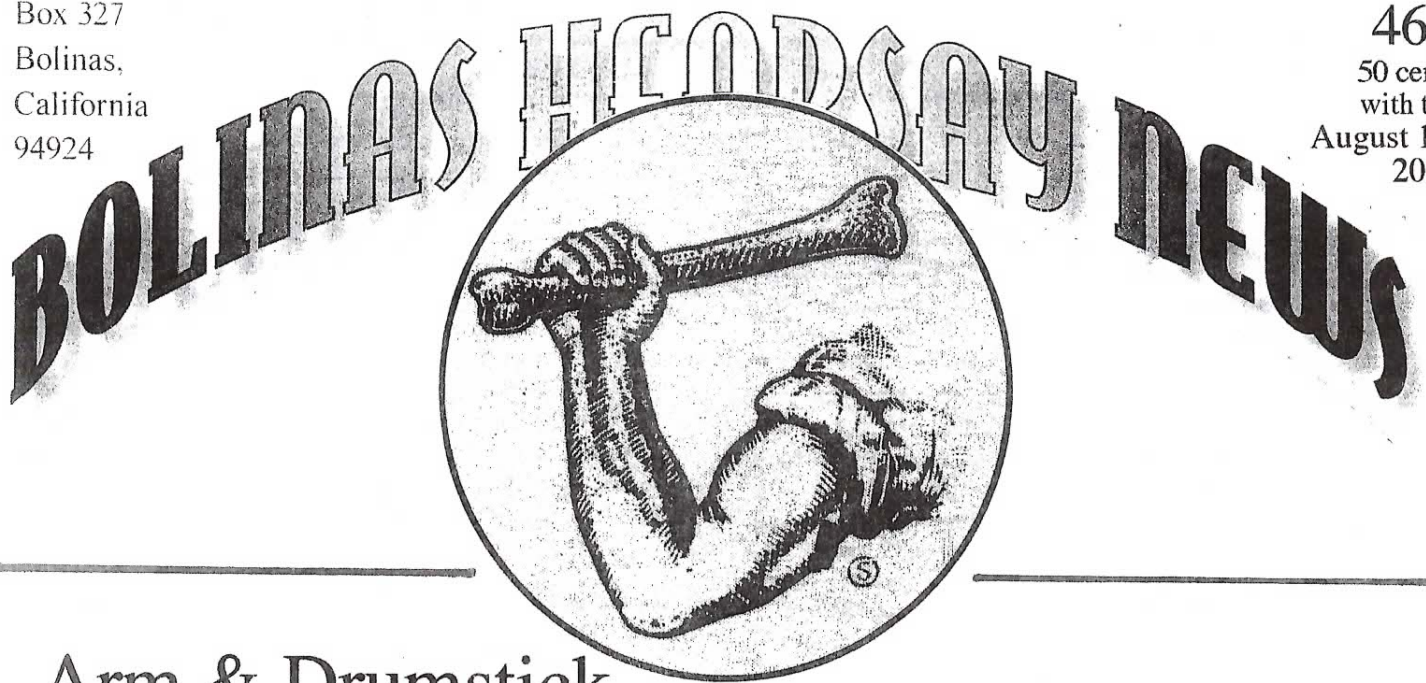


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94924



46¢
50 cents
with tax
August 12,
2011

Arm & Drumstick

by StuArt

Thirty years ago I copied the Arm & Hammer logo and used it to make a t-shirt design for the Labor Day Barbecue in Bolinas. I remember walking into the market and actually purchasing a box of Arm & Hammer baking soda so I could "appropriate" the design.

Of course I modified the design, but I hoped to coattail on an iconic image. The muscular arm in Arm & Hammer held a hammer. I substituted a big drumstick, a barbecued chicken leg. I set type to read "LABOR DAY BARBECUE" and "BOLINAS" in the red ring around the arm & drumstick.

I silk-screened the design in black and bright red on a golden yellow t-shirt. The color was a reasonable match to the color of the Arm & Hammer baking soda box. It was a striking combination of colors.

The t-shirts were a big hit at Labor Day. I sold out and made a reasonable profit. In those days I had a deal worked out with the Community Center. I silk-screened the posters for Labor Day and they let me sell t-shirts.

The silk screened posters were as vivid and colorful as the t-shirts. I used the same silk-screens to print the posters and the t-shirts. I printed the posters on goldenrod coverstock, which also matched the Arm & Hammer box color.

That Arm & Hammer yellow was perfect for Labor Day. Everybody would turn out in their Labor Day t-shirts and downtown would be awash in golden yellow.

After a couple of Labor Days someone suggested that I modify the arm & drumstick design and every year take another bite out of the drumstick. I started to change the design for each Labor Day.

That tradition lasted for four or five years. Around 1988 the drumstick got down to the bone. Simultaneously my life at that point was also "down to the bone." It was a striking example of art imitating life, or perhaps — life imitating art.

It was the end of the drumstick — down to the bone.

(pause)

But life goes on. I restructured my life and turned the t-shirt concession over to the Community Center to use as a fundraiser.

"What about the arm & drumstick?" they asked.

"It's over." I answered. "Down to the bone. No more meat, nada. The drumstick is history, consumed over the years in an orgy of golden fire in the center of Wharf Road on the first Monday of each September — never to be repeated. The arm & drumstick has been done"

"Let's begin again, then."

There was a novel concept. I was finished with the drumstick, but maybe the community wasn't. Or maybe it was a renewable drumstick that was self healing.

Perhaps the drumstick reflects the cycle of life, where bite after bite is taken until there's only the bone left, and then at the end, when there's no meat left.

"Let's begin again, then.

let's begin again.

When we reach the end then

let's begin again."

WHAT'S HAPPENING?

Friday, August 12

S'WONDERFUL: A GERSHWIN PORTRAIT

Directed by Molly Maguire & Lisa Townsend; @ Community Center, 7pm, \$5

HOUSE PARTY

Live rock 'n' roll @ Smiley's, 9pm

Saturday, August 13

FULL MOON

at 11:58am; rises 7:52pm

PERSEID METEOR SHOWER peaks today

BOBOLICIOUS ART OPENING

3:30-4:30 pm, free smoothie and wrap samples; 5pm - free drawing for art, with music

S'WONDERFUL

repeats @ Community Center, 4pm

THIS OLD EARTHQUAKE

Live melody rock @ Smiley's

Sunday, August 14

SECOND SUNDAY SALE

at Brighton Square 11am-3pm. Marcella will be there. Buy, sell, trade.

OPENING RECEPTION

13th Annual Gallery Route One BOX SHOW fundraiser w/ 150 contributing artists, 3-5pm

Tuesday, August 16

TIM CAIN

playing an end of summer concert of children's music at the Stinson Beach Library, 3:30 PM

Wednesday, August 17

TOMAS HOWLIN & SHOREY MYERS

"Argentine Tango: A Modern Contemplative Practice" Commonweal, 2-4pm. information at www.The-New-School.org; rsvp to TheNewSchool@commonweal.org

BCPUD

Board of Directors meeting, Firehouse, 7:30pm

Thursday, August 18

THE DALE POLISSAR TRIO

with Si Perkoff. Seahorse Restaurant, Sausalito, 7-10pm

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Expatriate Post: Dispatches to Boboland from a Small Town near France

In haste, I dash this missive off to you because tomorrow I will be writing to you from a small town near Greece. The dilemma is that I haven't packed my bags and Isabelle and Alain have just arrived from Paris by car. What this means is that they have driven through stellar wine country, i.e. Burgundy, and are now tempting me with sinfully delicious wine. It portends a nose for trouble and a velvety robe of procrastination. My suitcase yawns like a toothless maw and I foresee arriving in Greece with some dental floss, a pair of mismatched shoes, some French chewing gum and a bathing suit that is not mine.

True. The French make some pretty tasty wine thanks to the Greeks. "Greeks...?! What are you smoking?" you are possibly asking yourself. Greeks make wine tasting of pine sap. The better stuff without the pine essence removes the enamel from your teeth and the really good stuff is not so bad if you drink it while eating lots of grilled octopus, sautéed wild greens and tzatziki, that fantastic cucumber and yogurt dip heavily infused with garlic and dill. I once saw on a Greek menu, "Fried God." I didn't order it for many reasons. Maybe it was supposed to be, "Fried Cod." But I digress as usual.

Yes, the Greeks. They arrived on the southern coast of France on a warm, clear day when the Mistral was not blowing. The Mistral is the vicious wind that barrels down the Rhone Valley from Siberia and slams into Provence (where I live) like a frozen Cossack's boot. If the Mistral had been blowing, the Greeks would have turned their boats around and skibbled back to Sparta or Rhodes, or wherever it is they came from. Now, for clarification, I'm talking about the ancient Greeks back in 700 BC. They arrived in the natural harbor of Marseille, back then it was Massalia, and offloaded the goats they picked up in Egypt, baskets full of medicinal herbs in case the local cuisine wasn't up to snuff and, of course, grape vines. I think you see where I'm going with this. The locals had never seen grapes, but they did do a lot of trade in salt. Salt was important, too. They loved to pickle the heads of their victims in salt. Sometimes they used juniper oil, but salt was always plentiful. The locals were known as Salyens (Salluvii in Latin), as in saline. They appreciated the fermented juice of the Greeks and decided to become great winemakers. The salt industry (though it thrives with small bottles of designer, herb speckled products) suffered a setback with the discovery of high blood pressure and a legal system that forbids pickling heads in salt.

Wine was king! Bordeaux, Burgundy, Chateauf-neuf-du-Pape, those Frenchies perfected oinos (Greek word for fermented juice of grape) and never once gave the Greeks a grain of credit. The Greeks said, "We'll show you!" They invented Retsina of pine pitch fame. If left in a cave similar to the one where they found the Dead Sea Scrolls, Retsina would still be quaffable after 2000 years.

Although there are many pine trees in Provence, I am thankful that the locals chose not to store their wine in sap-sealed goatskin bags. They probably couldn't catch those wily Greek goats. The descendants of those early goats wander the hills today eating pale lavender thyme flowers and fragrant grasses so that I and other people may eat the sweetest, creamiest goat cheese known to man. The goats make the milk all by themselves.

We had a goat once. She lived in our garden in Bolinas on Terrace Avenue. Her name was Svelta and she had a very chic abode over on the honeysuckle covered fence that separated our property from the garden of Peg Bracken (of "The I Hate to Cook" cookbook fame). When we were at school, Svelta grazed and when her belly was full of rose petals and Peg's blue ribbon peonies, she would bleat out of boredom. Inspired by Svelta's plaintive song, Ms. Bracken wrote my parents a formal letter which they read to us over dinner while drinking Gallo Hearty Burgundy. Ms. Bracken explained that in Eastern Bloc countries, the peasants tied their goats at the back door and fattened them up for slaughter. They would just cry and cry and Svelta reminded her of this and would we please just get rid of the goat post haste. We all wanted a glass of wine after that letter. We weren't going to eat Svelta. What was that woman thinking?! Barbaric! Besides, we never once complained about her slobbering Saint Bernard who would bark through the night. His was a jowly bark

with echoing timbre. He was not unlike Winston Churchill in his delivery. My parents should have written her a letter asking if she was going to shove that bad-ass dog in a pot with a bay leaf and some intoxicating wine from the Alps (or would it have been brandy?), but of course, silly us, she didn't like to cook.

To this day, I cannot eat goat. However, I appreciate wine that is well-made (and sometimes even when it's not). It is very nice with fresh country bread and local olive oil. Break the bread, dip it in the oil and then sprinkle it with a pinch of salt from the wild marshlands of Provence where the pink flamingo and famous dancing white horses live. It becomes a sainted meal with a round of fresh goat cheese.

My suitcase is still empty.

Bethany Coleman-Atherton

Sunday 7 August 2011

READING TO JOHN

On Tues. 8/16 at 10 am on KWMR (89.9) I'll share more reviews and book excerpts and a folktale or two, plus a short musical piece. I hope you're enjoying this new format as much as I do—a chance to share what I've read recently and to take you into the world of story as well.

--Neshama Franklin

Via hearsaynews@yahoo.com

Steve Heaslip sent an email recommending making your own yellowjacket trap as described on the following website:

http://www.squidoo.com/hornet_trap

Steve said, "I know these work from personal experience as well as the referral from the Marin/ Sonoma abatement dept. technician. I also really like using beach carrion for bait, as we may get a cleaner beach in the process."

submitted by Michael Cafferty

Dessert Table for Labor Day-September 5th, 2011

In the past we have been able to raise substantial funds to support the Community via the BCC. We can do this again if people pitch in and help. Anyone in town who can bake something and bring it to the table will be greatly welcomed! If your not a baker think about helping run the table for an hour or two. I will be helping throughout the day and hope others come forward to volunteer in whatever way they are able. Much thanks, in advance! June-9052

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Wednesday, August 17
2pm - 4pm

Tomas Howlin and
Shorey Myers



*Argentine Tango: A
Modern Contemplative
Practice*

Argentine Tango - like other modern styles of expressive movement - can be an interface between imagination, memory, and physicality. During this experiential event at The New School, Tomas and Shorey will lead us into the world of Argentine Tango, using expressive movement to increase listening skills, physically express intention, and enrich our ability to be present with ourselves and others. Find out more about this event, and watch a video of Tomas and Shorey dancing, on our Website.

RSVP to TheNewSchool@commonweal.org

No charge for the event; donations accepted

The New School at Commonweal

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868.0960 www.The-New-School.org

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Brighton Square.**

You can sell, trade, or buy
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and the Book Exchange.

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along with Carmen and Arn's Tamales,
small town troubadour, StuArt with a
baby buggy bulging with BoBo abilia
joined by a variety of other new and
returning 2nd Sunday Sale vendors and
participants.

You can make a little music with your
friends, have some coffee and biscotti
and enjoy the art work of

Llewellyn Ludlow,
featured artist this month in the
Uniquities Salon Gallery

sponsored by *Uniquities Exchange* and
Really Good Pet Food Emporium

Call 868-8886 noon to 5:00 for information



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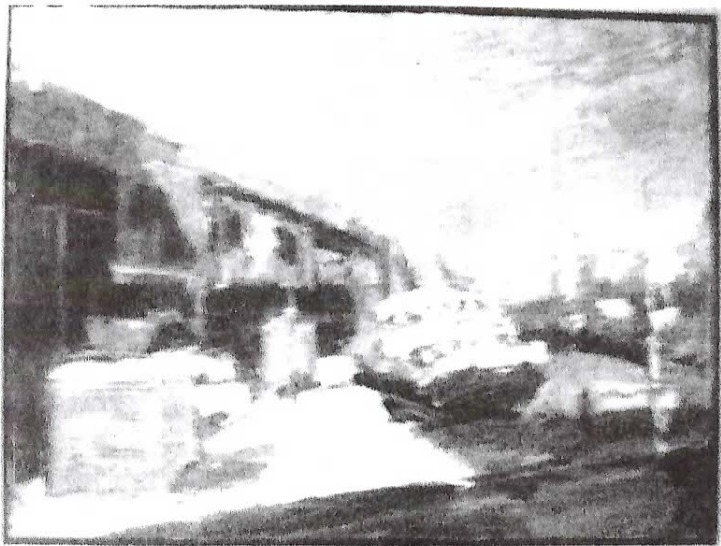
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West Marin Review seeks art, prose, poetry for its
Volume 4 to be published in 2012. Submission
deadline is September 1 this year. Important
submission details are at
<http://westmarinreview.org/submissions.html>.



"On the Waterfront. Shipyards, Docks, Coves & Beaches"

paintings by Judy Molyneux

Bolinas Gallery, Sat. & Sun, 1-5pm (through August)



BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT
 BOX 390 270 ELM ROAD BOLINAS CALIFORNIA
 94924 415 868 1224

A Regular Meeting of the Board of Directors
 August 17, 2011 7:30 p.m.

Agenda

1. Call to Order. Please note location:
Firehouse Public Meeting
Room, 100 Mesa Road,
Bolinas
2. Roll
3. Manager's Report.
 - Update on the Terrace Avenue Bluff Stabilization Project: Accept Final Technical Report: Coastal Bluff Evaluation & Stabilization Alternatives Analysis, prepared by Sanders & Associates Geotechnical Engineers ("SAGE")
 - Update on Terrace Avenue Water Main Relocation Project:
 - Update on the BCPUD Office Building Accessibility Improvement Project
 - Update on Evergreen Road Improvement Project (see item 8, below)
 - Update on the Bolinas Fire Fuel Reduction Project (BCPUD Sewer Pond Property): Accept Biological Opinion Letter prepared by WRA Environmental Consultants
 - Update on the Wastewater Treatment Plant Pump Station and Electrical Upgrade Project
 - Drainage Project Manager's Report.
4. Community Expression.
5. Coastal Permit and Address Change (Project ID: 2011-0224), APN # 191-271-24 (currently 280 Ocean Parkway; new address proposed is 20 Nymph Road): deconstruct an existing 1,301 sq. ft. single-family residence threatened by bluff erosion and construct a new 1,588 sq. ft. single family residence; Application for Expanded Water Use Permit (Bransten).
6. Coastal Permit (CP 12-4) and Minor Design Review (DM 12-6), APN# 191-261-21 (15 Oak Road): legalize a new, 50-foot long retaining wall constructed to repair a failed hillside and preserve homeowner access (Wintersteen).
7. Coastal Permit, Land Division and Development Plan (Project ID 2009-0377), APN# 188-100-35 (5959 State Route One, Bolinas/Dogtown): divide and existing 10-acre parcel into two lots; no construction proposed in application but land division would create a new building site (Kirschman).
8. Right-of-Way Permit Application: Install Culvert Across Iris on South Side of Elm (BCPUD).
9. Approve Removal of Eucalyptus Trees in the Evergreen Road Right-of-Way between Alder and Larch Roads (R. Johnson), Mowing of Encroaching Vegetation and Reestablishment of Road.
10. Revised Agreement with CalTrans for Placement of Construction-Related Material (Asphalt-Concrete Grindings) Outside of State Right-of-Way.
11. Update on Mesa Park Ballfield Irrigation Project.
12. Proposed Resolution Establishing Procedures for Suspension and Reinstatement of Water Service.
13. Resolution 603: Cites Board of Directors' Choices for Determining Fiscal Year 2011-12 Appropriations Limits.
14. Resolution 604: States District's Appropriation Limits for Fiscal Year 2011-12.
15. Association of California Water Agencies ("ACWA") Region 1 Election of Officers and Board Members for 2012-2013.
16. Volunteer Committee Reports
 - Alternative Energy:
 - Bolinas Lagoon Technical Advisory Committee:
 - Community Path Update:
 - Downtown Parking & Traffic Committee:
 - Resource Recovery:
 - West Nile Virus Task Force/West Marin Mosquito Control Coordinating Council:
17. Other Business
 - a. Board Committee Reports
 - Finance:
 - Legal:
 - Mesa Septic, Flood Control and Roads:
 - Operations:

POINT REYES BOOKS

Saturday, August 13, 10:00am
 Toby's Feed Barn
Chad Robertson, author of *Tartine Bread*
 Free Food for Thought event

Saturday, August 13, 7:00pm
 PR Presbyterian Church
Colleen Busch, author of *Fire Monks: Zen Mind Meets Wildfire at the Gates of Tassajara*
 Free Soul Food event

Sunday, August 21, 3:00pm
 PR Presbyterian Church
Jane Reynolds Conversation on Jung's *The Red Book*
 Free Soul Food Event

Sunday, August 28, 2:00pm
 Commonweal Gallery
Kate Levinson author of *Emotional Currency: A Woman's Guide to Building a Healthy Relationship with Money in conversation with Susan Braun*
 Co-sponsored with the New School at Commonweal

For more information on these and other events:
www.ptreyesbooks.com
415.663.1542

MEMO TO BOLINITES

LABOR DAY will be here in about a month. With this we have a wonderful town party which has become one of our favorite community celebrations. I want you to join us for lots of fun and support the Bolinas Community Center which provides so much support for our civic lives here in Bo Landia.

Now is the time to mark it on your inner (or outer) calendar –SEPTEMBER 5TH NOON TO 6P.M.

Now too is a time to consider what you could donate to our always entertaining Silent Auction—It can be an interesting THING or a SERVICE.

Lastly, think about whether you could volunteer for helping for a couple hours to make this event a jovial BLAST for ONE and ALL!

Your BCC friend, Jan Broek



-- Park and Recreation:
 -- Personnel:
 -- Sewer:
 b. Minutes of the April 27, 2011 Special Meeting; Minutes of the July 20, 2011 Regular Meeting
 c. Warrants
 d. Scheduling of Next Meeting(s)
 18. Adjournment.

The Aaway Station, Marketplace of ReUse @ Fairfax Lumber is having it's first 50% off sale, Friday and Saturday August 12th& 13th 9-5PM. We have plenty of great doors, windows, hardware, lumber, art finds, and more. Come and get it!

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visit us at: theawaystation.org

BORROWED BOARDS NORCAL

by Lewis Samuels

PROGRESS HAUNTS US. As we circumnavigated the globe, taking the long way home, I found myself dismayed by developments in locations I'd passed through years before. Across Europe, Asia, and South America the evidence confirmed that progress is indeed inevitable. It stumbles and retches forth like a drunk bum—slapdash cabanas, pyramid-scheme surf schools, cancerous condo communities.

Change is painfully obvious when viewed at intervals. A parent might barely notice the incremental growth of their child, but to an acquaintance who hasn't seen the kid in years, the evolution is striking. Town after town, local surfers seemed oblivious to the oncoming storm. They hadn't yet seen the end game played out in surf ghettos around the world. Maybe I'm overly pessimistic about the plague of surf culture, but nearly everywhere we went, local surfers had bit into the apple of surf commerce. I found myself thinking about the distance I'd traveled. I was a world away from home—not just physically, but conceptually. Few places remain where progress has been successfully stifled. The Northern California backwater where I grew up is one of them.

Change has come more slowly there, by design, and at a cost. Credit the legislators. When the original Mexican land-grant ranching families considered selling off the coast to developers in the 1960s, the government stepped in. The developers' planning maps called for new freeways, marinas, and breakwaters, all to support vast tracts of suburban homes. Their vision mirrored the successful rape of the Southern California coast. Progress was only aborted in my hometown because the land was converted to national and state parks. This preserved open space attracted a new demographic: back-to-the-land homesteaders, hippy families, artists, poets, and dope growers looking to disappear. They took over the local government, and effectively snuffed out further development by freezing the issuance of new water meters.

Because of these efforts, the town has outwardly changed little since my birth—no chain stores, no condos, and a continued culture of xenophobia that discourages the encroachment of outsiders. Infamously, residents tore down so many consecutive road signs that CALTRANS eventually stopped putting them up.

As the millennium drew to a close, the local surf community mirrored the community at large—little development, little progress. No real surf shop. No contests. No local board label. This unique situation shaped locals who were true products of their environment. Now, most of the characters from my childhood, who once policed our shifty gray lineups, have moved on. Many quit surfing altogether, lost to relocation, alcoholism, parenthood, full-time employment, addiction, suicide, poverty, injury, or marriage. But some remain, too toughly stubborn or obsessively dedicated to give it up. Drew is on of these surfers.

The whole concept of borrowing boards came to me before the wedding, before the round-the-world honeymoon, while surfing a wind-scoured afternoon with Drew at an exposed beachbreak north of town. In the weeks leading up to my hometown wedding, I often drove up the coast leaving the city behind, returning to the scene of my youth to set in motion an event that marked my final capitulation to adulthood. I'd run errands, check things off the endless To Do list, and disappear into the parkland for a session with my old friend.

Drew is a frontiersman. He has eschewed the scripted path of society in favor of a more self-sufficient, hands-on approach. He lives off the grid, not because it is trendy but because it's the only affordable option in a town that has choked all growth. He collects rainwater because city water is not available. He generates solar power

because an electrical meter is not a possibility. His tiny one-room house is no bigger than a jail cell because building codes allow nothing bigger. His living space is arranged more economically than his boat. In the corner is a small kitchen and shower. Drew built no bathroom, but many years ago he saved up the money to add a composting toilet. Then he spent that money building a shaping shed instead. Drew is not a shaper by trade—instead, he is a surfer so defined by his environment and its unique challenges that he feels compelled to hand-shape custom solutions to address local problems. His shaping room is nearly as big as his house, and the nearby shed that houses his extensive quiver is not much smaller.

We met up in the empty parking lot amid the dunes. Most days a few fishermen or tourists wander this beach, but today it was only Drew and I. It seemed fitting. We started in the same place born into the same town—albeit 15 years apart. We've consistently moved in opposite directions ever since. Yet, when swell and wind conspire, we find ourselves in the same place again.

The wedding planning was taking its toll on me. I hadn't checked the outer buoy, and a new swell had arrived, out of season, met by stiff sideshows. I knew from past follies that my stock-standard 5'10" was not going to suit the conditions. As I lamented my inappropriate equipment, Drew pulled three self-shaped boards out of his station wagon.

He offered me the use of his shortboard—a 7'4". Drew has never been enamored with progress. He began shaping soon after the thruster ascended, and to the casual eye, three fins are the most recent design innovation incorporated into his shapes. But the most notable feature of Drew's equipment is a hard rail edge, carried far past the mid-point. He cites Mark Richards as an influence, recalling that when hard edges fell out of favor in the 1980s because they catch more easily, MR noted, "Hard rails don't catch edges, bad surfers do." More crucially, Drew remains a firm believer in volume—full, thick rails drawn out into gunny templates. Back in 1992, when Kelly Slater won his first world title, my boards shrank like Constanza's junk in a cold pool. While I jumped on the bandwagon with the other groms, Drew's designs remained static.

Like his off-the-grid cottage, some of Drew's design fetishes have now come full-circle and are again on-trend. But for the bulk of the last 20 years, they were not. Like the rest, I used to view Drew's boards with a fair bit of skepticism, rolling my eyes at his oversized equipment while I struggled to catch waves on my chippy rockerships. I only came to appreciate the efficacy of his designs when I finally tried them myself. Once you travel north of San Francisco, the surf becomes variable to an incredibly frustrating extent. Not just variable day-to-day, nor variable wave to wave, but variable section to section. Even on the good days, waves go hollow, then fat, then hollow again unexpectedly. Constant wind means even the "glassy" days feature surface chatter. On a standard low-volume shortboard, each session devolves into a frustrating treasure hunt, a search for those elusive moments when sections resemble SoCal waves, and your board suddenly performs. Meanwhile, Drew's boards act as an equalizer, catching waves easily, cutting through the chatter, floating over the flat spots, and holding high, tight lines in barrels.

What his boards don't do is allow for modern performance surfing. Tailslides and airs are nearly impossible. Even going vertical is a tough task given the length of his equipment. All this is fine with Drew. He could care less about modern surfing, just as he is unconcerned with modern surfboards. Instead, his equipment is a reaction to the surf surrounding him—an answer to the big, fickle waves he's spent his life surfing. When the waves are small, Drew rides his 10'0" Mavs board—flat days are another chance to familiarize himself with his guns. All of this would be laughable, of course, if his guns were never

used for their intended purpose. But they are. Magazines have published shots of Drew air-dropping into the bowl at Mavs on a self-shaped gun—surfer unidentified.

I rode Drew's 7'4" as the swell maxed. It paddled like a kayak and cleared sections with ease. It undoubtedly suited the conditions better than my 5'10", though I was haunted by the hittable sections I had to pass by. Such is the dilemma inherent in Drew's fervent commitment to the highline on big waves at local spots. He's shaped his life, and his boards, to allow him to never miss those moments. But in the process many other things have been left behind. Surfing has always come first. Working as a commercial fisherman, he's earned just enough cash to perpetuate his lifestyle. He's never been married, never had kids, never had health insurance or worked a "normal" job. It's unclear if Drew, now in his late-40s, can sustain himself with the life the North Pacific provides for him. The fisheries are drying up. He's spending more and more time working toward a new career as a pilot, recently getting his instructor's license after flying as a hobby for most his life. But I suspect it will be tough for Drew to stomach missing the sessions that being a professional pilot will require him to miss. It's hard to diverge from the path you've been on for so long. Like any frontiersmen, the tranquil simplicity of Drew's life comes at a significant cost. The modern world does not take kindly to iconoclasts, and living on the margins often means being marginalized.

Perhaps this is why progress haunts us—it is not only inevitable—it is necessary. We cannot freeze time, as much as we'd like to. The strangulation of development in my hometown has been both a blessing and a curse. Drive through on a sunny spring day, and you see a facade of utopia—quaint cafes, shingled schoolhouses, hulking redwood-covered peaks delving into a cold, clean Pacific. Miles of preserved parkland, as far as you can see. It looks like a paradise—which has led to increased demand for a limited supply of houses and waves. Throughout the last two decades, property prices skyrocketed. The older generation of residents got rich, while their children have mostly been forced out. No development and no commerce mean no economic opportunity. Unlike Hawaii, there's no fully realized tourism industry for kids to fall back on. A cynic could argue that stifling the growth of the town has stifled the growth of entire generations. If the town's offspring want to remain in paradise, they're going to have to live with their parents.

After our session, Drew and I parted ways. I returned the 7'4" I'd borrowed from him and packed up my car for the long drive home. As always, the road back felt like a journey through time, a primordial sea gave way to dunes, then coastal scrub, then oaks and redwoods. Houses began to dot the landscape as the miles wore on and eventually I came to the suburban sprawl of chain stores that shrouded the freeway. Across the coastal mountain range, away from the concrete, Drew was most likely eating freshly caught halibut in front of his small wood-burning stove. But I drove on. Back to the city, back to reality. ↘

from Surfer magazine
submitted by Rob Rich

This Week @ The Dance Palace

DANCE PALACE SUMMER STOCK PLAYERS ♠ ♣

August 12, 13, 14, 7:30 p.m.

Tickets \$10 general, \$8 seniors,

\$5 teens and kids at the door

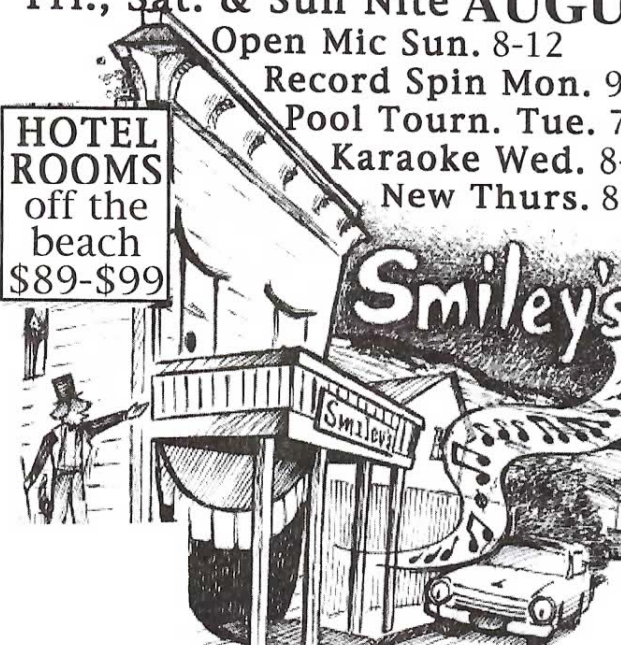
WESLA WHITFIELD SINGS THE GREAT AMERICAN SONGBOOK WITH THE MIKE GREENSILL DUO ♠ ♣

Saturday, August 20, 8:00 p.m. / Advance tickets \$27 general, \$25 senior; Day of show \$30 general, \$28 seniors

LIVE MUSIC AT THE BEACH Fri., Sat. & Sun Nite AUGUST

Open Mic Sun. 8-12
Record Spin Mon. 9-12
Pool Tourn. Tue. 7-11
Karaoke Wed. 8-12
New Thurs. 8-12

HOTEL ROOMS
off the beach
\$89-\$99



Fri. Aug. 12, 9-1, rockn'roll, HOUSE PARTY
Sat. Aug. 13, 9-1, melody rock, THIS OLD EARTHQUAKE
Sun., Aug. 14, 8-12, OPEN MIC w/Cheyenne
Mon. Aug. 15, 8-12, reggae, spin, Monday Night Live
Wed. Aug. 17, 8-12, LARRY'S KARAOKE
Thurs. Aug. 18, 8-12, new pop CAVE COUNTRY

SMILEY'S SCHOONER SALOON & HOTEL
41 Wharf Road in Bolinas 415-868-1311



THAT IS the question.

Hi Friends,

The decision whether to allow AT&T to increase the radiation from their antennas is likely to happen at the next Fire Board meeting, Monday August 22, 7:30 pm.

Though this increase is **at least an increase of 100%, or double** what we have now, AT&T reps assure us not to worry because the radiation won't hit the ground. But it **will radiate** to wherever one could be holding a cell phone. Yet unlike radiation from a cell phone, this radiation will be **bathing the air throughout our village 24/7 for decades.**

Remember, the radio frequencies that are used for cell phone transmission have been classified as a class 2B carcinogen by the World Health Organization, like lead and DDT!

This push by AT&T to increase radiation is only to allow them to continue to sell more phones and more apps that let people download video and more data wirelessly.

We don't need any more radiation to transmit voice only.

AT&T admitted in April's Fire Board meeting that currently there is sufficient service with the antenna radiation that we have now for our current telecommunication needs.

It's only for a PROJECTED need, a couple of years from now, that they say they need this increase for. Plus their projections included AT&T customers just driving through the area, not just Bolinas residents.

How many of us feel that 100% (at least) more constant radiation exposure throughout our village and perhaps even heavier radiation exposure at the increasingly used Mesa Park area, is worth it for visitors to be able to download video wirelessly outside?

Eleven different studies from around the world have shown irreparable DNA breaks from these radio-frequencies. This type of DNA break can cause cell mutation, tumors, cancer and cell death, among other dysfunctions. Children, the immune compromised and elders are most at risk.

Come to the meeting August 22, 7:30 pm and tell the Fire Board what you think.

For a healthy community,
Mary Beth and Jim, EON

For more info: eon3emfblog.net,
electromagnetichealth.org, emrpolicy.org
<http://www.magdahavas.com/2011/06/12/international-experts%E2%80%99-perspective-on-the-health-effects-of-electromagnetic-fields-emf-and-electromagnetic-radiation-emr/>

VIA hearsaynews@yahoo.com

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PLANTS FOR THE COASTAL CLIMATE

HEARSAY NEWS ONLINE READERS:

I have put up a new password-protected website for the Bolinas Hearsay News. You no longer have to have a gmail account to access the web page. If you are not now on the list and would like to look at this simple website (www.hearsaynews.org), send me an email — hearsaynews@yahoo.com — and I will send you in return an automatic link and the current name and password. Please let me know how I can improve the site, and please send me useful missing links for interesting local sites and blogs. Thanks.

-- Michael Rafferty, Online Editor



To view this page, you must log in to this area on www.hearsaynews.org:80:

hearsay protected

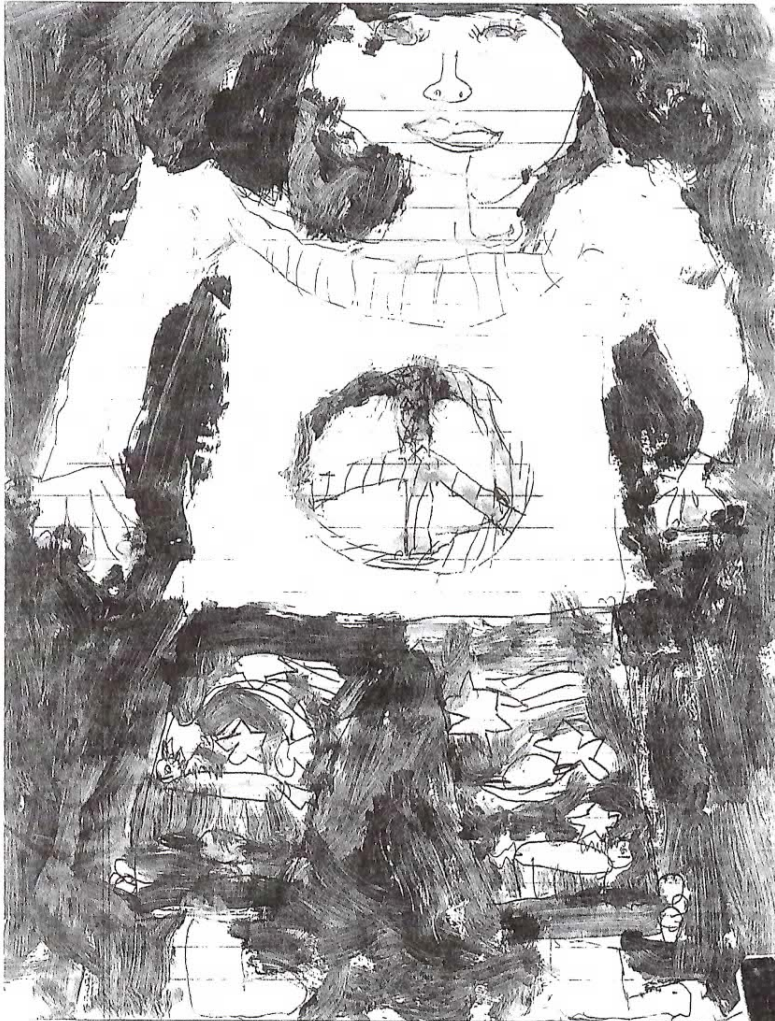
Your password will be sent unencrypted.

Name: _____

Password:

Remember this password in my keychain

Cancel



Portrait of Iris

by Cammie



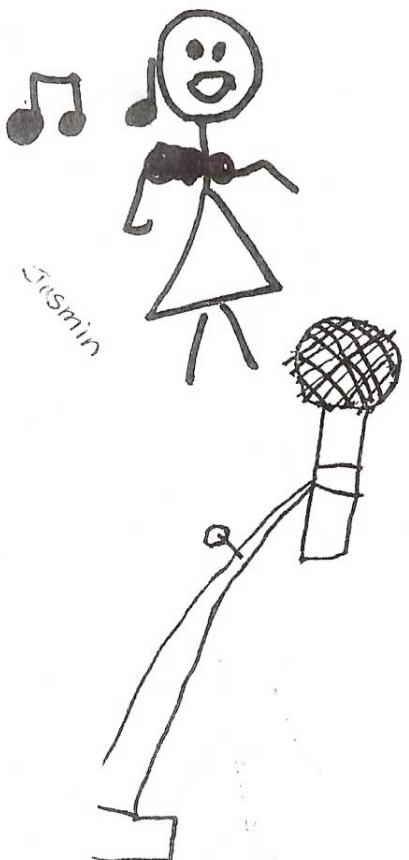
We're Racing, Racing down the Walk

We're racing, racing down the walk,
 Over the pavement and round the block.
 We rumble along till the sidewalk ends—
 Felicia and I and half our friends.
 Our hair flies backward. It's whish and whirr!
 She roars at me and I shout at her
 As past the porches and garden gates
 We rattle and rock
 On our roller skates.

Phyllis McGinley

Kid's Corner

children's musician Tim Cain
 Tuesday, August 16 at 3:30 p.m.
 Stinson Beach Library
 Children really love to
 sing and dance with Tim, so spread the word!



Jasmin

Evelyn Marzotti

Wonderful
 A Gershwin Portrait

A Community Musical: Directed by Molly Maguire & Lisa Townsend

Friday, August 12, 7:00 PM Saturday, August 13, 4:00 PM

Bolinas Community Center
 \$5.00 General Admission
 Refreshments Available

Poster: John deLorimier

HAPPY HAPPY BIRTHDAY!!!!

August 12: Eleanor Lyman

August 13: Mark Butler, Tyrone Cree Brendel, John Kent

August 14: Ananda Brady, Jesse Barrow

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RIDE SHARE

RIDESHARE

Check out the new Bulletin Board outside Michael's Bookstore
across the square from the Post Office.

HELP WANTED

The Institute for the Study of Health and
Illness (ISHI) at Commonweal is seeking a
Program Assistant for its new national educational
program for resident physicians. Requires excellent
administrative, project coordination, data
management, communication, and MAC computer
skills. On-site in Bolinas, 30-40 hours weekly with
benefits. Please send resume and cover letter with
salary requirements to jobs@commonweal.org. C.8/13

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CH8/31



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ANNOUNCEMENTS

NEW! AL-ANON
Mondays, St Aidan's 6:30 - 7:30
-1336 or bajacamilla@yahoo.com

CF8/12

TRUE STORIES Seeking 7-9 people to read their
personal/true stories aloud Sept. 3rd at 7pm in St. Aidan's.
Stories, 6-8 minutes when read out loud (about 100 words)
-1336 or bajacamilla@yahoo.com

CF.8/12

FREE

litteresque-

We have 5 gorgeous grey farm kittens still
needing to be bottle fed. Will make the best
bonded pet ever, should anyone wish for
a project high schooler? Summer Vacation).
Take or take all! Annabelle Lenderink-
0831



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

WANTED

Wanted 1 Burning Man ticket-Scott-2209
SS 8/29

Wanted-Juicer-Good condition-Juicer II- Jack LaLane. Need one for a friend. Have \$ will pay Rick 415-419-4932

RS 8/19

Wanted-Burning Man ticket at reasonable Price. Doug-510-508-5725

DD 8/26

Wanted MacBook-partial trade for PC?
Una 8818

UZ x

FOR SALE

JUDITH'S HERBALS STORE
Must sell store immediately. Judith Elliot -1428

JEx

FOR RENT

STUDIO (NON-LIVE-IN) 600 SQ. FT.
Clean, quiet, beautiful light, \$550-\$600/mo. Heat & electricity included. Perfect for artist(s), writer(s) yoga/pilates studio, storage or ? Bolinas Mesa 415-233-2745

PB8/10



LOST & FOUND

LOST & FOUND ADS ARE FREE
all others, including free items, at a very reasonable rate. Stop by the office behind the BPUD Mon. Wend. & Fridays 9:30 - 11:00 or call 868-0138 during those same hours.

LOST: 13 INCH MACBOOK PRO
around July 26th, while confused. Reward. 868-2312

LL8/5

Looking for a yellow scrambler-type kayak that may have drifted off on a high tide. Please call 868-9067 with any info. Thanks

Lost-set of keys on plain key ring-July 4th
Call 541-315-1027 if found.

SH 7/11

Lost-Wrist watch-timex with metal band. If found call 868-1018-Thanks.

SL 7/11

LOST: MAGI'S HEATHER-BLUE WOOLEN
handknit scarf, about 4 ft. long & 6 inches wide. Also new green/brown plaid umbrella with brown handle.
REWARD. Call Mary @868-0902

MB5/13

CLASSES

DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!
sign-up free at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html

NSx



CLASS SCHEDULE 2011

SUNDAY

Yoga w/ Trishna 9:00 - 11:00 a.m.
Afro Brazilian Dance w/ Anna 11:00 a.m. - Noon

MONDAY

Pilates w/ Lisa (Info 868-0473) 5:30 - 6:30 p.m.

TUESDAY

Yoga w/ Trishna 9:30 - 11:00 a.m.
Aerial Arts for kids w/ Joanna 3:30 - 6:00 p.m.
(Info 868-8821)
Zumba - Latin Dance Fitness w/ Diane 6:30 - 7:30 p.m.

WEDNESDAY

Pilates w/ Lisa 8:30 - 10:00 a.m.
QiGong for Aching Joints w/ Tania 10:30 - 11:30 a.m.
Yoga Basics w/ Trishna 4:30 - 5:45 p.m.
Biblia en Español 8:00 - 9:30 p.m.

THURSDAY

Figure Drawing 9:00 a.m. - noon
Guest teachers for evening class 6:00 - 8:00 p.m.

FRIDAY

Pilates Mat Class w/ Lisa 9:00 - 10:00 a.m.

SATURDAY

Yoga w/ James Fox 9:00 - 10:30 a.m.
Children's Movement w/ Lisa 11:00 - 11:45 a.m.
Children's Movement (info 868-0473) 11:45 - 12:30 a.m.

Check the marqué by the Library for special events at the Community Center. For Info. 868-2128 or www.bocenter.org



LOST & FOUND

LOST: Pin made from old Irish coin. Great sentimental value;. Kerry at Bolinas library or 669-7706

KL3/21

LOST: STERLING SILVER BRACELET
with multiple blue stones - 415-306-1906

MF5/16

LOST: NEW PRESCRIPTION SUNGLASSES
white/black, plastic frames - Lost downtown.
Please call -0527 if found.


RT5/2

IF YOU ARE MISSING YOUR MALE CAT
(brownish-grey and white) not neutered, he seems to want to live at my house. Please claim him. Ilka -0419

IH6/10


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Local Businesses who Support the Bolinas Hearsay News



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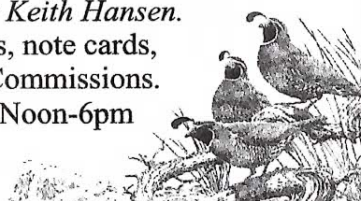
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