

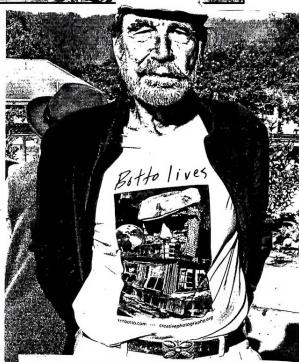
STARS, or, MESSAGE IN A BOTTO

The late great lamented artiste extraordinaire Ken Botto and I drove the same car - a classic beat-up forest-green 1975 BMW 2002 - really the only cool BMW ever made. I'd coveted such wheels since my beautiful blonde high school neighbor girl got one (she also went on to marry Kris Kristofferson). Then I learned Bob Marley drove one ("Wha' you think BMW stand for, mon - 'Bob Marley and the Wailers!'). Then when I saw Botto driving one I knew I'd joined a cool cult. We even developed a secret 2002-driver's handshake.

Cars and what they burn and exhale are a big problem, though. There's no longer any real question that humanity is in deepening trouble, and we are taking so many other species into trouble or even extinction with us. Also, it seems sooner or later we all die anyway. The usual reaction to these truths is denial, but for whatever perverse reasons, I've chosen to dwell in those realms, professionally and otherwise. Some of it has been forced upon me. How not to succumb to despair?

There are no big secret cures here. But finding and sustaining some sense of wonder feels key. And key to that for me is the sky and the stars. Gazing out into the vastness of a milky way-lit sky, one can feel so utterly tiny and significant, or so astonishingly fortunate to exist at all and be able to do that. Or, maybe best of all, both. In Bolinas I have, on nights after a hot day of sun has cooked the one main paved road on the mesa, gone out onto that still-warm blacktop and laid down on my back, staring up. How many galaxies are up there? How many have some sort of life on them? How long did it take the light from that one star to reach here? And wait -is that the shape of a cow or a BMW 2002 up there?

Now I am not recommending such a practice and it has made my dogs nervous, but there's very little traffic late



Ron Garrigues with his "Botto Lives" t-shirt

at night on Elm so, it's OK so long as one doesn't fall asleep. And once Botto, who tended to wander the mesa late at night too, strolled by and just said "Evenin' Steve, and hi Buddy" and kept right on going as if seeing a guy and a dog reclining in the road after midnite was a common thing.

Both Botto and Buddy have moved on to "the great majority" now, but just that little encounter added to my feeling of being lucky to be alive, for this brief moment in the flow of time.

- Steve Heilig

"I know nothing with any certainty, but the sight of the stars makes me dream." -Vincent Van Gogh



Fri. March 28 9-1, Rock & Roll,! HONEYDUST
Sat. March 29, funk, Afro-jazz
BLACK WATER GOLD
Sun. March 30, 8-12:30 OPEN MIC w/Charlie
Monday, March 31, spin, 9-1, MONDAY NITE LIVE
Tue. April 1, 7-12 Jesse's GRAND POOL TOURNEY
Wed. April 2, 8-12:30, LARRY'S KARAOKED
Thurs. April 3, Songwriters, JOHN, ALEX

& KARMEN Fri. April 4, 9-1 MICHAEL PINKIM JAZZ! Sat. April 5, Zydeco, 9-1, TRI TIP TRIO

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MIGUEL
BUSTAMANTE
DENTAL
CORPORATION



w/Molly Maguire

24 WHARF RD. BOLINAS 415 868 0911

Wednesday

BOLINAS 5:50 p.m. A tree fell.

THE BOLINAS HEARSAY NEWS

"Gluten Free Since '73!"*

(* actually , '74, but that don't rhyme) TODAY'S HEARSAY brought to you by Steve Heilig, June McAdams, Jennie Pfeiffer, Stuart Chapman, and you!

...a socially-acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred bottles and motor boats. Dakar. Temporary and way to save life.

2

beautiful.

WHAT'S HAPPENING

Wednesday, March 26

MIDNIGHT ON THE WATER Acoustic Bolinas contradance band plays for Smiley's celebration of all March birthdays, 7:30-9:30pm. Free, free cake too.

Thursday, March 27

POP ROCK & SOUL SHOP

w/ Molly Maguire @ Smiley's, 8:30pm

Friday, March 28

HONEYDUST rock music @ Smiley's, 9:30pm.

BOLINAS MUSEUM BENEFIT: Cocktails 6-8PM w/Preview by Walter Kitundu. \$20 members/\$25. Exhibits open Saturday afternoon w/artist talks.

Saturday March 29

REBELS WITH A CAUSE Film Screening, Stinson Beach Community Center, 6:30pm

PAWEL KRUK: WHAT DOES AN ARTIST WANT? Gospel Flat Farm Stand 6pm

BLACKWATER GOLD

Live funk & Afro-jazz @ Smiley's, 9:30pm, cover.

Sunday, March 30

THE VICKISA EXPERIENCE Artist's opening reception @ Gallery Rte One, Pt Reyes, 3-5pm

Saturday April 5

DAVID ARORA Mushroom expert's presentation @ Toby's Feed Barn, Pt Reyes, 5:30pm.

STINSON PRESCHOOL AUCTION/DINNER Music (Just Friends), dinner (Barbary Coast Bistro), auction, oysters & more, a Benefit for the pre-school,

Stinson Beach Community Center, 5:30



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The Weekender

Another perfectly bucolic weekend in Bolinas. Sunny, green, flowery, fresh, chirping. Saturday I landed smack dab in the middle of town and found it was relatively quiet. Into the library. Oh! that little library I adore housing art documentaries, I scored two.

Then in my usual fashion I went straight to the People's Store for my weekend supplies of health food, sinfully delicious sesame bread and a little sweetness. One of the workers was regrettably watching the clock and bemoaning his impatience out-loud, tick-tock-torture. A friend found me in the chocolate bar section. We moved out and noshed on our provisions under the veranda watching dogs, toddlers, and adults pass through and hang out.

Late in the day restlessness set in and off we went to the grassy bluff at the North edge of the big mesa. It was golden, green and waving in the wind - ideal. We almost made it to RCA beach but decided to turn around before thirst and hunger threatened to turn us into cranks

Quite, starry evening. A breeze and the sound of the ocean. A movie, a book and then slumberland. Bolinas is a place for dreamers. To sleep here is a magical and blessed act.

Sunday. Grey morning gives way to another bright and sunny day. I feel inspired, sketch a couple of visions in my note pad and then jot a to-do list for the day. The to-do list leads to chores. Glorious chores. Chores that happen out in nature, drenched in warm sunlight. Chores that take me downtown. The vibe down there is too-cool-for-school. Several characters are strutting. Maybe they're high like me and feeling more alive than dead.

The to-do list nears completion and I try to reward myself with a nap on the deck - fail - I'm too restless. I don't want to miss this day. There's only so many hours left before I must head back to the city, back to my default existence.

Clean up, pack up and head out. On the way out I stop by Charlie Callahan's house for a showing of his new painting. It a big one on paper. Fluorescent, organic, sea form, star form, plastic-y. It pops. I like it. Charlie puts me at ease and I sit back on the patio, indulging in sun steeped nettle tea and red wine. We talk about surfing, art making, socializing, building, recycling, and dreaming. Bolinas topics. The day is closing. I must leave this place behind, got to head home to SF. I head out at 5:30pm feeling like a bird on her familiar / weekly migratory route.

-Miss Sera Mac

"Do not wait for life. Do not long for it. Be aware, always and at every moment, that the miracle is in the here and now."

Marcel Proust (1871-1922). French novelist, critic and essavist best known for his novel "Remembrance of Things Past" (1913-1927)

KWMR-FM (90.5 PRS & 89.9 Bolinas)

(For week of Thu Mar 27 through Wed April 2, 2014)

Thu Mar 27

5 pm Open House Hallie Austen Iglehart. All One Ocean.

10 am Turning Pages. Daisy Miller #2 of 3.

1 pm Special. Anuradha Mittal, Oakland Institute, "Down on the Farm." 1:30 pm Special. Water in WM #4.

Sat Mar 29

11 am Place We Live. Ali Mahmoud, founder Alpha Lambda Mu, Muslim fraternity.

Sun Mar 30

12 pm Jazz with Kendrick Rand.

8 pm L.A. Theatre Works. Wendy Wasserstein, Pulitzer-winning "The Heidi Chronicles.'

Tue Apr 1

11 am Questing. Susan Tacherra: Stinson Preschool & Spring Holy Days.

Wed April 2

10 am Waves of Joy. Chimamanda Ngozi Adichie, Americanah. 1 pm Point Reyes Dialogues: Ladd Bauer, MD.

Schedules & More Info at www.kwmr.org

March 28-May 4 Reception: March 30, 2014, 3-5 pm

CENTER GALLERY:

Vickisa: The Vickisa Experience



≡gro

Misdirecting tourists, ripping out road signs, setting up blockades, trashing travel writers' cars, smashing realtors' windows, water-ballooning Winnebagos, stealing toilet paper rolls from public restrooms, erecting notices that their town is closed—these are instrument of the many ways residents of West Marine. just some of the many ways residents of West Marin's largest settlement have been trying to turn their home town into California's first unlisted community.

Roger Rapoport, San Francisco Chronicle March 17, 1978

F6 | Wednesday, March 26, 2014 | SAN FRANCISCO CHRONICLE AND SFGATE.COM

BAY AREA

The Pacific storm system that brought precipitation Tuesday should continue to bring rain to the Bay Area.



Todav







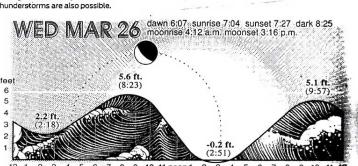
Saturday Mostly cloudy, chance of rain

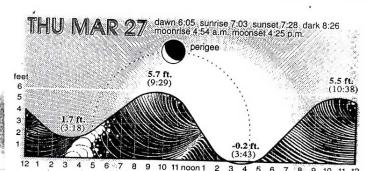


Súnday Slight chance of rain.

Precious Things, mixed

VI@KISA,







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DANCE PALACE PIANO CONCERT: THOMAS SCHULTZ

Thomas Schultz has established an international reputation both as an interpreter of music from the classical tradition—particularly Bach, Beethoven, Schubert and Liszt—and as one of the leading exponents of the music of our time. Among his recent engagements are solo recitals in New York, San Francisco, Berlin, Ghent, Seoul, Taipei and Kyoto, and at the Schoenberg Festival in Vienna, the Piano Spheres series in Los Angeles, Korea's Tongyoung Festival, the Festival of New American Music in Sacramento and the April in Santa Cruz Festival. He has also appeared as a soloist at the Other Minds Festival in San Francisco, and in chamber music performances with the San Francisco Contemporary Music Players, the Da Camera Society of Houston, Robert Craft's 20th Century Classics Ensemble, and the St. Lawrence String Quartet. He has been a member of the piano faculty at Stanford University since 1994.

Sunday, March 30, 4 PM Tickets: \$20 general, \$18 seniors, \$10 youth

THE BOBS

...a musical equivalent of a Gary Larsen drawing..." —Seattle Times A band without instruments?! The Bobs (prat)fall outside a cappella traditions, landing in a hot tub of humor and vocal prowess. What other band can headline the American Songbook series, open for Frank Zappa and The Dead, and perform for 700 million people on the Emmy Awards? Matthew Stull and Gunnar Madsen founded The Bobs in 1981 in Berkeley and were quickly joined by bass singer Richard Greene and über-alto Janie Scott. They performed in the San Francisco area until a 1984 Grammy nomination for their unique vocal cover of the Beatles' "Helter Skelter" catapulted them into a national and international tour schedule.

Saturday, April 5, 8 PM. Tickets: \$26 general, \$24 senior, \$11 youth

A BENEFIT FOR ALL ONE OCEAN

Join former long-time Inverness resident Hallie Austen Iglehart's efforts to spread user-friendly Beach Clean Up Stations, now at PRNS, to every beach everywhere! Performances by Kim Rosen, Barbara Borden, Lucia Comnes, Sophie Rox, Sheilah Glover, and others.

Sunday, April 6, 4 PM Tickets: \$20 general, \$15 students & seniors

Unsustainable pay structure for online play prompts singer-songwriter Molly Maguire to create new fundraising strategy

Bolinas March 24, 2014: West Marin singer-songwriter Molly Maguire has launched two successful albums reaching a global audience. Her music is now getting significant airplay on online radio stations. But despite her rise in exposure, her quarterly royalty check barely covers a tank of gas. 1,000 air plays on Spotify, for example, yields \$1.

"The music industry is changing. It isn't a bad thing—but the problem is that the current model is unsustainable Companies like Spotify and Pandora give their clients access to millions of songs at a minimal cost, and then pay percentages of pennies in royalties to the artists," says Molly

There is currently a large push in congress to set up fair royalty rates for digital on-demand music consumption. In the meantime, Molly Maguire has embarked on a different

fundraising strategy, launching a campaign at Indie music video project and album involving a string of local musicians and artists: "Now that online listening is virtually free of charge, platforms like Indiegogo becomes so important for indie artists like me, challenged to find the time to create and produce music

when the focus becomes earning enough money to pay recording studios and musicians. Since launching the campaign on February 4th, 2014, the Hot Air Balloon campaign has raised over \$11,500 from more than 100 contributors. The goal is to raise \$23,000 before

April 5th, 2014. \$12,000 will literally get the Hot Air Balloon music video off the ground, while the remainder will finance the entire album, and pay Indiegogo for their service fees.

Donor incentives range from a free digital download (\$15) of the album, to a signed copy of the physical CD with name in liner notes (\$100), to an executive producer deal receiving 10 percent of all sales (\$23,000). See all incentives here

"The Indiegogo campaign approach enables artists like me to rely on support from community and fans to keep the music coming! For me, there's something about the process of songwriting that connects," says Maguire:

"If I can notice something about a life moment, something about the human condition, and turn it into a piece of music that will resonate with the listener, then we have experienced empathy--together-- acknowledging a part of what it means to be alive.

The project involves a large crew of people who will be the direct recipients of the donations through their talent and hard work on everything from recording and performing tracks, to creating the cover art for the album

These names of musicians and artists will likely resonate with people familiar with the Bav

Michael Bello (bass guitar), Amber Hines (vocals, percussion), Katy Boyd (cello), Robin Livingston (mastering engineer), Damien Rasmussen (recording and mixing engineer), Diana Lerwick (graphic design), Charlie Docherty (cover art), Melody Ferris (actor), Mike Allen (actor), Philippa Shenandoah (hair and make-up) ,Sofi Rox (songwriter), Danny Vitali (songwriter) & Paul Helzer (director of photographer, film editor).

For more information go to: http://www.indiegogo.com/projects/hot-air-halloon-with-molly-magnire

High res images can be downloaded here: https://www.dropbox.com/sh/2jwm4sdf5sfr0ib/us-TIh0MXI

Or contact Molly Maguire at:

Moliy Maguire PO Box 134 Bolinas, CA 94924 www.mollymakesmusic.com mollymaguire@me.com

415-868-9033

NEW YORK TIMES, THURSDAY, JUNE 6, 1963.

Buddhists Find a Beatnik 'Spy'

Special to The New York Times SAIGON, Vietnam, June 5
—The Buddhists, who are in conflict with the Vietnamese Government, asserted today that they believed the Americans had sent a "spy to look

cans had sent a "spy to look at us."

A Buddhist spokesman told this to newsmen. The newsmen, incredulous, asked if the spokesman would be good enough to describe the "spy."

"Well, he was tall and had a very long beard and his hair was very long in back and curly," the Buddhist said. "He said he, was a poet and a littlec razy and that he liked Buddhists. We didn't know what else he was so we decided he was a spy."

At this point the newsmen burst out laughing. The alleged spy was the American poet, Allen Ginsberg, a well-known beatnik. Mr. Ginsberg was here briefly for several days on his way to British Columbia after a long stay in India.

The Budhist controversy with the Government over Govern.

The Budhist controversy with the Government involves their resentment over Govern-



Allen Ginsburg

ment curbs on their activities, including a ban on raising the Budhist flag.

Sierra Club Yodeler Events and Activities Supplement April - May 2014

Rebels With A Cause:

How a Battle Over Land Changed the American Landscape Forever"

Friday, April 25, 7 pm, in the lounge of the Etta building at 1285 Sutter Street (at Van Ness) in San Francisco.

Sunday, April 27, Marin Headlands Center for the Arts at 944 Simmonds Road reation Area. These events will be fundraisers for the Sierra Club Bay Chapter.

Speaking at the San Francisco event will be Amy Meyer, co-chair of People for a Golden Gate National Recreation Area and

author of New Guardians of the Golden Gate: How America Got a Great National Park. Amy is one of numerous local activists featured in the film. Suggested donation: \$10.

In addition to a screening of the film, the Marin event will feature a hike with a stop at the part of the Headlands that would have been Marincello, a failed gated-

community development (a storyline featured in the film). A reception will follow the hike. \$75 per person, \$50 for students and seniors. For more details (including time) when announced, see:

www.headlands.org For either event, please RSVP to: lauren.wertz@sierraclub.or or (510)848-0800, ext. 321



one of the local activists featured in "Rebel With a Cause" and speaker at our San Francisco showing of the film.

in Sausalito (part of the Golden Gate National Recreation Area).

The Bay Chapter is presenting two screenings of "Rebels With A Cause: How a Battle Over Land Changed the American Landscape Forever", a stunningly beautiful documentary about the battle that saved a key portion of the Marin coast from development and led to the creation of the Point Reves National Seashore and the Golden Gate National Rec-

verybody's Horoscope There is no need to be envious. Devote your energy to your goals. Precious time will be wasted if you get caught up making comparisons. Bobolicions

<u>HAPPY HAPPY BIRTHDAY</u>

March 26:

Io McNaughton Annika Hogan

Robbie Rushke

March 27:

Tobias Rosen-Schuster

March 28:

Jericho Broek **Mark Ambagis Beth Okamura** June McAdams

March 29:

Dave Murray Elina Patler Don Carson **Matt Driscoll Halley Sanders**

March 30:

George Ross Elaine Westlake Ramona Zeno Ella Rey Miller-Hodge

Find your birthday treat coupon in the Classified Section of today's Hearsay.

Committee Meeting Minutes January 27, 2014 resource recovery

Call to order: The meeting was called to order at 3:35 by Mike Aitken.

Roll: Present were Mike Aitken, Jim Zell, Phil O'Brien, Jenny Pfeiffer.

Approve minutes: Minutes from November 2013 meeting approved by unanimous vote.

Manager's report:

Mike spoke of generating a report to be distributed to our local fire and water agencies reflecting the large amount of green waste taken in by the site on an annual basis. The purpose of the report is to show how well the site's existence is aiding our local communities with fire reduction by making vegetation disposal accessible thus reducing the buildup of combustible materials in our neighborhood's.

A grind is scheduled for January 30th.

Funding Needs: The bulkhead project continues to be discussed.

Equipment Needs: None at this time.

Site Planning:

There has been some concern over the amount of non-vegetative debris in the site's finished product. Although the vegetation brought in for disposal is monitored and picked through as necessary, some bits slip through. The most likely source of nonvegetative debris is from household green cans being improperly used. The board discussed placing a notice in the paper to remind customers what is allowable for green disposal and what is not.

The idea of posting fliers to promote the sites finished product for free at this time was also discussed.

Community Expression:

No additional community members were present.

Meeting adjourned at 4:05 pm. Minutes taken by Sarah Sanders Next meeting: Monday, March 21, 2014 at 3:30.

SB 1132 would halt fracking

Frightening risks from fracking and well stimulation have been coming to light, including permanently contaminated water, air pollution, and public-health problems. Meanwhile, the stage has been set to allow fracking to expand exponentially both on land and offshore in California.

A bill has been introduced in the state Senate that will halt this dangerous activity.

Senate Bill 1132 by Sens. Holly Mitchell and Mark Leno would establish a moratorium that could be lifted only after completion of extensive studies of the dangers of fracking and other forms of well stimulation, including economic costs, effects on private property and land use, and risks to worker safety. A panel would have to determine if existing regulations and laws can protect against

fracking's negative impacts. The governor must use the study outcome to determine whether to lift the moratorium on fracking and well stimulation.

We need to put public safety first. Lax oversight allowed asbestos to kill more than 100,000 Americans even though industry officials had known of the chronic health dangers since the 1930s. Let's not repeat the mistake with fracking.

What**You**Can**Do**

Write to your state legislators today at: State Capitol Sacramento, CA 95814. or find their e-mail addresses at: http://findyourrep.legislature.ca.gov Urge them to support SB 1132.

Minutes from the February 24, 2014 Bolinas Fire Protection District Board

Pres. Buchanan called the regular meeting of the Bolinas Fire Protection
District to order at 7:30PM. Vice Pres.
Smith, Dir. Bass, Dir. Kimball and Dir.
Chiera were present. Also present: Chief Brown and Secretary Brown.

MSC, Bass/Smith (unan) to approve the

CHIEF'S REPORT

Chief Brown reported that MERA is preparing to conduct Round II presentations to all City Councils and District Boards regarding the proposed funding mechanism for the second generation system. They are proposing a Parcel tax on the November 2014 ballot that would cost \$29 per single family dwelling. Seniors will be able to request exemption from the tax if they meet the income criteria. If the tax does not pass with a 2/3 vote, then the cost of the new system will fall to individual agencies to raise their own funds. The BFPD would most likely have to pass a parcel tax that would be more expensive than the one MERA is proposing. Agencies can also opt to create their own communication systems but this option is also expensive and potentially problematic. Each MERA member agency will be requested to adopt a resolution supporting the funding mechanism by July 2014.

Chief Brown went on to explain that the new system will require four new sites in southern and western Marin. Marin County Department of Public Works has estimated an annual increase of approximately 7% for maintenance and operations of the system. She reiterated that even with the additional maintenance costs, the MERA Parcel tax will be less expensive in the long run than funding the new system individually by each agency She attended a Marin County Chief's meeting and represented West Marin in

discussing these matters. Adequate coverage and costs of the new system are continuing concerns. Dir. Kimball asked Chief Brown to alert the Board if she would like Board members to attend MERA meetings in the future.

Prevention

Due to the recent, most welcome rain, Chief Brown and Todd Lando are holding off on articles and public outreach regarding wildfire danger. As the area begins to dry out again, they will resume their efforts on public education. Chief Brown plans to meet with Sergeant Bill Hernandez at the Point Reyes station to discuss evacuation planning. Evacuation planning is a priority that needs to be addressed as evacuation would most likely fall on the fire department with the assistance of law enforcement if they are available. Dir. Kimball suggested that all the west Marin Fire Chiefs meet with Sergeant Hernandez.

525 Mesa Road, coast guard TX Station

20 Nymph Road - Demolish existing residence, construct new one 15 Oak Road – Legalize existing retaining wall

415 Yucca – Solar Install 76 Altura Road – Remodel

324 Ocean Parkway – Addition

65 Crescente – Remodel 23 Rafael Way - Single family residence

remodel

28 Crescente - Single family residence remodel

350 Fern - Studio addition

100 Mesa - Mesa Park bathrooms - Draft amendment being reviewed by BCPUD 415 Yucca – Legalize Second Unit

380 Larch Road - New septic system,

habitat restoration

New

480 Horseshoe Hill Road, Barn construction 280 Mesa Road, domestic well permit

Training
Structure fire training is ongoing at Thursday night drills. Chainsaw training is being planned for the future.

Chief Brown reported that the Area Coordinator radio training on the evening of February 5th was successful and well attended. Every area was represented at least by one, sometimes two Coordinators. She thanked Richard Dillman for clearly providing an excellent presentation. She and Beth Carusillo handed out additional backpacks and updated binder information to each Area Coordinator. They also plan to schedule meetings in each area to discuss roles and communication flow. A volunteer for the downtown business area is needed. The Red Cross canceled a meeting with Chief Brown and Beth to discuss the emergency supplies container on January 31st. Beth will reschedule. A new Bolinas re-CERT class will be scheduled soon. All past CERT graduates who are Bolinas residents have been attemped to be contacted and encouraged to attend. There are 11 responses so far as some graduates have moved away and/or are unreachable. Dir. Kimball suggested including CERT graduates from Stinson Beach.

Chief Brown has updated the School Disaster Plan and created "Steps to Follow" for each position in the plan. Hopefully, the steps will be able to be followed by whoever fills the position as personnel at the school is variable. Another drill will be scheduled to practice the updated plan.

Building and Grounds

Capt. Smith met with the Buildings and Grounds Committee on February 17th to discuss a maintenance program for the fire station and clinic building. Chief Brown will draft a simple agreement with Capt. Smith that will be reviewed by the Committee and the Board outlining

Surfers' Overlook Repair/Terrace Avenue Dir. Kimball reported that he met with GM Blackman and Larry Kennings to discuss attaining permits from the Coastal Commission. Larry Kennings is very familiar with State Coastal Commission offices and offers tremendous experience and knowledge regarding the permitting process. The group will meet again with Chief Brown next week. Dir. Kimball said that getting an accurate accounting of costs for the permit and repair is in order before proceeding further.

Vice Pres. Smith expressed his concern about blocked traffic along Terrace Avenue at Surfers' Overlook. Chief Brown is also concerned, especially during the summer months. Dir. Kimball remarked that technically Terrace Avenue is a oneway road in the original road plan of Bolinas. Chief Brown reported that she heard the Parking and Traffic Committee at BCPUD is being revived. It would be good if Terrace could be addressed by the committee.

ADJOURNMENT

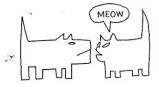
MSC, Kimball/Smith (unan) to adjourn the meeting at 8:30 PM.

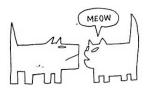
Respectfully submitted,

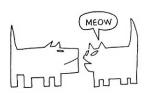
Molly Brown District Secretary

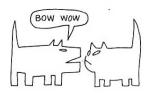
Note: All minutes to all Board meetings are available for review at the Bolinas Library.

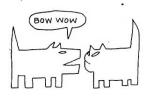


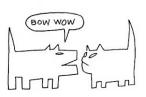














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Susan Hewlett Johnson 868-1134

SH 4/4

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WANTED

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Seeking bike in good condition for dirt and paved roads. Also need futon couch. Thank you. P. Dake - 1195

PD 3/28

HEALTH AND HEALING

CAREGIVER AVAILABLE

Excellent homecare, cleaner. Call 868-1782 Anita & William

CH x

NA RANDER RANDER

June McAdams, RN

Compassionate and Skilled

Hospice Care Home Care Newborn to Elders

Coastal Marin Only More than 39 years nursing experience

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HOUSING WANTED

SEEKING A LIVABLE TRANSITION

away from an economic system that is at war with the Earth. Una Zakas 707/823-3485

UZx

MARTINE & KAYDON SEEK HOUSING

by mid July. Sublet, house sit or long term. Convert your extra space to 2nd unit? 868-9036

MAx

WANTED

A LUMBER RACK THAT FITS A 6' TOYOTA TRUCK BED. CALL GEOFF EVANS-328-3731

GE4/4







CANYON RANCH AUDUBON

AUDUBON CANYON RANCH Martin Griffin Preserve

POSTPONED: 2014 PUBLIC SEASON

During the 2013 nesting season, Martin Griffin Preserve experienced a complete egret colony failure. To help ence the return of the egrets, ACR's scientists have recommen reducing the presence of humans.

If the egrets come back to the preserve or Bolinas Lagoon by mid-April, the preserve will open to the public in late spring.

ACR will continue to provide its top-quality nature education for elementary school students in an adjacent canyon within the Martin Griffin Preserve.

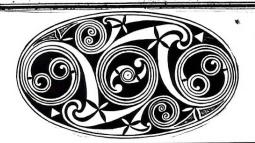
If you're looking to get outdoors, please visit one of ACR's other preserves: Bouverie Preserve in Glen Ellen and the Modini Mayacamas Preserves near Healdsburg.

Learn more about the egret situation, as well as ACR's preserves at www.egret.org or call (415) 868-9244.

3********AUTO**SCH 5-DIGIT 94956 BOX HOLDER 20 BRIGHTON AVE BOLINAS CA 94924-9781

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Don – 2662

DS 3/28

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flooring, all natural materials, variegated buff color, new at half price: 4.5'x 8' @\$70, 6' x 18.5' @ \$240; includes free roller loan.

Don – 2662

DS 3/28

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Regular hours are Noon to 5pm Daily – unless otherwise indicated on door. Come CHECK US OUT! 868-8886

- Submitted by June McAdams

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight.
Sunday, Tuesday or Thursday for publication the next day. Or request a link to the password-protected website to read online plus info on how to subscribe.

LOST & FOUND

FOUND: KEY NEAR TENNIS COURTS

-0285

AB 3/14

FOUND: SUNDAY 3/9, A CELL PHONE IN A CASE

was found around Poplar and Yucca. Call and describe and have it returned. -2800.

KB 3/12

FOUND: FRI, JAN. 10 ON STAR ROUTE TRUCK SEAT – a set of keys including car and P.O Box key. Belongs to

someone who is a dog lover and buck knife owner.

Call -1658 to identify and claim

AL 1/13

LOST: LICENSE PLATE (#5STW903)

somewhere on Poplar, or near People's Store or Post Office.

If found please call -9950 Thanks

1/4/14

LOST-A PAIR OF PLAIN GREY AIRWALK TENNIS . SHOES, SIZE 8 1/2-MISSING TUESDAY EVENING-3/25. LAST SEEN ON THE BCC STAGE NEAR KITCHEN STAIRS-BRAND NEW! PLS. CALL LUCIAN 868-0473

LP 3/26

CLASSES



Weekly Schedule

Monday

Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.
Ninjitsu with Martin 7:00 - 8:30 p.m.

Tuesday

Yoga w/Lisa Brendel 8:30 - 10:00 a.m.
Senior Stretch W/Anna Gottreich 11:00 - 12:00 p.m.
Bo Babies & Toddlers Open Play Group (free) 1:00 - 3:00 p.m.
Aerial Arts for Youth w/Joanna 3:30 - 5:45 p.m.

Wednesday
Pilates w/Lisa Townsend 8:30 - 10:00 a.m.

After-School Theater w/ Lisa T.

Private Workshop w/ Nathan

Biblia en Español

8.30 - 10.00 a.m.

3:30 - 5:00 p.m.

6:00 - 7:30 p.m.

8:00 - 9:30 p.m.

Thursday

 Yoga w/Lisa Brendel
 8:30 - 9:30 a.m.

 USDA food bank
 12 noon

 Aerial Arts for Youth w/Joanna
 4:30 - 6:00 p.m.

 Congolese Dance w/ Sandor
 6:00 - 7:30 p.m.

Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m. Adlts Contemp. Dnc w/Lisa T(workshop 3/14-3/21) 10:30 - 12:00 p.m. No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday

 Yoga w/ Lisa Brendel
 9:00 - 10:30 a.m.

 Kids Hip-hop & Pop with Sagola (3/8-3/29)
 11:00 - 11:40 a.m.

 Ballet w/ Erika Townsend
 12:00 - 1:30 p.m.

Sunday

Art w Heart/Whitney (kid & parent wrkshp 3/9-4/6) 9:30 - 10:20 a.m. Brazilian Dance with Anna 11:00 - 12:00 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org



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ARE PUBLIC SERVICE ADS, AND RUN FOR FREE.

Please keeps ads to around 20 words. We will run them for at least a week or until you ask for removal.

Hearsay Staff

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IKEA BED FRAME WITH MATTRESS

Full size, white – cute. Must pick up. Contact Cristina – 415 710-1048

CdG 3/14

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