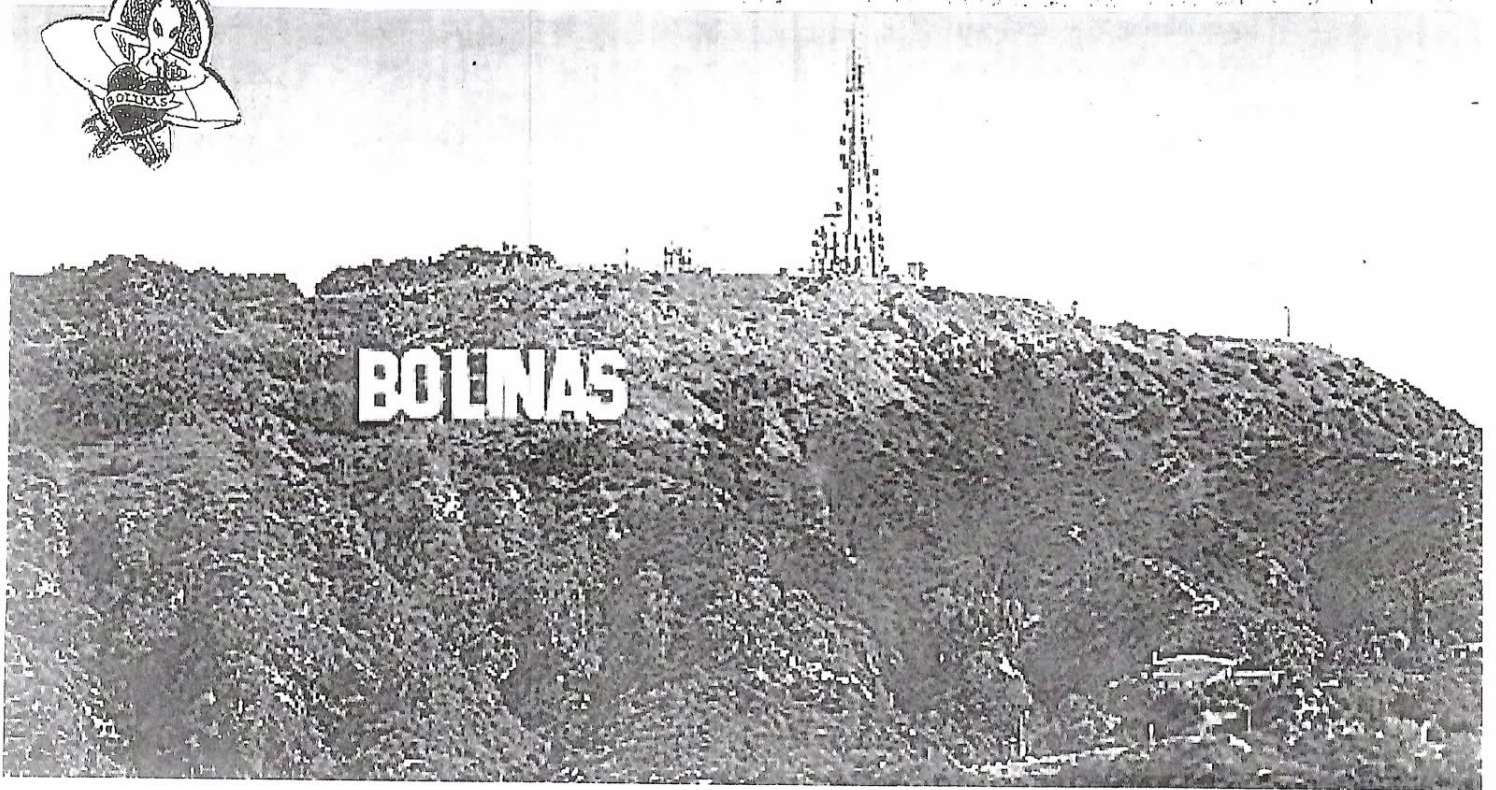
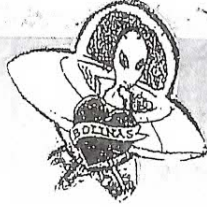
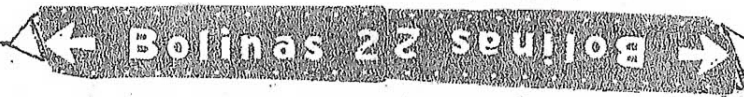




MARCH 12, 2014



WHAT'S HAPPENING

Thursday, March 13

DALE POLISSAR & BART HOPKIN

Eclectic clarinet/guitar jazz @ Coast Café, 6-8pm

EMMALEE PRESENTS

Live singer/songwriter @ Smiley's, 8:30pm

Friday, March 14

JOHN GOULDTHORPE 'Imagination is Reality' @

The New School, Commonweal, 10am-12pm

FUGA: TO CHASE OR TO FLEE

Lisa Townsend Dance, music by Piro Patton, short film

CLUTCH at the Bolinas Community Center, 7:30pm,

\$15 - 20 sliding. Contact: @ lisatownsend.com

JUST FRIENDS Bolinas's favorites @ Pt Reyes Dance

Palace, 8pm, \$5-10

THE GRAVEL SPREADERS

Live rock music @ Smiley's, 9pm. Cover

Saturday, March 15

BOLINAS COMMUNITY CENTER

Annual membership meeting & potluck dinner; doors,

appetizers & music (Midnight on the Water) 5:30pm,

dinner 6pm, then awards & elections

BESO NEGRO Gypsy jazz @ Smiley's, 9:30pm. Cover

Sunday, March 16

HEIDI SANDVOLL ART SHOW

Artist's reception for retrospective 'Coming into Being'

@ Mann Family Farm, 605 Horseshoe Hill Rd, 2-5pm

My Own Oscars™ Scandal

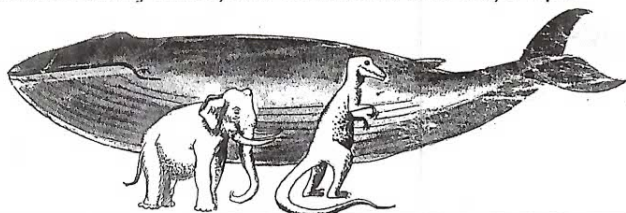
by Steve Heilig

Then there was that time I got invited to the Oscars™.

I was in graduate school at UCLA, and for a brief time I was blessed with a very lovely girlfriend whose father was some sort of big Hollywood honcho — I never really figured out what he did and didn't care. Academy Award time came and at the last he found himself with two extra tickets, which he normally would have given to clients or other big shots, no doubt, but instead he offered them to his daughter, and she invited me. Well, why not? It would beat studying....maybe.

The usual fancy party question was "what to wear?" but I really had little choice, and so put on my fine collegiate corduroy jacket and one dark Goodwill tie, and off we went. Out in front of the hall there was a crush of people and cars and lights, and a few recognizable faces and bodies. My date looked like a starlet herself with her long curling hair spilling down over a long slinky shimmering green dress she'd no doubt bought with her parent's cash, and sure enough, although we were herded into the big hall with the relative hoi polloi and did not march down any red carpet, at least two photographers assumed this stunning young thing must be somebody famous and asked her to stop, pose, and allow herself to be photographed. I think they assumed that I, in my wrinkled threads and sleazy mustache, was a bodyguard or some other sort of factotum. I stood discretely off to the side.

- continued on p.6



Bolinas 7:49 pm Four subjects were caught off-guard by the tide and trapped on six foot sand bank. Every-one rescued without incident.

AS A MEMBER OF THE BOLINAS COMMUNITY CENTER
You are cordially invited to the annual
MEMBER'S DINNER
 Saturday March 15, 2014

We will be...

- ...socializing 5:30-6:30 pm hors d'oeuvres and libations
- ...listening to Midnight on the Water
- ...enjoying a banquet 6:30-7:30 pm donated dishes from local chefs, (Please bring a favorite dish to share)
- ...awarding honors to some of our star volunteers
- ...electing your Community Center Board

For more information, or to volunteer
 ... call 868-2128

COME CELEBRATE STEAK AND B.T. DAY WITH...



JUST FRIENDS

MOLLY MAGUIRE
 JEROME BOHLMAN
 CHARLIE DOHERTY RB.
 MARCH 14 FRI.
DANCE PALACE
 POINT REYES STATION

MIGUEL BUSTAMANTE DENTAL CORPORATION



24 WHARF RD. BOLINAS
 415 868 0911

...a socially-acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats. Dakar. Temporary and way to save life. trucks and foxes (airplanes to go over the ocean) and to make it

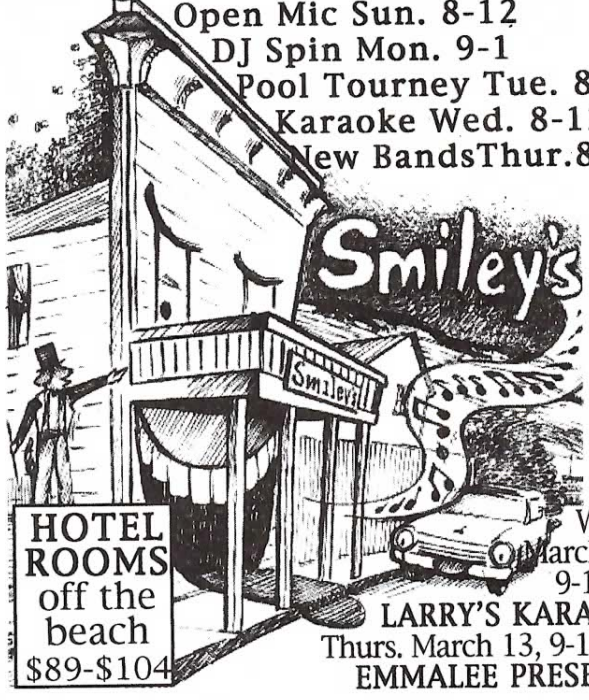
2

beautiful.

THE BOLINAS HEARSAY NEWS
 "Gluten Free Since '73!"*
 (* actually , '74, but that don't rhyme)
 TODAY'S HEARSAY brought to you by Steve Heilig, June McAdams, Jennie Pfeiffer, Stuart Chapman, and you!

LIVE MUSIC AT THE BEACH
 Fri., Sat. & Sun Nites MARCH

Open Mic Sun. 8-12
 DJ Spin Mon. 9-1
 Pool Tourney Tue. 8-12
 Karaoke Wed. 8-12:30
 New Bands Thur. 8-12



Smiley's

HOTEL ROOMS off the beach \$89-\$104

Weds. March 12, 9-12:30 LARRY'S KARAOKE
 Thurs. March 13, 9-12:30, EMMALEE PRESENTS

Fri. March 14, 9-1, rock, THE GRAVEL SPREADERS
 Sat. March 15, 9-1, Gypsy jazz BESO NEGRO
 Sun. March 16, 8-12:30, OPEN MIC
 Mon. March 17, 8-1 reggae, spin, MON. NITE LIVE!
 Tue. March 18, 7-12 Jesse's POOL TOURNEY
 Wed. March 19, 8:30-12:30, LARRY'S KARAOKE
 Thur. March 20, 8-12:30 singer songwriter DUSTIN SAYLOR
 Weds. March 12, 9-12:30 LARRY'S KARAOKE
 Thurs. March 13, 9-12:30, EMMALEE PRESENTS

Fri. March 21, 9-1, funk, soul, FENTON COOLFOOT & THE RIGHT TIME
 Sat. March 22, 9-1, sweet rock, JUST FRIENDS

SMILEY'S SCHOONER SALOON & HOTEL
 41 Wharf Road, Bolinas 415-868-1311

TNS The New School at COMMONWEAL
 Nature • Culture • Consciousness

March 14, 10 am - 12 pm
John Gouldthorpe
Imagination Is Reality
 ~Part of the Archetypal Psychology Series~

March 26, 2-4 pm
Oren Slozberg
Dialogue, Art, and Group Intelligence

April 5, 3-5 pm
Joan Grubin
PAPER WORK: Signs and Signals
Artist Reception and Gallery Opening

451 Mesa Road • Bolinas • 415.868.0970
 tns.commonweal.org (website)

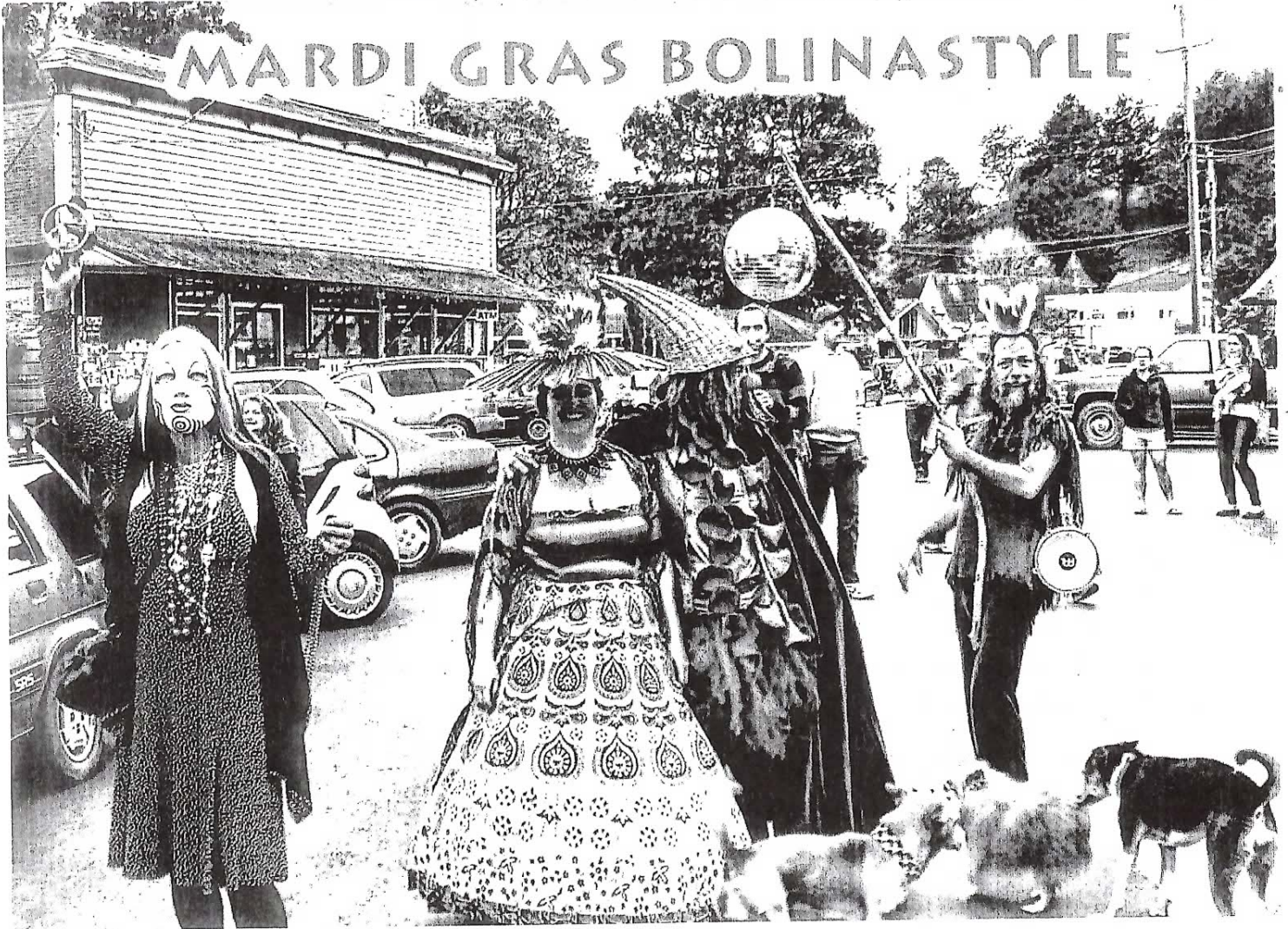


PHOTO BY STUART CHAPMAN



Balancing Act
BOOKKEEPING PLUS

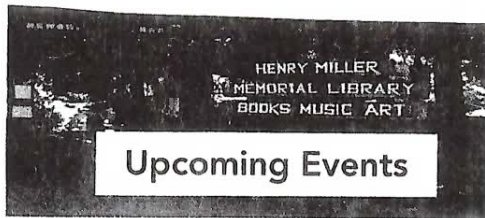
Christine Cunha, Owner
415.868.2700

- Full-Charge Bookkeeping
- Payroll
- Year-End Prep
- Mail Service
- Plus More...

Confidentiality Assured

48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world



Upcoming Events

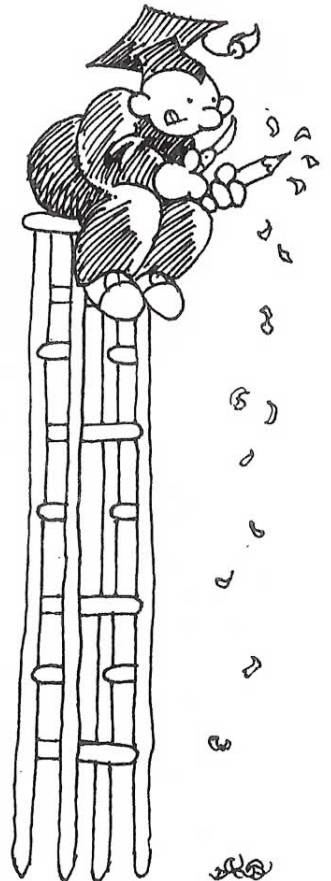
March 22nd – Five bands! - Big Sur's Range of Light Wilderness, Suzanne Vallie, Fletcher Tucker, YESWAY (Bolinas) and Shay Roselip (Berkeley.) \$5-10 sliding scale.

Visit henrymiller.org and facebook.com/henrymillerlibrary

Short film screening series every Thursday in June, July, and August - bigsurfilm.org

Outdoor audio festival every Sunday in June, July, and August – bigsursoundandstory.org

FAULTLINE INSTITUTE



OF HIGHER LEARNING IS COMING!

Briones Lions Club Volunteer of the Year Award

The Club is seeking nominees from Bolinas and Stinson Beach for their annual **Frank Wells Award**, aka Citizen of the Year. The award began in 2007 and is awarded to those individuals whose voluntary contributions have made a significant and positive difference to their communities. Please contact club president Bill Barton with your nomination and brief summary of the good deeds. Bill's email is; bigbill@pachell.net, home phone is 868-8969 or the Lions club mailbox is P.O. 467, Bolinas, CA 94924.

Remick Hart, Lions Club

REVISED BCPUD FARM LEASE

The BCPUD issued a lease in 2011 to Gospel Flat Farm to farm appx. 4 acres of public land. The lease includes the Resource Recovery garden site and 2 new parcels for dry farming winter vegetables and orchards in the vicinity of the Sun Festival Site.

Several months ago the BCPUD created the Sewer Ponds Land Committee to address some of the public's concerns regarding the need for process, land stewardship standards and issues relating to the historical use of the setting and paths. The Committee recommended revisions to the lease which were submitted to the Board at the February 19 meeting.

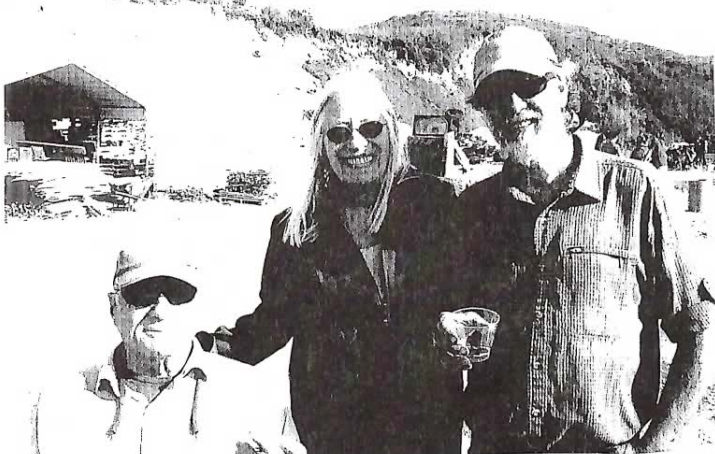
You are welcome to review the revised lease at the Bolinas Library or on line at www.bcpud.org. Click on the link titled: Bolinas Community Plan. On that page there will be a link for each lease of the BCPUD property. The leases contain site maps which depict the leased parcels.

Come see the farm lay out via the paved and foot trails in the vicinity of the Sun Festival Site.

A vote on the revised lease is set for the March 19 BCPUD meeting. Your input is welcome. You may submit comments to the Board and the Committee by using the bcpud@bcpud.org address.

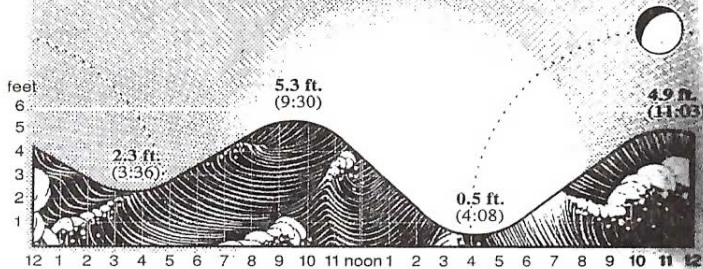
Janine Aroyan, Genie McNaughton, Ken Masterton, Tish Brown, Jody Angel

Members, BCPUD Sewer Ponds Land Committee



Hello, Just thought you might like this photo for the paper. It shows my husband, local Bolinas organic farmer Dennis Dierks last Saturday, on right joining the 70's club with Susan Johnson and Steve Matson of Paradise Valley for a Birthday gathering at Drakes Bay Oysters. What a beautiful place to be with nature while eating wonderful local food from her waters. Thanks to the Lunny's for fighting to keep it open, Sandy Dierks

WED MAR 12 dawn 6:29 sunrise 7:25 sunset 7:14 dark 8:11 moonset 4:58 a.m. moonrise 3:53 p.m.



Sunday
Clear.
Highs: 67-81
Lows: 47-52



Saturday
Clear.
Highs: 67-81
Lows: 47-54



Friday
Partly cloudy.
Highs: 61-72
Lows: 45-52



Thursday
Clear.
Highs: 62-74
Lows: 43-52



Today
Clear.
Highs: 65-75
Lows: 41-52



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join call 415-663-1075. Save \$ by buying in advance. Tickets at www.dancepalace.org

KEOLA AND MOANALANI BEAMER. AN EVENING OF HAWAIIAN SLACK-KEY GUITAR AND DANCE

Keola and Moana Beamer are Hawaii's First Couple, touring the world to present their unique vision of Hawaii's cultural arts. Keola is a master of slack key, the mellow, melodic guitar style indigenous to Hawaii, and Moana is renowned for her mastery of authentic hula dancing. Together, their presentations bring to life the natural beauty and the cultural awareness that makes Hawaii uniquely appealing. In the lilting melodies, the colorful words, and the expressive dance movements, the aloha spirit is brought full flower.

Saturday, March 15, 8 PM
Tickets: \$34 general, \$32 seniors, \$17 youth

HAPPY HAPPY BIRTHDAY

- March 13:** David Moritz
Jane Mickelson
- March 14:** Cindy Alfsen
- March 15:** Shankari Rise
Kelsey Henke
Elizabeth U
Geoffrey Evans
- March 16:** Kylee Paganini
Eden Weinmann
Bobby Buchanan
7 Song

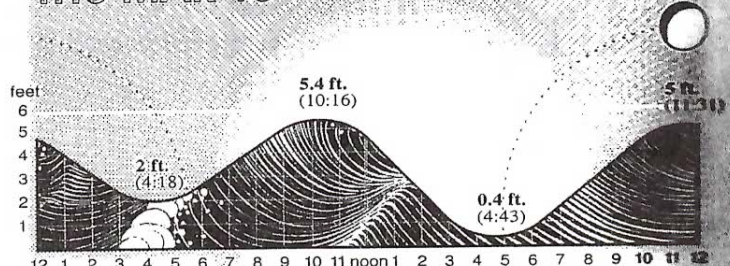
Find your birthday treat coupon in the Classified Section of today's Hearsay.

Everybody's Horoscope

you need to gather your thoughts. Refuse to let anyone entice you into revealing your plans. Keep a low profile in order to avoid criticism and interference.

- Bobolicius

THU MAR 13 dawn 6:27 sunrise 7:24 sunset 7:15 dark 8:12 moonset 6:32 a.m. moonrise 4:48 p.m.



THE NEW YORK TIMES, SUNDAY, MARCH 2, 2014

Support Your Local Slaughterhouse

OPINION

BY NICOLETTE HAHN NIMAN

An owner, with her husband, Bill Niman, of BN Ranch in Northern California and the author of the forthcoming book "Defending Beef."

LA TE on Saturday, Feb. 8, news broke of the recall of 8.7 million pounds of beef that had come through a Northern California slaughterhouse. Social media buzzed with tweets and posts pronouncing it the latest example of a dysfunctional industrialized food system incapable of producing safe meat. "Buy local!" "Know your farmer!" "Eat grass-fed beef!"

The problem was that this slaughterhouse, the Rancho Feeding Corporation, didn't handle only commodity beef.

Here, amid wind-swept pastures of coastal California in the epicenter of the nation's sustainable food movement, dozens of small- and medium-scale farms and ranches, including mine, have been affected by the recall. These are grass-based operations, many of them certified organic, whose owners have labored for decades to create a food stream that is humane, ecological and wholesome.

100,000 pounds of meat we had intentionally frozen throughout the year to extend our beef season. Our beef comes from grass-fed cattle. We never use hormones; we feed no drugs. We know the complete history of each animal, from the identity of its mother to where it spent each day of its life. And we knew that all our own cattle received full federal inspections at the

The bottleneck in the production of ethically raised meat.

slaughterhouse, both ante- and post-mortem.

While it's painful to see our beautiful animals die, my husband, Bill, or our cattle manager has always accompanied every single one to the slaughterhouse stunning area. Being handled by a familiar person reassures the animals and guarantees that none

federal agency over proper inspections for animals in its commodity meat business, it was apparently decided that it would be simpler and more convenient to conduct a blanket recall. We and about 35 other farming and ranching families are the collateral damage.

Beyond the immediate financial strain caused by the recall, it threatens the very existence of the Bay Area's smaller-scale grass-fed and organic farms. The facility involved was the only remaining Bay Area slaughterhouse, and there are just a handful in all of Northern California. Now the recall has precipitated the slaughterhouse's closure. Without it, ranchers will be forced to either transport their cattle hundreds of miles for slaughter or exit the business.

People love supporting local food and farms. But when was the last time you saw someone wearing a T-shirt that said "Support Local Slaughterhouses"? But if we want to eat eggs, dairy and meat, we must come to terms with the need for good slaughter facilities available to all farmers. From 1979 to 2009, California went from having 70 slaughterhouses to 23. Because it is more complicated and costly to do so, nearly all large facilities refuse to work with smaller farms. This makes slaughtering the most serious bottleneck in the sustainable food chain.

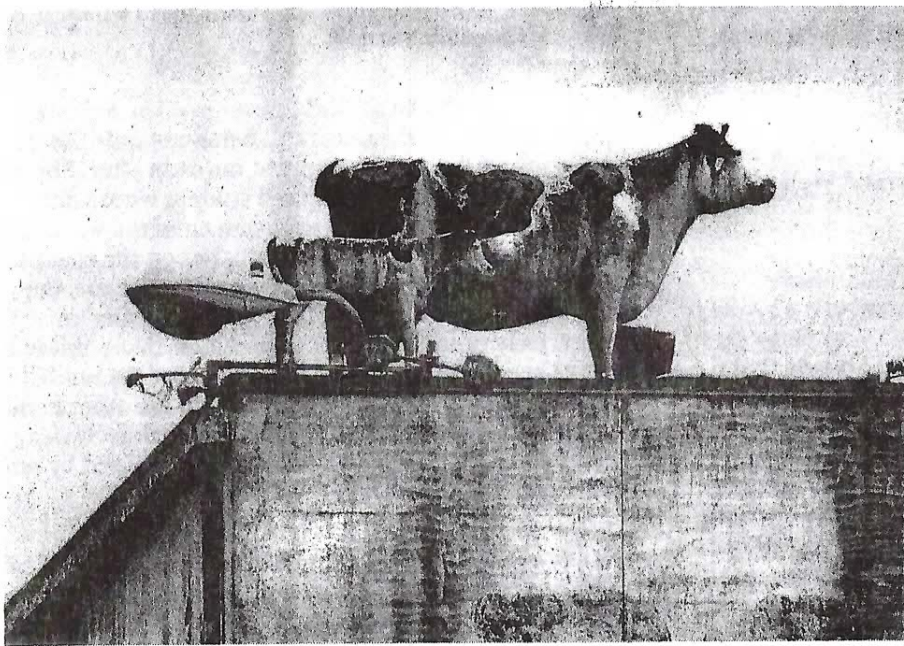
Congress should require all slaughterhouses to open their doors to local farmers, perhaps one day a week. And the Agriculture Department should assist in establishing and maintaining smaller-scale slaughterhouses in every region.

Understaffing of food-safety inspectors may have played a role in the recall. Stan Painter, president of the National Joint Council of Food Inspection Locals, has suggested that federal inspectors are overextended and may not have had time to properly examine all of Rancho's meat.

That makes it an apt time to require video cameras throughout every slaughterhouse. Tapes would be made available to meat inspectors, and regularly handed over to the Agriculture Department as part of its oversight. The idea is not far-fetched. Cameras in slaughter facilities are already commonplace in Britain. In 2005, a United States Senate committee recommended requiring slaughterhouses to install cameras to ensure humane animal handling. As recently as 2008, the Agriculture Department gave the idea serious consideration. If cameras were installed at all key inspection points, it could also help people like us prove that the meat received full, proper inspections.

The way we track each animal is rare in the food industry. But the technology to follow an individual animal from birth to slaughter exists and is relatively inexpensive. If all animals were routinely tracked, a recall like this could be a scalpel instead of a sledgehammer.

Our company is appealing the Agriculture Department's decision to include us in this blanket recall. If allowed to stand, it will be financially devastating for us and for many other farming and ranching families. But even more abhorrent is the waste. We took the lives of our animals to feed people. Being forced to throw away their meat would be sacrilege.



BECK DIEFENBACH/REUTERS

Cattle statues on a building at the Rancho Feeding Corporation slaughterhouse in Petaluma, Calif.

A Rancho employee called the next morning with the news: All the beef that had gone through the plant in 2013 was covered. No exceptions. Every ounce of meat remaining in the public food supply had to be turned back in. All of it would be destroyed. The slaughterhouse provided no further information.

An Agriculture Department news release said the recall was necessary because the facility "processed diseased and unsound animals and carried out these activities without the benefit or full benefit of federal inspection. Thus, the products are adulterated." There was no suggestion of any plant-wide contamination, and it noted that there were no cases of human illness associated with any of the beef. The Agriculture Department has refused requests for more information, citing a continuing investigation by its inspector general.

We operate a small meat company supplied exclusively by our ranch and nine other ranches that all follow the same protocols. Complying with the recall would mean destroying over

is ever mistreated. We have advocated that everyone raising livestock do the same.

We are involved with each of the federal inspections as well: of live animals, whole carcasses, lymph glands and internal organs. We observe and record, at every stage, details about the condition of each carcass and the viscera. These protocols are labor-intensive, but the data is invaluable in early identification of quality problems and for assessing which lineages provide the best beef.

Those carcasses are cut in quarters and then transported from the slaughterhouse to a federally certified processing plant. Here again, before butchering, each carcass is inspected by both Agriculture Department employees and us.

Why were our rigorous procedures insufficient to keep us out of the recall? The Agriculture Department's tools for safeguarding the nation's meat supply are blunt and clumsy instruments, especially when dealing with independent farmers. In a battle between the slaughterhouse and the

2,482

Tweet



Bolinas, CA

Sun-drenched, quiet, and decidedly offbeat, this refuge of hippie, surf, and political counterculture is just 13 miles north of San Francisco, but is surprisingly tucked away.

- continued from p.1

Once inside, we climbed to our seats, at the very back and top of the nosebleed section. The term seemed doubly correct as, since there was no chance of the TV cameras bothering to peek up at who might be up there, people were not only smoking like fiends — both tobacco and other more fragrant herbs — but showing white powder up their nostrils with hardly any attempt to hide it. It was those times, and it was nuts. The buzz we all seemed to share just from being there apparently wasn't enough and by the time the show started people were chattering and fidgeting and getting up to adjust their fine dresses and rented tuxedos as if there were termites inside.

The show itself was a long slow boring blur. How does anybody stand this crap? I found myself wondering. When will it ever end? I hadn't seen any of the movies under consideration and didn't care to. I thought about asking the addled couple just in front of us if I might trade them something for a blast of their marching powder but thought better of it, instead opting for a couple short naps on my date's lovely shoulder (I didn't think she appreciated this show of non-enthusiasm, but at one point she returned the favor, snoring sweetly).

When the ghastly self-regarding spectacle was over, we wound our way down to the crush of folks waiting for limos and cabs and such; her dad was off to some of the private after-parties, and we figured to find a way homeward, even via stinky bus if need be. But somebody called her name and a little old guy in a fancy suit came up to us, smiling. "Hi Uncle Benny!" she said. Benny, it seemed, also was some sort of former Hollywood fixer, or something; he offered us a ride in his big Mercedes. "Come up to my house first if you wish," he said, "a few people are coming over to gossip and drink." Well why not. One thing for sure, I was hungry.

Benny's place was up in the Brentwood hills, above UCLA. Not a huge or ostentatious mansion, just a lovely old house on a leafy street, but with some very fancy cars parked outside. Some people were indeed already there, let in by his maid, who wore an old-school apron and took my ratty coat without remark. In the living room, she had set out a veritable smorgasbord of edibles and Benny set to work at a well-stocked bar nearby. Before long, famished, I had met a few elegant people who were polite enough but obviously had little interest in talking to a nobody kid like me, so I was alone and shoving *hors d'oeuvres*, *canapes*, *crudites*, or whatever into my mouth while Benny got to my drink — I told him whatever whiskey he most preferred, on the rocks, would be great (I rarely drank the hard stuff, but my dad sure did, and I wanted to show at least some kind of class by not ordering a beer). I later checked the brand of scotch he was serving and learned it cost hundreds of dollars per bottle; wasted on me, but so be it.

After awhile there were about a dozen people arranged around the room, chatting mostly about people and things I had no knowledge of. An old guy — had to be in his 40s — had my date cornered and was yakking away, drink in one hand, cigarette in the other, likely thinking this was some dumb starlet he could impress with his 'industry' contacts. She hated that stuff, having seen and been subjected to it her whole life, so I figured she could handle herself, while also wondering if eventually I should go rescue her just to be manly. But soon I saw Benny, no dumb guy he, intercept and steer his sweet niece over to the couch where I sat, still munching. They sat down with me.

Benny rattled the ice in his drink and said "There's the sound of civilization right there" and we laughed. "So, what'd ya think?" he asked me. "First time there?" I said yes, I'd never been to the awards before, although I figured he knew that already. "How many times have you been?" I asked him. He said he'd lost count of how many

years he'd been going and also found it boring and silly but as a member of the Academy, he felt he had to show up. Then he said something that piqued my interest — "Plus all the votes have been bought and paid for and tallied before the whole thing starts — the real best acting of the year is when producers and directors and studio execs pretend to be surprised at anything." What did he mean? I asked quietly. "Look, an academy award is worth lots of cash to any studio who has a film

nominated — millions of dollars, in fact. There are a few thousand of us voting and some of these guys are more than willing to shell out big bucks for our votes. It's like a casino or the stock market in the week or so before the awards, with odds changing in Vegas for each award and the going rate for a vote zooming up and down. Play it right and you can make out like a bandit — not that I would ever do such a thing, of course!" And Benny guffawed again, rattling his ice for emphasis.

I laughed too, and said "Gambling? I'm shocked, just shocked!" and Benny laughed even harder, while I quietly congratulated myself on using the perfect line from *Casablanca* in this context. His niece was looking at me with admiration, maybe mixed with relief that I had not got on some high horse about such corruption like the grad student I was. Benny held forth a bit more on what a common tradition the market in votes was, and how one could get all sorts of payment besides or in addition to cash — a car, stays on the French Riviera, a racehorse, loose women, etc. — "Not that I would ever know about such things!"

This was decades back, and I never saw Uncle Benny again. Or went to the Oscars™. Being not only beautiful but also smart, my date dumped me soon after. She was used to luxury, and I was a grad student whose only post-degree plans were to see as much of the world as possible while still young (I did so, but on the cheap). I've wondered if her uncle was messing with me, the obvious rube, or drunk, or both, or just having an excessively candid moment at home. At that point in his life he seemingly had nothing to lose, and it sounded like he knew what he was talking about; on the other hand, it seems such scandalous news of corruption involving so many people would have been publicly exposed by now. Or maybe the gravy train is just too good.

In any event, every time the Oscars™ roll around, I can't help but envision each presenter standing up there and saying, with great suspense: "And the Oscar™ is - SOLD, to The Highest Bidder!"



Old Dog -
new tricks.
New Dog -
old tricks.
Faultline is
coming!

FOR SALE

DRY DRY DRY SEASONED FIREWOOD

Oak, Bay, Eucalyptus – Cut locally
Gospel Flat Farm 868-0921

DMx

UNIQUITIES VARIETY-THRIFT AND GIFT AND REALLY GOOD PET FOOD Legos abound!
An assortment of dog food is now half price! Hours Are noon to 5pm daily unless otherwise indicated on Door. Come check us out! 868-8886

Submitted by June McAdams

HOUSING WANTED

MARTINE & KAYDON SEEK HOUSING

by mid July. Sublet, house sit or long term. Convert your extra space to 2nd unit? 868-9036

MAx

ELEGANT SIMPLICITY FOR UNA

looking for unfurnished living quarters. Also looking for art studio. I need to come home. Una Zakas – 707-823-3485

UZx

WANTED

PLEASE HELP ME GET OUT OF MY CAR

Seeking bike in good condition for dirt and paved roads. Also need futon couch. Thank you. P. Dake – 1195

PD 3/28

LOST & FOUND • FREE • RIDE SHARE •

ARE PUBLIC SERVICE ADS, AND RUN FOR FREE.

Please keeps ads to around 20 words.
We will run them for at least a week
or until you ask for removal.

Hearsay Staff

LOST & FOUND

FOUND: FRI, JAN. 10 ON STAR ROUTE TRUCK SEAT –

a set of keys including car and P.O Box key. Belongs to someone who is a dog lover and buck knife owner.
Call -1658 to identify and claim

AL 1/13

SUNDAY 3/9 A CELL PHONE IN A CASE WAS FOUND AROUND POPLAR AND YUCCA. CALL AND DESCRIBE AND HAVE IT RETURNED-2800.

KB 3/12/14

LOST: SWEET LITTLE LEATHER BABY BOOTY
on Monday, January 9 while on a stroll around the mesa.
Please call 8971 if found. Reward and Gratitude.

MS 1/10

LOST: LICENSE PLATE (#5STW903)

somewhere on Poplar, or near People's Store or Post Office.
If found please call -9950 Thanks

1/4/14

LOST: MY DAUGHTER'S CANON POWERSHOT S3 IS
camera, possibly lost on the beach or in town Mon. or Tues.
before Thanksgiving. Rick Gordon: 246-2756(cell)

RG 12/2/13

CLASSES



Weekly Schedule

Monday

Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.
Ninjitsu with Martin 7:00 - 8:30 p.m.

Tuesday

Yoga w/Lisa Brendel 8:30 - 10:00 a.m.
Senior Stretch W/Anna Gottreich 11:00 - 12:00 p.m.
Bo Babies & Toddlers Open Play Group (free) 1:00 - 3:00 p.m.
Aerial Arts for Youth w/Joanna 3:30-5:45p.m.

Wednesday

Pilates w/Lisa Townsend 8:30 - 10:00 a.m.
After-School Theater w/ Lisa T. 3:30-5:00 p.m.
Private Workshop w/ Nathan 6:00 - 7:30 p.m.
Biblia en Español 8:00 - 9:30 p.m.

Thursday

Yoga w/Lisa Brendel 8:30 - 9:30 a.m.
USDA food bank 12 noon
Aerial Arts for Youth w/Joanna 4:30-6:00 p.m.
Congolese Dance w/ Sandor 6:00 - 7:30 p.m.

Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.
Adlts Contemp. Dnc w/Lisa T(workshop 3/14-3/21) 10:30-12:00p.m
No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday

Yoga w/ Lisa Brendel 9:00 - 10:30 a.m.
Kids Hip-hop & Pop with Sagola (3/8-3/29) 11:00 - 11:40 a.m.
Ballet w/ Erika Townsend 12:00 - 1:30 p.m.

Sunday

Art w Heart/Whitney (kid & parent wrkshp 3/9-4/6) 9:30 - 10:20 a.m.
Brazilian Dance with Anna 11:00 - 12:00 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bccenter.org



FREE

WRITING/DRAFTING DESK – 3 FT. WIDE,
sloped top, rugged plywood, black, on casters. Lia – 2128

LS 2/24

KOMBUCHA BABIES
FREE to GOOD HOME – Curlie -2102.

CR 3/3

Free Birthday Treat at Bobolicious
Bring this coupon to receive a treat
for your Birthday!
Compliments of Bobolicious
and The Hearsay News



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

HANDYMAN: HOME REPAIR, CARPENTRY,
painting. Hauling too! 27 years experience. Local refs.
Steve Hill -2310

SHX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING
Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? Howard Dillon's fast, comfortable, car for all
Bay Area pick-ups, early or late. Many satisfied local refs.
Phone 868-2144

HDX

SMILEY'S

SCHOONER SALOON & HOTEL

- INTERNET ACCESS • CHECK CASHING
- WESTERN UNION • ATM & CREDIT CARDS
- COLOR COPIER (B&W too)

41 Wharf Rd., Bolinas 415-868-1311

BASIC COMPUTER TRAINING & SETUP

Computer building, Internal cleaning. \$35/hr
415 902-8298

ZM x

NETWORK CHIROPRACTIC, CRANIAL SACRAL,
chakra and energy work, Dr. Colleen Lindstrom - Celebrating
the whole of you. - Now serving families in Bolinas
415.637.7809. www.thelifestudiosausalito.com

CL 4/7/14

IT'S THAT TIME OF YEAR. TAX PREPARATION

Susan Hewlett Johnson 868-1134

SH 4/4

CLARINET LESSONS

Experienced in classical and jazz. Also general help with music
theory, composing, song writing.

Dale Polissar-0782

DP3/10

RELIABLE, PROFESSIONAL HOUSE CLEANER

I LIVE IN BOLINAS AND HAVE FOUR YEARS
EXPERIENCE AS A PROFESSIONAL HOUSE CLEANER. I
PROVIDE ONE TIME AND/OR ON GOING SERVICE TO
RESIDENTIAL AND COMMERCIAL BUILDINGS. I USE
ECO-FRIENDLY PRODUCTS UNLESS OTHERWISE
SPECIFIED. E-MAIL ME OR CALL IF YOU ARE LOOKING
FOR FRIENDLY, RELIABLE, AFFORDABLE SERVICE. 868-
9673 OR

KATIE.INGRAM111@GMAIL.COM

-----KI 3/17

HEALTH AND HEALING

CAREGIVER AVAILABLE

Excellent homecare, cleaner.
Call 868-1782 Anita & William

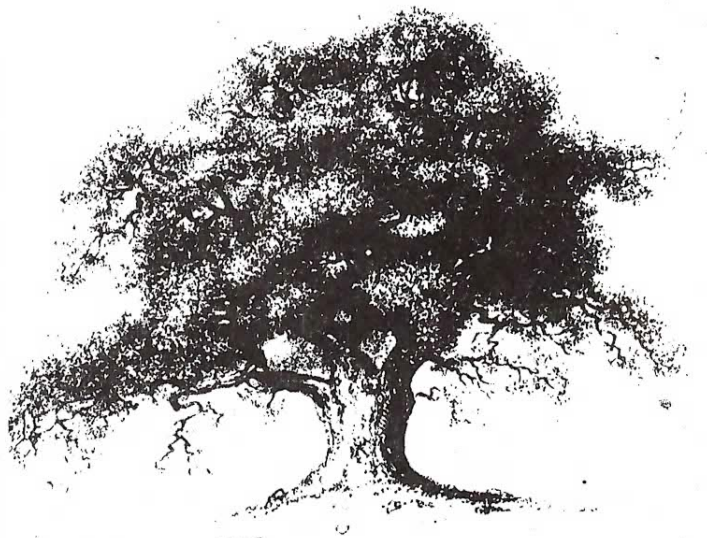
CH x

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 39 years nursing experience
(415) 868-9052

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the
BPUD office on Mons, Weds and Fris between 9:30 &
10:30 am to have your article appear the same day, and
until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail
box next to the Hearsay door. You can fill out the form
and have your ad billed to you, or you can enclose
payment (please note on your ad if you are paying cash
in as they might become separated) & drop into door
slot.



hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or to request a link to the password-protected website
to read online and info on how to subscribe online.