

# Bolinas Hearsay News



Greg Schindel

Julie Hartman 2001

The Bolinas Hearsay News

Wednesday, March 5, 2014

46c (50c wth tax)

WHAT'S HAPPENING

Wednesday, March 5

## ASH WEDNESDAY MASS

Followed by Lenten Retreat and Lenten soup, at St Mary Magdalen Church. Mass 9-10am, retreat & soup 10am-1pm.

Thursday, March 6

## GREG SCHINDEL & DOUG ADAMZ

Live reunion @ Smiley's, 9pm

Friday, March 7

## THE MILES AHEAD PROJECT

Live rock @ Smiley's, 9pm

Saturday, March 8

## SOUP SATURDAY

At St Aiden's Church, 12 noon, free.

## SPRAY: EPHEMERAL URBAN LANDSCAPES

From Berlin, Bydgoszcz, Bolinas & between. Bolinas Gallery. 52 Wharf road. Artist reception 1-5pm

## TARDY HEARTY MARDI GRAS PARTY

@ Community Center; 5:30pm, parade; 6pm, door and food available; 6:45pm, music begins: the OMGZ, Boa Bunda Dancers, Bobo Tempo; \$10 adult, \$5 sr/teens.

## ROADSIDE CINEMA

The films of Jodi Mack, Gospel Flat Farmstand, 8pm \$5

## LA MANDANGA

Live Spanish flavor dance music @ Smiley's, 9pm.

Friday, March 14

## JOHN GOULDTHORPE

'Imagination is Reality' @ The New School, Commonweal, 10am-12pm

## FuGa

Theater presentation by Patric Cashman, Julie Sheetz-Mahoney, & Lisa Townsend, music by Piro Patton @ Community Center, 7:30pm, \$15-20sliding. Contact: lisatownsend.com

## JUST FRIENDS

Bolinas's favorites @ Pt Reyes Dance Palace, 8pm, \$5-10

*The Academy Awards remind me of this story*

*. . . from my lurid past in Bolinas.*

## Emmy Stu

by StuArt

I'll always remember the night I won the Emmy. I remember it well because the day leading up to it was a disaster.

Disillusioned with television I had pretty much dropped out of pursuing a career at KQED. Still they would occasionally offer me set design jobs in their big Studio A.

One job they offered me was with Duck's Breath Mystery Theater. The wacky comedy troupe had often appeared at the Community Center. They usually filled the house and then tore it down with laughter.

"Ask Dr. Science" was big on NPR at the time, and the television show was a dramatization of the radio parody. The "Ask Dr. Science National Science Quiz" was basically a bunch of skits centered around the mad basement laboratory of Dr. Science.

Coincidentally I had been working with an amazing scenic artist from Santa Rosa. Greg Duncan had worked at the Wax Museum at Fisherman's Wharf for years. He'd taught the History of Comics at Sonoma State. Greg was super industrious and skilled at weird sets and props. With Greg to assist I accepted the job at KQED.

"The Ask Dr. Science National Scenic Quiz" was a tremendous amount of work, and also a tremendous amount of fun. Working with the comedy troupe of Duck's Breath Mystery Theater was a laugh riot. We built Dr. Science's laboratory in KQED's cavernous Studio A. We scavenged Santa Rosa and San Francisco for weird junk. Greg had a lot of stuff from the Wax Museum. and that went into the mix.

It was stunning and exhausting work. We used all the tricks of the trade: chromakey inserts, stop motion animation, and tons of lighting effects.

"Emmy Stu" continued on page 2



"Emmy Stu" continued from cover

We finished the production, and everyone went off to other jobs. "The Ask Dr. Science National Science Quiz" aired on KQED. I thought it was very funny, kind of an American answer to Monty Python. I also appreciated how much work went into each shot.

I forgot about it until my friend Ken gave me call to say that KQED was entering "Dr. Science" in the local Emmy competition sponsored by the Academy of Television Arts & Sciences. I was up for best set design.

But I was burned out on scenic design for television. It was way too demanding and unrewarding. I wanted to pursue my fine art career for a while and I forgot about "Dr. Science" and the Emmy awards.

Until my friend Ken began to bug me about going to the Hyatt Regency on Saturday night. for the Emmy awards.

Ken said it was black tie - no way. But I had my outfit together. I had a deep blue metallic tuxedo jacket. With a clean pair of Levis and a super ruffled tuxedo shirt I had the elegant bohemian look down.

My big problem with getting to the city on Saturday night, was that I was putting on a rock and roll event at Burnt Park on Saturday. I had three or four bands lined up including my trio featuring Hasci Horvath on bass guitar and Michael Sims on drums.

I was hoping to have my act together. Instead it felt like three different radio stations were playing in my head. Hasci immediately went into a trance groove. Michael Sims was a powerful drummer and he began to play the most furious drums I'd ever heard.

It was exactly what I was looking for: raw, creative power amplified a thousand times. But I longed for some kind of structure, musical or lyric wise. Instead there was a cyclonic vortex of sound.

I should have dug it, but I didn't. The chaotic nature of the performance infuriated me. We played for almost an hour and it never got any better. Different song, same cacophony. And forget about verse/chorus. Finally I just cranked up my amplifier and began to wail away.

I was one step away from getting it. But it was so unfamiliar and jarring to my sensibilities.

Those were the days that I was compounding my existential angst and career burnout with the use of LSD. I had a good source for pure liquid straight from the lab, and I began to use sub threshold doses of LSD to help with my blues.

75 micrograms is a good supplement, taken every three days or so. That amount of LSD makes colors and light effervescent. The brain seems higher, clearer, and there is no hallucinatory quality. I do not recommend this regimen for anyone. I believe that brain chemistry is better left to the wisdom of the body. But I was young and dumb.

I was planning to dose myself for the rock and roll. But the afternoon was such a struggle I didn't want to add to my burden.

I was pissed off and tired at the end of the afternoon. I remembered that I had promised Ken I would come to the city for the Emmy awards..

I didn't want to go, and I grumbled as I put on my metallic blue tuxedo jacket. I reached into the pocket and felt the small square of blotter acid.

"Can't get any worse." I said to myself and chewed up the little piece of blotter. I got in my Volvo and took off, still fuming over the disaster at Burnt Park. But I calmed down as I drove and I felt a lot better as I approached the Golden Gate Bridge.

The bridge looked beautiful in the twilight of evening. Suddenly I felt great swooping into the city for a date with destiny. A career in television seemed more promising.

I had a delicious buzz on by the time I got to the Hyatt. The room was filled with Bay Area television personalities, their significant others, and the many people who worked in the broadcast industry.

I arrived at cocktail hour. Everyone was dressed up in gowns and tuxes. High on acid I felt as effervescent as the champagne.

I met up with Ken and Janis. We chatted for a while and then headed to the dining room. As I was sitting at the table I noticed a lighting tech with a light meter doing a light level check nearby. My suspicions were aroused and I wondered why they were checking levels near me. But I dismissed my paranoia, and returned to partying with my friends.

We had a nice dinner. I was too high to enjoy the food. I picked at my plate and ate what I could.

After dinner the awards ceremony began. The master of ceremonies announced the winner in each category. The Emmy statuette was brought to the winner's table by a woman in a slinky green gown. She also brought a microphone.

The categories were announced and awards were made. Finally we reached the category of Outstanding Set Design. For the first time I realized I might win.

What would I do? What would I say? Adrenaline coursed through my body and the room began to flash with color and pattern. I struggled to calm and composed as the ceremony began.

"The nominees for best set design are 'Bay Area AM' ('Bay Area AM' was a morning talk show, and the set was a nicely arranged collection of furniture and flats.)

"From KQED: the 'Ask Dr. Science National Science Quiz.'" There was a lot of laughter as the wacky basement laboratory of Dr. Science appeared on the screen. Each new picture of the production brought more laughs from the audience.

To me it was a no brainer. One set looked like Home Depot, The other looked like a wild Grateful Dead carnival..

"And the winner is Stuart Chapman, the 'Ask Dr. Science National Science Quiz'"

"I know that guy," I thought for a moment. And then the camera lights switched on and I was blasted with light. I stood there transfixed, like a deer in headlights.

There is a peak experience on acid that is experienced as an explosion of light. I wondered at that moment if I might be having such an experience. Was that the Clear Light of the Void or the blinding glare of television lights?.

A beautiful woman in a shimmering green gown handed me the Emmy and then a microphone. I was at a complete loss for words.

I stood there dumbstruck, looking down at the microphone and the golden Emmy. The room got completely silent.

"I don't know what to say . . . thank you." I finally blurted out. The audience burst out in laughter and applause. I stood there with my head bowed until the applause ended, the lights dimmed and the microphone moved on.

"I did it!" I thought to myself as the chaos subsided. "I won an Emmy on acid!"

"What a story to tell my friends back in Bolinas."

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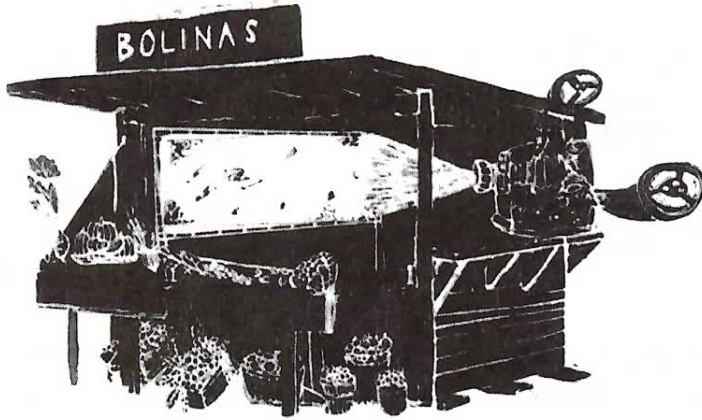
24 WHARF RD. BOLINAS  
415 868 0911



Find your birthday treat coupon in the Classified Section of today's Hearsay.



# ROADSIDE CINEMA

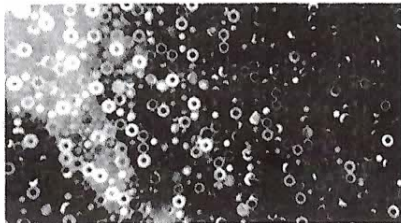


AT THE  
FARM STAND

Let Your Light Shine : films by Jodie Mack

Saturday, March 8 at 8:00 PM \$5

featuring Jodie Mack in person



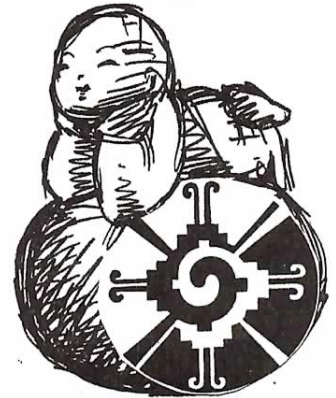
Filmmaker, songstress, and community builder, Jodie Mack, brings her post-psychedelic animations to Bolinas to illuminate the inaugural evening of Roadside Cinema. These stroboscopic eulogies – celebrating the spectrum of abstraction from transcendent visual experiences to science kit optical fascinations – force a proscenium collision of the arena rock show, the planetarium light performance, and the cinema.

[www.roadsidecinema.org](http://www.roadsidecinema.org)

Today's paper by:  
StuArt Chapman, ed  
June McAdams, ads  
Jennie Pfeiffer, press



Buddha Pumpkin  
Baby Boy  
Life is Play & Life is Joy



Life is Plenty  
Good Enough.  
When you're cute  
but also tough!

StuArt

# Emmy Stu



## HAPPY HAPPY BIRTHDAY

- March 3:** Karl Rosen-Schuster  
Michaela Festin  
Ariana Hooper  
Ned Klein  
John Finnegan  
Nick London
- March 4:** Jan Tremblay  
Diana Palomares  
Alison Marks  
Ward Young  
Carol Bennett  
Alethea Patton
- March 6:** Megan Gould  
John Butler
- March 7:** Ralph Camiccia  
Cynthia Putnam  
Stephen McCarthy  
Sofia Borg
- March 8:** Roger Peacock  
Dennis Dierks  
Pam Fabry



### West Marin Fund Now Accepting Grant Proposals from Nonprofits *Application Deadline is March 14*

**Point Reyes Station**—The West Marin Fund (WMF), a foundation organized to serve the communities of coastal West Marin, is now accepting proposals for its third round of small grants. Grants will range from \$500 to \$5,000 out of a total pool of \$50,000.

Grant requests can cover a broad range of strategies or products, including staff and board training, computer hardware and software, improvements to communications tools, and more. Complete guidelines can be found at [westmarinfund.org](http://westmarinfund.org). Applications are due by March 14, 2014.

“We are responding to an informal survey of previous grantees which indicated local nonprofits have a wide variety of needs,” said West Marin Fund Board Chair Harriet Moss. “We want to support them in getting their best work done by asking them what they need most to be effective. Priority will be given to proposals that result in an organization’s improved capacity to provide service to West Marin.”

The West Marin Fund is a foundation organized to serve the communities of coastal West Marin. The Fund carries out its mission by providing new funding and other assistance to existing nonprofits, expanding charitable giving and volunteer activity from residents and visitors, and supporting innovative endeavors that benefit the community but are beyond the scope of existing nonprofit groups. Incorporated in 2011, the Fund has previously awarded grants totaling more than \$108,000 for technology, fundraising, staff training, youth engagement, and more.

The West Marin Fund’s service area extends from Muir Beach in the south to Dillon Beach in the north—and the contiguous ranch lands. The area includes the villages of Stinson Beach, Bolinas, Olema, Inverness, Point Reyes Station, Marshall, Nicasio, and Tomales. The Fund is a 501(c)(3) California public benefit nonprofit corporation.







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## COMMUNITY CENTER EVENTS

### The Tardy Hearty Mardi Gras Party

March 8th 2014  
\$10 Adults / \$5 Seens & Teens  
Kids under 12 free



5:30pm Parade (weather permitting) in Plaza  
 6:00pm Doors Open, BCC Bar & Food by Mirta Guzman  
 6:45 pm Dinner set of music with guests  
 7:30 pm The OMGZ  
 8:30 PM Boa Bunda Dancers  
 9:00pm Bobo Tempo & Special Guests  
 Call Magi for more info or to volunteer: 868-0902

### "FuGa": To Chase or Flee Performance & Short Film

By Lisa Townsend  
Friday March 14th 7:30 pm  
\$15-\$20 sliding scale



Drawing on raw physicality, intimate gesture & theatrical sensibility, *FuGa* is performed by Patric Cashman, Julie Sheetz-Mahony & Lisa Townsend. Music composed by Piro Patton. Also on the evening the premiere of *CLUTCH* a dance-film short.

Photo credit: Piro Patton / Dancers: Julie Sheetz-Mahony & Patric Cashman

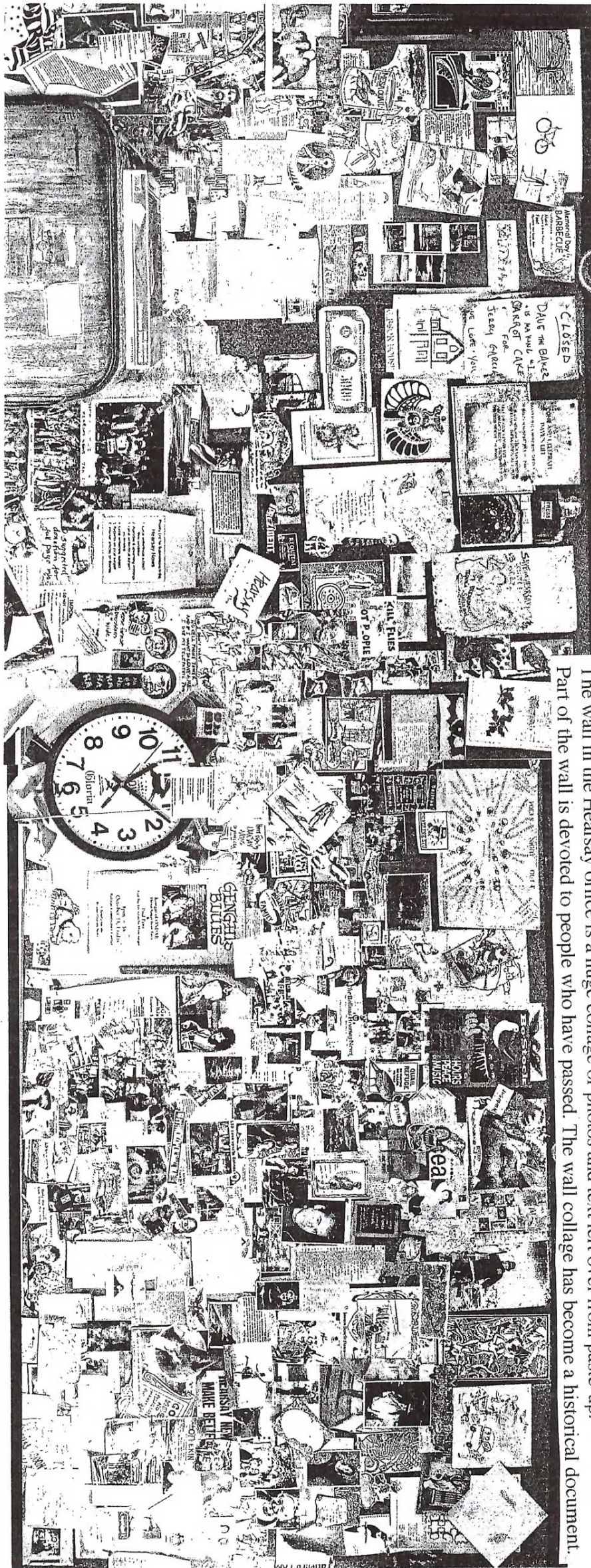
### Annual Membership Meeting & Potluck Dinner

Doors & Appetizers 5:30 pm, Dinner at 6pm



Midnight on the Water will play live Celtic music! Bring a dish to share, come vote for BCC board members and enjoy an evening of acknowledgements, food and fun.

Home Sweet Bobo ©1995 Stuart  
 The ocean breeze (thru)  
 the cypress trees (you)  
 Sure are pleased  
 Home Sweet Bobo  
 All my friends (it)  
 never ends (it)  
 Time suspends  
 Home Sweet Boboland  
 Home is really <sup>rests easy</sup>  
 where the heart <sup>is</sup> baby  
 'Tween the mountain  
 and the sea  
 Be it ever so humble honey  
 Home is sweetest place for me  
 On the beach <sup>at the beach</sup>  
 outta reach <sup>Dive right in</sup>  
 What relief! <sup>in sink or swim</sup>  
 Home Sweet Bobo. <sup>Pelican</sup>  
 From above <sup>Get more dog</sup>  
 flower love <sup>there's no dog</sup>  
 killer bud. <sup>Lucky dog.</sup>



The wall in the Hearsay office is a huge collage of photos and text left over from paste-up. Part of the wall is devoted to people who have passed. The wall collage has become a historical document.





COMMUNITY & CULTURAL CENTER  
**dance palace**

For more information, to volunteer,  
or to join call 415-663-1075  
Save \$ by buying in advance  
Tickets at [www.dancepalace.org](http://www.dancepalace.org)

**VERMONT BOY IN THE GHETTO  
MY TRUE STORY!**

Michael Sommers returns to the Dance

Palace with his one man play, Vermont Boy in the Ghetto— My True Story! This show sold out at The Marsh Theater in San Francisco and received a standing ovation! "Two thumbs up- way up."—Tom Donald. Sommers plays 30 characters in this laugh-a-minute comedy of suspense. It is an eyewitness account of race and friendship when a rosy-cheeked Vermonter bumbles into the Ghetto and buys a house. "A triumph! Hilarious, poignant, completely engaging!"—John McConnell.

**Friday, March 7, 8 PM**

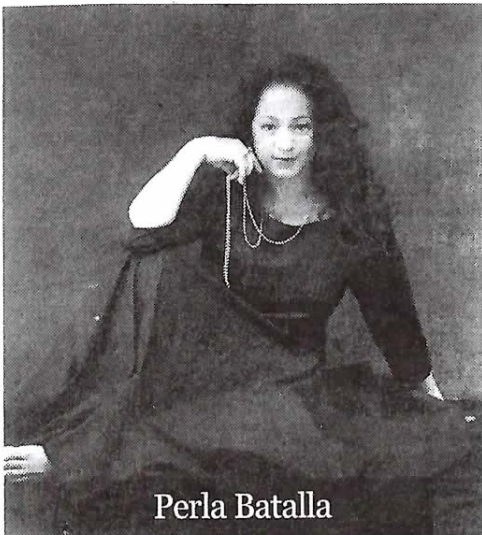
**Tickets: \$10-\$20 sliding scale cash at the door**

**PERLA BATALLA**

The Grammy-nominated vocalist, composer, and arranger Perla Batalla was born in Los Angeles. Her father was a musician and owned a popular Spanish-language record store. She first gained international attention as a backup singer for Leonard Cohen who later encouraged Perla to embark on a solo career. Perla released her debut "Perla Batalla" on the Warner/Discovery label in 1994. Not surprisingly, the critics loved it, calling her singing "sublime" and her talent "stunning." Like many original artists, Perla opted to go independent, releasing her second album, "Mestiza," in 1998 on her own Mechuda Music label. An immediate favorite on Public Radio shows throughout the United States, "Mestiza" was selected as Best Independent Release of the Year by Amazon.com. "Heaven and Earth" followed in 2000, along with a nod to Perla as Amazon's Emerging Artist of the Year.

**Saturday, March 8, 8 PM**

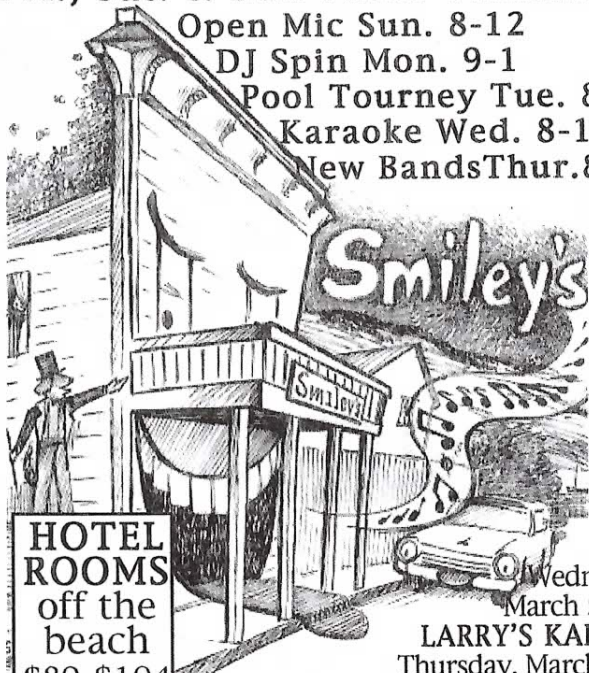
**Tickets: \$26 general, \$24 seniors, \$13 youth**



Perla Batalla

**LIVE MUSIC AT THE BEACH**  
**Fri., Sat. & Sun Nites MARCH**

Open Mic Sun. 8-12  
DJ Spin Mon. 9-1  
Pool Tourney Tue. 8-12  
Karaoke Wed. 8-12:30  
New Bands Thur. 8-12



**HOTEL ROOMS off the beach \$89-\$104**

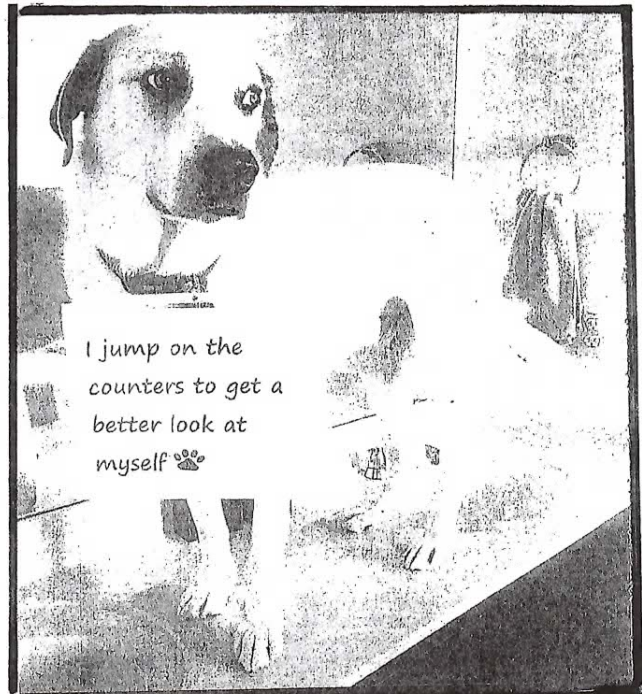
Wednesdays March 5, 8-12, **LARRY'S KARAOKE**  
Thursday, March 6, 9-1 **GREG SHINDELL & DOUG ADAMZ**

Fri. March 7, 9-1, rock **THE MILES AHEAD PROJECT**  
Sat. March 8, 9-1, Spanish flavor dance **LA MANDANGA**  
Sun. March 9 8:30-12:00, OPEN MIC w/Emily  
Mon. March 10, 8-1, reggae, spin, **MONDAY NITE LIVE!**  
Tue. March 11, 7-12 Jesse's **GRAND POOL TOURNEY**  
Weds. March 12, 9-12:30 **LARRY'S KARAOKE**  
Thurs. March 13, 9-12:30, **EMMALEE PRESENTS**

Fri. March 14, 9-1, rock, **THE GRAVEL SPREADERS**  
Sat. March 15, 9-1, Gypsy jazz **BESO NEGRO**  
Sun. March 16, 8-12:30, OPEN MIC  
Mon. March 17, 8-1 reggae, spin, **MONDAY NITE LIVE!**  
Tue. March 18, 7-12 Jesse's **GRAND POOL TOURNEY**  
Wed. March 19, 8:30-12:30, **LARRY'S KARAOKE**  
Thur. March 20, 8-12:30 singer songwriter **DUSTIN SAYLOR**

**SMILEY'S SCHOONER SALOON & HOTEL**  
**41 Wharf Road, Bolinas 415-868-1311**

**Michael Porter passed last Saturday after a long illness. May he rest in peace.**





## FOR SALE

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AND GIFT AND REALLY GOOD  
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WISE INDICATED ON DOOR.  
COME CHECK US OUT!  
Submitted by June McAdams

## NEEDED

### MIRROR FOR MEN'S BATHROOM

At the Bolinas Community Center. 15"x 26" or smaller. Please call Randi at the BCC-2128

BCC 3/5

[hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)

Submit articles; ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.

## LOST & FOUND

### LOST: BLACK WOOL HAT

Shaped like a Hershey's kiss. Micah – 0938

M 2/21

### FOUND: FRI, JAN. 10 ON STAR ROUTE TRUCK SEAT –

a set of keys including car and P.O Box key. Belongs to someone who is a dog lover and buck knife owner.

Call -1658 to identify and claim

AL 1/13

### LOST: SWEET LITTLE LEATHER BABY BOOTY

on Monday, January 9 while on a stroll around the mesa.

Please call 8971 if found. Reward and Gratitude.

MS 1/10

### LOST: LICENSE PLATE (#5STW903)

somewhere on Poplar, or near People's Store or Post Office.

If found please call -9950 Thanks

1/4/14

### LOST: MY DAUGHTER'S CANON POWERSHOT S3 IS

camera, possibly lost on the beach or in town Mon. or Tues. before Thanksgiving. Rick Gordon: 246-2756(cell)

RG 12/2/13



## CLASSES



### Weekly Schedule

#### Monday

Contemp. Dance for yth w/Lisa T (workshop 2/3-3/3) 3:30-4:30 p.m.  
Pilates w/Lisa Townsend (pre-register 868-0473) .5:30 - 6:30 p.m.  
Ninjitsu with Martin 7:00 - 8:30 p.m.

#### Tuesday

Yoga w/Lisa Brendel (on break till 2/25) 8:30 - 10:00 a.m.  
Senior Stretch W/Anna Gottreich 11:00 - 12:00 p.m.  
Bo Babies & Toddlers (Free Hangout) 1:00 - 3:00 p.m.  
Aerial Arts for Youth w/Joanna 3:30-5:45p.m.  
Pirate Pizza in BCC kitchen (pre-order 328-1066) 4:30 - 7:30p.m.

#### Wednesday

Pilates w/Lisa Townsend 8:30 - 10:00 a.m.  
After-School Theater w/ Lisa T. 3:30-5:00 p.m.  
Private Workshop w/ Nathan 6:00 - 7:30 p.m.  
Biblia en Español 8:00 - 9:30 p.m.

#### Thursday

Yoga w/Lisa Brendel (on break till 2/20) 8:30 - 9:30 a.m.  
USDA food bank 12 noon  
Aerial Arts for Youth w/Joanna 4:30-5:30 p.m.  
Congolese Dance w/ Sandor 6:00 - 7:30 p.m.

#### Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.  
Contemp. Dnc 4 Adlts w/Lisa T(workshop 3/7-3/21)10:30-12:00p.m  
No Place Like Home (Free Brunch 4<sup>th</sup> Fri of Month) 10:30 - 11:30 p.m.

#### Saturday

Yoga w/ Lisa Brendel (on break till 2/22) 9:00 - 10:30 a.m.  
Kids Hip-Hop/ African Dance w/Sagola (pre-K)10:45 - 11:45 p.m.  
Ballet w/ Erika Townsend 12:15 - 1:45 p.m.

#### Sunday

Brazilian Dance with Anna 11:00 - 12:00 p.m.  
Adlts Hip-Hop/African Dance w/Sagola 5:00 - 6:00 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit [www.bocenter.org](http://www.bocenter.org)

## LOST & FOUND • FREE • RIDE SHARE •

### ARE PUBLIC SERVICE ADS, AND RUN FOR FREE.

Please keeps ads to around 20 words.

We will run them for at least a week or until you ask for removal.

Hearsay Staff

## FREE

### WRITING/DRAFTING DESK – 3 FT. WIDE,

sloped top, rugged plywood, black, on casters. Lia – 2128

LS 2/24

### KOMBUCHA BABIES-FREE TO GOOD HOME CURLIE-2102.

CR 3/3

Free Birthday Treat at Bobolicious  
Bring this coupon to receive a treat  
for your Birthday!  
Compliments of Bobolicious  
and The Hearsay News



