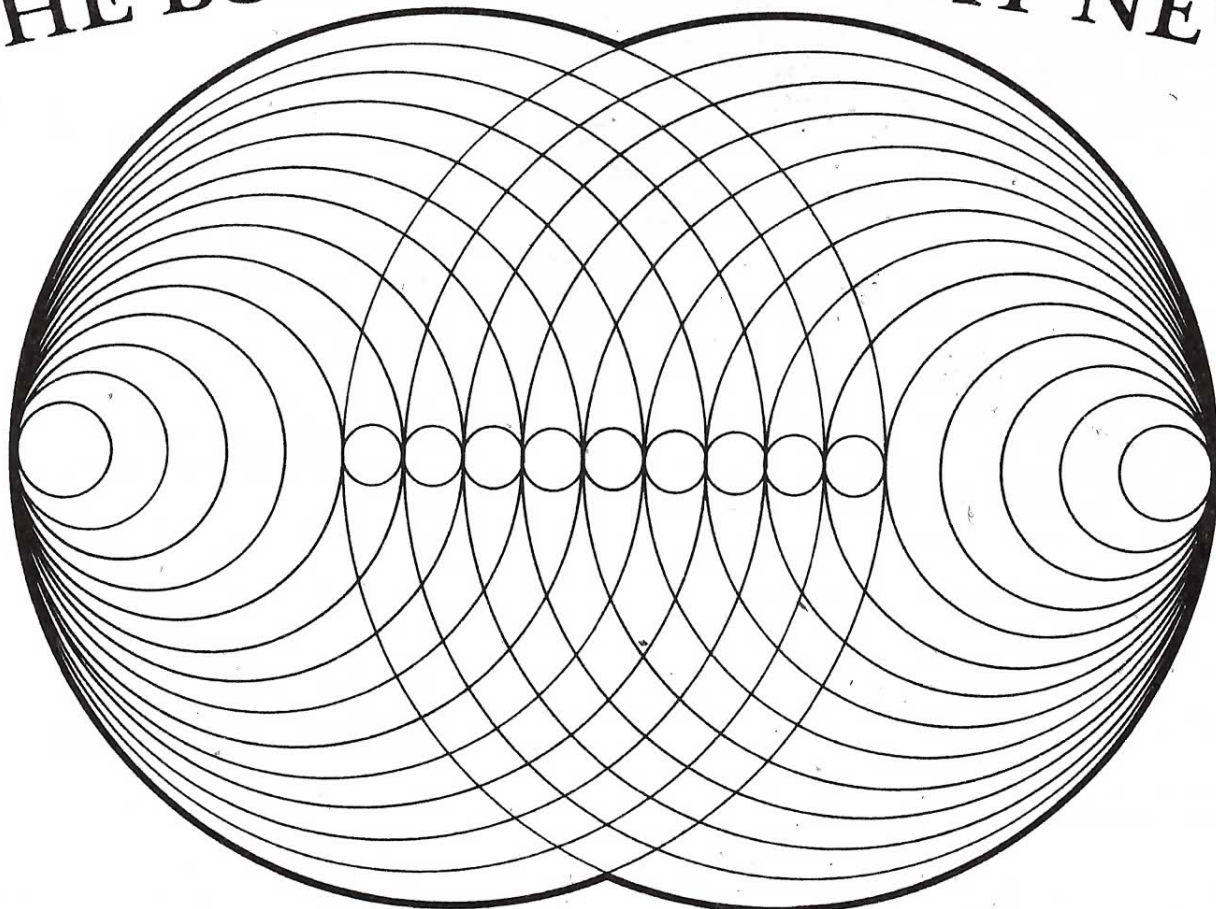


THE BOLINAS HEARSAY NEWS



WHAT'S HAPPENING?

Friday, January 6

BEAM

Live entertainment @ Smiley's, 9pm, cover.

Saturday, January 7

ZEN MEDITATION at ST. AIDAN'S

Monthly half day sitting 9am-12noon, dharma talk at 10:30am. Come for all or part. All are welcome

OPENING RECEPTION

"Fresh Paint:" paintings by Dennis Hare & Rob Setrakian, @ Bolinas Gallery, time TBA. Show Jan.7-28

COCHISE

Live entertainment @ Smiley's, 9pm. Cover.

Sunday, January 8

OPEN MIC WITH CHEYENNE

Smiley's 8pm

Friday January 13th

JAZZ JAM!

Smiley's 8:30pm Hosted by Micheal Pinkham (Drums) & Piro Patton (Bass).

Bring your instrument and Come Play!

Epiphanies & Manifestations

So far for me personally, 2012 has been a year of synchronisities and coincidences which have led me to keep my eyes open.

Today, Jan. 6th is 3 Kings Day, or "epiphany" in the Christian tradition According to the New Testament's Gospels, on this date the Magi, the three wise men or kings, venerated and brought gifts to the infant Jesus. In many countries, Three Kings Day is a traditional time of gift giving.

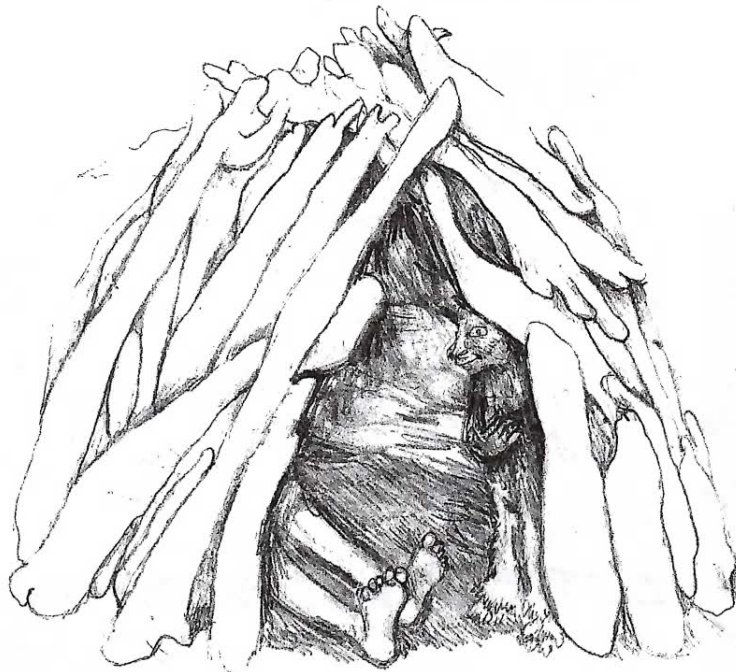
The word **epiphany** (from the ancient Greek ἐπιφάνεια, *epiphaneia*, "manifestation, striking appearance") is the sudden realization or comprehension of the (larger) essence or meaning.

HAPPY HAPPY BIRTHDAY!!!

January 6: Boh Russum
Grace Alexander

January 7: Judy Molyneux
Ellen Sander

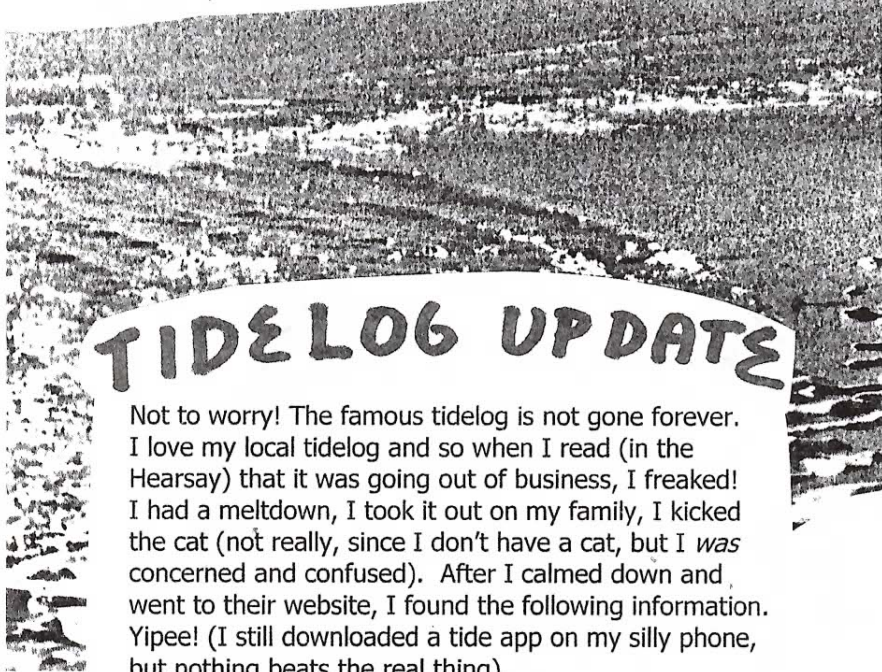
January 8: Heather Siedman
Julay Brooks



Although I'm not Christian, I do like the idea of a day celebrating epiphany as a sudden "a-ha" moment & welcome the gift of insight today.

Any flash realizations today?

J.M.



TIDE LOG UPDATE

Not to worry! The famous tidelog is not gone forever. I love my local tidelog and so when I read (in the Hearsay) that it was going out of business, I freaked! I had a meltdown, I took it out on my family, I kicked the cat (not really, since I don't have a cat, but I was concerned and confused). After I calmed down and went to their website, I found the following information. Yipee! (I still downloaded a tide app on my silly phone, but nothing beats the real thing).

From the Tidelog website www.tidelog.com

Update on 2012 Tidelogs:

Tidelog has changed ownership!

Mark Alan Born, who originated the Tidelog and operated the business for 31 years, is moving on.

Paul and Mary Gilker are the new owners. We are now in production of the 2012 Tidelogs. The Tidelogs will come out a little late, early in 2012. The Gilkers apologize for having missed the Christmas holidays, as we understand many Tidelogs are purchased as gifts.

The 2013 Tidelogs will be back on the usual schedule, available in November 2012.

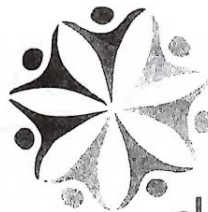
The Gilkers are greatly looking forward to continuing Tidelog and wish Mark all the best!

Sincerely,

Paul and Mary Gilker

Pacific Publishers, LLC
P O Box 2813
Tybee Island, Georgia 31328

-- submitted by Belle Wood (who has no affiliation with the above people and is just a regular old tidelog fan)



COMMUNITY & CULTURAL CENTER

dance palace

The Dance Palace, 5th & B Streets
Point Reyes Station

Tickets at www.dancepalace.org

January

ROCK SOCK HOP

Saturday, January 7, 7:30 PM

Tickets: \$15 aged 21+, \$10 youth

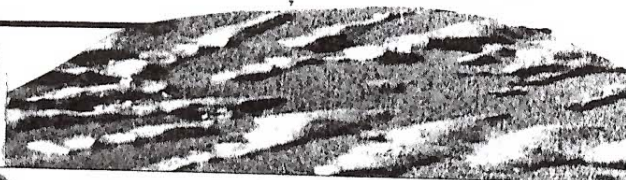
The Dance Palace and Radio Nachi present The Shebango, a rock 'n roll sock hop featuring Sharky Coast and several other bands TBA. No drink, no drugs, no drama.

GEORGE WINSTON

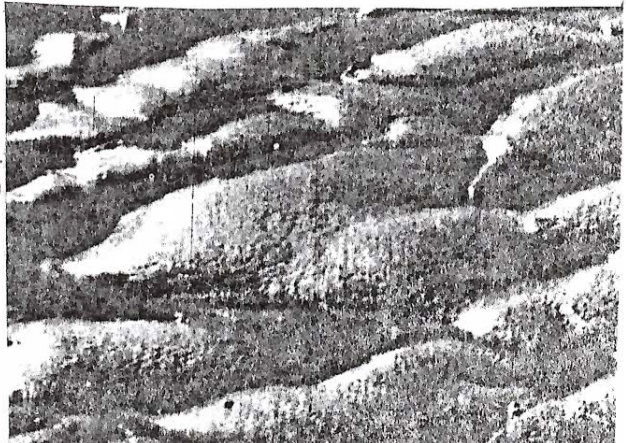
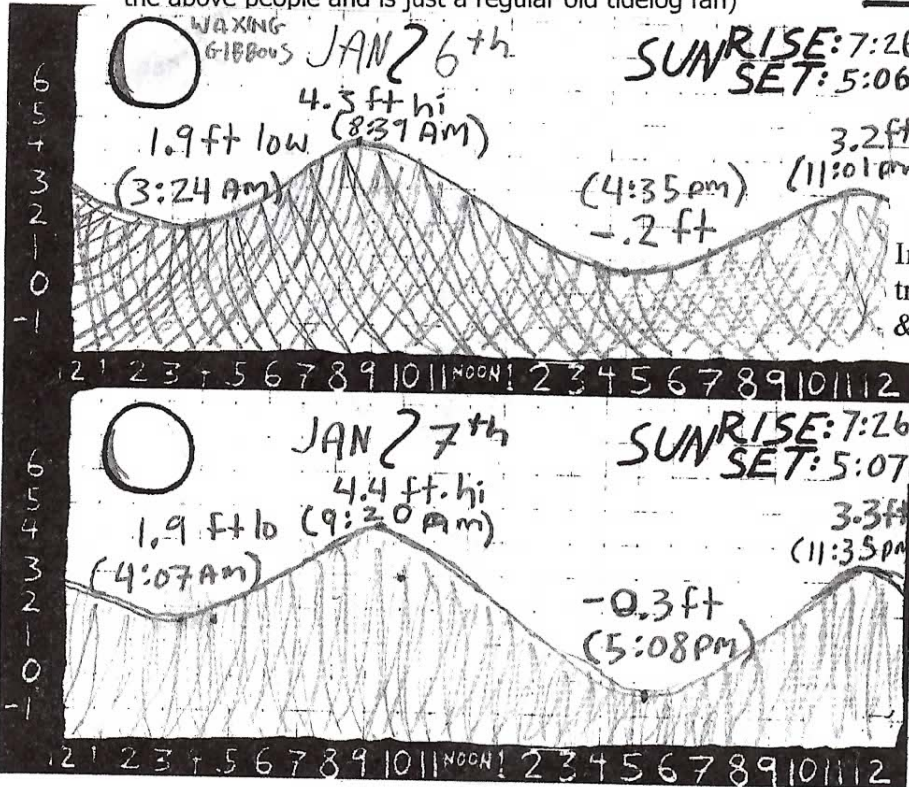
Saturday, January 14, 8 PM

Tickets: \$32, \$30 seniors, \$15 teens

George Winston grew up mainly in Montana, and also spent his later formative years in Mississippi and Florida. During this time, his favorite music was instrumental rock and instrumental R&B, including Floyd Cramer, the Ventures, Booker T & the MGs, Jimmy Smith, and many more. Inspired by R&B, jazz, blues, and rock (especially The Doors), George began playing organ in 1967. In 1971 he switched to the acoustic piano after hearing recordings from the 1920s and the 1930s by the legendary stride pianists Thomas "Fats" Waller and the late Teddy Wilson. In addition to working on stride piano, he also at this time came up with his own style of melodic instrumental music on solo piano, called "folk piano." His latest solo piano release is "Love Will Come—The Music of Vince Guaraldi, Vol. 2" (released 2/2/10), which features compositions by the late jazz pianist, including pieces from the Peanuts® TV specials.



In the MeanTime- Here's a crude rendition by yrs truly Jeff Manson to keep us Tidally Aware. Ebbing & Flowin...



MESA PARK AGENDA
MONDAY, January 9th, 2012
AT THE FIREHOUSE @ 7pm

Call to Order

- 1) COMMUNITY EXPRESSION
- 2) Discuss and vote on possibility of advertising signage on the Little League Field fence line, to help raise funds for the baseball program.
- 3) DOWNTOWN PARK-status
- 4) MAINTAINANCE REPORT
- 5) POOL DEVELOPMENT-status
- 6) IRRIGATION PROJECT-status
- 7) TREASURERS REPORT-status
- 8) OTHER

Approve Minutes of Last Meeting
Approve Warrants
Schedule Next Meeting (Feb. 13th)

ADJOURN

Dear Hearsay folks, I went to the MOCA, Marin Museum of Contemporary ART in Novato today to see the exhibit of Mary Lindheim's work. It is so wonderful to see her exquisite pottery, amazing, bold sculptures and works with our own beach rocks. there is only one more week left to see these works together. I left some info, postcards and notecards at the Bolinas Library and I am hoping you can add some of this info to the Hearsay very soon. thanks Kerry Livingston

Mary Tuthill Lindheim



Agent of Change

December 10, 2011 - January 15, 2012

Marin Museum of Contemporary Art

Mary Tuthill Lindheim: Agent of Change encourages the viewer to consider the historical and material importance of an individual who created with a true awareness of the impact an artist can make in and out of the art world. Mary Tuthill Lindheim (1912 - 2004) integrated her life and artwork in such a way that a simple chronological exhibition layout would fail to capture the inspirational spirit of this incredible Bay Area artist. Therefore, visitors will find the artwork arranged according to the ways Lindheim served as an agent of change. As a fiercely independent woman, as an environmentalist, as an activist for social justice, and as a ceramicist, Lindheim fought against inequality. These four ways in which Lindheim served as an agent of change should be considered lenses through which to view and analyze her work. The four sections of the exhibition overlap in many ways, and the artworks in one section should not be seen as valuable only according to that section's theme, however, I believe that a consideration of these particular artworks through these particular lenses enriches our understanding of the individual pieces, of the collection of work as a whole, and of Lindheim as an artist.

-Heather Murray
Curator

Novato Arts Center at Hamilton Field
500 Palm Drive Novato, CA 94949
415-506-0137 info@marinmoca.org

POINT REYES BOOKS

Happy New Year!
Support the future of the bookstore by becoming a Community Supported Bookstore (CSB) member!

New Year's Sale on books & calendars

Emotional Currency
Great News! Ten Speed/Random House informed co-owner Kate Levinson that her book, *Emotional Currency: A Woman's Guide to Building a Healthy Relationship with Money*, has gone into a second printing. Those who have not read it can ORDER NOW online

For more information on these and other events:
www.ptreyesbooks.com
415.663.1542

II

Thirty spokes gathered at each hub:
absence makes the cart work.
A storage jar fashioned out of clay:
absence makes the jar work.
Doors and windows cut in a house:
absence makes the house work.

Presence gives things their value,
but absence makes them work.

FROM TAO TE CHING

SUBMITTED BY

J. MANSON



Old-timers like me remember Mary Lindheim fondly. She was a strong woman, also beautiful, who wore jewelry she made herself. She lived on Dogwood by the Swale in a house filled with art & materials for art.
-Michael Rofferty

"I, Mary, am a woman of intense and deep feelings." Mary Tuthill Lindheim's sculptures of the female figure and motherhood reflect the experiences of a strong, independent woman growing up in a culture suspicious of such characteristics as unfeminine, but in a family that encouraged such characteristics to flourish. At only 10 years old, Lindheim was given permission to travel on horseback with a family friend for 500 miles from Santa Fe, New Mexico, to Tucson, Arizona. Her father, Ernest Tuthill, was an Episcopal minister whose public stances for worker's rights and against racism inspired Mary, but embarrassed her mother, Laura Tuthill, who regretted marrying, as she put it, "below herself." Mary married early, at 16 years old, but the marriage lasted only 2 years because, as Mary explained, they were "incompatible sexually." Mary had many romantic relationships, none lasting more than 7 years, and two, to brothers, ended tragically when Norvin Lindheim died in 1939 following a routine surgery, and Donald Lindheim, whom Mary married in 1941, was killed during military service in World War II. None of her relationships resulted in childbirth, but after staying with a Native American family in New Mexico while on a months long solo camping trip, Mary was asked to take with her a young girl in the family so as to provide her with a good education. Mary did so, and many years later, when the girl, Yvonne Yazzie, was in her 30s, Mary became her legally adoptive mother. This biographical information sheds a different light on the works included in this section, and one might notice that the female figures, such as *Iron Woman*, *Standing Nude*, or even the non-objective *Green Goddess* depict forms in active poses with strong, precise, confident lines, and a notable weight and volume. They are not lacking traditional notions of feminine beauty, but neither are they damsels in distress. Sculptures depicting a maternal relationship, such as *Mother and Child*, present a nearly non-objective mother serving as a protective shield, cradling the infant form, yet giving it considerable space and freedom. *Source*, a stone sculpture of another strong female figure, suggests through its title the concept of woman as the source of life, as a productive artist, or perhaps as "Mother Earth."

"There is a flow of silent music in stones . . . Pregnant with vibrations of billions of centuries." Lindheim maintained a great respect for the natural environment throughout her life, and often settled in locations that allowed her to be surrounded by nature. She understood the smallest stones, pebbles, and shells as providing a spiritual connection from one generation to the next. In addition, she acted on behalf of the environment on a political level, forming the Save the Cove committee in 1959. Lindheim moved to Sausalito in 1952 and within a few years got word that a 36 unit apartment building was planned for the Sausalito waterfront. The Save the Cove committee raised \$60,000 to buy the lots in question and prevent the construction from moving forward. She was instrumental in maintaining the character of Marin County that many of us now treasure as current residents. It is important, then, while viewing artworks like *Sun Vase* or *Beach Series #1* to see not only the ways Lindheim literally integrates stones and natural forms into her work, but also to remember that Lindheim's interest in the environment as an artist was linked directly to a level of activism that produced change in her local community.

"Never count the cost of standing up for convictions." At age 14, Lindheim joined the NAACP and initiated a lifelong fight for social justice. Lindheim met with senators in support of anti-lynching legislation, supported the war effort during World War II, traveled to Sacramento on behalf of veterans' housing, organized artists against the

Vietnam war, and participated in countless other acts of protest against injustice. Lindheim expresses her passion for social justice through her artwork on a decidedly personal level, however, refraining from shocking depictions of lynching or literal representations of Native American genocide. Instead, viewers will find artworks such as *Voices of Protest*, in which three bird-like figures reach hungrily into the air open-mouthed. Rather than galloping stallions or Greek athletes, Lindheim chooses to depict as voices of protest chirping birds in need of nourishment. She chooses an unassuming group rather than a thunderous single voice or intimidating herd. She seems to understand the importance of protest as necessary no matter one's position or stature, and encourages her audience to develop a hunger for social justice. Artworks such as *Universal Soldier* reflect Lindheim's complicated relationship with the concept of war, having lost a husband to war and been proud of his efforts, but not consistently supportive of war in general. *Universal Soldier*, made anonymous through abstraction and lacking symbols that might tie the figure to a particular time period, presents a contemplative figure, resting rather than wielding his/her weapon, somewhat unaffected by the bloodied mask pierced by the rod in the soldier's hand. The title may indicate that the complications of war affect all soldiers, no matter the era, or it may serve as an analogy for the ways we all fight battles.

"The potter, if he loves his own work as a creative art, must find his own way." Lindheim worked in many and various media, but the artworks in this section are all ceramic. This seems fitting for an exhibition entitled "Agent of Change," as ceramicists not only transform materials like artists working in other media, but they also work as chemists, exploring the effects of heat on different glazes and different types of clay. Lindheim worked with and developed friendships with artists such as Alexander Archipenko and Antonio Prieto, and viewers may recognize the influence of those artists on Lindheim's ceramic work, but Lindheim was also innovative on her own, developing new techniques and new glazes, including the heavily textured white matte glaze found on *Planter*. As with any other aspect of her life, Lindheim became an artistic leader in the Bay Area and beyond, serving as chairperson and then president of the Association of San Francisco Potters; teaching at the California Labor School and the California School of Fine Arts; working on the model and layout for the 2nd Sausalito Art Festival, which broke attendance records that year; founding the Designer-Craftsmen of California; serving as 2nd Vice President and Program Chairperson of San Francisco Women Artists; and acting as juror for Marin Society of Artists and the Sausalito Art Festival, among many others. Lindheim was an artist who fought for progressive change within the art world, and who fought on behalf of artists, regardless of the medium. She was an artist and a person deserving of great celebration.

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Bolinas Trustee Worries Stagecoach Will Fail

By Lynn Axelrod

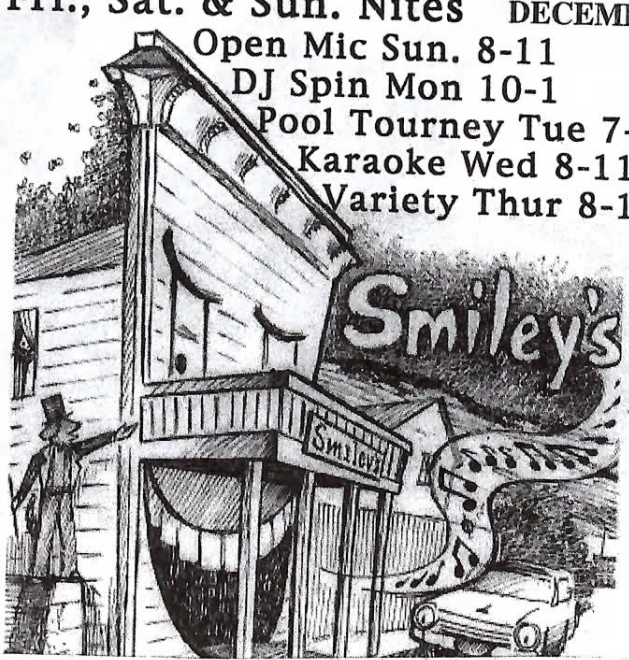
Jennifer Pfeiffer, a long-time Bolinas-Stinson Union School District trustee, expressed concern about the viability of the West Marin "stagecoach" that will get students to and from Sir Francis Drake High School. The pilot program for the current semester was approved by the Transportation Authority of Marin in late December at a meeting facilitated by Supervisor Steve Kinsey. It will be evaluated when the school year ends.

Pfeiffer, who advocated for the bus route at the meeting, said Tuesday that she is "glad they take it seriously but they seem to be setting it up to fail again." The bus route to school over the hill takes children at 6 a.m. and returns at 6 p.m., she noted. She would like a mid-day run, that is, one "not dependent on students." She commented that "people in West Marin deserve" a bus to commute between home and work within the local area. Pfeiffer added that "one really good outcome" from the meeting was the number of Latino community members, especially women, "who never before spoke to a legislative body," but spoke forthrightly at the transit meeting.

LIVE MUSIC AT THE BEACH

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Open Mic Sun. 8-11
 DJ Spin Mon 10-1
 Pool Tourney Tue 7-11
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 Variety Thur 8-11



Smiley's

Fri. Jan. 6, 9-1, BEAM
 Sat. Jan. 7, 9-1, COCHISE
 Sun. Jan. 8, 8-12, OPEN MIC
 w/CHEYENNE
 Mon. Jan. 9, 9-1, reggae, rec spin,
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FLOWER SIERRA, ORGANIZER OF THE WELL-ATTENDED BOLINAS WORLD CRAFTS FAIR, with Gracie Sierra at the Fair this past weekend. StuArt's wheel of life in the background. —Photo by Lynn Axelrod

Happy New Year Dancing friend!

In honor of this New Year, the long-awaited 2012 (may it bring inspiration and peace to all), I invite you to come DANCE!

THE BIG YES! continues...

The FREE Sunday morning Ecstatic Dance in the Dance Palace, a little later in the morning, open structure, talk-free dance floor, an opening and closing and circle, held with the intention of free expression with a professional DJ from our community who will play a wave of diverse music to guide us on a complete journey individually and together.

Join us in a space where THE DANCE is what it's all about!

**4th Sundays: **

**January 22nd, February 26th, March 25th, April 22nd **

**10:30am-12:30 @ the Dance Palace, 503 B Street, **

Pt Reyes Station

Eden Trenor

Community made it Work

I want to express a special thank you to our community for coming together and making the Winter Celebration a lively and loving affair. Many came and many helped.

Especially appreciated were the efforts of Elnora Phillips for helping me in the kitchen Saturday afternoon and then at the store, remembering, when I forgot, what we needed. The cooking and decorating "staff" of the Hardware Store family, with Patrick Hamilton on caramelized onions and julienned colored peppers for the Fajitas, Robin Bradford making Delish fruit salad (ask her for her special dressing recipe), and Bill Bradford arranging the tables creatively -facilitating much movement and socializing. Pam Dake entered into chaos and facilitated order including putting on some music. June and Randy arrived with soups and created more order. Ilanka of "Positive News" led the circular hand holding, suggesting everyone say just one word, ending with a cheer, and then on to the food.

Wayno brought some wood and laid out the fire that burned the entire afternoon. Wilbur barbecued many chickens that came from the Free Food Program administered by the Community Center. Jan Brock had brought down a donated turkey Saturday that contributed to a second round of eating. Twice I pulled out more plates after they were washed and put away.

The clean-up was efficiently organized by June and Randy with Paul Warsaw from Pt. Reyes staying late to help.

Thanks for all the donations folks put in the cans at the Hardware Store, and The Store, and to Ilka for contributing what was left from Thanksgiving. After a huge amount of food bought, donated and saved from free food grab, we were able to offer \$10 for the propane used to the Community Center Board for so graciously allowing our last minute Celebration of Winter,

The warm smiles, hugs, and expressions of thanks were the icing on the cake.

With much appreciation for our special Community, I submit this.

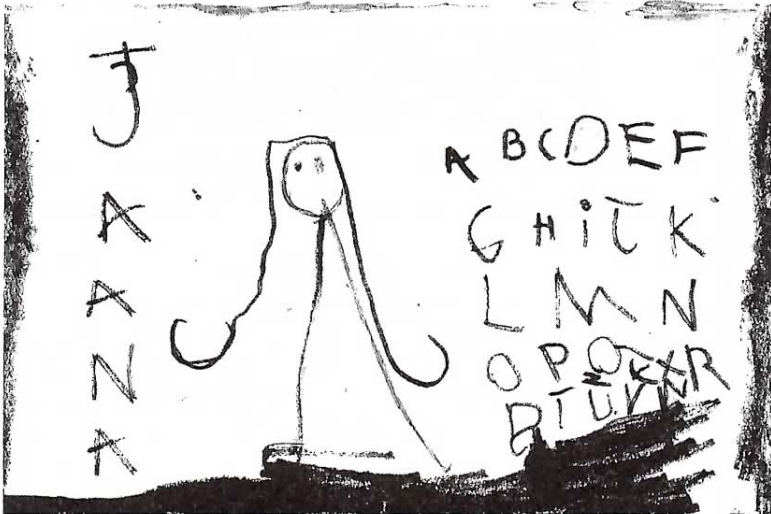
Jody Angel

Today's Hearsay was made by:

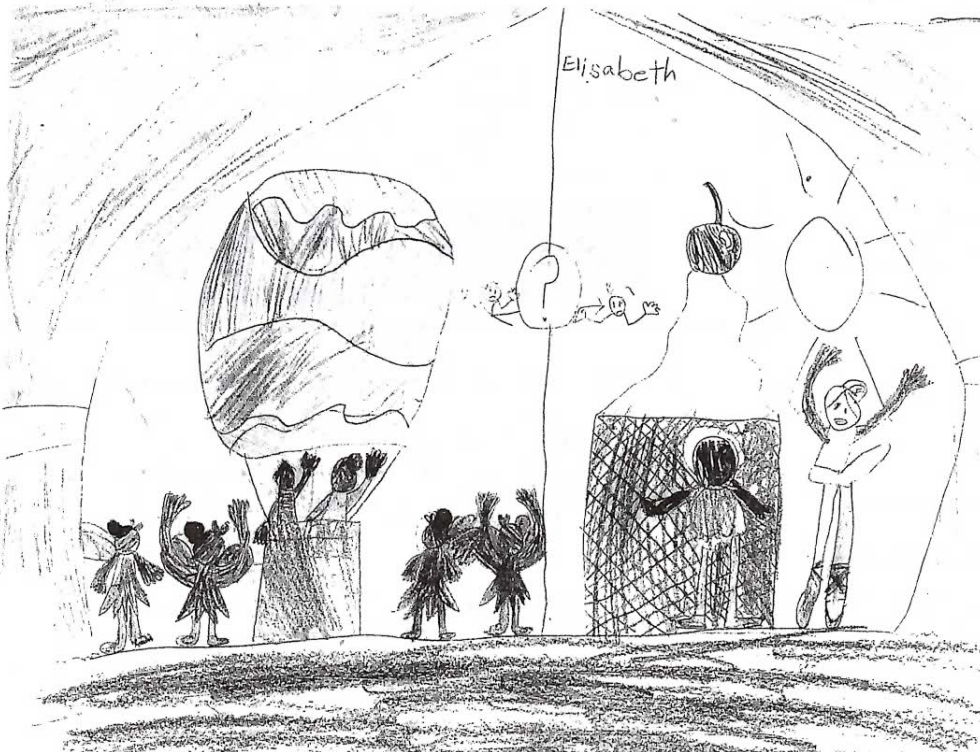
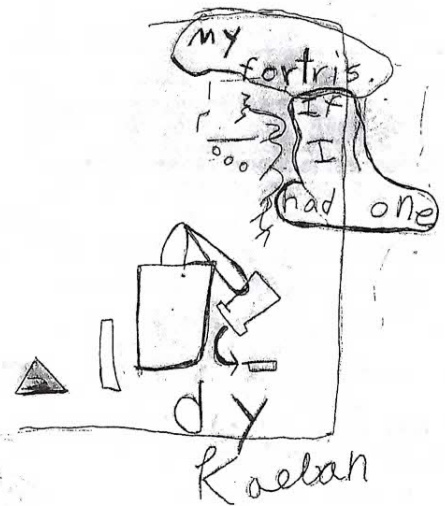
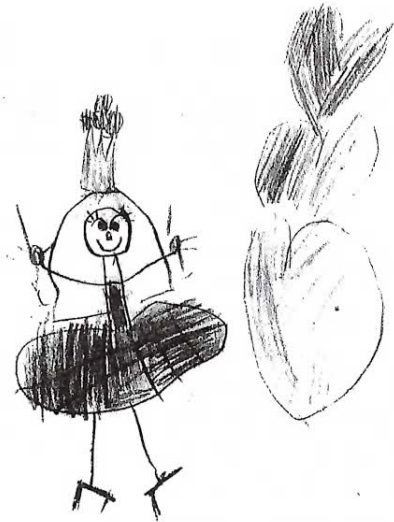
Kathleen O'Neill: *Ads*
 Jeff Manson: *Paste-up*
 Dave Cattell: *Printing*
 Van Waring: *Children's Corner*
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DP 1/9



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CA 2/1



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HELP WANTED

WEST MARIN FUND

Administrative Director for the West Marin Fund, a new
community foundation. Set up, manage administrative systems,
provide staff support to Board. Approx 15 hours/week. Salary
DOE. Full job description at www.westmarinfund.org. Deadline
to apply: January 13th.

DL 1/9

LOOKING FOR A MANICURIST

to provide pedicures to an elderly woman in her home in
Bolinas. Please call 686-6534.

GA1/6



HOUSING WANTED

ROGER AND FLOWER SIERRA SEEK

long term housing. Please call-669-7041.

FS 2/1

RENTER OF YOUR DREAMS,

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please. Why not call 405-414-3314 Amber

AE 1/18

HELP: GELUS, EVAN AND ISAAC NEED HOUSING

starting in the Summer. Shared, creative, suggestions?

Thank you. (916) 752-1243

RA 1/25



WANTED

DR. ELSON HAAS IS LOOKING FOR A
writer's retreat in Bolinas, private and simple. Contact me with
any ideas. 472-2343 or email at emhaas@sonic.net

EH 1/25

5 GALLON PLASTIC WATER BOTTLES

Alhambra-type - wanted for drumming project.
Call 868-0493

SG 1/6



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

FOR SALE

BARE ROOT 'SEASCAPE' STRAWBERRIES'
for sale at Gillyflower Nursery 440 Overlook - Discounts on 50 or more. Call -2531 to order. Veggie starts coming soon.

AP2/3

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\$325 per cord. \$175 per 1/2 cord. Delivered
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DM 1/7

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CI 1/3

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DM 1/7

LOST & FOUND

FOUND: KODAK EASY SHARE CAMERA
YAMAHA CLIP PEDAL
Please contact the Bolinas Community Ctr. 868-2128

BCC 12/23

FOUND:
RELIGIOUS PENDANT
ON BIG MESA.
LYON 2943 12/30

LOST: MY SILVER FAKE FUR HAT
at the Bolinas Community Center or Coast Café or somewhere
in between. Patrice 868-2758

LB 11/25

FOUND: FLOPPY CLOTH SUNHAT, LAST WEEK
On Bolinas Olema roadside.. Call Martine -9036

11/23

MISSING: Children's Outerwear
navy/teal reversible down vest (size 6); red toddler jacket, red
check inside (size 2). Please call or text-415-747-4088 if found.

CC 11/14

LOST A SET OF KEYS DOWNTOWN
this past Tuesday PM. If found please call -2405

J 10/28

hearsaynews@yahoo.com

Submit articles and drawings by midnight
for publication the next day. Request a link
to the password-protected website. Thank
you.

-- Michael Rafferty, Online Editor



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EMPORIUM has art, recycled artifacts for your household
needs or personal wants, jewelry, toys, puzzles, collectibles,
stamps, and beautiful yarn. We will be reorganizing during
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daily. Haircuts and color by appointment by calling Marc
Greco at 464-7136. Furniture fixing will start in February.

jp1/8



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podcasts at www.commonweal.org/new-school/events.html

NSx



Class Schedule

Sunday

Yoga w/Trishna (starts 1/15/12) 9:00 - 11:00 a.m.
Brazilian Dance w/Anna (once a month call 868-0697)

11:00am-noon

Jujitsu w/Julian

6 - 7:30pm

Monday

Pilates w/Lisa (pre-register 868-0473) 5:30 - 6:30 p.m.
Jujitsu w/Julian 7:00 - 8:30 p.m.

Tuesday

Yoga w/Trishna (starts 1/3/12) 9:30 - 11:00 a.m.
Aerial Arts for Youth w/ Joanna 3:30 - 5:30 p.m.
(For registration 868-8821)

Wednesday

Pilates w/Lisa 8:30 - 10:00 a.m.
Yoga Basics w/Trishna 5:00 - 6:15 p.m.
Biblia en Español 8:00 - 9:30 p.m.

Thursday

USDA food bank 12 noon
Congolese Dance & song w/Sandor 6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa 9:00-10:00 a.m.

Saturday

Yoga w/ Lisa Brendel 9:00- 10:30 a.m.
Creative dance for kids 3 thru 4 w/ Lisa 11:00 - 11:45 a.m.
(info 868-0473)

Check the marquée by the Library for special events at the
Community Center. For Info. 868-2128 or Bocenter.org

LOCAL ZONE

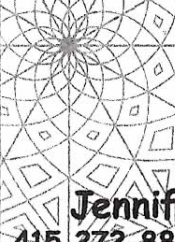
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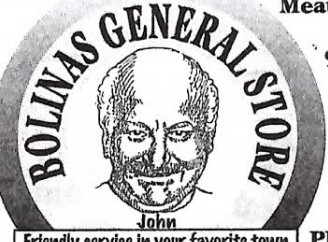
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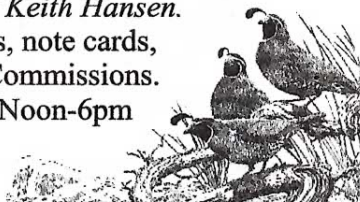
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