

THE WEDNESDAY HEARSAY NEWS



"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." Herb Caen

50 cents
with tax



February 20, 2013

← Bolinas 2



WARNING
TO TOURISTS
DO NOT LAUGH
AT THE NATIVES

ALL WATCHED OVER BY MACHINES OF LOVING GRACE

by Richard Brautigan

I like to think (and
the sooner the better!)
of a cybernetic meadow
where mammals and computers
live together in mutually
programming harmony
like pure water
touching clear sky.

I like to think
(right now, please!)
of a cybernetic forest
filled with pines and electronics
where deer stroll peacefully
past computers
as if they were flowers
with spinning blossoms.

I like to think
(it has to be!)
of a cybernetic ecology
where we are free of our labors
and joined back to nature,
returned to our mammal
brothers and sisters,
and all watched over
by machines of loving grace.

WHAT'S HAPPENING

Wednesday, February 20

BCPUD (UTILITY DISTRICT)

Regular monthly meeting of the Board of Directors @ 270
Elm Rd, 7:30pm. (Please see agenda inside)

Thursday, February 21

BOLINAS-STINSON WHITECAPS

Monthly senior luncheon (Mardi gras theme this month)
@ Rod & Boat club, 11:30am

COAST CAFÉ CONCERT SERIES

Live music, food & drink specials @ Coast Café, 6-8pm

HIGHWAY POETS

Live gypsy music band @ Smiley's, 8:30pm

Friday, February 22

NO PLACE LIKE HOME

Free brunch @ Community Center sponsored by local
volunteers & the Community Center, 11am

THE FARALLONES

Live rock 'n' roll @ Smiley's, 9pm. Cover.

Saturday, February 23

BLACK WATER GOLD funk at Smiley's, 9pm. Cover

Monday, February 25

FULL MOON Rises 6:17 pm; full 12:26pm

Tuesday, February 26

COMMUNITY NIGHT Free youth night with DJOmatic,
pingpong, games, Pirate Pizza, BCC, 6:30-8:30pm

Wednesday, February 27

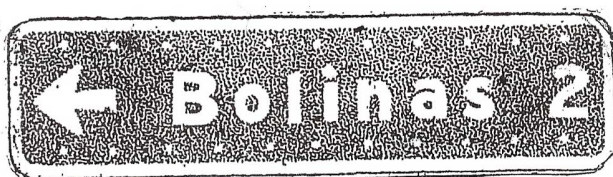
MIDNIGHT ON THE WATER

Live acoustic traditional contradance band for Smiley's
celebration of all February birthdays, 7:30-9:30pm

NOTES FROM A REVOLUTION:

COM/CO, THE DIGGERS & THE HAIGHT

Edited by David Hollander & Kristine McKenna / Introduction by Peter Coyote / Essay by Naomi Wolf /
Conversation with Claude Hayward by Kristine McKenna / Published by Foggy Notion Books in partnership with Fulton Ryder, Inc.



LIVE MUSIC AT THE BEACH**Fri., Sat. & Sun Nites FEBRUARY**

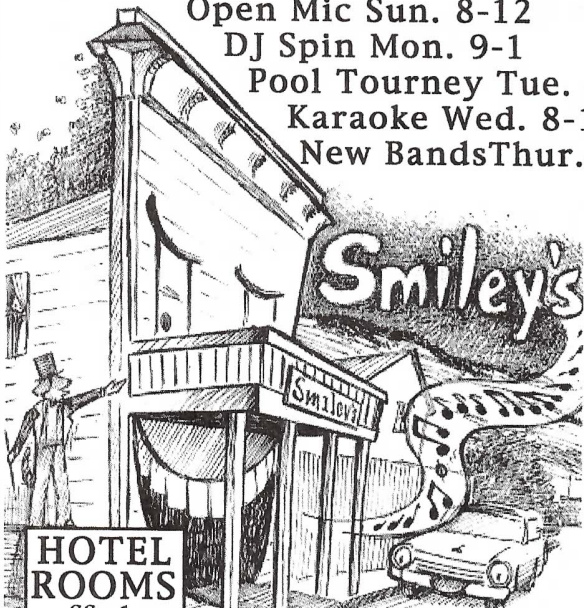
Open Mic Sun. 8-12

DJ Spin Mon. 9-1

Pool Tourney Tue. 8-12

Karaoke Wed. 8-12:30

New Bands Thur. 8-12



**HOTEL
ROOMS**
off the
beach
\$89-\$104

Mon. Feb. 18, 9-12

MONDAY NITE LIVE

Tue. Feb. 19, 7-11

GRAND POOL TOURNEY

Weds, Feb. 20, 8:30-12:30,

LARRY'S KARAOKEThur. Feb. 21, 8-12, gypsy **HIGHWAY POETS**Fri. Feb. 22, 9-1, rock'n'roll, **THE FARALLONS**Sat. Feb. 23, 9-1, funk **BLACK WATER GOLD**Sun. Feb. 24, 8-12 **OPEN MIC w/Jeff**

Mon. Feb. 25, 9-1, reggae spin,

MONDAY NITE LIVETue. Feb. 26, 7-11 **GRAND POOL TOURNEY**Wed. Feb. 27, 9-12:30 **MIDNIGHT ON THE****WATER Irish Birthday Party & LARRY'S****KARAOKE**Thur. Feb. 28, 8:30-12 **ELI CARTON PEARSON**Fri. March 1, 9-1, reggae **ANCIENT MYSTIC**Sat. March 2, 9-1, gypsy jazz **BESO NEGRO**Sun. March 3, 8-12 **OPEN MIC/w Diana****SMILEY'S SCHOONER SALOON & HOTEL**

41 Wharf Road, Bolinas 415-868-1311

Saturday, Feb 23, 3-5pm

Subjectivities*Artist Reception at Commonweal Gallery*

We welcome Bolinas artist Carol Duchamp and her luminescent water-based process paintings to the Commonweal Gallery through April 30. Join us for an artist reception this Saturday. Music provided by Dale Polissar.

**The Institute for Art and Healing**

451 Mesa Road • Bolinas

868.0960 iah.commonweal.orgWest
Marin**Citizen**

Online events calendar updated daily at
www.westmarincitizen.com/calendar

To submit entries send to
calendar@westmarincitizen.com

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**Balancing Act**

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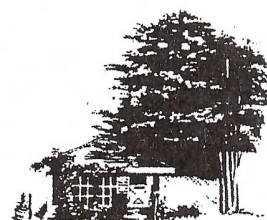
Confidentiality Assured

48 WHARF ROAD, 2ND FLOOR, BOLINAS

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BUSTAMANTE
DENTAL
CORPORATION**

24 WHARF RD. BOLINAS
415 868 0911



March 2nd & 3rd - Kayanti Kootz & Schehera Van Dyk
will be showing their work at Bolinas Farm Stand
Gallery-PHOTOGRAPHY & CERAMICS- Please
come by Saturday for the opening reception-3-5pm.
Schehera Van Dyk

**TODAY'S HEARSAY brought to you by Steve
Heilig, June McAdams, and David Cattell.**

Gleanings by Mary Barror

Expatriate Post: Dispatch to Boboland from a Small Town Near France – XIV

Bethany Coleman-Atherton.

Saturday 15 February 2013

- Previously not published anywhere.

T.S. Eliot measured out his life in coffee spoons. In the future, I will most assuredly write that I measured my life out in airport connections (actually, I think my future self just wrote it).

My first intimate contact with a tarmac was at LAX at the age of six. That was back in the day when mothers still wore hats and gloves and smoked Bel Air cigarettes onboard. This particular memory is indelible (stapled to my brain, actually) due to the fact that my younger sibling pitched a fit, broke from our entourage at the foot of the stairs and took off at high speed down the runway like some kind of uncorked miniature dervish on Benzedrine. Emitting noises not unlike a banshee, she released bits of herself like flotsam and jetsam - patent leather shoes, a cardigan - and there they were, so oddly out of place in that no man's land (kid, for that matter) under the wheels and wings of aeronautic industry. My father ran after her. The policeman ran after him. It was riveting and I knew somehow that airports would figure in my future.

I will fly out of my way just to make a connection at an airport that offers a particular commodity: Brussels for its Weissbier (wheat beer) and those little crepe-like waffles filled with honey cream; London for Marks and Spencer, a down-right fantastic food shop, and the British Air Club which offers all kinds of Scottish shortbread and fancy finger sandwiches and a great hot shower; Prague for its seriously fantastic club with a totally open, serve-yourself bar, pickled peppers and sausage and flat screen TV's; Athens for the sheer Melpomene and Thalia (tragedy and comedy) of life - this is impromptu theater of the human condition at its finest and it can be observed while eating a very messy gyros pita; any airport in Italy with the exception of Milan (I won't say which one since they might be reading this).

Now, imagine arriving in Milan on the very first morning flight. We had a connection to Venice, but none of the counters were open, yet (we're talking wee pre-sun hours). In fact, nothing was open except a vending machine offering those donut-shaped, really delicious, Italian crackers made with olive oil. My friend's lips were moist with anticipation. I put my euro in, the metal coil began to crank with our snack and then it stopped - mid-crank. I smacked the glass, but to no avail.

Finally, the stiletto heels arrived; the gorgeous, coiffed, Italian check-in girls with painted lips furled in permanent derision. We were clearly the first and the only passengers standing before them at the Alitalia counter, but they continued to banter as though we were members of the Invisible Tribe from America. However, chiedere scusa, I speak Italian. Our new friends told us that the flight was over-booked, thus our personal seats were no longer existing.

What? Wait a minute, what did you do, take our personal seats out of the airplane? I know it might be a question of semantics, but those seats are still existing.

What you need to know just about now is that I have spent most of my life as a fighting cockerel in sheep's clothing. My poor children have witnessed me ingesting the heads of airport staff on countless occasions. The Milanese were no exception.

After I explained to them in no uncertain terms that our seats were booked six months in advance, that we were the only people standing in front of them at o'dark thirty and that if they couldn't squeeze us into the plane, or let us stand since our seats no longer existed, then they would have to get us on the next flight (there wasn't one), buy us train tickets (the train that would have gotten us to our ship in Venice on time had just left), or get us a driver! They got us a driver.

With victory stamped on a car voucher, I went over to tell my Sicilian-American friend (she doesn't speak Italian), who was standing by the cockamamie cracker machine. (I had to send her away from the ticket counter into general-vending-machine-area exile because smoke started coming out of her Sicilian-American ears when she heard the words over-booked.) I gave the cracker machine an exuberant smack and the crank began to work while actually grabbing a second bag of crackers which it sent, by way of an apology, down the chute with the first bag of well-deserved treats.

In preparation, we anticipated worst case, best case scenarios: My friend said that the driver would either look like Marcello Mastroianni or show up in a wife beater undershirt with spaghetti sauce stains driving a pint-sized Fiat. I said, "No. Worst case scenario - we end up in Italian jail."

I scurried to buy a picnic from the shops that had just opened. The drive to Venice would take about four hours. Our young, corpulent driver arrived wearing an olive green sharkskin suit which, by the way, was riding up his rear-end. Our coach was a brand new Mercedes van and Signor Chauffeur drove in the fast lane talking on his cell phone the entire way. We climbed way in the back, drank our bottle of wine and entered weird time zone traveler oblivion.

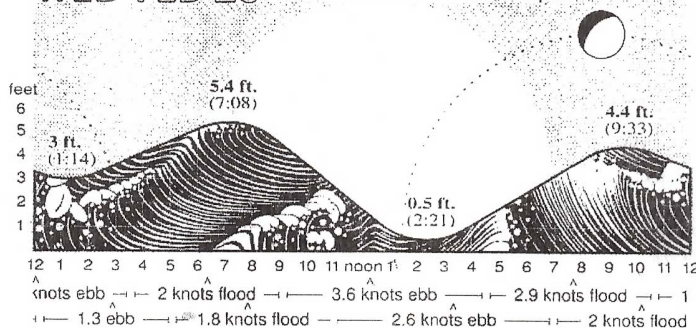
For what it's worth, let me give you a piece of airport advice. Should you find yourself at Heathrow airport in the middle of winter in the middle of the night waiting for a shuttle bus to your hotel...don't. But if you really must, be sure to change a little money first, maybe \$40.00, to get a paltry handful of British Pound Sterling. The bus driver does not take cards, checks or any other currency except the one with queenie's face on it. If you don't have any pounds, the driver sends you away and you immediately become the hapless traveler who falls victim to the unscrupulous money changers inside the airport. Consequently, you miss your bus and have to wait on the sidewalk for the next one with the old thermometer quivering on the threshold of zero degrees. In a situation like this, there is only one thing left to do: smoke make-believe steam cigarettes. I offered one to my friend. She was not amused. I said, "You may as well smoke one, we're going to die anyway." I presented her with my make-believe cigarette case.

"Maybe you'd prefer a cigarillo, or a cigar...I've even got Virginia Slims!"

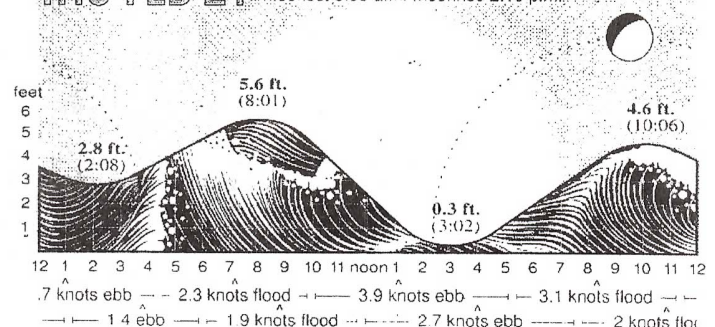
After all is said and done, Heathrow is a nice airport if you speak the King's English, and even if you don't. Just as long as you are headed for the Hilton and a pint of ale with a bowl of Japanese crackers, a game of Scrabble and some real fish and chips with malt vinegar to take the sting out of your layover at London Heathrow Airport.

In my book, the best airport in the world, hands down, is on Naxos Island, Greece, but that is a story for another day.

WED FEB 20 dawn 5:56 sunrise 6:53 sunset 5:55 dark 6:52
moonset 3:15 a.m. moonrise 1:24 p.m.



THU FEB 21 dawn 5:55 sunrise 6:52 sunset 5:56 dark 6:53
moonset 3:58 a.m. moonrise 2:19 p.m.





COMMUNITY &
CULTURAL CENTER
dance palace

For more information, to volunteer,
or to join call 415-663-1075
Save \$ by buying in advance
Tickets at www.dancepalace.org

FREE TAX PREP SATURDAY

Free income tax assistance for low-income West Marin residents; coordinated by AARP Tax-Aide, Dance Palace, and West Marin Community Resource Center. Please call 663-8361 for appointments.
Saturday, February 23 / 10 AM-2 PM

DANCE PALACE ANNUAL MEETING

Annual Dance Palace Community and Cultural Center membership meeting and public discussion with a soup and salad supper.

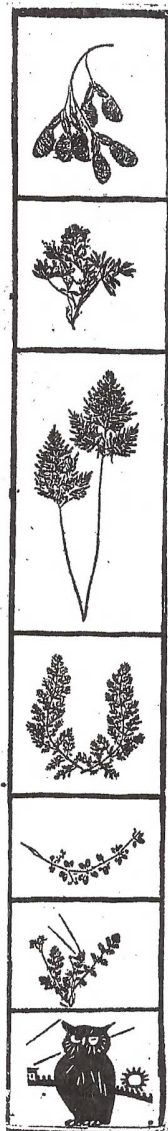
Sunday, February 24 / 5 PM

March

FAMILY SHOW WITH CROSSPULSE PERCUSSION DUO: FINDING THE RHYTHM AROUND US

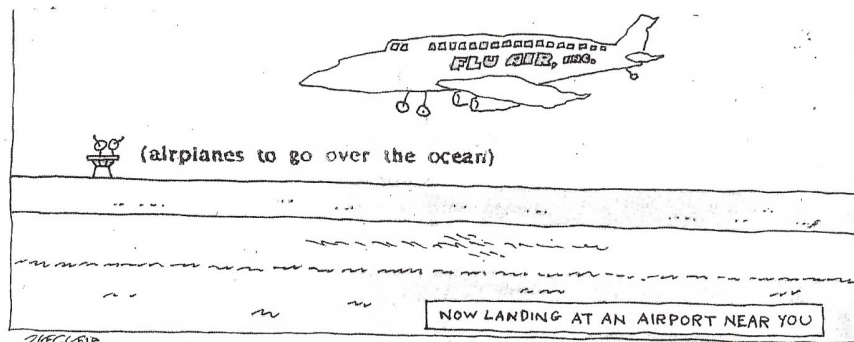
From bells and banjos to body music, boxes and balls, the Crosspulse Percussion Duo makes music out of anything and everything. Bending and blending traditional and contemporary music and dance, allowing rhythm to forge connections in unexpected ways, Keith Terry & Evie Ladin bring together diverse influences—jazz and world music, Appalachian banjo and step dancing traditions, and found sound—with delightful humor and skill. The Crosspulse Percussion Duo offers captivating, seamless performances that both entertain and educate young audiences while exploring the rhythmic possibilities in the world around us.
Tickets \$12 general / \$10 seniors / \$6 youth

Sunday, March 3 / 4 PM



Wrong stretch

Thursday's fancy SFis section referred to an address in Bolinas as the Pacific Coast Highway. What? Other than some addresses in Pacifica, I think the PCH is, legislatively, in Orange, Los Angeles, and Ventura counties. Unless, of course, Northern California wants to trade some water for it. *Al Magary, San Francisco*



Spring brings new sprouts.

Youth Group resurfaces as

The Den: Bolinas Stinson Youth Group.

Starting March 11th, and every consecutive Monday thereafter, The Den will meet at the Stinson Beach Community Center from 4-8pm. We are excited to reestablish a youth program that is free for anyone between the ages of 12-18, and serves the towns of Bolinas and Stinson. The goals of the Den are to build community around fun and engaging activities including animal tracking and songwriting, sharing food donated by local restaurants, and working on homework tutorial. Pick up a Membership Packet at the People's Store or Bulletin Board. For more information, contact bolinas.stinson.youth.group@gmail.com.



Ad Copy for KWMR-FM
(90.5 PRS & 89.9 Bolinas)

(For week of Thu, February 21, 2013 through Wed, February 27, 2013)

Thu Feb 21

8:30 pm L.A. Theatre Works. "The Prisoner of 2nd Avenue" by Neil Simon.

Fri Feb 22

10 am Turning Pages. Zea Morvitz and Beau Beaulieu.

Sat Feb. 23

11 am ViewPoint. Piers Steel, Ph.D, *The Procrastination Equation*

Sun Feb 24

12 pm Jazz with Kendrick Rand.

Mon Feb 25

11 am Open house. Sarah Hastings-Mullin, Arife Ellen Hammerle on "The Alchemy of Tranquility."

1 pm Post Carbon. WM folks at Keystone XL Pipeline protests.

Wed Feb 27

5:30 pm Epicenter. Wade Holland, Marin Planning Commission.

Schedules & More Info at www.kwmr.org

Everybody's Horoscope

You're back to becoming a student of your surroundings. Your environment is what it is. Instead of trying to manipulate it, you try to know it. With understanding comes power.

— Bobolicious

Briones Lions Club Volunteers of the Year Award

The club is seeking nominees from Bolinas and Stinson Beach for their annual Frank Wells Award, aka Citizen of the Year. The award began in 2007 and is awarded to those individuals whose voluntary contributions have made a significant, positive difference to their communities. Contact club president Bill Barton with your nomination and brief summary of the good deeds: biobill@pacbell.net or 868 8969, or the club mailbox at P.O. Box 467, Bolinas, 94924.

HAPPY HAPPY BIRTHDAY!

- February 18: Sergio Brady
Mark Seligson
Joan Hammermann Robbins
- February 19: Silas Weston
Jack Straton
Orion Tiller
Jennie Pfeiffer
Barbie Rothwell (remembered)
- February 20: Abigail Bruce
Zim Caroselli
Stephanie Hammerman
- February 21: Meg Simonds
- February 22: Linda Samuels
Andrew Walmisley
Elizabeth Setten
- February 23: Andrew Cattell
- February 24: Arthur Okamura (remembered)
Christian Cefalu
Russell Faure-Brac
Jeff Manson
- February 25: Atticus Siedman

**The Symbolism of the Blue Bear**

"Why the Blue Bear?" people ask me when they see the images I've made of the Blue Bear hugging Bolinas.

"Do you remember Measure G?" I ask.

"Well kind of," they admit, and I try to refresh their memories:

"In Measure G, a ballot initiative written by Jane Blethen, which was passed by 76% of Bolinas voters in November of 2003 . . . in Measure G, it specifically states that "Vote for Bolinas to be a socially acknowledged nature loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motorboats."

Somehow Measure G got interpreted to mean that the bears ate the blueberries and turned blue. I know that it's a far out concept, since neither bears nor blueberries frequent Bolinas. However on the metaphoric, artistic level the blue bear assumes a symbolic, protective role.

Around that time I had a dream in which I was watching a blue bear dance. I was convinced that there was a person I knew inside a bear suit doing a very convincing job of dancing like a bear,

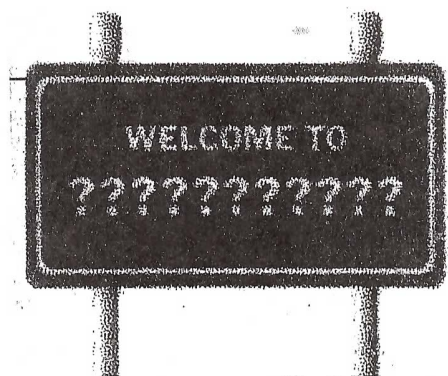
I don't know if you've ever seen a bear dance. The words "monstrously graceful" come to mine. "Totally enchanting" might be another way of saying how wonderful a dancing bear is, especially a bear with beautiful blue fur.

Finally the dancing blue bear came over and gave me a big, slobbering lick on the face, and I woke up from the dream. At that moment I accepted the spirit of the blue bear and began to incorporate that image into my artwork.

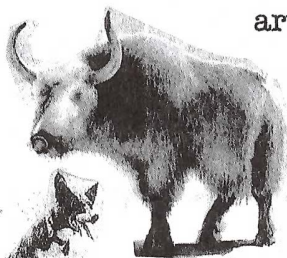
-StuArt

Tuesday

WEST MARIN all day – peace reigned.

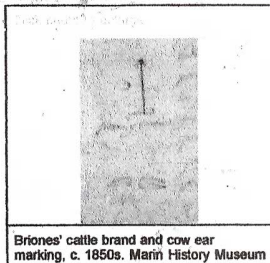


BOLINAS: At 7:57 p.m. a man reported there was a woman whom he did not know in his bed. The woman told deputies that another woman had given her permission to be there. *Pt Reyes Light 2/4/13*

**Free tax advice at Dance Palace**

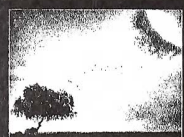
A free tax preparation session sponsored by West Marin Community Services, the Dance Palace Community and Cultural Center and AARP foundation will be held from 9:30 a.m. to 3 p.m. on Saturday, February 23, at the community center. Appointments are required, so please call the resource center at (415) 663.8361 before the day of the event. Translation services will be available. *Pt Reyes Light 2/17/13*

On May 10, 1863, Gregorio Briones died in Bolinas (possibly poisoned by a disgruntled servant). In 1846 the Mexican government had rewarded Briones for his military service with Rancho Las Baulines, a land grant that extended around Bolinas Lagoon and encompassed present-day Stinson Beach and Bolinas. With his gift came vast swathes of fir and redwood trees that tempted fast-growing San Francisco greatly – millions of feet of lumber were shipped from Bolinas during the Gold Rush. (Gregorio's daughter married a lumberjack). Gregorio's land also disappeared – over time most of it was sold off because of expenses incurred in his attempt to prove it was rightfully his.



Briones' cattle brand and cow ear marking, c. 1850s. Marin History Museum

When we dream...
where do we go?



Monday, February 18, 7pm

Dreamtime concepts covered

- Remembering, Recording, Reading
- Integrating material into waking life
- Participants will have an opportunity to work with a dream

Please bring pen and paper

Monday night 7-9 pm February 25—April 1

Limited to 10 people. Pre-Registration call 415-868-9275

All Library events are free. Call 415.868-0252 or visit www.marinlibrary.org

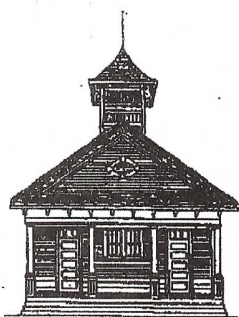
Events sponsored or conducted by the County of Marin are held in accessible sites. For accommodation requests call 415.473.3220 (voice), CRS dial 711) or email library@marincounty.org at least four work days in advance. Documents are available in alternative formats, upon request.

GREEN GULCH

And if you can sit in a little arboretum not far from the beach, not far from the restless drivers on the access road, and one dark hawk suspended midair like some sleight of hand – sit on a simple bench, down the path from the herb garden and the gorgeous flanks of horses, the wood slats bleached by sun, the ironwork painted the color of grass, and notice how the shrine to the Enlightened One is set back into the shrubs like one of them, and know you've come here to take your place whether in the scheme of things or out of it – isn't it enough at last to want nothing but this? A few moments of unadorned order without effort or explanation. Each moment only itself. Ever changing. And everlasting.

~

THOMAS CENTOLELLA



BOLINAS-STINSON UNION SCHOOL DISTRICT

125 OLEMA-BOLINAS ROAD
BOLINAS, CA 94924

PHONE (415) 868-1603
FAX (415) 868-9406

POSITION ANNOUNCEMENT

Instructional Assistant/Yard Duty Supervisor

30 hours/week, Monday – Friday;

6 hours per day

Immediately upon hiring through June 12, 2013

Under the general supervision of the assigned Principal or Teacher, assists by providing instruction to individual or small groups of children or students in a classroom or an instructional resource setting, and/or prepares instructional materials; and/or performs a variety of clerical duties, as required.

- 30 hours/week, prorated benefits
- Salary range: \$15.16 to 17.54 per hour, depending on experience

EDUCATION:

- High School graduate or the equivalent;
- Successful completion of the Marin County Office of Education Proficiency test.

EXPERIENCE:

- Experience in working with children and/or students in an organized setting; clerical experience desirable.

APPLICATION DEADLINE: 2/28/2013

INTERVIEWS SCHEDULED: 3/4/2013 and/or 3/5/2013

A COMPLETE APPLICATION PACKET WILL INCLUDE:

- District Classified Application Form (Call (415) 868-1603 for application or download classified application at <http://bolinas-stinson.org>)
- Personal letter of application that includes your specific strengths (1 page minimum)
- Three current letters of recommendation and current contact phone numbers

APPLY TO:

Larry Enos
Superintendent
Bollinas-Stinson Union School District
125 Olema-Bollinas Road
Bollinas, CA 94924

The selected individual will undergo fingerprinting & TB testing paid by the School. Bollinas-Stinson Union School District is an equal opportunity employer and maintains a smoke and alcohol/drug-free environment.

WORLD NEWS

China to Hit Bo Hard, Official Signals



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

SERVICES

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Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

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SRX

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painting,. Hauling too! 27 years experience. Local refs.
Steve Hill -2310

SHX

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- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

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Bay Area pick-ups, early or late. Many satisfied local refs.
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HDX

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- 41 Wharf Rd., Bolinas 415-868-1311

Community Mediation Board
868-0493

Involved in a conflict?

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Free, Confidential, Effective

X

FRUIT TREE PRUNING

Former director of apple tree international in Bolinas until
March. Available to prune your fruit trees with expert care.
Free estimates Sasha (415) 887-8150

SE-G 3/1

TAX PREPARATION

Susan Hewlett Johnson 868-1134

SH 4/1

22 February

Concordia/Charistia

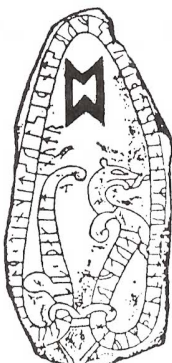


Roman festival of the goddess Concordia, the feast
of favor or goodwill, known as the Charistia. It is
the time for the living to reconcile their differ-
ences, the counterpart of Feralia on the previous
day. It is also time for a meal with family and friends, at
which all disputes are settled.

23 February

Terminalia

Roman festival of Terminalia, when Terminus,
god of boundaries, is acknowledged. At right is a
runic boundary stone from Sweden.



HEALTH AND HEALING

CAREGIVER AVAILABLE

Excellent homecare, cleaner.
Call 868-1782 Anita & William

CH x

June McAdams, RN

Compassionate and Skilled

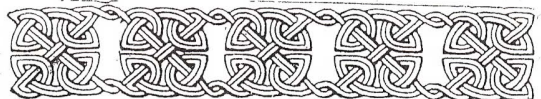
Hospice Care Home Care

Newborn to Elders

Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052



"hello...I can't hear you"

Love speaks
in a foreign tongue
fast, hints of meaning
here and there.
When you speak
I hear you saying
you'll never love again.
If left to my interpretation
I hear you saying
you don't know me yet.
But lost in the translation
is the hidden etymology
of your words and your past
I can't uncover
I don't understand.
But if I listen closely
I hear love
speaking for itself
in what one does
regardless of what one says
or chooses to hear.

-Kathy Sayers

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD
office on Mondays, Wednesdays and Fridays between 9:30
& 10:30 am to have your article appear the same day, and
until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox
next to the Hearsay door. You can fill out the form and
have your ad billed to you, or you can enclose payment
(please note on your ad if you are paying cash in as they
might become separated) & drop into door slot.

FOR SALE

DRY DRY DRY SEASONED FIREWOOD

Oak, Bay, Eucalyptus – Cut locally
Gospel Flat Farm 868-0921

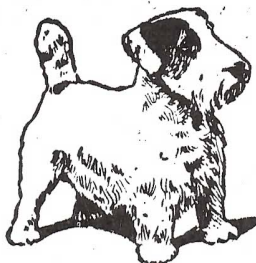
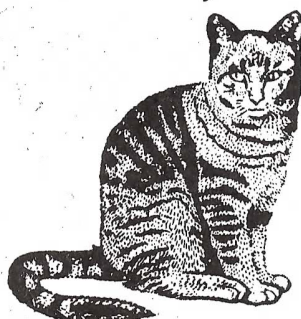
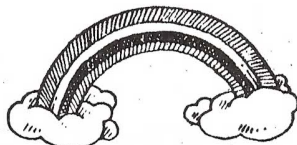
DMx

UNIQUITIES EMPORIUM

Lots of interesting treasures are awaiting your
visit to this unique store.

Right around the corner from the Book Exchange,
Open 12-5pm daily except Tuesday.

June McAdams



LOST & FOUND

BRACELET LOST SATURDAY, 2/2 AT CRAB FEAST
or somewhere downtown-woven beaded green, gold, white &
black bracelet. Please call 0321 if found

SV 2/4

A CORDLESS PHONE WAS FOUND
outside the Bolinas Library last Saturday. It is not a cell phone.
It was found on a bike outside the library.

1/25

FOUND: @ BCC – WOMAN'S JACKET
reversible green and black with gold pin. Claim at Bolinas
Community Center office.

BCC/1/11

LOST: 1 OLIVE GREEN CASHMERE GLOVE
on Terrace or Overlook on Thursday 12/27-868-0339.

Thank you.

JM12/31

LOST: DANGLY EARRING WITH PINK & CLEAR
teardrop shaped crystals and small leather pouch with square box
on December 25th. Please call 264-5541 if found

JA 1/2/13

LOST: MY GRANDDAUGHTER'S SILVER METAL,
case. 3-4" with a fairy design on it and her Xmas \$\$ inside. Lost
at end of Opal on Alder at bus stop. Marisa 415 259-8739

MW 12/21

FREE

Pick & Choose-Big couch, matching love seat (reasonable
condition); chest of drawers; twin mattress; queen(?) box
spring & mattress; two dog houses; other stuff-free to those
who can pick up ASAP on Laurel off Elm. Call or text me
415-706-1026. BG Bates

BB 2/22

CLASSES



Class Schedule

Sunday

Yoga w/ Trishna	9:00 - 11:00 a.m.
Brazilian Dance w/Anna	11:00 a.m. - noon
Ninjutsu Martial Arts for adults w/ Martin	6:30 - 8:00 p.m.

Monday

Pilates w/Lisa (pre-register 868-0473)	5:30 - 6:30 p.m.
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Tuesday

Yoga w/Lisa Brendel	9:30 - 11:00 a.m.
Bo Babies	12:00 - 2:00 p.m.
Dance with Eleanor	2:15 - 3:15 p.m.
Arial Arts for Youth w/ Joanna	3:30 - 5:30 p.m.
CommUnity Nights	6:00/7:00 p.m.

W/ free movies, games or music. Call -2128 for details

Wednesday

Pilates w/Lisa	8:30 -10:00 a.m.
After-School Theater w/ Lisa Townsend	3:30 - 5:00 p.m.
Theater with Patrice Daley	5:30 - 7:30 p.m.
Biblia en Español	8:00 - 9:30 p.m.

Thursday

Ballet w/ Erika Townsend	2:00 - 3:00 a.m.
After-School Ballet w/ Erika Townsend	3:30 - 5:00 p.m.
USDA food bank	12 noon
Congolese Dance & song w/ Sandor cont. 2/14/13	6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa	9:00 - 10:00 a.m.
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Saturday

Yoga w/ Lisa Brendel	9:00 - 10:30 a.m.
Creative Movement w/ Lisa	11:00 - 11:45 a.m.
Ballet w/ Erika Townsend	12:00 - 1:30 a.m.

Check the Library marquee or Calendar in BCC Foyer for special
events at the Community Center. For More Info call 868-2128 or
visit Bocenter.org

HOUSING WANTED

LOCAL WOMAN LISE AND DAUGHTER TEHOLA
are looking for a new home. We need to find a new place
immediately. Great references guaranteed income/rent, 1st and
last months rent & deposit available. Please help us! Thank you
for your consideration. Lise 415 609-8654

L 3/8

RIDE SHARE

Looking for a ride back to Bolinas from College of Marin
Mondays and Wednesdays around 9:15 pm, willing to pay
for gas: Call Kale at 415-259-9238.

KL2/15

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or to request a link to the password-protected website
to read online and info on how to subscribe online.