

THE HEARSAY

WEDNESDAY MARCH 14, 2018



ESQUIRE FICTION

VIKING BURIAL

FLOWER CHILDREN swarming on the weekends, old beatniks on the mesa, and the local illuminati who thought Hells Angels were quite marvelous.

WE WERE BUILDING AN UNSAFE THING.

By Thomas McGuane

I hadn't lived very long in Bolinas, up on the mesa with a glimpse of the town below, the serration of San Francisco to the south and its much-grander view, the one I liked best, of the open Pacific. I was helping an old hippie with a hopeless project and getting paid a low wage, though in the American money I was so short of, plus a room and meager board. We wasted a lot of time smoking dope and taking noon sights of the sun with a plastic sextant

to get a real fix on the eucalyptus under which we sat watching the changing light on the ocean. In our minds, we were finishing a thirty-five-foot Lodestar trimaran, which Miles, the old hippie, planned on sailing to Micronesia. Arthur Piver, designer of the boat, a boon to do-it-yourselfers in that day and age, had drowned in one of his own creations along the wild coast of California, trying to qualify for the OSTAR. His body was never found, but his bibles stayed in print for dreamers who went on starting trimarans, few of which were eventually launched. Miles's trimaran never would be: We were on the

continued on p.6

WHAT'S HAPPENING???

Thursday, March 15

KINDERGARTEN REGISTRATION
6-7:30pm @ Stinson school campus.

KANEKOA

Hawaiian reggae-folk music @ Smiley's, 8pm, \$5; Hawaiian jam workshop, 6pm, \$15.

Friday, March 16

SUPERVISOR RODONI OFFICE HOURS
at Community Center, 2-4pm

TALLEY UP!

Live jazz-funk music @ Smiley's, 9pm, \$5

Saturday, March 17

ST PATRICK'S DAY
KENT ISLAND RESTORATION

Workday to remove exotics; meet @ Wharf Rd dock, 10am

ERIC & SUZY THOMPSON

Authentic old-time Cajun & Creole music @ Community Center, 3-4pm, free. Sponsored by the Library.

KOOLERATOR

Live funk-blues @ Smiley's, 9pm, \$10

Featuring Jonathan Korty and Danny Uzilevski

...a socially-acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred. It's love and respect. Thank you for the way to save life.

2

beautiful.





HAPPY HAPPY BIRTHDAY!!!

- March 15:** Shankari Rise
Kelsey Henke
Elisabeth U
Geoffrey Evans
- March 16:** Eden Weinmann
Kylee Paganini
Bobby Buchanan
7 Song
Pat Barton (remembered)
Melissa Rigg (remembered)
- March 17:** Madeline Muir
Judy Palomares
- March 18:** Willie Norton Brown
Jeff Gardner
Stefano Resta



Supervisor Dennis Rodoni invites you to:

Bolinas
Office Hours

Location: Bolinas Community Center
14 Wharf Rd, Bolinas, CA 94924

Date: March 16th, 2018

Time: 2:00PM-4:00PM

No RSVP required.

For more information contact Rhonda Kutter at
RKutter@marincounty.org or (415) 473-3246

Parent Workshop:

"How to support your child in a technology-filled world"

For Parents and Youth!

Location and Time: Bolinas-Stinson Elementary School

**125 Olema-Bolinas Road,
Bolinas, CA 94924 Monday March
19, 2018 6pm to 8:30pm**

Topics include

Fundamentals of being a tech ally to your child
How to protect and support brain development
Strategies for handling conflict when it occurs
A light meal and childcare will be provided (3-10yr olds)

TNS The New School at
COMMONWEAL
Nature • Culture • Consciousness

March 19, 11am-1pm (Bolinas)
Mary Evelyn Tucker
Living Within A Universe Story
Join us in person or via webcast!

April 29, 3-4:30pm (Bolinas)
Joanna Macy
World as Lover, World as Self: the
Wisdom of our Grief and Outrage
~EVENT FILLED /registration required~
Join us via webcast!

451 Mesa Road • Bolinas

Information & registration: tns.commonweal.org

**MIGUEL
BUSTAMANTE
DENTAL
CORPORATION**



24 WHARF RD. BOLINAS
415 868 0911

Presented by: **wiseTech**

roots to branches

www.wiseteched.com www.rootstobranches.org

**Thank you to whoever took care of
The Spirit House this last weekend!!**

Sincerely, June McAdams

TODAY'S HEARSAY

brought to you by Steve Heilig, June McAdams,
and

Cover photo by Steve Heilig



ELEANOR DAVIS

We Won't Let the N.R.A. Win

**Darcy Schleifstein,
Zachary Dougherty
and Sarah Emily Baum**

THE killings of 17 people at Marjory Stoneman Douglas High School in Florida may be the massacre that finally gets federal and state governments to enact common-sense gun control laws. That should have happened after Columbine. It should have happened after Virginia Tech. It should have happened after Sandy Hook. But it didn't.

The Stoneman Douglas shooting is where our generation draws a line. Our parents and grandparents did not succeed in ensuring our safety at school. So we must do it ourselves.

We are Generation Z, the generation after millennials. We outnumber them by nearly one million and may be the largest cohort of future American spenders since the baby boomers. We have more than \$30 billion in spending power and wield enormous influence in family spending. Our spending power will only increase as we begin to earn our own wages.

We will flex our muscles at the ballot box, too. Many high school seniors will cast their first ballots this November, and in 2020, a majority of today's high school students will most likely be able to vote in their first presidential election. And we will not forget the elected officials who turned their backs on their duty to protect children.

Let us remind politicians like Donald Trump, Paul Ryan and Mitch McConnell who accept donations from the National Rifle Association and oppose efforts to restrict gun purchases that we are the future leaders and voters of this country. Let us remind corporations like FedEx that provide discounts to N.R.A. members that we are their future customers.

The Stoneman Douglas students who began speaking out after the killings last month have better articulated the need for common-sense gun control laws and school safety than our elders ever have. But those students cannot do it alone. We

Teenagers will get common-sense gun control laws passed.

as a generation must band together behind them, just as Alexander Hamilton, James Madison, Thomas Jefferson and others stood behind George Washington and fought to create this great country.

We applaud many of the elected officials who have said they will work to reduce gun violence in their states. We hope Gov. Phil Murphy of New Jersey, our home state, will work with us and other advocates to do the same. We also support companies like Dick's Sporting Goods, Avis Budget Group, Hertz, Delta, United and Walmart, which have stood behind the principles of the March for Our Lives movement and either cut ties

with the N.R.A. or changed their policies on firearms sales.

On March 24, hundreds of thousands of children and teenagers nationwide will participate in March for Our Lives. We are among the 19 students helping organize New Jersey's march, which will take place in Newark, a city with far too much gun violence. We implore students, their parents, teachers, school administrators, religious leaders, corporate executives and elected officials across the country to join any march, no matter where they are, and fight to make our schools safe.

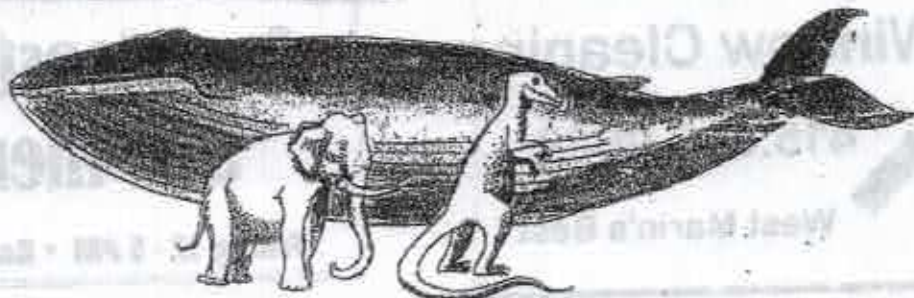
March for Our Lives is not just one day. It represents the official start of when we all must stand with the Stoneman Douglas students and say, "Never again." This isn't about being aligned with one political party or another. This is about protecting this nation's children, whether they are related to you by blood, or whether they are children you have taught or nurtured.

We are the future of this country, yet we can no longer assume that we are safe from mass shootings in our schools. Nor can we assume our elders will protect us. Instead, we have to work ourselves to end senseless killing, not just for our sakes, but for the sakes of future generations of Americans. □

DARCY SCHLEIFSTEIN is a sophomore at Randolph High School, ZACHARY DOUGHERTY is a junior at Toms River North High School and SARAH EMILY BAUM is a senior at Marlboro High School, all in New Jersey.

THE NEW YORK TIMES, WEDNESDAY, MARCH 14, 2018

submitted by StuArt Chapman



Dear Artists;

We are looking forward to you contributing your artistry to the 2018 Bolinas Community Center's Art and Garden fundraiser April 28th. Your art is a big part of the auction and a favorite of all who attend.

We are deeply grateful for your participation. This year's theme is "Garden of Bolinas" celebrating the glory and uniqueness of our Bolinas.

Call us 868.2128, stop by the office or email randi@bocenter.org if you are interested in participating

Thank you
Randi Arnold
Lia Sabbatini



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save \$ by buying tickets in advance at: www.dancepalace.org

Pen Men of Marin Poetry Reading 03/15/2018 - 7:00pm to 9:00pm The Pen Men of Marin will present a poetry reading, Thursday, March 15, at the Dance Palace Church Space, 7-9 pm. These published poets present deeply felt listening experiences for audiences throughout the Bay Area and Northern California. You will hear a wide variety of passions from nature, love, war, humor, irony, madness, spirit and a Celebration of Life. Free. Contact Brian Kirven, 415 663 9042. thepenmenofmarin@gmail.com

Sound Orchard Choir Event 03/16/2018 - 7:00pm to 8:30pm Grab a friend and come hear your West Marin neighbors sing joyful and uplifting songs at the West Marin Choir Winter Concert & Talent Show on Friday March 16, 7pm at the Dance Palace Church, led by Tim Weed. Info at www.westmarinchoir.org.

Geography of Hope Conference 2018 03/17/2018 - 8:00am to 10:00pm 2018 Geography of Hope Conference: Finding Resilience in Nature in Perilous Times The 2018 Geography of Hope Conference explores the theme of "Finding Resilience in Nature in Perilous Times" on Saturday, March 17, and Sunday, March 18. During these fraught days of political upheaval, social turmoil, and environmental assaults, the gathering explores ways to build emotional and spiritual resilience, using nature as a touchstone.

Ken & Sam Levin

Window Cleaning

415.663.9669

West Marin's Best



Eric and Suzy Thompson Bring the Spice and Stomp of Cajun Country to West Marin!

Saturday, Mar 17, 2018, 3 - 4pm

Bolinas Community Center

A Marin County Free Library event as part of our One Book One Marin Series

Using diatonic accordion, fiddle, and guitar, Eric and Suzy Thompson will perform a mix of Cajun waltzes and two-steps, Creole blues, and even an unaccompanied Cajun ballad with its origins in medieval France! This is the Cajun and Creole dance music, complete with authentic Cajun French lyrics, that has been an integral part of celebrations in southwest Louisiana for over one hundred years.

Hope to see you there!

Submitted by Van Waring



STAR ROUTE FARMSTAND

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field

POINT REYES LIGHT March 8, 2018

Bolinas wye no more in lagoon restoration plan

By Anna Guth

The county parks department is moving forward with plans to remove the shortcut road at the Bolinas wye and restore wetlands there to address roadway flooding, projected sea-level rise and habitat degradation. Meanwhile, the department says it will postpone finalizing two later phases of the project, citing high costs, the challenges of coordinating with landowner agencies and possible conflicts with existing ecological and cultural resources. Last week, the Board of Supervisors gave a green light to press ahead with the first phase of the North End Wetland Enhancement and Sea Level Rise Adaptation Project, which has been in the works since 2014. "Taken alone, phase 1 is financially feasible, has independent utility, requires the least amount of disruption to the environment and the community, and would result in the immediate benefits to the community upon completion," the parks department's report states. County planner Veronica Pearson said there were three alternatives in the conceptual design report for the second and third phases, but that the first phase is identical in all the options,

simplifying matters. She also said the majority of the lands involved in the first step are owned by the county itself, while the other phases include other areas of the Wilkins Gulch Creek and Lewis Gulch Creek watersheds that are managed by the National Park Service. In particular, the second phase would alter the nearby Wilkins Ranch, which the park service protects as a "cultural landscape" due to its historic use as a working ranch. The first phase will take out the stretch of road connecting Highway 1 and the Olema-Bolinas Road and reconfigure their intersection. It will also include strategies to improve the hydrologic processes and connectivity of the Bolinas Lagoon and enhance fish passage in Lewis Gulch Creek, which floods the roads in rainy months. (The creek was redirected to run on the west side of Highway 1 and the Olema-Bolinas Road when the roads were built, though historically it ran to the east and directly into the lagoon.) The department may also upgrade a culvert under the highway, raise a small stretch of the Olema-Bolinas Road and add a bridge and a new culvert there so stream water can flow underneath it into the lagoon. The estimated design and environmental review costs will be \$500,000; the open space district has applied for a Proposition 1 grant from the California Coastal Conservancy for around half of that, with the remaining likely coming in part from Measure A funds. Construction, which Ms. Pearson said may start as early

as 2021, could cost between \$5 million and \$10 million, which the staff report states will be covered with Prop 1 funds, federal grants and "any future statewide park bonds that become available."

REPORT FROM AN EXPAT

I got permission from Jim Anderson to have this letter reprinted in Hearsay. Up to you a few of us still remember ...

— VICKISA

Hi Vickisa -

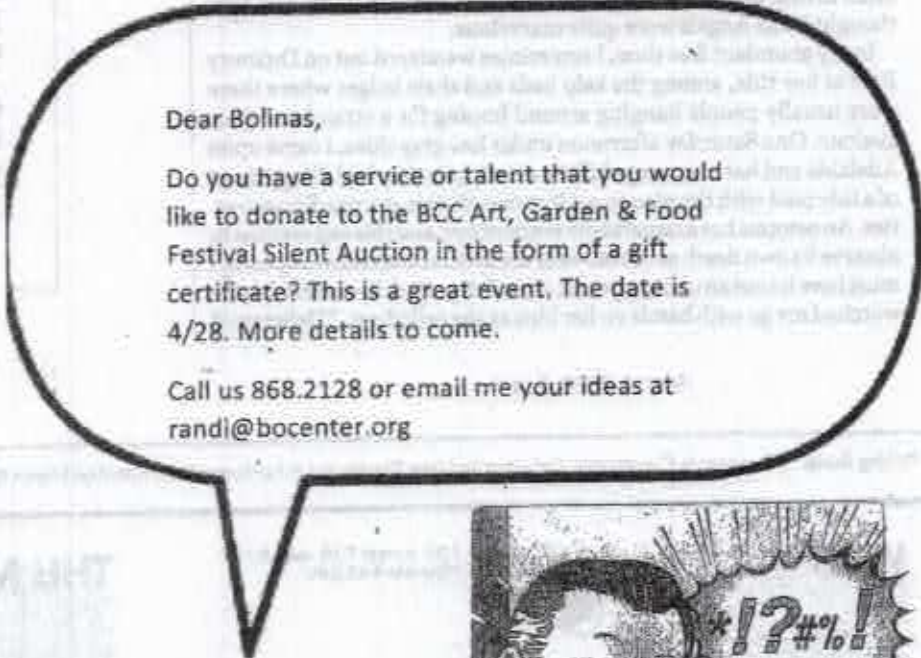
I presume Bolinas is ever your home, and you are ever the colourful artful artist, busy and productive, still living on the beautiful outer mesa. I keep in touch with the town by getting the Hearsay every week. Of course the town has changed over these many years but the Hearsay seems the same and as useful as ever.

I still work as a collage/photographic artist and commentator Had a major retrospective at the Maitland Regional Art Gallery last year and continue to exhibit in group shows. More coming up later this year. My second novel *Chipman's African Adventure* was published a couple of years ago. (www.valentinepress.com.au), set in Africa in the mid-seventies, based on my five months in Ghana, West Africa shortly before I settled in Bolinas. It owes quite a lot to my experiences with Magda's peyote meetings. Lizzie Grace is probably the only Bolinas person who has read it. Had some good reviews but it has not sold well. Too arcane, I think. Funny, (black comedy) but not funny enough perhaps. I love it, but big disappointment for me. I spent a lot of time getting it 'right' But never mind, I am still off and running with other projects. I put up a lot (and I mean a lot) of posts on Facebook, mostly my photographic work in the art world, (the Sydney Biennale coming up) but also my bushwalking and travels. If you Google Facebook and type in 'Jim Anderson Sydney' you will probably see my face come up. Enough. I am off to New Zealand on Sunday with Trevor, a bushwalking friend, to do the Tongariro Traverse - a world famous climb, up one volcano and down another - in the Tongariro National Park. Hope the notorious NZ weather (and my health) both behave. None of us are getting any younger.

A few varied photos - cover I did for my novel, plus some mock advertising - view is from my balcony - Chinese and Lunar new year (of the dog) , my Dog Star, bushwalking, the remarkable Patricia Casey embroiders her photographs. I go to many openings and take photos of the people and the art. I live now in a nice apartment on the Housing Commission's Waterloo Estate in Inner Sydney.

Hope all is going well, Vickisa, and that you are happy. Who knows, I may even make it back for a visit one day. Would love to see some of your beautiful paintings.

- love and all the very best, Jim



Dear Bolinas,

Do you have a service or talent that you would like to donate to the BCC Art, Garden & Food Festival Silent Auction in the form of a gift certificate? This is a great event. The date is 4/28. More details to come.

Call us 868.2128 or email me your ideas at randi@bocenter.org



*!?!%!

THE BOLINAS HEARSAY NEWS

continued from p.1

third hull a decade after he'd started the boat, and the first hull was already rotten. But Miles wanted me to build the rudder and daggerboard as though this were really happening. Was it cynical of me to go on taking his money? I could claim that I was only modestly compensated for keeping the dream alive; that in the service of his illusion, I was confined to a mountain of boat-work material, epoxy tubs, fiberglass cloth, paint trays, and bits of rigging, snaps, shackles, indeterminate lengths of bronze and stainless rods, salvaged sheet winches, an old bosun's ditty bag with sail-repair items, a fid, a palm, waxed thread, and curved sailmakers' needles. The splicing knife was rusted into a single unusable mass, and after throwing it away I had to deal with him looking for it and proclaiming its sentimental value (Sea Scouts, 1949).

Excerpts - from a short story in the March issue of Esquire Magazine. Full story in paper version donated to library today. - Steve Heilig

One night when the whole party seemed to have lost their minds, I walked past the dining room to get something from the refrigerator. Adelaide was standing at the table with a water tumbler of wine in her hand, quite agitated. "Wait, wait!" she yelled. "I am Conchita, the pastry chef!" The speech was celebrated beyond all reason, as the poets and artists manqué lost the boundary between laughter and sobbing. You couldn't help being disturbed, all those gaping mouths and the god-awful noise.

Adelaide was a big woman with wiry hair and sturdy feet protruding from an Indian-print dress that reached to the floor. She seemed to frighten Miles, and I soon learned that part of my job was to keep him away from the visiting artists, including the young fellow who wanted my room in the attic. Adelaide introduced him to me, suggesting that he had nowhere to sleep except the sofa on the front porch. Gesturing to the little fellow beside her, this Dirk, directing a complacent gaze my way, she explained, "He's an actor: stage, screen, television. He does it all. In between at the moment." She then walked out into the yard, leaving us to work it out. Dirk was direct. He told me I best be moving along; he needed the room. I told him I couldn't see it. He said I was the only one in the house not making a contribution. "A contribution to what?" I asked.

"The scene," said Dirk.

Bolinas then still seemed like a West Coast fishing village with the ubiquitous Pacific mongrels, the brindle dogs of Sitka and Baja, an out-of-the-way place where motorcycle gangs appeared every so often to beat people up or bask in the light of the local illuminati, who thought Hells Angels were quite marvelous.

In my abundant free time, I sometimes wandered out on Duxbury Reef at low tide, among the kelp beds and shale ledges where there were usually people hanging around hoping for a stranded fish or abalone. One Saturday afternoon under low gray skies, I came upon Adelaide and her entourage killing an octopus they had dragged out of a tide pool with the plan to eat it at one of their stormy dinner parties. An octopus has a remarkably sentient eye, and this one seemed to observe its own death as the blows of the artists rained down upon it. I must have let out an unhappy noise when I departed, because Adelaide watched me go with hands on her hips as she called out, "Delicious!"

March 2018 Esquire



Last sign sighted, c.1980 (sub. by S Heilig)

[Catalogue]

CLASS MENAGERIE

From a list of seventy-one types of US households, as classified by Experian Marketing Services, the world's largest credit data company.

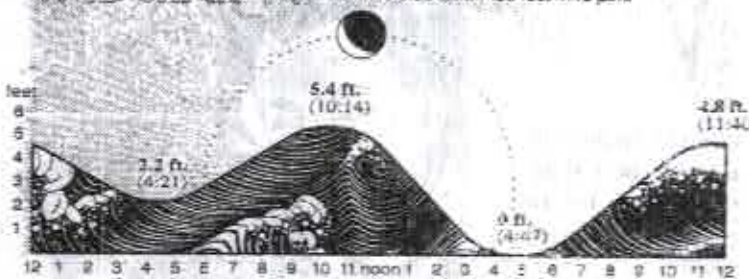
- Golf Carts and Gourmets
- Colleges and Cafés
- Modest Metro Means
- Status-Seeking Singles
- Footloose and Family-Free
- Settled and Sensible
- Diapers and Debit Cards
- Babies and Bliss
- Kids and Cabernet
- Digital Dependents
- Full Pockets, Empty Nests
- Town Elders
- Generational Soup
- Booming and Consuming
- Birkenstocks and Beemers
- Progressive Potpourri
- Cul-de-Sac Diversity
- True-Grit Americans
- Countrified Pragmatics
- Red, White, and Bluegrass
- American Royalty
- Tough Times
- Tight Money

12 HARPER'S MAGAZINE / JANUARY 2018

"Viking Burial" will appear in *Cloudbursts: Collected and New Stories*, out in hardcover from Knopf on March 6.

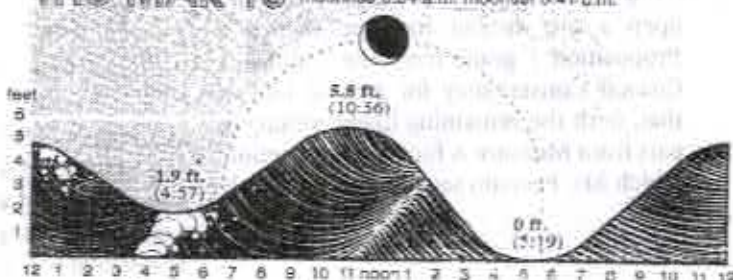
WED MAR 14

dawn 6:26 sunrise 7:01 sunset 7:16 dark 8:13
moonrise 9:58 a.m. moonset 4:43 p.m.



THU MAR 15

dawn 6:24 sunrise 7:21 sunset 7:17 dark 8:14
moonrise 6:24 a.m. moonset 5:41 p.m.



HOUSING WANTED

SINGLE, FEMALE GAY, MEDITATIVE, YOGIC, QUIET,
 respective, 37. Looking for room to rent-up to \$600 per month-
 Danielle Lanam- daniellelanam1@gmail.com

DL4/30

FOR SALE

BOLINAS 2 MILE 1 ROAD SIGN. THIS SIGN WAS NEVER
 installed, size is 18" x 78", green reflective front on an
 aluminum backing. Regulation size & type- Price is \$725.
 Please call Mike-831-420 7606

MF 3/18

KWMR Radio Highlights

FRI California's Deadliest Fires 11 AM
SAT Graceful Classical 7 AM
SUN Jazz Drumming Legend Billy Cobham 6 PM
MON Cultural Mindshift 9:30 AM
TUE Vinyl Night Beats 8:30 PM
WED Bach's Birthday 2 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley

LOST & FOUND

LOST: LOST NECKLACE-SILVER DELICATE CHAIN-
 Chinese silver & carnelian medallion and pear shape diamond
 lost aprox 2 years ago while walking around Bolinas residential
 area, Call 868-2401 or 415-328-1292 or roushpotery@hotmail

SR 3/14

MISSING BLING BLING; SILVER LARGE-LINK WRIST
 chain, belonged to my mum. Plz give me a ring if you've seen
 the thing. Cheers - O 415-813-7531

MB 3/2

BANDITO HAS GONE AWOL FROM 225 HORSESHOE
 Hill Rd - Male GREAT PYRENEES Large white dog with
 black mask around his eyes thus the AKA BANDITO.
 I am in Mexico until 3/6/18 Reward offered if spotted
 call Jesus 415-521-8604 or 868-1412 after Monday.

MB 3/2

LOST: MY PAIR OF SUNGLASSES ON THE BIG MESA
 on Monday 2/5, possibly on Alder. They are Suncloud brand, in
 brown/tortoise, and polarized. Relatively cheap glasses, but I'd
 still like them if you find them. David 415-669-1200.

DB 2/7

CLASSES



Weekly Classes and Events Schedule

DAY	CLASS/EVENT	TIME
MONDAY	Somatic Exercise	9:30-10:45 am
	Cooking Class w/ Nissa Pierson 6 th -8 th grade,	3:30-5:00 pm
	Pilates Mat w/Lisa Townsend	5:30-6:30 pm
	Diaspora Dance w/Amber Hines (March 2018)	7:00-8:30 pm
TUESDAY	Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15 am
	Pirate Pizza: Call (415) 328-1066 to preorder	3:00-7:00 pm
	Aerial Arts for Youth w/ J. Haigood	3:45 - 6:00 pm
	BCC Board of Directors Meeting (3 rd Tues of month in library)	5:00pm
	Contemporary Dance w/Lisa (teens & adults)	6:30-7:45pm
WEDNESDAY	Pilates Mat w/Lisa Townsend	8:30-9:45 am
	F.L.A.G.ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
	After School Theater w/L.Townsend	2:45 pm - 5:30pm
THURSDAY	USDA food bank	12 noon
	Spanish for 3 rd -6 th Graders w/ Libiam (Starts 1/18/18)	4:30 - 5:30 pm
	Aikido w/ Bruce (Starts 3/8/18)	5:45 - 7:00 pm
FRIDAY	Pilates Mat w/Lisa Townsend	9:00-10:00 am
	Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
	No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon
SATURDAY	Diaspora Dance w/Amber Hines	9:00-10:30 am
	SUNDAY	
	Move & Tumble w/KT(4-6 yrs) Starts	10:00 - 10:45 am
	Dance Fundamentals w/KT(7-9 yrs)	11:00 - 12:00 am
	(No classes with KT last Sunday of the month!)	
	Brazilian w/Anna Gottr. (last Sunday of month)	11:00 - Noon

Call 868-2128, check the Library Marquee, Calendar in BCC
 Foyer or visit www.bccenter.org for more info & special events!



FREE

FREE: UPHOLSTERED CHAIR, RECLINING CHAIR,
 end table, light weights, pillows, sheets-415-250-3535,
 sadja37@gmail.com

SG 3/5

SOFA BED

Redwood frame and thick foam pad. Use as couch or single bed.
 Call Liz Grace - 1882

LG 1/19

UPRIGHT PIANO MADE BY WILLIAM KNABE & CO.
 recently tuned. Bolinas' Calvary Presbyterian Church is giving
 away this Oldie but Goodie.

CPC 1/13/18

Call Pinetree @ 415-516-7382

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W.F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

TAX TIME AGAIN!
Susan Hewlett Johnson
868-1134

SHJ 3-30

CONFLICTS? DISPUTES?
WEST MARIN MEDIATION CAN HELP-
confidential, effective, impartial, free. 415-868-0493

SG X

BRUSH TO MEADOW TRANSFORMATION
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING
Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE
Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? HOWARD DILLON HAS A SUBARU SW
for all Bay Area (& beyond?) destinations.
Many local refs 868-2144.

HD X

WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE
windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

FAST, RELIABLE WEED-EATING & BRUSH REMOVAL
Services: Scotch Broom • Rake Outs • Hauling.
Available 7 days a week. Gabe 415 532 5226

GC 4/11

HOUNDOG HEAVEN: DOG SITTING
By the day or overnight. Big enclosed yard.
Contact Judy 868-0782

JM X



Read the Hearsay Online

FOR 33¢ per day, more or less.
Give yourself, a friend, or an expatriate member of your or your extended family the gift of local news three times per week, delivered electronically. Stay home. Save trees. Isolate. Subscribe anonymously by contacting Michael Rafferty, Publisher and Online Editor, 868hearsay@gmail.com

HEALTH & HEALING

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 17 years nursing experience
(415) 868-9052

West Marin Branch Library Hours

Stinson Beach:

Mondays • 10 a.m. to 6 p.m.
Tuesdays • 2 to 9 p.m.
Fridays • 10 a.m. to 6 p.m.
Saturdays • 10 a.m. to 5 p.m.

Bolinas:

Mondays • 10 a.m. to 6 p.m.
Wednesdays • 10 a.m. to 6 p.m.
Thursdays • 1 to 9 p.m.
Saturdays • 10 a.m. to 5 p.m.

Point Reyes Station:

Mondays • 10 a.m. to 6 p.m.
Tuesdays • 2 to 9 p.m.
Thursdays • 2 to 9 p.m.
Fridays • 10 a.m. to 2 p.m.
Saturdays • 10 a.m. to 2 p.m.

Inverness:

Mondays • 3 to 9 p.m.
Tuesdays • 10 a.m. to 6 p.m.
Wednesdays • 10 a.m. to 6 p.m.
Fridays • 3 to 6 p.m.
Saturdays • 10 a.m. to 1 p.m.

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND**, **FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer. Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street. Or email to 868hearsay@gmail.com

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Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

And how to subscribe to the password-protected web site and read the hearsay online.