

THE WEDNESDAY EDITION

BOLINAS HEARSAY NEWS

MARCH 20, 2013

Center of Community

by StuArt

"Heart warming and wonderful," that's how I'd describe the Annual Membership Meeting & Dinner at the Community Center on Saturday evening. The place was filled with community-minded folks and the potluck dinner was bountiful and bodacious, a shining example of the potlucks that Bolinas is famous for.

A couple of moments stand out in my memory. One of them was getting the assembled throng to sing the Mission Statement song together - thrice;

*Bolinas Community Center,
Bolinas Community Center,
Our mission is to foster
inclusive community participation
by providing an environmentally
sound facility
for arts, education,
recreation, celebration,
and locally based human services,
in order to increase
opportunity
for personal and collective growth
in our community.*

I reasoned that if we sang the mission statement together three times it would act like an earworm (from the German *ohrwurm*) and be forever implanted in the minds of the members thereby influencing future decisions in a most positive way.

My other favorite moment was immediately following the presentation of the Golden Apple Awards for Distinguished Community Service (to June McAdams, Kathleen O'Neill and Don Smith.)

Don has been instrumental in fixing the acoustics in the Community Center. He's been mapping the acoustic terrain of the Community Center by measuring where "null zones" are created by sound waves bouncing off each other. He needed to take some measurements with the room filled with people. What better time to do it than the Membership Dinner?

With everyone's permission, Don asked the membership to stand quietly. Then he switched on a device that sent a low 100khz hum through the PA into the room. He scrambled about taking measurements with a decibel meter.

I heard someone quip "mad scientist" as Don made his measurements but I found the sound test with the community membership to be marvelously entertaining, and I truly appreciate Don's efforts to improve the acoustics in the Community Center.

On Sunday I worked with Marc Sanchez to videotape the sequel to "How Did You Find Bolinas?" We set up in the Plaza near Marc's work truck, a white van emblazoned with KGO and ABC news logos that had a big satellite antenna sprouting from the roof.

A few people might have been intimidated by the media associations, but we were just moonlighting, making a historical document for our own, and Bolinas', enjoyment. I even persuaded Marc himself to come out from behind the camera and sit in the hot seat.

We're planning on doing at least one more shoot at a different location before we edit the sequel. If you missed Sunday and still want to be included in this historical documentary, stay tuned to your Hearsay News.

WHAT'S HAPPENING

Wednesday, March 20

VERNAL EQUINOX 4:02am.

Beginning of the lighter half of the year.

UTILITY DISTRICT (BCPUD)

Regular monthly meeting of the Board of Directors. BCPUD office, 7:30pm

Thursday, March 21

BO-STIN WHITECAPS

Monthly luncheon with St. Patrick's Day theme, Rod & Boat Club, 11:30am social time, 12noon food

COAST CAFÉ CONCERT SERIES

Live acoustic music, food & drink specials @ Coast Café, 6-8pm

MIKEL ROLLINS aka SPAZZY T (and the AARDVARK SITUATION

Blues and Rock, New talent showcase @ Smiley's, 8:30ish

Friday, March 22

NO PLACE LIKE HOME

Free brunch offered @ Community Center, 11am-noon

DENIM WEDDING & FREE PEOPLES

Live bands @ Smiley's, 9:30pm. Cover.

Saturday, March 23

STAGGER WING

Live country rock band @ Smiley's, 9:30pm. Cover.

BOOK LAUNCH/BIRTHDAY CELEBRATION

For Claire Blotter & her poetry chapbook 'Moment in the Moment House' @ Book Passage bookstore, Corte Madera, 7pm, free. Includes short readings and story telling.

Sunday, March 24

PALM SUNDAY

ARTISTS' RECEPTION

Gallery Route One shows by Diane Marta, Igor Sazevich, Dorothy Nissen, Judith & Richard Lang, Pt. Reyes 3-5pm

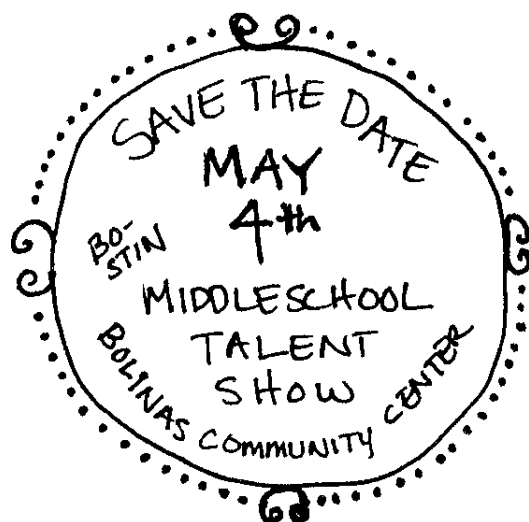
Tuesday, March 26

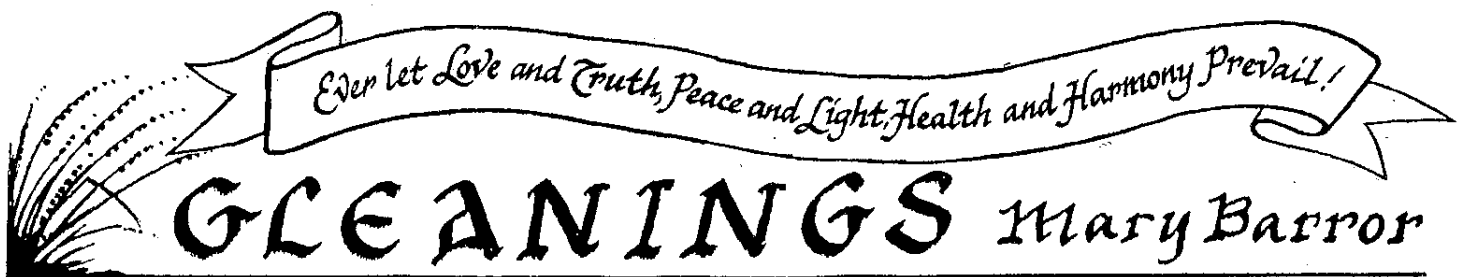
PASSOVER

FULL MOON

Sunday, March 31

EASTER





Bethany Coleman-Atherton

Friday Evening 22 February 2013

Expatriate Post: Dispatch to Boboland from a Small Town Near France – XV

- Previously not published anywhere.

Unbeknownst to most humanoid types, the recent asteroid cum meteor cum meteorite (I prefer to call them planetoids, shooting stars and curious space dust, respectively) was actually a bolide – not to be confused with bolet which is a mushroom similar to a porcini and makes a great filling for a savory tart or as a soup ingredient (I'll send you a recipe if you'd like). A fireball reaching magnitude-14 or brighter is the generally accepted definition of bolide, but in geological terms, bolide is used to suggest that "we do not know the precise nature of the impacting body."

Ah hah! Hang on to your hat. This stuff gets really good.

Remember that our friend Constantine was marching from Gaul to Rome when he decided to stop at Milvian Bridge to pick a fight with Maxentius. That was around October 28th, 312 AD by the Julian calendar (or year 1065 Ab urbe condita having to do with the founding of Rome back in 753 BC, which I prefer because I am attracted to all things Roman - 312 AD was a leap year, by the way). While everybody was going about smacking each other with swords and javelins and rocks and such, Constantine had a vision. Well, actually everybody did because it was right up there in the sky for all to see – a great flash that resembled a flaming cross. Constantine described it as a cross coming out of the sun carrying the message, "With this sign, you will conquer." The ancient historian, Eusebius, described it as a solar halo (a sun dog). Contemporary scientists suggest a meteorological episode. Hair splitting aside, Constantine creamed Maxentius and this "personal" vision initiated the evolution of the Roman empire into a Christian state.

Eventually, Constantine moved to the Eastern Roman Empire, Constantinople, which, of course, is modern day Istanbul. Now, get this! The word bolide comes from the Greek, bolis, which can mean missile. Just as we refer to San Francisco as "the city," the ancient people referred to Constantinople as the city, or, in ancient Greek, polis. Polis is pronounced Bolis! (like Bolinas minus the -n and -a) Bolis of course was the source for the name, Istan(bul).

According to a BBC news article dated Monday, 23 June, 2003, Swedish geologists believed they had found an impact crater – the Cratere del Sirente - in central Italy. Radiocarbon dating suggests the formation of the crater could have coincided with the celestial vision of Constantine on that fateful day at Milvian Bridge. I can assure you, the article was written prudently, heavily sprinkled with hypotheses, so as not to make much of an heretical wave, but also remember the definition of bolide: an unknown impacting body.

Our recent bolide fireball is apparently wreaking havoc in the Urals near Chebarkul Lake (and a couple of other locations) in the Chelyabinsk region of Russia. With all due respect for the injured folk, I decided to take a trip up to the Urals to do some private investigating. Certain peculiar reports coming over the wire piqued my curiosity:

1. Suddenly, everybody is forbidden to look for pieces of the curious space dust;
2. Officials are saying that the ice lake was formed by something else;
3. That nutcase, tsar loving, anti-Semite, LibDem, Zhirinovsky (his real name is Eidelshstein), claims that the Americans are clandestinely testing new weapons. . .!;
4. Crackpot doomsday theorists are re-reviewing the Mayan calendar taking into consideration all of the leap years etc. and reveling in the beginning of a new age of disasters and cosmic catastrophes;
5. Then, the piece de resistance, the reason for our trip to Russia - the alien invasion conspiracy theory! Polls are saying that a certain percentage of the Russian population believes the (bolide) was part of an interstellar attack.

In my little book of really secret stuff, this smacks of covert activity and a pathetic attempt to apply a smokescreen over something the size of, well, Russia (so what else is new?). I didn't waste any time pulling out our fur-lined kokoshniks, dublyonkas, valenkis and arctic Ecco boots (sub-zero apparel) and then booking seats on Aeroflot for Poppy and me (fortunately our Visas were still valid).

Let me tell you right now, Poppy is not a spontaneous traveler. Furthermore, she is in complete denial of her roots. She feigns distaste for the seat assignments (she is required to ride in her cat carrier), but I know she's peeved because I've blown her cover. Reference: article VII where I revealed that cats are alien spies. Poppy has informed me that she knows nothing about the alleged "close encounter" up in that Godforsaken icebox called the USSR. I told her it was no longer the USSR and she said, "That's what you think!" It's true, Poppy does not watch either BBC or Fox news, but you and I both know that cats receive their news via some kind of ultra-advanced cat wave radio, i.e. covariant psi retrocognitive, precognitive and intuitive superconscious telepathy. Right, tell me she hasn't received any news from outer space regarding the "bolide."

The tough part was getting from Moscow to Chebarkul. Weather was bad, 40 degrees below zero and blowing hard. We couldn't get into the Zhemchuzhina Urala hotel, but I managed to book us at the quaint Syel'skahazyaystvyen amasheenast Bed and Breakfast near Miass. Poppy immediately perused the buffet table laden with squat vodka bottles, buckwheat porridge and every kind of pickled vegetable including rutabagas and gave me a withering glance.

"I'm glad I had enough foresight to bring my Friskies stash," she said with unnecessary rudeness.

We weren't in Miass twelve hours when word was suddenly out on the "cat" street that the really pointy interstellar doohickey attached to the thingamajig with the intergalactic whatsewhosit (the equivalent of a black box) had been found amongst the "bolide" debris. Poppy wasn't saying anything, but I could tell she was hiding something from me; her tail was all frizzed up and she had the crazy face. I hid something, too (her Friskies). When she finally caved in (it only took about 8-1/2 minutes), she told me that the "box" yielded a much delayed message:

"It must have gotten caught up in some serious interstellar traffic, but the message was sent to some Egyptian guys who were building a pyramid. It was an alternative to Phi, the golden ratio, which would have made their lives a heck of a lot easier. I don't know why they fiddled with a bunch of pyramids, anyway. All that work and we still don't know who King Tut's mom was..."

I pondered this irony of the delayed message all by myself over a bit of caviar and smoked salmon. Even if it had been a timely message like Constantine's, I don't think we'd be capable of recognizing it anymore; we've become much too cynical. Pierre-Simon Laplace, the French mathematician and astronomer said, "The weight of evidence for an extraordinary claim must be proportioned to its strangeness." That says it all. The human race does not do "strange" well. A big old fireball bolide carrying messages from outer space would require an absurd amount of evidence. It could have been a pill for peace or the universal panacea for all that ails us, but it would somehow end up in a shoebox in somebody's attic.

I wanted to know Poppy's thoughts, but she was out on a cat date having met up with some stropky Russian Pussy-in-Boots. I haven't had the same luck. I don't speak much Russian beyond, "I'm hungry, give me an onion." It's easy for Poppy because cats of course speak a universal language which is: A-L-I-E-N. I pondered the notion of skepticism and wondered what those skeptics might look like whilst being skeptical. I wiped some caviar from the corner of my mouth and then opened my compact and stared at my small image as I applied some lipstick.

I have to close in haste because pieces of the "bolide" are already out on the black market. One in particular apparently looks just like Nikita Khrushchev and another looks like Shirley Maclaine wearing a fez.

CHEESE STEAK

California Kobe Beef, Swiss
Cheese, Roasted Garlic Aioli
Mushrooms, Onions & Star
Route Greens on a Fresh Roll
Thursday @ BCC kitchen 5-7pm
Barbary Coast Bistro

BOLINAS FIRE DEPARTMENT EMERGENCY RESPONSES

February 2013

Last month we had 14 calls for help.
Thank you to all of our firefighters.

Medical Aid	6
Citizen Assist	3
Mutual Aid	0
Vehicle Accident	1
Illegal Fire/Burn	1
Water Rescue	0
Structure Fire	1
Dumpster Fire	0
Wires Down	0
False Alarm	1
Animal Rescue	0
Tree Down	1
Disabled Vehicle	0
Rock Slide	0
Debris Fire	0

Sunday, Mar 24
5:45pm

Sha Sha Higby

Folding into A Tempest

Held at Common-
weal. \$15 donation
recommended. Please
register from our website.



Join Bolinas sculptural costume artist, Sha Sha Higby, in a whimsical journey of life, death, and rebirth through ephemeral images that evoke the passage of time and day, or the shifting of the seasons. Using the manipulation of hand crafted materials, textures, and exotic sculptural costume interwoven with puppetry, dance, and intricate props, her work creates a journey in which movement and stillness meet. Shreds of memory lace into a drama of a thousand intricate pieces, slowly moving toward a sense of patience and timelessness. Her work creates a journey in which movement and stillness meet.

The Institute for Art and Healing
The New School at Commonweal
451 Mesa Road • Bolinas
868.0970 iah.commonweal.org

Holy Week and Easter Services at St. Aidan's 30 Brighton Avenue in Bolinas

- **Maundy Thursday, March 28, 6:00 p.m.** Holy Eucharist in commemoration of the Last Supper Following this service the altar is stripped in preparation for Good Friday and Holy Saturday
- **Good Friday, March 29, Noon – 2:00 p.m.**
 - ✕ Noon – 1:00 Church will be open for meditation
 - ✕ 1:00 Good Friday readings and prayers
- **Easter Sunday, March 31, 10 a.m.** Holy Eucharist of the Resurrection with festive coffee hour and Easter Egg Hunt to follow!
- **Sunday, April 7, 10 a.m. – Special Eastertide "hymn sing"** with readings and hymns

Wherever you are on your spiritual journey, you're welcome at St. Aidan's. We're on the journey, too. If you're seeking an inclusive community that muses together about the deeper things of life, both questioning and enjoying the traditional, we think you'll feel at home with us!

LIVE MUSIC AT THE BEACH**Fri., Sat. & Sun Nites MARCH****Open Mic Sun. 8-12****DJ Spin Mon. 9-12:30****Pool Tourney Tue. 8-12****Karaoke Wed. 8-12:30****New Bands Thur. 8-12**

**HOTEL
ROOMS
off the
beach
\$89-\$104**

**Wed.
March
20, 8-12,**

LARRY'S KARAOKE**Thurs., March 21, 9-1,****SPAZZY T & Aardvark Situation****Fri. March 22, 9-****DENIM WEDDING & FREE PEOPLES****Sat. Mar. 23, 9-1, country roc STAGGER WING****Sun., March 24, 8-12, OPEN MIC****Mon. March 25, 8-12, reggae, spin,****MONDAY NIGHT LIVE****Tues, March 26, 7-11 GRAND POOL Tourney****Wed. March 27, 8-12, MIDNIGHT ON THE WATER & Irish folk birthday PLUS 9:30-12:30****LARRY'S KARAOKE****Thurs. March 28, 8-12, melodic****Kelly Peterson Band****Fri. March 29, reggae, spin****SUCKER FREE FRIDAY****Sat, March 30, sweet rock****THIS OLD EARTHQUAKE****Sunday, March 31, OPEN MIC**

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CULTURAL CENTER**dance palace**

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 or to join call 415-663-1075
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 Tickets at www.dancepalace.org

JOHN BOYAJY, PIANIST

John Boyajy received Bachelor's and Masters degrees from the Juilliard School of Music. He has appeared at Avery Fischer Hall in Lincoln Center; on many college campuses; in the Concerts Grand and Dance Palace piano series in Marin County; the Sebastopol Center for the Arts; and Old First Concerts and the Victorian Englander House in San Francisco. He has performed the Beethoven "Fourth Piano Concerto and Choral Fantasy," and the Schumann "Piano Concerto" with the Bay Area Classical Harmonies Orchestra and Chorus under Andrew Chung. In addition to public appearances, he performs at private homes and is often involved in fundraisers and similar community events. John has served as a judge at many competitions, including the United States Open Music Competition, and he is on the Board of Directors of Lieder Alive!, a San Francisco-based organization that invigorates the teaching of German lieder. A board member of the Marin County branch of the Music Teachers Association of California, John teaches piano and coaches vocalists at his San Marin studio.

Sunday, March 24 / 4 PM**Tickets \$20 general / \$18 seniors****KWMR PLEDGE CONCERT**

Sponsored by KWMR, West Marin Community Radio as a finale for the Spring 2013 Pledge Drive, please join KWMR at the Dance Palace for a performance by Quartet San Francisco. Proceeds from the concert go towards the Pledge Drive goal. Multiple Grammy nominees, Quartet San Francisco expresses itself in its agility and standout virtuosic playing. QSF was founded in 2001 by celebrated Bay Area violinist and composer-arranger Jeremy Cohen. With violinist Matt Szemela, violist Keith Lawrence, and cellist Kelly Mautbetsch, these crossover specialists excel in multiple styles—jazz, tango, pop, blues, bluegrass, gypsy swing, big band.

FRIDAY, MARCH 29/8:00PM**Balancing Act**

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Towards the end of "the 60's" I was living in Berkeley California. Many of us had been hoping the enlightenment would touch, our basic social institutions. But Ronnie Reagan was governor, Nixon was president and the war in Vietnam went on and on.

A teenager told me he wanted to do away with the authoritarian establishment. No more police! "What would you do to protect people from crimes of theft or violence?" I asked. "Well, we'd have our own police force." It seemed to me he hadn't even remotely considered the profound changes it would take to build a society based on mutual respect and concern.

On the evening news I watched a story about a hippie rock band. They had been busted for smoking marijuana by their own drummer. He was a nark.

In another news item, what had looked like a case of anti-establishment violence, turned out to be violence instigated by a government agent. The infiltrator had joined the counter culture group on orders from the F.B.I and working to make the group vulnerable to prosecution he urged violence against what he called "the pigs". It turned out that the undercover agent actually committed the most violent acts of anyone in the group.

A reporter had uncovered that this pretender had a history of anti-social violent behavior. We are, after all, what we are. So, while the undercover agent had been less than honest, his embrace of violence was consistent with his character.

At least his violence was sincere.

Then there was a rumor. At an outdoor wedding in a public park in Berkeley, the groom was a nark and he busted the whole wedding party, including the bride for smoking marijuana at the ceremony.

I suspected this was a cautionary tale. Still, the easy vulnerability to betrayals by undercover operatives was an unpleasant reality. So many people were jumping aboard bandwagons, from the anti-communist and anti-counter culture to anti-establishment.

I thought about how common it is that we accept values without a real consideration and how superficial we can be with our intimates. I was struck by the similarity between our rationalizations and the deceitful carelessly extravagant passionate behavior of narks pretending to be hippies

Dictionary definition of Rationalizations:

Self-satisfying and incorrect reasons justifying one's behavior.

Michael Porter

*They are undercover agents
Pretending to be good advice
They are provocateurs against lucidity
They are not nice*

*They use any style to convince
Their evidence is marred
They cover their own fingerprints*

*They even use facts as a deflection
They are myopic
They would escape apprehension
They would change the topic*

*They hide behind the flag
Or revolutions banners
With their civil servants care
And drag Queens's manners
They plant bombs anywhere
Evoking any claim
They blow love to hell
They are insane*

*In our common pain
They would stop us
From our considered choosing
They would confine us
With their idea of protection*

*Of course we do need help
We are fooled
As much as we accept them
As ordinary in our lives*

*When we look
Their pretense is always revealing
When we love
We are all uncovered in our feeling*

Michael Porter

FOR SALE

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DMx



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Standard stand-up piano-Great to learn on-just 3 keys silent.
Molly-868-1762, 298-1762.

MB 4/5

FREE

FREE TV-not a flat screen, but it works-Call Amanda if you
want it or more information-9505.

AM 3/22

MISSING

Missing from the Rod and Boat Club St. Patricks Day
dinner: a brown leather handbag in a backpack shape and
bright pink wallet. Please return, no questions asked-868-
8862.

AM 3/18

LOST & FOUND

LOST: 2/27 – SMALL ZIPPERED PURSE

Black on one side, colorful flowers on the other. Near the
Library & Gas Station. Please call -0902

MB3/1

BRACELET LOST SATURDAY, 2/2 AT CRAB FEAST
or somewhere downtown-woven beaded green, gold, white &
black bracelet. Please call 0321 if found

SV 2/4

A CORDLESS PHONE WAS FOUND

outside the Bolinas Library last Saturday. It is not a cell phone.
It was found on a bike outside the library.

1/25

FOUND: @ BCC – WOMAN'S JACKET

reversible green and black with gold pin. Claim at Bolinas
Community Center office.

BCC/1/11

LOST: DANGLY EARRING WITH PINK & CLEAR

teardrop shaped crystals and small leather pouch with square box
on December 25th. Please call 264-5541 if found

JA 1/2/13

CLASSES



Weekly Schedule

Sunday

Yoga w/ Trishna 9:00 - 11:00 a.m.
Brazilian Dance w/Anna 11:00 a.m. - noon
Ninjutsu Martial Arts for adults w/ Martin 5:00 - 6:30 p.m.

Monday

Pilates w/Lisa (pre-register 868-0473) 5:30 - 6:30 p.m.

Tuesday

Yoga w/Lisa Brendel 9:30 - 11:00 a.m.
Bo Babies 12:00 - 2:00 p.m.
Aerial Arts for Youth w/ Joanna 3:30 - 5:30 p.m.
Pirate Pizza in BCC kitchen (pre-order 328-1066) 4:30 - 7:30 p.m.
CommUnity Nights 6:00/7:00 p.m.
W/ free movies, games or music. Call -2128 for details

Wednesday

Pilates w/Lisa 8:30 - 10:00 a.m.
After-School Theater w/ Lisa Townsend 3:30 - 5:00 p.m.
Theater with Patrice Daley 5:30 - 7:30 p.m.
Biblia en Español 8:00 - 9:30 p.m.

Thursday

Yoga W/ Joody Marks (new class started 3/14) 8:00-9:30am
USDA food bank 12 noon
After-School Ballet w/ Erika Townsend 3:30 - 5:15 p.m.
Barbary Coast Bistro Food-To-Go in kitchen (328-1066) 5:00 - 7:00 p.m.
Congolese Dance & song w/ Sandor 6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa 9:00 - 10:00 a.m.

Saturday

Yoga w/ Lisa Brendel 9:00 - 10:30 a.m.
Ballet w/ Erika Townsend 12:00 - 1:30 a.m.

Check the Library marquee or Calendar in BCC Foyer for special
events. For More Info call 868-2128 or visit www.bocenter.org

ANNOUNCEMENTS

Art & Garden's Artist Panels

Pick-up your ^{free} canvas from the
Community Center office Mon-Fri
10am-2pm and let your creativity
soar with this year's theme of
"Plant Magic".

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD
office on Mondays, Wednesdays and Fridays between 9:30
& 10:30 am to have your article appear the same day, and
until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox
next to the Hearsay door. You can fill out the form and
have your ad billed to you, or you can enclose payment
(please note on your ad if you are paying cash in as they
might become separated) & drop into door slot.



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

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SH 4/1

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CH x

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HAPPY HAPPY BIRTHDAY!!!

March 18: Willie Norton Brown
Jeff Gardner
Stefano Resta

March 19: Patricia Marina
Christine McPherson

March 20: Rick Sherman
Gavi Emunah
Melea Emunah

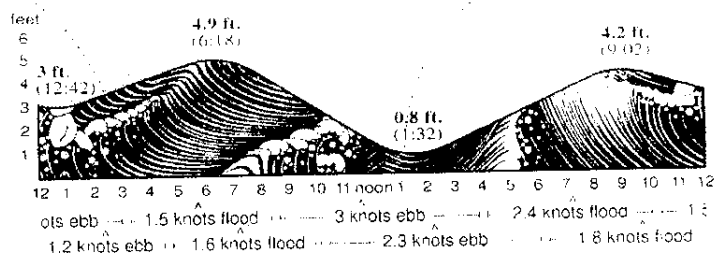
March 21: Patrick McClintock
Julia Zweifach

March 22: Rvon
Brigetta Braun
Miles Feld

March 23: James D. Fox
Carl Sandroek
Orie Ward Johnson-Young
Lisa Kleinberg
Louisa Tacherra
Breeze Nako'oka
Ernesto Rodriguez Sanchez
Claire Blotter
Lewie Likover

March 24: Neshama Franklin
Paul McCandless
Jackie Auer
Lawrence Ferlinghetti

WED MAR 20 dawn 6:16 sunrise 7:13 sunset 7:22 dark 8:19
moonset 2:51 a.m. moonrise 1:08 p.m.
Vernal Equinox 4:02 am



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the next day.

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to read online and info on how to subscribe online.

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