

# THE HEARSAY

THE WEDNESDAY

WEDNESDAY MARCH 9, 2016



## WHAT'S HAPPENING??

Thursday, March 10

**DJ SAMIR NEFFATI**

Plays spins @ Smiley's, 8pm, no cover.

Friday, March 11

**THE FABULOUS BIOTONES**

Live snappy rock @ Smiley's, 9pm. Cover.

Saturday, March 12

**SOUP SATURDAY**

Free lunch @ St Aidan's, noon-2pm. All welcome.

**HISTORIC SHIPWRECKS**

Frank Binney stories @ Bolinas museum, 2pm, free.

**SCHOOL BENEFIT SOCK-HOP**

w/ music by High Times@ Community Center, 6-9pm

**THE HUMIDORS**

Live funk, vintage soul @ Smiley's, 9pm, cover.

Sunday, March 13

**THE DHARMA BUMS**

Live raga-reggae-rock @ Smiley's, 8pm

Sunday, March 20

**CAROLINE CASEY**

Vernal Eclipse Trickster Story Telling at Commonweal (rsvp: - 0970)

**3<sup>RD</sup> SUNDAY MUSIC MUNCHIES AND JAMBOREE**

This month featuring Howard Dillon telling tales from Ireland  
4pm munchies, 5pm reading. Calvary Presbyterian. Fundraiser  
for the sub-structure.



## HAPPY HAPPY BIRTHDAY!!!

- |           |                                |
|-----------|--------------------------------|
| March 9:  | Brucé Bowser<br>Caleb Norton   |
| March 10: | Terry Guitar<br>Anna Lee Rhea  |
| March 11: | Dieter Tresp                   |
| March 13: | David Moritz<br>Jane Mickelson |

NOBODY UNDERSTANDS  
WHAT IS GOING ON.



DESPAIR  
IS THE  
NEW  
HOPE





BOLINAS STINSON BEACH SCHOOL FOUNDATION PRESENTS:

# A 50's Sock Hop

SATURDAY, MARCH 12TH 2016

\$12 Adults, \$8 Kids under 12

DOORS OPEN AT 6PM

DINNER (FOR SALE) 6PM - 7PM

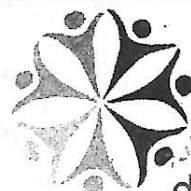
DANCING 7PM - 10PM

FEATURING:



Dress in a 50's  
Costume for  
FREE Ice Cream

BOLINAS COMMUNITY CENTER 14 WHARF RD



COMMUNITY &  
CULTURAL CENTER

dance palace

## INVERNESS ALMANAC

VOLUME 3 RELEASE PARTY



An Inverness Almanac Volume 3 release party features The Range of Light Wilderness, Mariee Sioux and D.J. Andy Cabic from 6 to 11 p.m. at the Dance Palace Community and Cultural Center. \$20, or free for kids 12 and under. Drinks and almanacs available for purchase.

## POINT REYES LIGHT



LIBRARY EVENTS

March 15th, Tuesday at 7pm at the Stinson Beach Library. A joint book discussion of The Martian with the Bolinas and Stinson Beach libraries. The Martian by Andy Weir, is the Marin County Free Library's choice for its One Book One Marin this year. Copies are available in the library.

Jane Silvia  
Community Library Specialist  
Bolinas Library  
868-1171



We are here on earth to do good to others. What the others are here for, I don't know.

W.H. Auden



TODAY'S HEARSAY brought to you by Steve Heilig, June McAdams, Jeff Manson, and three dogs. Everybody Is A Reporter! Thanks.

Send News to the Hearsay at  
[868hearsay@gmail.com](mailto:868hearsay@gmail.com)

## STAR ROUTE FARMSTAND

This Week Featuring

March Miracle is here!

As well as our excellent Greens,  
Lettuces, Onions, Carrots and Beets.

Friday 12 - 5 PM • Roadside In Our Field

MIGUEL  
BUSTAMANTE  
DENTAL  
CORPORATION

24 WHARF RD. BOLINAS  
415 868 0911



## ATTENTION ALL CITIZENS

It is that time of year when the BCC prepares for the annual Art & Garden Silent Auction. If you would like to donate a service or merchandise gift certificate please contact us. 868.2128, stop by or email [randi@bocenter.org](mailto:randi@bocenter.org). Thank you.





Let us continue this fine tradition  
FOLK FIRE FOOD

Village Fire, 2<sup>nd</sup> Saturdays  
Downtown Park, NOON-5PM  
Bake your Pizza/Flatbread 12 – 1PM  
Bread and Pastries 1-2PM  
Whole Meats and Casseroles 2-5PM

## LAGOON CLEAN UP DAY - HELP PRESERVE THE BEAUTY

The lagoon and the drive from Bolinas to Stinson and back is spectacular.  
But it's not so great to see the trash that's accumulating along the way...

**Saturday, March 12, 9 - 11**

Clean up the lagoon road pullouts. It's a peaceful and productive 2 hours.

**We could really use your help!**

Meet at the Bolinas "Y" 9am this coming Saturday, weather permitting  
*Bags and Pickers provided. Please bring gloves if you have them.*

Sponsored by Briones Lions Club

## STOLEN drawing from the Post Office!

Uh Oh, someone took one of the Calla Lillie drawings from the glass case in the Post Office on Monday March 7<sup>th</sup> in the early evening.

So sad that someone would do that in our town.  
Perhaps the thief admired the work, but their enjoyment will always be shadowed by their thievery.

The artist spent many hours working on the drawing. They would like it returned.

Dear Thief,  
Please return it to the case or mail it to my address:  
Box 809  
No questions asked.

Molly Brown



The Bolinas Surf Shop (in what is now the Bolinas Museum's photography gallery). 1963. from the collection of Eric (Buzz) Besozzi



Eric Ferris in front of the Bolinas Surf Shop with a Buzz Tuna board. 1968. photo courtesy of the Ferris Family

[WWW.BOLINASMUSEUM.ORG](http://WWW.BOLINASMUSEUM.ORG)



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nature-loving town because to like  
to drink the water out of the lakes to like to  
eat the blueberries to like the bears is not hatred  
to hotels and motor boats, Dakar. Temporary and way to save life,  
hunts and foxes (airplanes to go over the ocean) and to make it  
beautiful.

2

## SEAPEOPLE: THE BOLINAS SURF SHOP EST. 1962

Curated by Walter Blair Tom & Marialidia (Mols) Marcotulli  
Founded by Eric (Buzz) Besozzi in 1962, the Bolinas Surf Shop is widely considered to be the first surf shop north of the Golden Gate Bridge. This exhibition celebrates the rich history of the shapers, surfers, skaters, and artists that thrived due to its presence, and provides a porthole view into the grit of the community's multifaceted relationship with the sea. Spanning two galleries within the museum—including the Photography Gallery, which was once the shop's original home and shaping room—the exhibition features surfboards, skateboards, historic photographs, resin art, ephemera, and interviews by the diverse and colorful individuals who worked in or frequented the shop before it moved to its current location on Wharf Road in 1986.



## Oh, Pink Jasmin

"Can't you smell it?" she said to me as I was painting the blue board at the Community Center, surrounded by pink jasmin in bloom.

"Oh yes!" I answered and buried my face in the flowers and inhaled their perfume.

I was reminded of a song.

-StuArt

Pink Jasmin © 2007 StuArt - Bolinas

A

Oh, pink jasmin <sup>E</sup>  
your love is too much.

You smother your lovers <sup>E</sup>  
with your loving touch.

You spell bind the others <sup>E</sup>  
with your sweet perfume.

Climb up the drainpipe <sup>E</sup>  
into the bedroom.

F#m

I'm in love, I'm in love <sup>A</sup>  
with the natural world  
with the natural world.

F#m

I'm in love, I'm in love <sup>A</sup>  
with a flower girl  
with a flower girl.

A

Oh, pink jasmin <sup>E</sup>  
you love 'em to death,

The faces and places <sup>E</sup>  
where life is the best.

Your glamorous, amorous <sup>E</sup>  
lushness crush.

Oh, pink jasmin <sup>E</sup>  
your love is too much.

(chorus)



### Marin coroner investigating death of man found in Bolinas

By Adrian Rodriguez

*The Marin Independent Journal* 03/06/2016

The Marin County coroner's division is investigating the death of a man whose body was found off the Bolinas shoreline Saturday afternoon.

The body was spotted about 40 to 60 yards off shore at 1:46 p.m. by a woman walking on the beach just west of Brighton Avenue, said Lt. Doug Pittman of the sheriff's department.

Firefighters with the Bolinas Fire Department were able to recover the body before the high tide developed, Pittman said.

Pittman said no foul play is suspected and the coroner's office has not determined the cause of death. Race and age are unknown. It is unclear how long ago the man might have died, Pittman said.

An autopsy and toxicology tests will be performed.

POINT REYES LIGHT March 3, 2016



David Briggs

**BUSINESS:** La Sirena Bo-tique, a new shop in downtown Bolinas offering a panoply of locally made jewelry, candies, ceramics and body care products, will have a soft opening this Friday. The shop's owners, from left to right, are Katherine Weber, who runs a spa; Schehera Van Dyk, a ceramics artist; Chou Chou Mora Lopez, an esthetician and jewelry maker; Emery Calo Vest, who makes candy; and Nicole Apostoli, a jewelry maker (not pictured). La Sirena sits next door to the newly opened bakery, Beth's Community Kitchen, and comes on the heels of several other businesses newly opened or purchased by women in Bolinas. "This community is always changing," Ms. Vest said. "I think we need to create niches for each other, so that the whole town can benefit." La Sirena Bo-tique will be open from 11 a.m. to 6 p.m. Thursdays through Mondays, and is expected to open seven days a week starting in May. — Beau Evans

**KWMR** Radio Highlights

**FRI** Call Of The Forest interviews 9 AM

**SAT** Sports talk! 11 AM

**SUN** Classic Radio Theater 7 PM

**MON** Supreme court and CO2 ruling 1 PM

**WED** Cuerpo Corazon Comunidad LIVE 11 AM

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ON OUR SPRING PLEDGE DRIVE.  
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More information at [KWMR.org](http://KWMR.org)

**FM** 90.5 Point Reyes Station  
89.9 Bolinas  
92.3 San Geronimo Valley



## ROSS VALLEY REPORTER

### Bolinas' Frances McDormand cloaks self in madness

• By Woody Weingarten Marinscope Mar 7, 2016

I undoubtedly set myself up with unrealistic expectations. By anticipating that Frances McDormand, part-time Bolinas resident I first fell in love with while watching her Oscar-winning " Fargo " film role, would be evil and madness incarnate as Lady Macbeth.

She wasn't.

But she came close enough.

She certainly was spellbinding in the sleepwalking, hand-wringing "out, damn'd spot" scene in the new Berkeley Rep version of "Macbeth."

But even though the West Marinite managed to goad her husband into murder, exactly as William Shakespeare penned it in the 1606 drama, she skirted the overt fervor I wanted to see.

Conleth Hill, in the title role as the ruthless, narcissistic, wannabe Scottish king, seemed too laid-back for someone willing to go the extra bloody mile. Yet he displayed unbridled emotions when reacting to his wife's death and when the ghost of Banquo, an ex-ally whom he'd ordered slain, appeared.

Overall, the Rep's "Macbeth" kept me mesmerized, and not only because of its stellar performances.

Its stagecraft was breathtaking, its lighting and sound effects flawless. My druthers were mainly met, however, by the company's traditional reading that showed precisely why the Bard's tragedies should be seen in their original style.

As opposed to modernized adaptations I've seen in which the setting was changed from medieval Scotland to 20th century Manhattan or Las Vegas. Or where Shakespeare's poetry was transformed into a hip-hop musical comedy of errors.

The Rep rendition of "Macbeth," which of course emphasized the lust for power, began with the usual trio of witches (one of whom was McDormand) predicting the worst.

And Macbeth, a general, successfully returning from the wars on a dark and stormy night — majestically illustrated by projections on a massive screen that literally dwarf the actors.

In no time at all, his ambitious but suicidal wife urges Macbeth to slaughter King Duncan.

Which he does. Jump-starting a whole series of killings.

Until Macduff enters the picture and ultimately lops off Macbeth's head.

Tony Award winner Daniel Sullivan directed the play and drew multiple audience commendations during intermission on its speedy pace. Praise was heaped on him, moreover, for having the cast speak with American accents rather than Scottish or British. Sullivan's labors also led to an unusual number of crowd chortles. One woman behind me laughed so much, in fact, I wondered if she might have been watching "The Big Bang Theory" on her iPhone instead.

Each theatergoer who goes to see "Macbeth" totes his or her own baggage, naturally — and, possibly, tons of hopes. I've seen the play a dozen times, though not in a long time because I now tend to prefer viewing things I haven't seen before.

The Rep's production, which turned the five-act "Macbeth" into two acts spread over two hours, became an exception because I really wanted to see McDormand live.

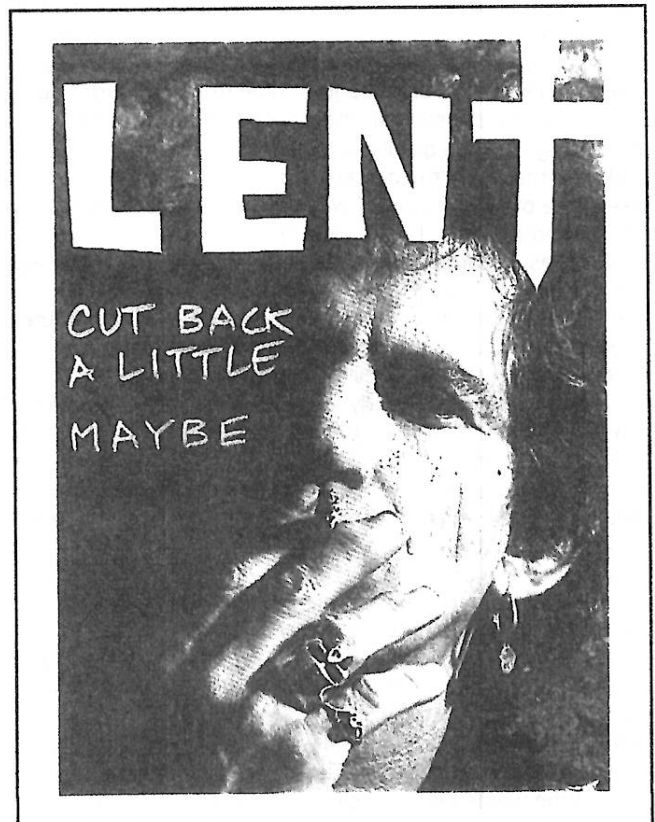
I'm glad I did because I'm convinced that she — and it — merits at least four-and-a-half bloody daggers out of a possible five.

"Macbeth" plays at the Berkeley Repertory Theatre's Roda Theatre, 2015 Addison St., Berkeley, through April 10. Night performances, 7 p.m. Wednesdays and Sundays, 8 p.m. Tuesdays and Thursdays through Saturdays. Matinees, 2 p.m. Thursdays, Saturdays and Sundays. Tickets: \$25 to \$145, subject to change. Information: 1-510-647-2949 or [www.berkeleyrep.org](http://www.berkeleyrep.org).

**Historic Shipwrecks of Marin  
with Frank Binney  
Gallery Talk at Bolinas Museum  
Saturday, March 12<sup>th</sup> / 2pm / Free**

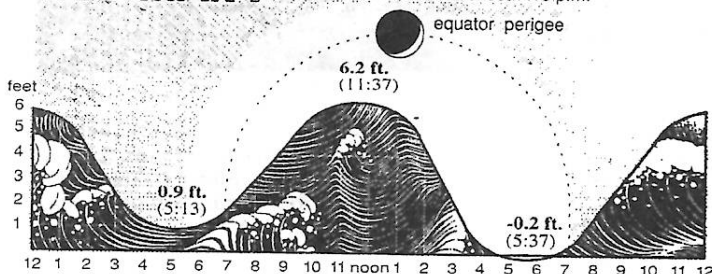
Come hear gripping stories of some of Marin's most dramatic maritime wrecks as writer Frank Binney reveals vivid details about shipwreck victims, survivors, lonely lighthouse keepers, and about heroic Life-Saving Service men. Binney is a Point Reyes Field Institute instructor, and a professional interpretive planner for national and state parks throughout the West.

2 PM, Free, No reservation necessary

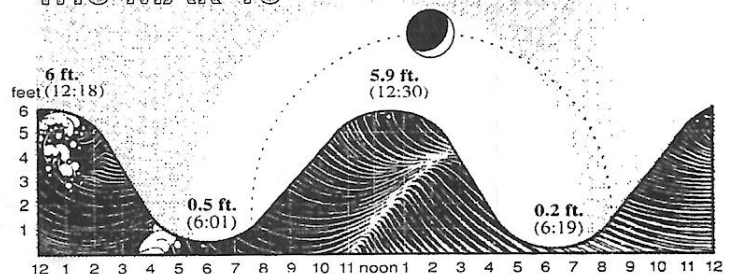


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**WED MAR 9** dawn 5:32 sunrise 6:29 sunset 6:12 dark 7:09  
moonrise 6:55 a.m. moonset 7:18 p.m.



**THU MAR 10** dawn 5:31 sunrise 6:28 sunset 6:13 dark 7:10  
moonrise 7:35 a.m. moonset 8:29 p.m.





# EQUAL MEANS EQUAL --

A Very Personal Review by Elnora Mae Phillips

"You don't understand how the system works, and you don't stand a chance! You'll have no choice but to come crawling back to me!" He said those words as he towered over me lying on the floor. He had just thrown me into the wall with such force that my body was permanently broken, permanently to

be in acute pain. Our twin babies were barely two months old, and our oldest child was still a toddler.

Of course I called 911, and they came and took him away. Nothing was ever done to punish him, or to heal him. He remained a violent man. And he was right, I didn't understand how the system worked. All I could do was make certain that whenever the pain reduced me to crawling, it was always away from him, never towards.

I also didn't understand the dream I had shortly after that night he threw me. In the dream I was already an old woman sitting at a table when a young woman came in, disheveled and disarrayed, bloody. She sat down at the table with me. When I asked where she had just come from she said "I've been out in the streets with thousands of other women, demanding gender equality in our US Constitution."

I told her that wasn't necessary. I told her we had already taken care of all that when I was young. We had marched. We had burned our bras. Long before that, other women marched for decades, became bloodied and imprisoned, and finally won the vote.

She told me again that women were outside marching in the streets in multitudes, and that they were being physically beaten and arrested for their efforts. I insisted that was all unnecessary, we had already taken care of all that. She leaned forward and stared at me intensely. "You mean you once had a chance to change all this, and you didn't?" I was sitting straight up in bed in a cold sweat when I woke up from that dream. After all, women were doing so well back then when I was young. I didn't understand.

I have spent almost three decades studying, trying to figure out how the system works, gathering unconnected pieces of the puzzle. Finally about a year ago I read a book called "Equal Means Equal" by Jessica Neuwirth that caused me to suddenly understand every bit of it. All the pieces fell together into place, and I was looking at a complete picture spread out before me. This book showed me how it's all in the language, all in the meanings of the words. I was a child in school when I noticed the words did not include me, and I asked about that. I was told then that "men" also meant women.

He always knew he could throw me and break me and get away with it. He had been taught this, and I had only been lied to. When it is a matter of law, if it does not say "and women" then it does not include women. Because of my gender, under the current interpretation of our US Constitution I have no

legal rights to protection from being thrown into a wall, or anything else he had an impulse to do to me. I was his property to do with as he wanted, just like the former slaves who were considered the property of their masters before the Civil War. As "Equal Means Equal" explained to me, I am Constitutionally still not an equal person. 'The original US Constitution of 1787 was founded on English common law, which did not recognize women as citizens or as individuals with legal rights. A woman was expected to obey her husband or nearest male kin, and if she was married, her person and her property were owned by her husband.' (Equal Means Equal, P. 118)

At the State level, many individual State Constitutions have been amended already to protect gender equality in those states. At the Federal level women have not yet won

"personhood" status under our US Constitution. Women are still legally "chattel" under Federal law, which means property, just as women were legally the property of men in Ancient Rome. Because of our gender, and because of some incorrect interpretations of the sexist language that was used in 1787 in drafting our US Constitution, women have never been included in American law as individuals with legal rights.

The US Constitution Equal Rights Amendment (ERA) failed, by 3 states, to become Federal law before it was pronounced unratified in 1982 because of expired time limits. At that time 15 states had failed to ratify the ERA, most of them in the Deep South, plus Arizona, Nevada, and Utah. Those 15 states continue to deny equal legal rights to every woman in the 35 states that did ratify the ERA, as well as to the women in their own un-ratified states, to this day. Apparently, the failure of the ERA to become ratified and become law was not understood. A 2001 poll showed that 72% of Americans incorrectly believed that there is now gender equality in our US Constitution.

The ERA is being reintroduced in Congress this year, as it has been every year since 1982. It needs to be voted upon by both the House and the Senate, and requires timely ratification in 38 states. We need to understand how our legal system works. The book "Equal Means Equal" by Jessica Neuwirth, the documentary "Equal Means Equal" by Kamala Lopez (scheduled to be shown nationwide during March), and The ERA Education Project are good places to start. We truly have come a long way. We can use our wits and our financial wherewithal to bring about this change now without taking to the streets again, by simply putting back on the shelves any goods or services that originate in non-ratified states until they proudly bear the Gold Star Rating of ERA Ratified States. Waiting in our pocketbooks is the solution to our exclusion. Follow the money, and make the words include both genders.

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☆☆☆☆☆



## Today

Mostly cloudy, rain-early  
Highs: 60-71  
Lows: 45-56



## Thursday

Mostly cloudy, rain likely  
Highs: 59-70  
Lows: 44-56



## Friday

Mostly cloudy, rain likely  
Highs: 58-66  
Lows: 40-53



## Saturday

Partly cloudy, rain likely  
Highs: 58-66  
Lows: 41-54



## Sunday

Mostly cloudy, rain  
Highs: 58-68  
Lows: 39-52

THE WEEK March 11, 2016

## Oceans rising faster than ever

Sea levels are climbing more rapidly than they have in almost 3,000 years, largely as a consequence of greenhouse gas emissions related to human activities, a new study shows. Researchers used statistical models to reconstruct sea levels for the past 2,800 years. "We can say with 95 percent probability that the 20th-century rise was faster than any of the previous 27 centuries," says study leader Bob Kopp of Rutgers University. Global temperatures have jumped 1.8 degrees Fahrenheit since the 19th century, and climatologists say that the warming has melted polar ice caps enough to cause an

overall sea level rise of 5.5 inches—more along the U.S. East Coast. That increase has already led to frequent coastal flooding in Florida, Virginia, and other states. The prognosis is not encouraging. As glaciers melt and ocean waters expand, sea levels will keep on rising faster; if emissions continue unabated, researchers calculate that sea levels could rise as much as 4 feet by 2100, forcing the abandonment of many coastal communities. But even if action is taken that leads to significantly lower emissions, the conservative estimate is that sea levels will swell by 2 feet. "We can definitely



Flooding in Miami Beach: The new normal

be confident that sea level rise is going to continue to accelerate if there's further warming," researcher Stefan Rahmsdorf tells *The New York Times*, "which inevitably there will be."



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## FOR SALE

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box spring and metal frame—twin bed size-brand new. \$450  
OBO -0493

SG 3/7

## LOST AND FOUND

**LOST; PRESCRIPTION SUGGLASSES DOWNTOWN**  
MONDAY MORNING. IF YOU FOUND THEM PLEASE  
CALL 868-0882 Thanks!

IE 2/17

**LOST: BLACK PADDED JACKET WITH SLEEVES.**  
Diana-868-9249

DL 2/10

**FOUND: "BLACK KIRKLAND JACKET" IN THE MUD.**  
IT IS MEDIUM. It had a note in the pocket with the phone  
number-707-303-5875 Rob Borello. I left several messages on  
his voice mail, but have had no answer. It is a fairly new jacket.  
Please call Joan at 1-415-868-2943.

JL 2/1

**LOST: MONDAY JANUARY 25-MORNING-A SET OF**  
KEYS between BCPUD parking lot, Hearsay office, and Maple  
Rd. (as far as Alethea Patton's) When found, please call 868-  
2102 and I will identify, Thanx

C 1/27

**LOST: A COLLAPSIBLE FIDDLE STAND.**  
On Wednesday 12/30 at the Midnight on the Water gig at  
Smiley's, If located, please call Ned @ -0144.

NR 1/11

## CLASSES



### Weekly Classes and Events Schedule

#### MONDAY

Somatic Exercise w/Cenize Rodriguez	9:00-10:00am
Bo Babies & Toddlers Open Play Group (free)	10:00 - Noon
Modern Dance for Youth w/ Lisa Townsend	3:30-5:20 pm
Pilates w/Lisa Townsend (pre-register 868-0473)	5:30-6:30 pm
Yoga w/ Angela Sterpka	7:00-8:15 pm

#### TUESDAY

Senior Stretch W/Anna Gottreich	11:00 - 12:00 pm
Aerial Arts for Youth	3:30 - 6:00 pm
Swing dance class w/ Cenize & Don (4weeks)	6:30 - 7:45 pm

#### WEDNESDAY

Pilates w/Lisa Townsend	8:30 - 9:45 am
After-School Theater w/Lisa	3:30 - 6:00 pm
Diaspora w/Amber Hines (gone to Cuba 3/1-9)	6:30 - 8:00 pm

#### THURSDAY

USDA food bank	12 noon
Congolese Dance w/ Sandor returns 3/10/16	6:00 - 7:30 pm

#### FRIDAY

Pilates Mat Class w/Lisa Townsend	9:00 - 10:00 am
Ballet w/Erika Townsend (no class 4 <sup>th</sup> Fridays)	10:30-12:00pm
No Place Like Home (Free Brunch 4 <sup>th</sup> Fri of Month)	10:30 - 11:30 pm

#### SATURDAY

Diaspora Dance w/ Amber Hines	9:00 - 10:30 am
LTDCo w/Lisa	10:45 - 12:30pm

#### SUNDAY

Brazilian Dance with Anna Gottreich	11:00 - 12:15 pm
CommUnity Night (see website for details)	Noon - 6:00 pm

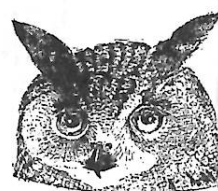
Call 868-2128, check the Library Marquee, Calendar in BCC  
Foyer or visit [www.bocenter.org](http://www.bocenter.org) for more info & special events!

## FOR RENT

### ROOM FOR RENT

One person please.  
868-1782

CH X



### BCPUD MINUTES AVAILABLE ON LINE

If you want to find out what goes on at the BCPUD.  
monthly meetings - you can go online to check out  
the minutes.

[www.bcpud.org/mins.html](http://www.bcpud.org/mins.html)  
or: BCPUD.org

## FREE

**TWIN BED: MATTRESS, BOX SPRING AND FRAME**  
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SD 2/5

**BCC HAS A PING PONG TABLE AVAILABLE FOR**  
**FREE. PLEASE CALL 868-2128 IF INTERESTED.**

8 EC 2/24



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Office Hours M.W. F. 9ish to 11ish. Call 868-0138  
270 Elm at Maple, Left side of BPUD Building  
Ad forms in smaller mail box, slot in door

## SERVICES

**ECONOMICAL DUMP RUNS, MOWING,**  
Free metal recycling (except refrigerators)  
Serving Bolinas for 25 years!  
Call Chris -1993

CG 4/1

**BRUSH TO MEADOW TRANSFORMATION**  
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /  
plowing / post-hole drilling, Don Murch -0921

DMX

**FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING**  
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CHX

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SRX

**AIRPORT? HOWARD DILLON HAS**  
a Subaru SW for all Bay Area (& beyond?) destinations.  
Many local refs 868-2144

HD x

**TAX PREPARATION**  
Another year!  
Susan Hewlett Johnson • 868-1134 or (415) 497-0877

SH 3/1

**SUPPORT LOCAL RADIO**

FM 90.5 // 89.9 // 92.3

**KWMP**

**PLEDGE DRIVE**  
**MARCH 2-8**

**PROFESSOR KOSMO & THE TIME CAPSULE**

## HOUSING WANTED

### MESSAGE OF HOPE

Gentle James Van Camp needs a home. Must be separate unit.  
Section 8 housing up to \$1500 can spend monthly. Either contact  
downtown in person or call message (Sharon) 415-259-7406

SC 3/11

**STEVE HILL NEEDS A SMALL CABIN**  
or apartment. 32 year Bolinas resident in the same rental.  
Call 415 868-2310

## WANTED/NEEDED

**LOOKING FOR AN ART EASEL STAND. DO YOU**  
KNOW of one collecting dust? Perhaps to sell or what have  
you? Thanks, Vanessa-9078

VW 2/17

## HEALTH & HEALING

### CAREGIVERS AVAILABLE

Excellent homocare  
Call 868-1782 Anita and William Henry

CH x

June McAdams, RN  
Compassionate and Skilled  
Hospice Care - Home Care  
Newborn to Elders  
Coastal Marin Only  
More than 39 years nursing experience  
(415) 868-9052

## 868hearsay@gmail.com

Submit articles, ads and drawings by midnight  
Sunday, Tuesday or Thursday for publication  
the next day.

And how to subscribe to the password-protected  
web site and read the hearsay online.



## ANNOUNCEMENTS

**Saturday March 12th**  
Bolinas Stinson Beach School Foundation  
presents

### A 50's Sock Hop

Featuring music by **The Right Time**  
6pm Doors Open & Dinner for Sale  
7pm-10pm Dancing  
Dress in 50's Costume and get a free Ice Cream  
\$12. Adults  
\$8 Kids

Sliding Scale  
Proceeds to Benefit  
Extracurricular Academic Projects  
for the Students of the Bolinas Stinson Beach School

Thank you! Lisa Townsend