Greenwald

For countless centuries, travelers along the Silk Route crossed paths in caravansaries, a network of oases and sanctuaries that dotted the 4,000-mile road from Europe to East Asia. These bustling caravan stops offered more than just shelter from the desert wilderness; they were vital centers of cultural exchange, bringing together traders, pilgrims, monks, nomads, traveling entertainers, and wild-eyed adventurers from all points of the compass to share their stories around a common fire. Though fueled by mercantilism, their legacy to us is a grand commerce of ideas — a swirling exchange of languages, legends, technologies, philosophies and art that helped shape nearly every aspect of our modern world.

"Much travel is needed before the raw man is ripened."
— Proverb of the Caravan of Dreams

This year we will create a caravansary that occupies the crossroads of a dreamland: a bazaar of the bizarre wherein treasures of every sort, from every land and age, flow in and out to be flaunted, lost, exploited and discovered. This is not a tourist destination, but a home for travelers who come here bearing gifts. Amid the twisting and the turnings of its souk, participants will come upon an inexhaustible array of teeming goods and unexpected services. Anyone may pose as 'merchant' here, and anyone may play a 'customer', but nothing in this strange emporium shall have a purchase price — no quid, no pro, no quo — no trade at all will be allowed in this ambiguous arcade. According to a rule of desert hospitality, the only thing of value in this 'marketplace' will be one's interaction with a fellow human being.

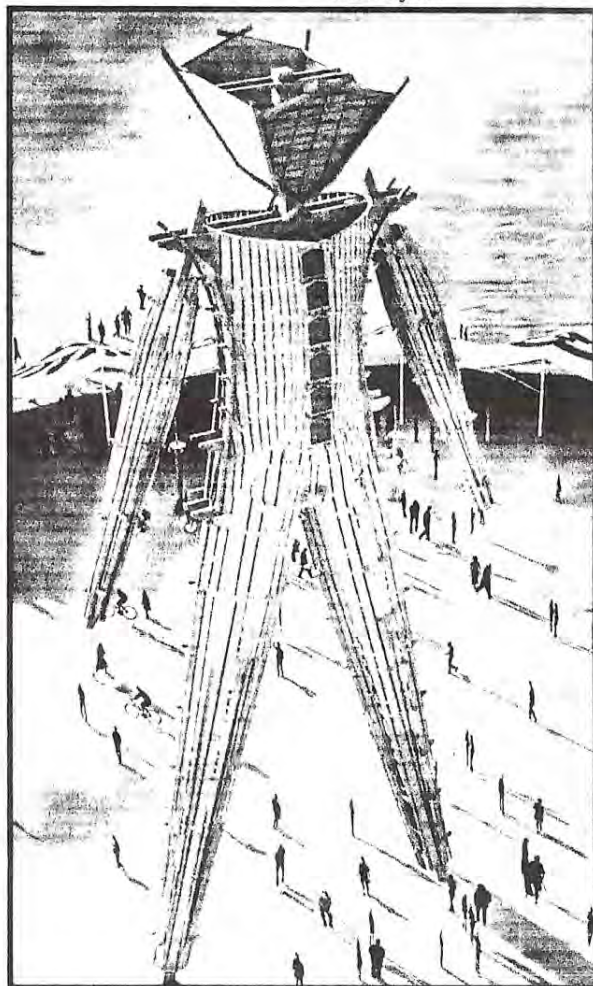
"Have the nature of a dervish: then wear a stylish cap."
— Proverb of the Caravan of Dreams

Our desert inn will also be a scene of luxury and cultivated ease. An apron of fine carpets will spread out beneath the shade of portals that surround a courtyard. Here travel-wearied pilgrims may relax, inventing pastimes as they watch the whirling world go by. Workers of great wonders will be welcome here; fakirs, dancers, sadhus, seers and potentates will throng through this performance space, like figures that adorn the fabric of a silk brocade. Finger cymbals, chimes, and music of acoustic instruments will fill the air. By night, bathed in the lambent glow of lanterns gently swaying overhead, fire spinners will perform around the Burning Man. This year's Man will rise directly from the desert floor and tower many stories high. Its massive torso will evoke a tiered pagoda; its ornate head will be a lamp that welcomes people home.

One of the requirements of the grant is that we raise matching funds. I will have the Wheel of Life set up in front of the Library this Saturday from 1-5pm, and people can spin their fortune for \$1. There will also be a donation bucket for those who would like to make further contributions to taking the Wheel of Life to Burning Man.

On Saturday you can get a little taste of the Wheel of Life at the Caravansary without the dust and the dervishes.

Thank you.



Balancing Act
BOOKKEEPING PLUS

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DENTAL
CORPORATION



24 WHARF RD. BOLINAS
415 868 0911

Need Help

I'm trying to heal and put my life back together. To that end I've found a small RV to live in.

I need help to buy it and I've been asking people for small long term loans or donations.

I'm also looking for a place to park it. I'm responsible and conscientious and I can take care of animals and property.

Thank you for your kind assistance,
 Janet Folliard (Netta)
 PO Box 1082, Bolinas
 415 450-8362

BOLINAS BAKERS

LOOKING FOR FOLKS WILLING TO BAKE A QUICHE OR TWO FOR THE ART AND GARDEN'S CAFÉ ON SATURDAY, 4/26 OR SUNDAY 4/27. PLEASE GIVE ME A CALL IF YOU ARE WILLING TO HELP AND BRING THESE YUMMY THINGS TO BCC ON EITHER OF THOSE DAYS. THANKS A LOT! JUNE MCADAMS 9052

Hop to it! The Stinson/Bolinas Community Fund Spring Grant Application Deadline is coming up....

April 30, 2014 is the deadline for grant application submissions to the Stinson/Bolinas Community Fund. If you have a project or program that would benefit the communities of Bolinas and/or Stinson Beach and you need funding, you are encouraged to submit an application for a grant (up to \$3000) from the Stinson/Bolinas Community Fund.

For more information, check out our website at www.sbcfgrants.org or contact me at 415-868-2043 or via email at belle_wood@att.net.

Applications are available on our website or at the Bolinas and Stinson Beach Libraries. All applications must be handed in or postmarked by April 30, 2014.

Happy Easter!

Belle Wood
 Grants Consultant
 Stinson/Bolinas Community Fund

**Today's paper by:
 StuArt Chapman, ed
 June McAdams, ads
 Jennie Pfeiffer, press**



Graffiti on the Beach

I love graffiti. It's free, spontaneous, not controlled by officials, not taught in art school, not managed by dealers or galleries. It's inventive, lively, witty.

Not all of it on the beach here is great. The painting of whole rocks over by the Sage mural is clueless and terrible. But there are a number of arresting, dynamic paintings on the Bo beach. Constantly changing. Free expression.

I've been photographing graffiti in cities and on beaches for many years now, posting on my blog. I label anything in Bo, "NorCal Beach Graffiti." (See <http://shltr.net/1hRMqUq>, and when you get to the bottom of each page, click on "Next Posts.")

Who painted over the walls going down to the beach? White? It's uglier than what was there. I'd hate to see this self-righteous censorship and defacement continue down to the really good art on the beach. Was this supposed to be done in the name of Bolinas residents? It sure doesn't represent my viewpoint.

Live and let live.

-Lloyd Kahn

Dear West County Prowl Listening Friend,

Hard to believe, but its been over a year since I started hosting my Wednesday night music show on our wonderful, community supported KWMR. It has been such a pleasure to play music for my friends along the California coast.

In the past 13 months, West County Prowl has hosted a ton of local and visiting independent musicians live in the studio, including:

- The Old Way
- Kai Xin
- Mariee Sioux
- Farallons
- Danny Vitali
- honey.moon.tree
- Sandy's
- & more...

Tonight, Wednesday 4/16, from 6:30-8:30pm I'll be on the air, revisiting some of the great live performances of the past year and asking for your support during our "white hot burn" 5 day pledge drive.

If you've enjoyed my show or any of the other great programming on KWMR please consider giving us a call during the show to express your support and maybe even make a little donation. Any amount will help keep West Co Prowl on the air for another year!

Best, Jeff

April 13th, 2014

Full moon on the rise as I left Bolinas. It shone silvery shimmers on the lagoon waters. A sort of magical ending to a magical weekend.

The magic began with Walter Kitundu's performance in the courtyard at the museum. I was lucky to have glimpsed the poster for his show on the community bulletin board just 15 minutes before the start of the show, and just as I arrived into town. The afternoon was "mercurial" as someone noted, and the music was soft, rhythmic and profoundly pleasurable to listen to. Thank you Walter for the beautiful sounds and the musical inspiration.

On both Saturday and Sunday I had the good fortune to connect with musically inclined friends, we got silly and entertained ourselves by playing along to a song by Aphex Twin. It had been years since I last played on my bass guitar with others. I was stiff, insecure and generally rusty,; and yet I also found it exciting and super fun to be playing again. Thank you Eli and Charlie for another dose of inspiration and the good times. And for all you reading this, please be sure to check out Eli's band, Hogs of Change, this Friday at Smileys. Watching them is a true treat.

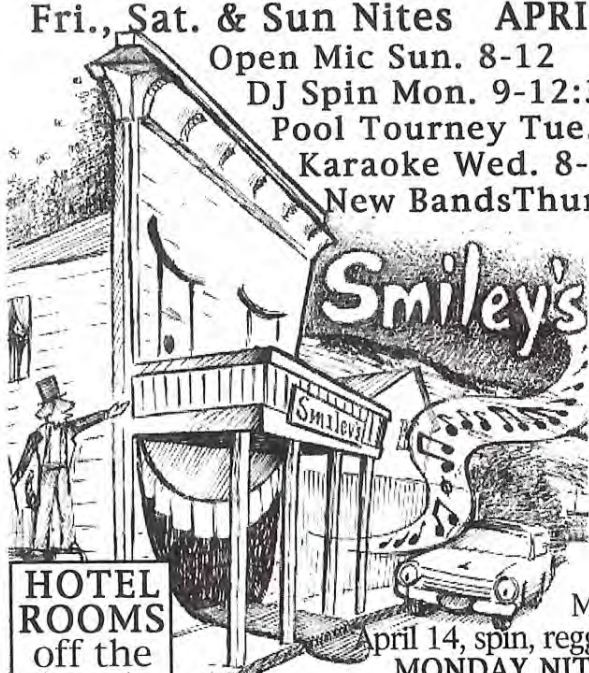
Weeds. I have a lot of them at my place. I think all of us in Bolinas do. Broom brush, blackberry, poison oak, thistles, pampas grass. Last weekend I methodically worked to destroy all the thistles I could find. This weekend I attempted to manage the blackberry and poison oak. I'm starting to realize I may very well have a life long relationship with these weeds. They will always be there for me, reminding me how I need to continually tend to my environment. I love them because they call me out into the yard, the place where I fall into a trance of service caring for nature.

Sunday was sunny warm and several new friends visited that day. Springtime. Time to be outdoors with friends. Bonding, communing, organizing, dreaming. All signs of good fortune in my book. We drank tea, talked about real estate, art and music. We also talked about "guys". I'm learning just about everyone in this town has a "guy". You know the kind that helps you with your property doing whatever for a really good price, and boy does he work hard and fast! I've got a guy too. He's kind, quiet and likes to work independently. When money comes my way he's the first to receive it. There's plenty of work for him at my place, it's just the money that's lacking.

Basically, the mood this weekend was loose and easy, laid back and lazy. The type of mood I wish I could relax into more often, but the neurotic substratum of my being rarely let's me go there.

- Miss Sera Mac

LIVE MUSIC AT THE BEACH
Fri., Sat. & Sun Nites APRIL
 Open Mic Sun. 8-12
 DJ Spin Mon. 9-12:30
 Pool Tourney Tue. 8-12
 Karaoke Wed. 8-12:30
 New Bands Thur. 8-12



HOTEL ROOMS
 off the beach
 \$89-\$104

Monday, April 14, spin, reggae 9-1, **MONDAY NITE LIVE**
 Tues. April 15, 7-12 **Jesse's GRAND POOL TOURNEY**
 Wed. April 16, 8-12:30, **LARRY'S KARAOKE**
 Thurs. April 17, 9-1, singer-songwriter **BEN BROWN**
 Fri. April 18, rock, blues 9-1, improv! **HOGS OF CHANGE**
 Sat. April 19, 9-1, blues **SOUL DOC**
 Sun. April 20, 8-12:30, **OPEN MIC**
 Mon. April 21, 8-1, regga, **MONDAY NIGHT LIVE!**
 Tue. April 22, 7-12 **Jesse GRAND POOL TOURNEY**
 Wed. April 23, 8:30-12:30, **LARRY'S KARAOKE**
 Thur. April 24, 9-1, roots rock **PACIFIC HIGH**
 Fri. April 25, 9-1, rock, **THE RESTLESS SONS**
 Sat. April 26, 9-1, Indie, r&b **SAFFELL**
 Sun. April 27, 8-12:30, **OPEN MIC w/Charlie**
 Mon. April 28 reggae, 9-1, **MONDAY NIGHT LIVE**
 Tue. April 29, 7-11 **Jesse's GRAND POOL TOURNEY**
 Wed. April 30, 7:30-9:30 **Midnight On Water**

SMILEY'S SCHOONER SALOON & HOTEL
 41 Wharf Road, Bolinas 415-868-1311

Find your birthday treat coupon in the Classified Section of today's Hearsay.



Twiggie Casts off Local Fishing Fleet -Curly Rigg



Photo: Bill Braasch

Sand Globes at Earth Day

Zach Pine invented his Sand Globe technique in 2000, and has taught over a thousand people how to make them. In five minutes you can learn the basic technique; it usually takes beginners about ten minutes to make a grapefruit-sized globe. The globes have an evocative "planetary" quality, the process of making them feels great, and we can use them in all sorts of creative ways (including throwing them to each other, and into the ocean).

Sand globes are made from sand and a little bit of water. The "glue" that holds the globe together is the intermolecular force that attracts water molecules to each other and to the grains of sand. When making the globes, we throw them in the air, and this causes liquifaction, similar to what happens to some areas of the earth during an earthquake. In this liquified airborne state, the globe seeks the lowest energy configuration: a sphere. See this NASA video of a water sphere in space to get an idea of the strength of attraction that water has to itself, and how that attraction causes a sphere to form.



10th Annual Free Create-With-Nature Earth Day Celebration

Saturday, April 26, 2014

11am - 3pm. South end of Stinson Beach
Presented by
Zach Pine Nature Sculpture and Samavesha

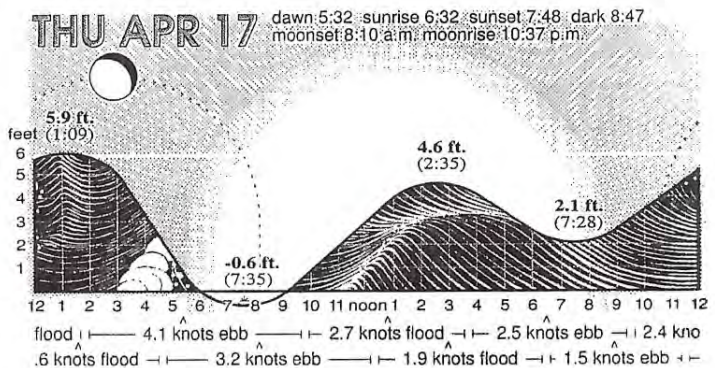
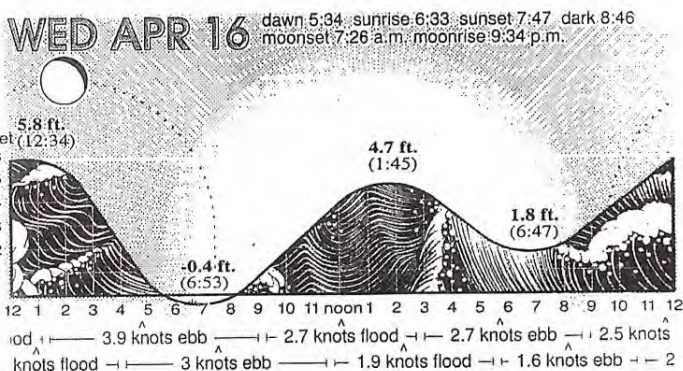
Celebrate Earth Day by creating art on the beach! Join in as community members, professional artists, and passers-by construct sculpture using sand, rocks, shells, seaweed and other beach treasures. In past years, we've stacked rock towers, made spirals from seaweed, planted a forest of "trees" made of driftwood, and created dragons, fairies, and abstract designs. During this playful event, participants work alone and in groups, transforming the beach into an evolving outdoor sculpture gallery. The intention behind the event is to create an experience that will inspire and energize people to care for and protect the earth not only on Earth Day, but throughout the year. The event starts with beach cleanup/habitat restoration. We supply bags and gloves.

Musicians, dancers, and other artists also participate in the event, inviting collaborative expression in service to the earth. You are invited to bring along small percussion instruments such as shakers, bells, or palm-sized drums to join in the musical creation.

Instruction in sand globe making will take place periodically throughout the event, and we'll use the globes in our creative endeavors.

Bring a picnic lunch. The gathering will take place rain, shine, or fog. Come anytime 11am -3pm. All ages. Sorry, no dogs allowed at this end of the beach. Consider carpooling and public transportation. The event is at the south end of the beach (to the left as you face the ocean).

Marcus Combs, Park Ranger from the Golden Gate National Recreation Area, will lead the beach cleanup/habitat restoration and be on hand to educate participants about the event.



Flash Memory

Over the past couple of months I have been working off and on (mostly off) on a new post for my blog about the founding of the Artists Equity Association, its founder and first president, and my mother's teacher, Yasuo Kuniyoshi and the art scene in Greenwich Village and Woodstock circa 1950.

The name "Anton Refregier" figures slightly at the beginning of my story. Refregier, working under a Work Progress Administration - Federal Art Project grant, created the murals for the Rincon Annex post office in San Francisco which have been considered the finest public art in California by some. The subject is the history of San Francisco. It is huge: twenty-seven panels totaling four hundred square feet. The painting was done from 1941 to 1948 with a long hiatus because of The War.

The subject of communist sympathies comes up in connection with this work as it does in many another WPA - FAP project. There are sympathetic portrayals of such things as the San Francisco waterfront strike and other leftist social issues; in 1953 a McCarthyite congressman tried to have the murals destroyed and so on. For the most part Refregier simply shrugged off such allegations and the associated threats.

The same sort of accusations and disputes arose much more intensely in the case of the murals in Coit Tower which are just now the object of a very big and expensive total restoration (which will be open to the public in a few weeks). For those reasons I looked up the Wikipedia article on the Coit murals and what I saw made my eyebrows head for my hairline.

The creator of the mural titled *Industry* was John Langley Howard.

Langley and Blanche Howard rented a house on the Little Mesa in the late '70s. Barbara found Langley on one of the local beaches painting a landscape and brought him home to our house on Larch. (Barbara was forever bringing home her beach finds - we gained some very nice friends that way.) Over the next several months we became rather friendly, exchanging dinner invitations and the like.

They had lived a fascinating gypsy life. For example, they told us that they had lived a year in a tent on a beach outside of Brownsville, Texas, kids and all. There is an excellent obituary by Allan Temko for Langley available from SFGATE.com.

I either did not know or forgot about the Coit mural but I certainly did know about the many covers he did for his son who was the Artistic Director for *Scientific American*. Langley did about three covers a year and illustrations for articles in the magazine and if you ever saw them they would stand out in your memory as they have in mine. They were done in what I'd call a hyper-realistic style, not quite magic realistic - and they had an aura that lasts.

In less than a year Blanche came down with cancer and died rather soon thereafter. Langley moved on, perhaps to San Francisco, or Berkeley, or New York, or ... He was in San Francisco, on Potrero Hill, when he died.

Roger Kovach



COMMUNITY &
CULTURAL CENTER
dance palace

For more information, to volunteer,
or to join call 415-663-1075
Save \$ by buying in advance
Tickets at www.dancepalace.org

TEEN DANCE AT THE DANCE PALACE

Come on out to the Dance Palace and get your groove on at the best teen dance in West Marin for grades six to eight. Featuring a professional disc jockey, fantastic lighting and great sound. Signed permission slips required.
Friday, April 18, 7:30-10 PM
Tickets: \$6 at the door

BLAINE SPROUSE AND FRIENDS

"If You're Gonna Play In Texas (You Gotta Have a Fiddle in the Band)" proclaims the 1984 Billboard Hot Country Single #1 song. So who did supergroup Alabama call upon to fiddle the memorable chart topper and the entire "Roll On" album? Blaine Sprouse. Also a gifted mandolin and guitar player, Sprouse is at home in bluegrass, blues, swing, jazz, and folk. With his return to the stage, Blaine's heart is answering the fiddler's call. As he stated in a Frets Magazine profile, "Music is my life. I just love to play."
Saturday, April 19, 8 PM
Tickets: \$20 general, \$18 seniors, \$10 youth



last night's lunar eclipse, shot by my old pal Tom Rosatter, former deadhead and Bo-surfer.

submitted by Steve Hahn

FOR SALE

ABOVE GROUND SWIMMING POOL
16' across, 4 feet deep, propane heater and all the trimmings-
\$300-Christine - 0892

CS 4/30

BUNK BED WITH THREE DRAWERS,
2 matching desks, 5-drawer chest of drawers, all matching. \$500
Christine - 0892

CS 4/30

DRY DRY DRY SEASONED FIREWOOD
Oak, Bay, Eucalyptus - Cut locally
Gospel Flat Farm 868-0921

DMx

FOR SALE

JOTUL PROPANE STOVE-GF100 DV 24W X 19 D X 23 H
GREEN, \$175. ALSO, EPRON ARTISAN PRINTER 800
COPY, SCAN, FAX, PHOTO-\$25 868-9895

MN 4/25

SPECIAL EASTER ITEM AT UNIQUITIES
GOOSE EGGS! For painting or drying-insides
already blown out, dry & beautiful! 868-8886
Jennie Pfeiffer

WANTED

Futon Couch, Good Condition and Reasonably priced
wanted. Still Looking! Thank you very much. Pam Dake-
1195

PD 5/2

HELP WANTED

BOLINAS FAMILY LOOKING FOR WEEKEND
housekeeping. Light cleaning, laundry, and cooking/meal prep
for a busy household. At least 2 weekends a month, 3-4 hours a
day. Good pay/locals preferred. Must have good references.
Please call 415- 305-4181.

LW 5/2

LOST AND FOUND, FREE & RIDE SHARE

ARE PUBLIC SERVICE ADS AND RUN FOR FREE
Please keep your ads to 20 wds and under. We will run them for
at least a week, or until you ask for them to be removed

Hearsay Staff

FREE

FLORESCENT SHOP LIGHTS:
2 - 8' with 4 lights each, 1 - 48" with 4 lights each,
4 - 48" with 2 lights each some with hoods. Also
Hunter ceiling fan, dark wood with brass, almost never used.
All available Saturday afternoon. 868-1134

S 4/7

TWO STURDY BUT AGED BIKE RACKS
that fit into trailer hitch or car jack, each capable of carrying
4 bikes. Do have clean locks, racks have some rust.
Call Pat or Bill: 8969

BB 4/4

CLASSES



Weekly Schedule

Monday

Chiropractic Adjustments w/ Collen Lindstrom 3:00 - 5:00 p.m.
Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.
Ninjitsu with Martin 7:00 - 8:30 p.m.

Tuesday

Yoga w/Lisa Brendel 8:30 - 10:00 a.m.
Senior Stretch W/Anna Gottreich 11:00 - 12:00 p.m.
Bo Babies & Toddlers Open Play Group (free) 1:00 - 3:00 p.m.
Aerial Arts for Youth w/Joanna 3:30-6:00 p.m.
Belly Dancing W/ Amalia (starts April 1st) 6:30-7:30 p.m.

Wednesday

Pilates w/Lisa Townsend 8:30 -10:00 a.m.
After-School Theater w/ Lisa T. 3:30-5:00 p.m.
Private Workshop w/ Nathan 6:00 - 7:30 p.m.
Biblia en Español 8:00 - 9:30 p.m.

Thursday

Yoga w/Lisa Brendel 8:30 - 9:30 a.m.
USDA food bank 12 noon
Aerial Arts for Youth w/Joanna 4:30-5:45 p.m.
Congolese Dance w/ Sandor 6:00 - 7:30 p.m.

Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.
Adlts Contemp. Dnc w/Lisa T(workshop 3/14-3/21) 10:30-12:00p.m
No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday

Yoga w/ Lisa Brendel 9:00 - 10:30 a.m.
Ballet w/ Erika Townsend 12:00 - 1:30 p.m.

Sunday

Art w Heart/Whitney (kid & parent wrkshp 3/9-4/13) 9:30 - 10:20 a.m.
Brazilian Dance with Anna 11:00 - 12:00 p.m.

Check the Library marquee or Calendar in BCC Foyer for special
events. For More Info call 868-2128 or visit www.bccenter.org

LOST & FOUND

A SET OF TWO KEYS WERE FOUND IN THE ROAD
on March 31st before the schoolhouse as you come into town.
One key is gold with blue around the top and the other is silver
Call 707-360-5389 to claim.

ZD 4/2

FOUND: SUNDAY 3/9, A CELL PHONE IN A CASE
was found around Poplar and Yucca. Call and describe
and have it returned. - 2800.

KB 3/12

FOUND: KEY NEAR TENNIS COURTS
-0285

AB 3/14

FOUND: FRI, JAN. 10 ON STAR ROUTE TRUCK SEAT -
a set of keys including car and P.O Box key. Belongs to
someone who is a dog lover and buck knife owner.
Call -1658 to identify and claim

AL 1/13

LOST

A pair of big, round, black sunglasses lost on Wednesday 4/9-
868-0778

DA 4/16

SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

HANDYMAN: HOME REPAIR, CARPENTRY, painting, Hauling too! 27 years experience. Local refs. Steve Hill -2310

SHX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING Dump Runs, Cow Manure, Recycling, Humane animal removal – Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? Howard Dillon's fast, comfortable, car for all Bay Area pick-ups, early or late. Many satisfied local refs. Phone 868-2144

HDX

SMILEY'S

SCHOONER SALOON & HOTEL

- INTERNET ACCESS • CHECK CASHING
 - WESTERN UNION • ATM & CREDIT CARDS
 - COLOR COPIER (B&W too)
- 41 Wharf Rd., Bolinas 415-868-1311

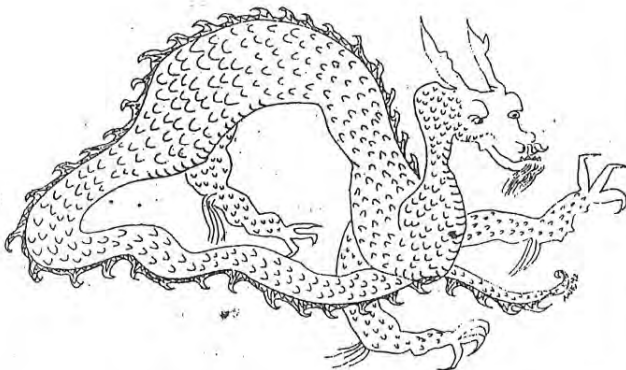
BASIC COMPUTER TRAINING & SETUP

Computer building, Internal cleaning. \$35/hr 415 902-8298

ZM x

"I CAN SEE AGAIN!"
CLEAR LIGHT WINDOW WASHING
Call Dale -0782

DP4/16



How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mon's, Wed's and Fri's between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

HEALTH AND HEALING

June McAdams, RN

Compassionate and Skilled

Hospice Care Home Care

Newborn to Elders

Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052

CAREGIVER AVAILABLE

Excellent homecare, cleaner. Call 868-1782 Anita & William

CH x

HOUSING WANTED

SHARED HOUSING, COMMUNAL LIVING

or bedroom with shared kitchen. I can also fix-up and make raw space livable. Please call Una 707/823-3485

UZ x

MARTINE & KAYDON SEEK HOUSING

by mid July. Sublet, house sit or long term. Convert your extra space to 2nd unit? 868-9036

MAx

HAPPY HAPPY BIRTHDAY

April 16: Hawk Weston
Kevin Kelley
Mary Goodenough

April 17: Sheila Lopez
Judy Palomares
Peter Alford
Tony Della Valle
Else Johnson

April 18: Kenny Feld
Trishna Horvath
Robert Mowry

April 19: Geoff Geupel

April 20: April Dolan

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

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