

THE
WEDNESDAY

THE HEARSAY



"Red Sun" by Arthur Dove, 1935 (look it up online for full color effect)

The National Weather Service has issued a **RED FLAG WARNING** for all of Marin County from until 5 pm Wednesday through 5 pm Thursday.

There are currently no active fires in Marin. Although more than 100 Marin firefighters are currently working in Sonoma and Napa, all Marin Fire Stations are staffed.

This is a very tenuous time for our area. Marin County has a great deal of fire equipment committed to the fires burning up north meaning equipment would take a longer to reach us in West Marin should anything start. The Point Reyes National Seashore has staffed an engine for the West Marin area in addition to the Stinson Beach, Inverness and Bolinas departments.

We must be hyper vigilant at this time. **NO FIRES** inside your home or outside. No power tool use such as weed whipping, mowing or chainsaw work.

Take the time **NOW** to sweep your roof off and clear your gutters as well as move any dry vegetation away from your home. Know what you would take with you in the event you have to leave.

We are seeing serious devastation to the north of us. Any of our communities in West Marin could suffer the same.

Call with any questions or concerns. 415-868-1566

Anita Tyrrell-Brown, Fire Chief

THE NAPA FIRE IS A PERFECTLY NORMAL APOCALYPSE

Adam Rogers

WIRED Magazine October 10, 2017

BLAME THE WIND, if you want. In Southern California they call it the Santa Ana; in the north, the Diablos. Every autumn, from 4,000 feet up in the Great Basin deserts of Nevada and Utah, air drops down over the mountains and through the canyons. By the time it gets near the coast it's hot, dry, and can gust as fast as a hurricane. Or blame lightning, or carelessness, or downed power lines. No one yet knows the cause of the more than a dozen fires ablaze around California, but fires start where humans meet the wild forests, where people build for solitude or space or beauty. Things go wrong in those liminal spaces, at the interface between the wilds and the built.

So blame sprawl, or civilization's cycling of wilderness into rural into exurban into suburban—urban agglomerations with an ever-expanding wavefront.

Blame all of it. There's a reason the great Californian writer Raymond Chandler called it the Red Wind—winds "that come down through the mountain passes and curl your hair and make your nerves jump and your skin itch." The Santa Anas blast down from the mountains and fan small fires into infernos, and sometimes those infernos maim or kill a city. In 1991 it was in the hills of Oakland. And this past weekend it was Napa and Sonoma, and the town of Santa Rosa. At least 15 people are dead. More than 1,500 houses are gone. The skies of the West are full of dust and ash.

Pushed by the wind, fires can throw burning embers a mile and a half ahead. The fire front starts moving faster than anyone can respond, jumping from ridgeline to ridgeline.

continued on p. 5

BOLINAS: At 5:19 p.m. someone found an interesting package

WHAT'S HAPPENING?

Wednesday, October 11

FREE ESL CLASS

at the Library, 6-8pm; childcare provided

Thursday, October 12

VIVIAN COOK

live rock @ Smiley's, 8pm, no cover

Friday, October 13

ALOHA 'OE, EMMA LEE

Good-bye party @ Community Center: Kawai-style dinner wraps, cash bar, music from Emma Lee, David Polo, PSDSP; 7pm, \$10

WELL KNOWN STRANGERS

Live rock @ Smiley's, 9pm, \$5

Saturday, October 14

ARTIST'S RECEPTION

for Ethan Okamura's 'You Are Here' Exhibit @ Commonweal, 3-5pm

MATT JAFFE & THE DISTRACTIONS

Live rock @ Smiley's, 9pm, \$10

Sunday, October 15

FILM FEST

The Bolinas Transformational Solutionary Film Fest runs from noon-10pm @ Community Center, \$23 all day or \$5-7/film. Info: 805-762-4848 or info@hopdance.org

If you are interested in supporting fire evacuees:

I'm helping to coordinate the medical clinic volunteers at the Petaluma Fairgrounds Shelter- staffing needs:

MD, *NP*, PA, RN, respiratory, paramedics, EMT, MA, nursing/medical students.

Staffing per shift:

1-2 Providers; 4RNs; 1 respiratory, 2 triage/medics/emt; MAs/nurse-med student

Send email with:

- Name
- Skill/credential
- Phone
- email (makes it easier to cut and paste)
- Date you are available
- 4hr shift desired: 7a-11a, 11a-3p, 3p-7p, 7p-11p, 11p-3a, 3a-7a
- Other languages spoken
- *Providers and noc shifts most in need*

To...
PetalumaFairgroundsClinic@gmail.com

They seem to be good on supplies, only donations that I have seen in demand are *NEW* underwear and socks for men, women, and children.

Thank you, it has been really healing for me to see the tremendous support and love in response to the displacement and loss.

MediA Leones

STAR ROUTE FARMSTAND

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field

The Bolinas Children's Center cordially invites the Bolinas-Tinson community to celebrate the changing of seasons at our

Annual Harvest Celebration

And

Apple Pressing



Saturday, October 21st

11am-3pm

Bolinas Children's Center @ 270 Elm

Bring your family and friends for a day of food and fun:

Bake Sale

Games

Songs

Face Painting

Fresh Pressed Cider

Lunch for Sale

We look forward to seeing you there!

MIGUEL BUSTAMANTE DENTAL CORPORATION



24 WHARF RD. BOLINAS
415 868 0911

Ken & Sam Levin
Window Cleaning
415.663.9669
West Marin's Best




TODAY'S HEARSAY

Brought to you by Steve Hellig, June McAdams, Alex Bleeker, two dogs, and you, the reporters.

ALOHA 'O E KAMA LEE

FRIDAY
OCTOBER 13

PSD SP DAVID POLO KAMA LEE

\$10

7 PM - 11 PM

KAUAI STYLE WRAPS
BY CHLOE
\$10

BEER & WINE
\$5 - \$7

BENEFIT FOR THE COMMUNITY CENTER

WHEREVER YOU WALK
THERE'S A PATH

Returning home find
feverfew by the door has bloomed

—a welcome committee from all that
tossed dishwasher

Everything in place
naturally 'there'

'as is'
present and perfect

from birth
and after birth

and death and aftermath

When words let go of you
who are you anyway?

Every time you go away
a way opens up

everywhere

you are

where words are your path,

YOUR words ARE your path.

July 14, 2014.

JOANNE KYGER

From *There You Are: Interviews, Journals,
& Ephemera*, Edited by Cedar Sigo,
Wave Books, Sept. 2017.
www.wavepoetry.com
-Steve Heilig

EST. 1851 BOLINAS
SMILEY'S SALOON
& HOTEL

LIVE MUSIC THIS WEEK

Wednesday, October 10

Larry-Oke! Come belt
your favorite tunes. (FREE, 8pm)

Thursday, October 12

Vivian Cook, Indie Pop. (FREE, 8pm)

Friday, October 13

The Well Known Strangers.
Country Rock. (\$5, 9pm)

Saturday, October 14

Matt Jaffe & The Distractions.
Rock n' Roll. (\$10, 9pm)

Sunday, October 15

Jazz Night w/Michael
Pinkham. (FREE, 5pm)

We make advance tickets available online and
for popular shows, at the bar, so please join
our email newsletter for ticket sale
alerts, www.smileysaloon.com/music

TNS The New School at COMMONWEAL

Nature • Culture • Consciousness

October 14, 3-5pm (in Bolinas)

Artist Reception

Ethan Okamura: *You Are Here*

November 19, 11am-1pm (Bolinas)

Aaron Stern

Taking the Lid Off Learning

451 Mesa Road • Bolinas

Information & registration: tns.commonweal.org

...a socially-acknowledged
nature-loving town, because to like
to drink the water out of the lakes to like to
eat the blueberries to like the bears is not hatred
to hotels and more than that. Temporary and way to have life,
and one has (including to get over the rest and in this.)

2

beautiful.



HAPPY HAPPY BIRTHDAY!!!

- October 11: **John Thorpe (Shao)**
Carol Negro
Noah Brooks
Claudia Pruess
Cathy Zontek
- October 12: **Matt Ehmann**
Lewis MacAdams
Leslie Doughty
- October 13: **Julia Rose Cummings**
Phil Butler
Lynn Copp
Steve Auer
Roger Sierra
- October 15: **Jerry Bohlman**
Jason Rodgers
Ruby Lee

*Inspired by a prayer that
 Mary included in Gleanings:*

*May we not become disheartened
 And discover yet again our pleasure in
 Being alive.*

*May we find in the dissolution
 Of our apathy and denial,
 The cup of heartfelt gratitude.*

*May we discover the gift of the fire burning
 In the inner chamber of our being...
 Burning great and bright enough
 To transform any poison.*

May our wrath be embraced and transformed by love.

*May our suffering purify and not paralyze us,
 And our joy bring us home.*

*May we forgive ourselves and others
 Learn from our mistakes
 And come to more understanding
 And compassion.*

*May the sometimes bleakness of our imaginations be
 dispelled
 And the gift of life be foremost in our minds.*

*May we discover that there is
 No Separation, we are all one.*

May clarity be our ally and wisdom our support.

May we not be afraid to see or speak our truth.

*May the soul's journey be revealed
 And the true hunger fed.*

*And blessed with the remembrance
 Of who we really are...*

Eleanor Lyman

VOTE FOR BOLINAS

In 2003, 67.9% of Bolinas voters (336 people) voted for Bolinas to be a socially acknowledged nature-loving town because to like to drink the water out of lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats. Dakar. Temporary and way to save life, skunks and foxes (airplanes go over the ocean) and *make it beautiful*.

159 people voted against this. Who are these people? Do they not love nature? What do they have against blueberries? Maybe they don't like bears, skunks or foxes. Or maybe they just don't care to *make it beautiful*.

Whoever the nay-sayers are, we need to outnumber them 2 to 1 when we go to the polls on November 7th to **VOTE YES ON MEASURE F.**

What is measure F? It is the only thing on the ballot! Measure F keeps the parks open. You know, those green places where people play. Where nature-loving folks walk their dogs, smell the flowers, play ball, push their kid on a swing and have a birthday party. Where the sun festival parades. Where fundraisers make pizzas. Where kids run the bases and their parents sit in the stands and actually get to know each other.

"Sure, I love a park as much as the next guy, but what is it gonna cost me?" Read my lips: No. New. Taxes. This is only to renew the same funding that already pays for the parks.

"I don't use the park, why should I pay for it?" Because a town is more than an assortment of buildings and roads. It is life, shared and rooted in place, passed down through generations. Parks are where life is shared. Parks are where memories happen. And parks *make it beautiful*.

Opinion by Nate Siedman



COMMUNITY &
 CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075
 Save \$ by buying tickets in advance at: www.dancepalace.org

Point Reyes Children's Choir 09/07/2017 - 3:15pm
 Point Reyes Children's Choir, Fall 2017 Season
 Thursdays 3:15-4:45 pm
 September 7-December 7
Performance on Sun. Dec. 10, 4pm

A new choir taught by Sarah Cane, who leads singing classes at Inverness School.

Singing in a choir is a wonderful way for kids to begin their musical training. There are a multitude of benefits, helping them to develop musically, socially, and intellectually. We will begin to read and write music, and sing in harmony with new friends. Our rehearsals will be part vocal training, part musicianship, part games, part rehearsing pieces, and maybe even a little dancing thrown in. All elementary school ages welcome. Come sing with us! Contact Debbie Daly at Sound Orchard (415) 663-5018 for more information and register on-line at soundorchard.com.



-continued from p.1

A fire's progress through the forests and wildlands of North America isn't exactly formulaic, but scientists understand it reasonably well. In the city, though? "Most wildland firefighters are not trained in structural protection, but the urban fire departments are not trained to deal with dozens or hundreds of houses burning at the same time," says Volker Radeloff, a forestry researcher at the University of Wisconsin. "When these areas with lots of houses burn, the fires become very unpredictable."

Buildings, the material bits of cities, don't burn like woodlands. "A wildfire typically doesn't last in one spot more than a minute or two. In grass it can be like 10 seconds," says Mark Finney, a US Forest Service researcher at the Missoula Fire Sciences Laboratory. "But structures can burn for a long time. That means they have a long time

to be able to spread the fire, to be able to ignite adjacent structures." They throw off embers as they decompose, and those wide walls emit and transfer heat.

In Southern California, Santa Ana fires push into populated areas more frequently. They kill more people and destroy more buildings. Diablo-powered fires aren't as common in the state's northern half, but they're not unknown.

Fires happen without Santa Anas too, of course, but "they typically don't grow bigger," says Yufang Jin, an ecosystem dynamics researcher at UC Davis and lead author on a 2015 paper about the difference. "During summertime in southern California, the typical wind pattern blows from the ocean to inland. The wind speed is usually not that strong, and the relative humidity is usually high." That can tamp a fire down.

During Santa Ana season, conditions are the opposite. And the particularly bad Diablo winds in the north this year come after the end of a drought that left plenty of fuel. Fire researchers sometimes fight about whether meteorology or fuel conditions are more important to wildfires; this past weekend had both—the perfect firestorm. Cal Fire, the agency responsible for wildfires in the state, has issued another Red Flag Warning for the same conditions later this week. According to a spokesperson, roughly 4,000 firefighters are already deployed.

California housing policies are more likely to push single-family houses out into the edges of communities than encourage the construction of dense city centers. Climate change makes wet seasons wetter and hot seasons hotter—which builds fuel. "Based on analysis using climate model projections, the frequency of Santa Ana events is uncertain," Jin says. "But all the models agree that the intensity of Santa Ana events is going to be much stronger."

Models say the same thing about sea level rise and hurricanes. A continent away from the fires in California, cities along the Gulf of Mexico and in the Caribbean have been battered by tropical cyclones, one after the other. This year, ocean water heated by a warming climate

Models say the same thing about sea level rise and hurricanes. A continent away from the fires in California, cities along the Gulf of Mexico and in the Caribbean have been battered by tropical cyclones, one after the other. This year, ocean water heated by a warming climate, unusually wet weather, and a lack of the vertical wind shear that can tame a big storm combined to produce an anomalous season. It has already been a fire season and a hurricane season that are, as researchers say, consistent with models of a changing climate.

Cities are not immortal. Economics and wars can kill them, but so can storms and fires. That's especially true if cities aren't built to resist—if cities are built in ways that make the change worse instead of fighting it.

So keep thinking about blame as northern California rebuilds—if regulations get brave enough to insist on denser cities, less flammable materials, different ornamental vegetation, underground power lines. The risk of fire will never be zero, but everyone knows what would knock a few points off. Whether anyone will make those changes—well, the red wind makes people do crazy things.

THE NATURAL

Frances McDormand has built a career, and a passionate fan base, playing supporting roles; now at 60, she has become an unconventional star.

- By Jordan Kisner

*From a long cover profile in the New York Times Magazine last Sunday.
www.nytimes.com/section/magazine
- Steve Heilig*

The McCoens, as McDormand sometimes refers to her marriage unit, now maintain two residences: an apartment (Continued on Page 67)

on the Upper West Side of Manhattan, where they've lived for decades, and a 1,300-square-foot house in what McDormand would prefer me to call An Unnamed Town in the Pacific Northwest. This is where McDormand spends most of her time, and she forbade me to specify even a state, not so much because she worries people will track her down but because she feels protective of her Unnamed Town. She is involved in local efforts to protect affordable housing, and with the local radio station. The cheesemonger runs around the counter to give her a hug when she comes in.

The day before I flew there to visit her, McDormand decided, after some deliberation, that I was not invited to her house. "It is mine," she emailed me, "and I also don't like articles where actors reveal their private lives." This was part of a longer missive about her complex relationship to anger, and the pain of being adopted, so I pushed back. She was unmoved. Her reply was a link to the online portfolio of the architect who helped them with their last renovation and a dare: "Guess which is ours."

So we hiked. McDormand had instructed me to meet her in the parking lot of a nearby cafe, and when I arrived she was sitting straight as a soldier, dressed in her "hiking skirt" (ankle length, denim). We hopped into her car and drove to a nearby freshwater spring to fill our water bottles, which she stuck in a backpack packed with cheese and apples for our lunch. As we carved our path up the mountain, she told me about her next project with Jane Anderson, based on a trilogy of Conrad Richter novels published between 1940 and 1950 called "The Awakening Land," which they're adapting into another mini-series. She'll play the oldest iteration of the main character, Saird, a pioneer woman who gives birth to a stillborn baby and, while still covered in blood, throws herself on top of a wild

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<https://www.wired.com/story/the-napa-fire-is-a-perfectly-normal-apocalypse>



POSTSCRIPT

This fire season is the worst I have seen in terms of the human impact in 45 years in the Bay Area.

Friends, Commonweal staff members and board members have lost homes, been evacuated, or had to leave their homes because the air was too bad or the danger too great.

I drove up to Petaluma yesterday. Many people are wearing masks. The Mystic Theater is serving free breakfast and dinner for evacuees.

During the summer I was up on Whidbey Island north of Seattle and had the same smoke-filled skies from the fires devastating British Columbia. The West Coast has been on fire while the South is flooded and whipped by hurricanes. Nature bats last.

-Michael Lerner

The experts at keeping the stage moving

By Sam Whiting

There are roughly 100 acts at Hardly Strictly Bluegrass and each is worthy of a heartfelt introduction. But first, here is an introduction to three of the stalwart stage masters of ceremonies:

Paul Mann

City: Bolinas

Occupation: I take care of horses and sheep and donkeys, and run a few beef cattle on my daughter's ranch (the Mann Ranch), which previously belonged to Warren Hellman. I guess I'm a cowboy.

Stage: Banjo. That's the stage that has Steve Earle ending on Saturday night and Emmylou Harris ending on Sunday night.

Attire: A 1942 Stetson hat that someone gave me, a decorated Western shirt, Lee Riders, which I have worn since I was 12, and a pair of Blundstone Australian work boots made in Tanzania.

How did you get the stage host gig?

A: Warren and I were both fans of Hazel Dickens and one day he said, "Wouldn't it be great to get Hazel Dickens to come out and play Golden Gate Park?" Six months later we had a show: Strictly Bluegrass. I told Warren he needed an emcee. I was thinking somebody like Utah Phillips. He said he had somebody in mind. The next time I saw him I said, "Well, who is the emcee?" and he said, "You are."

Favorite backstage memory: Meeting Odetta. I was active in the civil rights movement and hers was a voice from that time. It was just an honor to meet her. And meeting Earl Scruggs, Doc Watson, people who were on the AM radio that you could catch late at night in Bucks County, Pa., where I grew up.

Favorite introduction: I was introducing Odetta and it was overcast and cloudy and I introduced her as one of the voices that came through loud and clear and bursting the clouds of oppression and goddamned if the sun didn't burst through the clouds at that point.

Who are you excited to see this year?

A: Emmylou and her whole gang, the stage crew people.



SAN FRANCISCO CHRONICLE AND SFCHRONICLE.COM

©Ma Hellman / Black Squirrel Studios 2015

Banjo Stage MC Paul Mann

What's a stage host insider factoid?

A: We know who the prima donnas are and who are the ones who just flow with it and get things done. We also know that some of the most difficult ones to work with are just nervous about going on and that is how they work that out.

- continued from p.5

turkey and wrings its neck so her other children won't starve. McDormand clapped with glee. "Isn't that great? What actor wouldn't want to play that?" We sat on some rocks in the forest, and she began unloading plastic bags of cheese and crackers from her knapsack.

"Look at this," she said, handing me an apple. It was a variety called a Pink Pearl, which a neighbor had brought her. Its skin was a pale, nearly translucent yellow. She fished out her pocketknife and cut into it, revealing brilliant pink and white swirls. "Have you ever seen anything like that?"

I told her I thought I knew the answer to the question I was about to ask, but: Why these roles? Why these women?

"What kind of women?"

"Oh, profane women. Or rageful, or violent."

"I mean, I know I'm profane. And outspoken. But I don't know, they're fun!" She chewed and

thought. "It's not just that they're angry. It's more —" She paused. "My politics are private, but many of my feminist politics cross over into my professional life. Because I portray female characters, so I have the opportunity to change the way people look at them. Even if I wasn't consciously doing that, it would happen anyway, just because of how I present as a woman, or as a person. I present in a way that's not stereotypical, even if I'm playing a stereotypical role." She shrugged. "I can't subtract that from myself anymore. I could when I was younger."

"Why?" I asked. "Is that just what happens with age?"

"Yes," she said, nodding seriously, and took a bite of Pink Pearl. "That's another great thing about getting older. Your life is written on your face."



HOUSING NEEDED

NEED ROOM FOR WEEKENDS OR FULL TIME
 if available. Need access to bathroom but not necessarily
 kitchen. 415-450-7194 or leave message with Ilka-868-0419.
 Elaine Brown

EB X

WANTED

PAIR OF SOLID DOORS (NOT HOLLOW CORE)
 For the Free Box, approx. 30 X 80 inches. Please call -2769

SC X

Read the Hearsay Online

FOR 33¢ per day, more or less.
 Give yourself, a friend, or an ex-
 patriate member of your or your
 extended family the gift of local news
 three times per week, delivered elec-
 tronically. Stay home. Save trees. Isolate.
 Subscribe anonymously by contacting
 Michael Rafferty, Publisher and Online
 Editor; 868hearsay@gmail.com

LOST AND FOUND

FOUND: A SIGNED CHECK WAS FOUND IN FRONT OF
 the Bolinas-Stinson School on the morning of Wed 8/23.
 Please call Kara in the school office at 868-1603
 to identify and claim it.

KB 8/25

LOST: I LEFT MY WHITE & BLACK BELL HELMET @
 People's Store on Sunday the 13th of August - \$20 reward.
 Please leave at the People's Store or call 415-868-9052. Thanks

PS 8/21

LOST: I PHONE 4, 8/10 EVENING ON WHARF -
 If found Please return to Dan at Smileys 415-868-1311

JA 8/18

LOST: LG CELLPHONE 8/1 BETWEEN
 2:30-4pm downtown or left in Jody Spangler's car. If found call
 Ilka Hartmann -0419 or Pamela Jane -0937 or leave the phone
 at Smiley's or at the Bolinas Market.

IH 8/2

FOUND: OSPREY PURPLE AND GREY BACKPACK
 on little mesa going up, at first curve
 Call 868-9742 or (551) 404-3800 to claim.

SC 7/31

LOST: "HOLY ROLLER" SKATEBOARD
 Gold with holes drilled in it... 415 813 7531 - Oliver

OW 7/28

LOST: JENIFER, IYENGAR YOGA TEACHER, LEFT her
 cream colored matt & 2 blue bricks in foyer 10/4-please return to
 BCC if you see them. THANKS!- LIA KOURULA
 SABBATINI-868-2128

LS 10/11

CLASSES



Weekly Classes and Events Schedule

MONDAY		
Somatic Exercise		9:30-10:45 am
Bo Babies & Toddlers Open Play Group (free)		12:00-2:00 pm
Pilates Mat w/Lisa Townsend		5:30-6:30 pm
Yoga w/Angela Sterpka		7:00-8:15 pm
TUESDAY		
Diaspora Dance for Elder Women w/Amber Hines		9:00-10:15 am
Pirate Pizza in the Plaza: Call (415) 328-1066		3:00-7:00 pm
Contemporary Dance w/Lisa (teens & adults)		6:30-7:45pm
WEDNESDAY		
Pilates Mat w/Lisa Townsend		8:30-9:45 am
Iyengar Yoga w/ Jennifer (Starts 9/13/17)		10:30-11:30 am
F.L.A.G. ship in front of Library (0-5yrs)		1:15pm - 2:30 pm
Beginning Yoga w/ Brenda Stine (September Series)		6:00-7:15 pm
THURSDAY		
Yoga Flow w/Brenda Stine		7:30-9:00 am
USDA food bank		12 noon
FRIDAY		
Pilates Mat w/Lisa Townsend		9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)		10:30-12:00 pm
Move & Tumble w/KT (3-5 yrs old) (10/6 - 12/1/17)		12:30 - 1:30 pm
No Place Like Home (Free Brunch 4 th Fri of Month)		12 noon
SATURDAY		
Diaspora Dance w/Amber Hines		9:00-10:30 am
SUNDAY		
Brazilian Dance w/Anna Gottr. (last Sunday of mth)		11:00-12:15 pm

Call 868-2128, check the Library Marquee, Calendar in BCC
 Foyer or visit www.bocenter.org for more info & special events!

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
 Sunday, Tuesday or Thursday for publication the next
 day. Or request a link to the password-protected web-
 site to read online plus info on how to subscribe.

FREE

PIANO
 CALL 415-868-1782

CH 9/11

APARTMENT SIZED FRIDGE
 30"W x 66"H x 29"D, works fine. Call Laura at 415-297-9375

LM 10/8

RIDE SHARE

RIDE TO SAN FRANCISCO SYMPHONY
 There is a bus that leaves from Point Reyes that goes to
 Davies Symphony Hall in San Francisco. This happens 5 times
 this symphony season, October 26, November 16, February 15,
 2018, April 12, May 31, 2018. The bus leaves at 10:00 am from
 the fire station in PRS and returns between 5:00 and 6:00 pm.
 We arrive in SF around 11:30. The price for this
 ride is \$30 and you pay when you get on.
 Any questions call Maria Garrigues 868-1898.

MG 9/25

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

CONFLICTS? DISPUTES?
WEST MARIN MEDIATION CAN HELP-
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SG X

BRUSH TO MEADOW TRANSFORMATION
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
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HD X

WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE
windows, sliding glass-door rollers, screens. Reasonable. No
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SB, 10/15

HOUND DOG HEAVEN: DOG SITTING
By the day or overnight. Big enclosed yard.
Contact Judy 868-0782

JM 10/6

DRIVER: AIRPORT OR OVER THE HILL
Comfortable Toyota Matrix.
Call Dale -0782

DP 10/6

IS YOUR DOG IN NEED OF A BATH OR HAIRCUT?
I have several years experience and I would love to help you out.
Please contact Jenny Riviere at jenny.riviere@yahoo.com
or 415-868-1134.

JR X



How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind
the BPUD office on Mondays, Wednesdays and
Fridays between 9:30 & 10:30 am to have your
article appear the same day, and until 11:00 am for
classified ads.

Ad forms are also available anytime in the small
mailbox next to the Hearsay door. You can fill out
the form and have your ad billed to you, or you can
enclose payment (please note on your ad if you are
paying cash in case they become separated) & drop
into door slot.

HEALTH & HEALING

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 37 years nursing experience
(415) 868-9052

HELP WANTED

NEED SOMEONE TO COOK VEGETABLES, TUESDAY
and/or Friday afternoons, 2 hours, call Harmony-0739

HM 10/16

KWMR Radio Highlights

FRI Alt Prison, Unintended Consequences 11 AM

SAT Rise Up With Classical 7 AM

SUN A Crisis Of Faith 10 PM

MON A Singer-Songwriter's Story 4 PM

TUE Infectious, Incisive Interviews 1 PM

WED Late-Night Tune Tunnel 10:30 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley

Regular meetings in West Marin

Lagunitas School Board	3rd Thursday	6:00 p.m.	Campus
SGV Healthy Comm. Collab.	2nd Wednesday	5:30 p.m.	Comm Center
SGV Nutrition Advisory Co.	4th Thursday	5:30 p.m.	Comm Center
Lag. Ed. Foundation (LEAP)	1st Monday	7:00 p.m.	Lag. School
SGV Planning Group	2nd Monday	7:30 p.m.	Comm Center
Dance Palace Board	3rd Tuesday	6 p.m.	Dance Palace
Point Reyes-Olema 4-H	1st Monday	6:30 p.m.	WMS old gym
Bolinas Community Center	3rd Tuesday	5-7 p.m.	Bolinas Library
Point Reyes Village Assoc.	2nd Thursday	6:30-8:00	Dance Palace
Stinson Beach Village Assoc.	1st Saturday	10 a.m.	Comm Center
W.M. Lions Club	1st/3rd Tuesday	7-9:00 p.m.	Sta. House Café
Briones Lions Club	4th Thursday	7 p.m.	Rod & Boat Club
W.M. Rotary Club	Each Wednesday	8:00 a.m.	Toby's Feed Barn
W.M. Chamber of Commerce	1st Thursday	7:00 p.m.	Sta. House Café
Shoreline Unified School Board	3rd Thursday	7:00 p.m.	Rotating
W.M./Inverness School Site Council	TBA	TBA	W.M.S. staff room
KWMR Board	3rd Wednesday	6-7:30 p.m.	Fire Station
Inverness Public Utility District	4th Wednesday	9:00 a.m.	Fire Station
Inverness Association	4th Wednesday	7:00 p.m.	Library
Inverness Park Association	Date, time and location posted at		Perry's Deli
Bolinas Comm. Public Utility Dist.	3rd Wednesday	7:30 p.m.	BCPUD office
Marin Municipal Water District	1st/3rd Tuesdays	7:30 p.m.	MMWD office
Bo-Stin Union School Board	2nd Tuesdays	6 p.m.	Bolinas campus
Stinson Beach Water District	3rd Saturday	9:30 a.m.	SBCWD office
Bodega Bay Public Utility District	3rd Wednesday	9:00 a.m.	BBPUD office
Tomales Village Comm. Serv. Dist.	2nd Wednesday	7:00 p.m.	Town Hall
Tomales Town Hall Board	1st Wednesday	7:30 p.m.	Town Hall
Tomales Design Review Board	3rd Wednesday	7:30 p.m.	Town Hall
Tomales 4-H Club	3rd Monday	7 p.m.	Town Hall
North Marin Water District	1st/3rd Tuesdays	7:30 p.m.	MMWD office
Bolinas Fire Protection District	4th Mondays	7:00 p.m.	BFPD office
Tomales Bay Youth Center	Last Tuesdays	6 p.m.	TBYC