

INSIDE TODAY'S EXTRA BIG HEARSAY:
Molly Maguire interviews Cornelius Boots
Jane Silvia interviews Jane Mickelson
Friday Film Review by Jennie Riviere
Minutes, Agendas, Original poetry
& more...



Shakuhachi master Cornelius Boots, interviewed by Molly Maguire on page 2 of this Hearsay.

WHAT'S HAPPENING???

Friday, April 13

DYLAN EARL

Singer/songwriter live @ Smiley's, 9pm, \$5

Saturday, April 14

GOOD COFFEE & TASTY BITES

at the Bolinas Commons by donation, 8am till 1pm,

SOUP SATURDAY

All welcome, St. Aidan's, noon

FREE STATE PARKS

Free admission to Samuel P Taylor & Mt Tamalpais Parks.
Free day-use pass at savetheredwoods.org

MARK STUART

Singer/songwriter from Nashville, blues country rock. Gospel
Flat Farmstand 6:30 pm \$10 (suggested donation)

JEFF MANSON BAND

live originals and covers w Go By Ocean, opening the night,
9pm at Smiley's \$10

Sunday, April 15

MEMORIAL CELEBRATION

For Joshua Pruess. Potluck @ Bolinas Community Center,
2-4pm. Bring stories & food. Info: Claudia or Ilka, -0419

Tuesday, April 17

BOLINAS STINSON SCHOOL DISTRICT

Board meeting, 6pm Stinson Beach Campus.

Wednesday, April 18

COAST GUARD HOUSING PRESENTATION

Small Gym, West Marin School, Pt. Reyes, 6:30-7:30pm, to
be followed up with a community meeting on April 30th.

Saturday, April 21

KALEIDOSCOPE

Youth performance of aerial dance @ CommunityCenter,
3pm, \$10/\$5youth

RAGMAN'S CAVE

screening of an original short film by Ole Schell, starring
Bolinas kids. 32ten Studios, Kerner Blvd. San Rafael, 2pm
FREE

Sunday, April 22

WILD MUSHROOMS, VEGETABLE FARMING & THE DHARMA

A community gathering with poetry, prose, story and sutra. Q
& A to follow, Community Center 3-5pm, FREE

HAPPY, HAPPY BIRTHDAY!!

April 13: Karen Sexton

**April 14: Kobi Lee Jone
Waldemar Mitrowski
Taeya Glavis**

**April 15: Heather Gould
Chris Parton**

TODAY'S HEARSAY BROUGHT TO YOU BY:
JEFF MANSON: PASTE UP & PRINTING
KATHLEEN O'NEILL: FACTOTUM
MICHAEL RAFFERTY: PUBLISHER
AND YOU: Everyone is a Reporter



Molly Maguire interviews musician Cornelius Boots

Molly: Cornelius, I met you back in 2003 through my clarinet teacher Ben Goldberg. He recommended you as a bass clarinetist for my thesis concert at Mills College, and we have stayed in touch and collaborated since. My Bolinas friends most likely remember you from your bass clarinet quartet Edmund Welles, since you performed at the Bolinas Community Center several times, including for our Faure's Requiem concert where I arranged the masterwork for the quartet. At some point, you decided to transition from your work as a clarinetist and saxophonist to refining your mastery of the shakuhachi. Can you talk about that decision, both when and why you made the leap? Also, tell us what is a shakuhachi!

Cornelius: Shakuhachi is just a stick of bamboo. Actually, it is an ancient musical instrument and breath meditation tool from Japanese Zen Buddhism with a deep history involving beggar monks, samurai spies and being outlawed (briefly) by the government—but structurally, compared to those Western woodwind instruments I used to be expert in, it is essentially a stick of bamboo. Thicker walled, root-end madake bamboo from Japan and held as a vertical flute, the shakuhachi has no moving parts, no materials added and nothing structured to make the sound happen for you (like recorders and Native flutes/whistles do). There is a chunk removed from the top where your mouth is, the nodes removed from the otherwise-already-hollow bore, 5 finger holes, the roots are trimmed and that's basically it. The rest is up to the player. It is a slow, deep, ego-crushing and strangely rewarding activity.

So these elements of raw nature connection, deep cultural history, musical curiosity and ultimate woodwind challenge all conspired to take shakuhachi from the "hobby" status of a me as a professional woodwind performer-composer into the complete focus of my personal and professional life. I discovered shakuhachi in 2001, and in 2015 (after 2 years of rebalancing myself by relocating out to West Marin from the East Bay) I made the full transition to 100% bamboo as a performer and teacher. I still compose for other instruments.

Molly: How many albums have you recorded for solo shakuhachi?

Cornelius: Four solo albums, starting in 2009. But these do involve various sizes of flutes, leaning heavily into the lower-pitched variants called Taimu that are made nearby by Ken LaCosse.

Molly: And where does one perform this instrument? I can imagine it doesn't work well in a bar type venue...

Cornelius: As you well know, this has been a challenge in-and-of-itself. To me, this instrument is uncommonly beautiful and dynamic, and because of its earthiness and naked real-ness, I am making it my mission to present it 100% acoustically, and showcase its full spectrum of expressiveness, which includes gritty, distorted, blustery sounds in addition to floaty, wistful, melodic and high-energy shapes.

So this whole approach requires a special consideration for context and venue. My ideal places tend to be community centers, schools, recital halls, galleries, churches and houses. I do not want to be on a stage or use a PA system, and I think that this personal, intimate, show-up-anywhere approach can actually offer more new experiences than staying locked into the standard approach to gigs. I want to showcase three things: the voice of the bamboo, my own artistic prowess and the results of our symbiotic relationship.

Molly: Can you tell us about your latest album? What inspired you to do it, and how one purchases/listens to it?

Cornelius: Just last Saturday, April 7, the 2nd album in a trilogy called *Shakuhachi Unleashed* was released. This Volume II is called *Bamboo Rising* and the first one is called *Holy Flute* and came out one year ago. These were both crowd-

funded and created in conjunction with local recording engineers and illustrators. The concept of this series is just like it sounds: unhooking this tremendously expressive musical instrument/voice from any constrictive preconceptions and merging its strengths with adventurous new repertoire.

As I said, my approach to instruments is animistic: what does this woodwind voice want to express? What kinds of songs and compositions support, exploit and channel this best? Of course, my own long

musical history is involved in the process, but the bamboo knows that before it picked me to work with, so I have to go with that too. Evolving a traditional art form from another culture is not a difficult process with this method, it is very natural and second nature—if you've truly been selected or called by it—even though it involves long hours and sustained intention and attention. It is holistic and fulfilling if you approach it *from within* the art form itself. This is not easy to explain, but words like *noetic* and *somatic* might point towards what I am saying.

This has resulted in me creating about 70 new solo pieces for shakuhachi and its baritone brother Taimu. Many of these draw heavily on *honkyoku*--the classical Zen Buddhist repertoire of nature, chant, breath and meditation pieces--in addition to Black American roots music such as early blues and gospel. The true heart of all American music lies within those forms, and it is also the original wellspring-source of soul, funk, rock, and heavy metal, all of which are involved in this album, *Bamboo Rising*, and this growing new repertoire for shakuhachi.

This presently encompasses original compositions in the style I call hermit blues or bamboo gospel, as well as intricate arrangements of classic rock and metal: songs by Black Sabbath, Pink Floyd, Led Zeppelin, Danzig, Jethro Tull, Lamb of God, Roky Erickson, Iron Maiden and of course, Dio. This latest album has a strong Nature theme linking it to its classic repertoire from Japan that features many nature-centric pieces. And of course, living out here, that's the point isn't it? Live in nature where the elements remind you who's boss,

but still be able to go play a gig in the city if you have to. It is a better option for sanity in my not so humble opinion.

Molly: Do you have any upcoming concerts for us West Marin folks?

Cornelius: The concert this Saturday (my official album release for *Bamboo Rising*) is in San Francisco, but I think it will be worth the trip over the bridge.

Dear Bolinas,

Do you have a service or talent that you would like to donate to the BCC Art, Garden & Food Festival Silent Auction in the form of a gift certificate?

This is a great event. The date is 4/28.

More details to come.

Call us 868.2128 or email me your ideas at randi@bocenter.org

Try to Praise the Mutilated World

Try to praise the mutilated world.
 Remember June's long days,
 and wild strawberries, drops of rosé wine.
 The nettles that methodically overgrow
 the abandoned homesteads of exiles.
 You must praise the mutilated world.
 You watched the stylish yachts and ships;
 one of them had a long trip ahead of it,
 while salty oblivion awaited others.
 You've seen the refugees going nowhere,
 □ you've heard the executioners sing joyfully.
 You should praise the mutilated world.
 Remember the moments when we were together
 □ in a white room and the curtain fluttered.
 Return in thought to the concert where music flared.
 You gathered acorns in the park in autumn
 and leaves eddied over the earth's scars.
 Praise the mutilated world
 and the gray feather a thrush lost,
 and the gentle light that strays and vanishes
 and returns. □

- Adam Zagajewski

□ (Translated, from the Polish, by Clare Cavanagh.)

Vertical text: 9pm

Sat, April fourteenth

go by Ocean Smiley's

Jefferson Manson band

\$10

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VOLUNTEERS FOR ART, GARDEN AND FOOD FESTIVAL NEEDED!!!

Have you ever volunteered for the Bolinas Community Center? Maybe you would like to, but just haven't thought of it... How about now?

NOW is the time to call 868-2128 or email lia@bocenter.org to sign-up, help your beloved community center raise some money, meet new people and have fun!

- We need help:
- BBQ'ing oysters
 - Serving food
 - Setting up
 - Breaking down
 - Doing security
 - With Bake Sale
 - Face painting & crafts with kiddos!

We are also still excepting **auction goods**: art work, gift certificates and services - if you have something you would like to offer, let us know!

Thank you,
 Lia Sabbatini, BCC General Manager

...cont from p. 2

It features a short solo set by me, featuring songs from the new album, as well as short sets and duo/trio/quartet improvisation collaborations from three other performers who are traditional and creative specialists in rare Chinese and Korean instruments: Soo-Yeon Lyuh on the haegeum, Sophia Shen and Shenshen Zhang both on pipa. This is why the series is called Pacific Exchange--and it is presented by Thing-amajigs. It is at NOHspace in San Francisco (2840 Mariposa St.) 4/15 at 4pm. <https://pacificexchange20.brownpapertickets.com/>

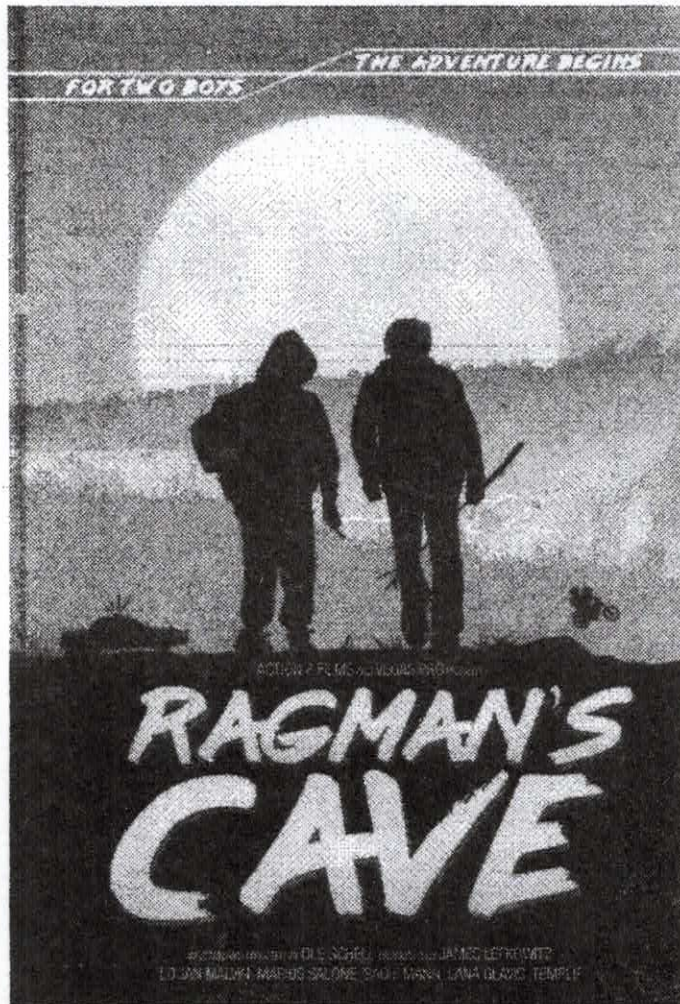
After that there are a few exciting "world" events, literally events with "world" in their title--one focused on shakuhachi in London and one focused on bamboo in Mexico--and for the 2nd half of 2018 I do hope to get back to some of my favorite local venues: Bolinas (church, community center?) Dance Palace, SGVCC and maybe the home of someone reading this. Truly, I have a desire to play more locally, but honestly it has not been that easy to make solid connections to culturally adventurous people or venues. It is happening, but incredibly slowly for some reason. Maybe I've just been too focused on writing and recording and releasing albums since arriving here in 2013 but...seriously, call me if you want to hear some big bamboo.

Molly: How does one stay in touch with what you do? What is your website or youtube channel?

The NEW corneliusboots.com was launched in November and I am very happy with what can be explored on there already, even though of course it is always "in process." There is lots of music and videos from recent and archived projects dating back into the early 90's. There is the <https://www.youtube.com/corneliusboots> YouTube channel showcasing all of the shakuhachi work, and a separate Edmund Welles and bass clarinet YouTube channel that has all the reed stuff: <https://www.youtube.com/user/edmundwelles1>

Signing up directly to my mailing list on my website is always the golden ticket to seeing what is happening: I am kind of "slow" at the other social media avenues to be honest. This album and my other ones are available in person at shows and at all the usual DIY online distribution points: iTunes, CD Baby, bandcamp, Amazon, etc. You can stream and listen to full albums through the great (and much more ethical than the others) bandcamp by going to my website and finding the album icons with play buttons on them.





Free Screening: A Short Film by Ole Schell
 Good people, I have made a short film about two boys going on an adventure in Bolinas in the 1980's. The film features real Bolinas kids and first time actors, Logan Malvin, Marius Salone, Lana Glavis and Sadie Mann. It also features Temple, who some may recognize from Jerry's play. This film is based on a feature length script I wrote over the past year and half called Ragman's Cave. We shot the short film every day after school for two and a half weeks using the resources we had and the locations we all grew up in. The kids never missed a day of filming. I was able to spend time with Logan and Marius and see the town again through their eyes. In that way nothing has changed. We have the same shortcuts, same trees and even the occasional grown up yelling at us to slow down.

We will be screening at 32ten Studios in San Rafael where they did the practical effects for Star Wars and Indiana Jones. Cool spot! There will be drama, there will be laughter and there will be an epic 80's police car and motorcycle chase. This short is a glimpse of a larger feature film I hope to make.

Please come and watch the film for free. There will be refreshments on the patio and a party. Maybe bring a bottle of wine or a dish. We will start hanging out over snacks and drinks, followed by the film, a brief Q & A and then we can hang some more! RSVP by looking for "Ragman's Cave Short Film Screening" on Facebook or send me a message, OleSchell@gmail.com

Date: Saturday, April 21-
Time 2pm
Location: 32ten Studios, 3210 Kerner Blvd.
San Rafael, CA 94901

Dear Artists;
 We are looking forward to you contributing your artistry to the 2018 Bolinas Community Center's Art and Garden fundraiser April 28th. Your art is a big part of the auction and a favorite of all who attend.

We are deeply grateful for your participation. This year's theme is "Garden of Bolinas" celebrating the glory and uniqueness of our Bolinas.

Call us 868.2128, stop by the office or email: randi@bocenter.org if you are interested in participating
 Thank you
 Randi Arnold
 Lia Sabbatini



I would like to thank everyone who opened up their properties and lent a hand:

Amalia and Scott Malvin, Christina Di Grazia, Jake Glavis, Amanda Mann, Sarah Bruce, Danielle Salone-Chen, Michael Chen, Ashley Huck, Deborah Minetta, Bill Niman, Nicolette Niman, Orville Schell, Ilka Hartman, Laura Distasi, Michael Cavette, Steve Ratcliff, Johnny Ratcliff, Alex Clapp, The Clapp Family, Eve Love, Dave Duffin, Dylan.

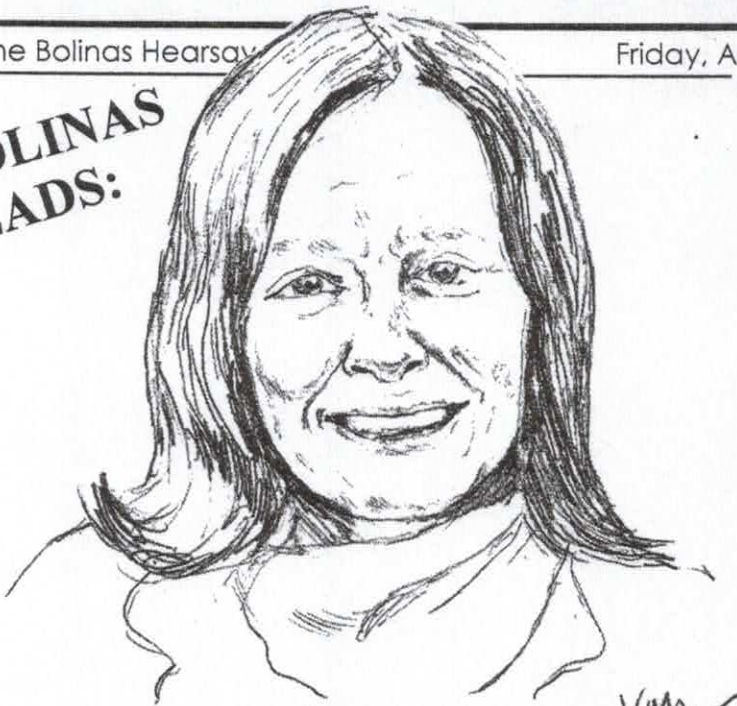


Darkest Hour (2017)

Gary Oldman
Kristen Scott Thomas
Lily James
Stephen Dillane

This was another Oscar contender and I can certainly see why. Gary Oldman delivered an amazing performance as legendary Winston Churchill. Kristen Scott Thomas as his wife and confidant Clemmi, gave an equally terrific performance. Churchill, despite wide objections, takes on the role of England's prime minister in the year 1940. He is put in the unenviable position of having to decide between standing up to Hitler and fighting for his country and allies, or engaging in peace talks. I was intrigued from beginning to end.

— Jenny Riviere

**BOLINAS
READS:**

Jane Mickelson decided to be a writer as soon as she could read and write. Addicted to story in all its permutations, she wangled jobs focused on books, reading, and writing from her teen-aged years on. Jane's short stories, reviews, essays, poems, and articles have appeared in numerous magazines, newspapers, and journals and been included in anthologies.

What was your early reading experience like?

Here's an early memory: I'm riding in the car with "grown-ups." While passing a large roadside billboard, everyone but me begins to laugh and joke about the text. It's my first revelation that part of the world is closed to me. Fortunately, I've an older brother who gives in to my pleas to teach me to read; by kindergarten, I've already been initiated into what will become a life-long passion and, in adulthood, profession.

Were there favorite books you read in childhood?

Childhood tastes were primarily for fiction, especially what today is called Fantasy. I loved P. L. Travers' *Mary Poppins* series, with their references to mythological themes and characters (Travers a mythologist herself) and the *Narnia* books, of course, but also any story where children had magical adventures, such as the novels of E. Nesbitt, and in the 1950s, Edward Eager's *Half Magic* series. I read Tolkien only after his books were published in the U.S., but I'd already been enchanted by his poetry which appeared earlier in several anthologies. There was also a good series of biographies of prominent women, written for young readers, people such as Louisa May Alcott, Jane Adams, Amelia Earhart. Of course, I read and re-read *The Secret Garden*. A wonderful but lesser known British author, L. M. Boston wrote a hauntingly lovely series, *The Children of Green Knowe*, that I adored and later read to our kids.

Do you like to read paper or eBooks? Audio books?

There are three ways I read: alone from a book; from audio books; reading aloud with my husband at bedtime, taking turns as narrator and listener. We began our nightly reading about 25 years ago, and most frequently choose novels, both new and classic. Currently, we're reading Eowyn Ivey's *The Snow Child*, a finalist for the 2013 Pulitzer Prize, based on an old Russian folktale but set in early 20th century Alaska. We've read memoirs and several histories, though avoid anything too distressing or gruesome (don't want to invoke nightmares!) It's a peaceful shared pleasure and a great way to end the day.

One book at a time? Several?

I've two separate piles of books. One on the bedside table, purely for entertainment; the other, in my office, that usually contains research for a current writing project, and for preparation to interview a guest on the radio program "Questing," over KWMR.

What are you reading now?

Right now, I'm reading Kelly Barnhill's *Dreadful Young Ladies and Other Stories*, and loving it. Her short stories are quirky, weird and otherworldly, and her novel *The Girl Who Drank the Moon* won the Newberry Award. While the latter is written for young adults, it's definitely worth a read by adults as well.

I've also just finished listening to an audio version of Yaa Gyasi's novel *Homegoing*, a multi-generational tale of a family descended from a Ghanaian Yasanti woman. It begins in 1700s Africa and goes up through the later 20th century, alternating voices. It's well written and compellingly narrated. Audio books are a boon for insatiable readers; I listen to them whenever driving any distance, doing yard- or housework.

Do you have a favorite genre?

My childhood tastes have continued. Well-crafted fantasy tales still appeal. We seem to be living in a time when books in that genre, written for adults as well as kids (though many adult friends eagerly read the Harry Potter novels) are vastly popular: multi-volume series such as *Game of Thrones*, *Outlander*, *Red Rising*, Marie Brennan's *Onyx Court* (a personal favorite of mine), the *Hunger Games*, or anything by Neil Gaiman are proving that getting older doesn't mean we can't still play with and speculate about other possibilities.

Years ago I worked in a bookstore that carried only science fiction, fantasy, and mystery novels. We sold a pin-on button with the phrase: "Reality is for people who can't handle Science Fiction" [but I would include the word "Fantasy"].

As a mythologist, I'm also intrigued by how many fantasy authors are using characters from various pantheons and mythologies, not only for adult but for young readers as well. The Percy Jackson novels are best sellers for kids, have been made into movies, and are even generating spin-off non-fiction books about the Greek gods and goddesses. Neil Gaiman's novel *American Gods* has been made into a highly successful t.v. series. His main characters are goddesses/gods who came to North America along with the people who immigrated here over the millennia, bringing their faiths with them.

Any thoughts on current books written in the fantasy genre?

There's a newer trend in fantasy that appeals to my love of folklore: novels that use old fairy or folktales as template. Noami Novik's *Uprooted* and Katherine Arden's *The Bear and the Nightingale* with its sequel, *The Girl in the Tower*, are based on Slavic traditional tales and are lyrically written, well-told novels for adult readers. I hope this trend continues.

While I'm enjoying many of the novels mentioned above, there's an aspect to these highly popular series that troubles me: so many of them are dystopian, set in a future portraying a damaged, sometimes even dying or destroyed, planet Earth. Often it is only the young characters--many in their teens--who can save the day, solve the problems, and help their species survive, but all too frequently the outcome is achieved through violence: "might makes right" wins again. To me, this is an indication of the genuine fears and apprehensions for the future that the younger generations of our very real world are experiencing right now.

STAR ROUTE FARMSTAND

**Cool Coastal Greens
and then some!**

Friday 12 - 5 PM • Roadside In Our Field

...cont. from p. 5

Are there any books that you return to or re-read?

There are some books that I'm glad I didn't read until well into adulthood. A while back I finally read George Elliot's *Middlemarch* and know that if it had entered my life earlier I wouldn't have had the eye/ear to fully appreciate the beauty and brilliance of her writing. A. S. Byatt's *Possession* remains a favorite, and is a novel I look forward to re-reading. Her capture of the style and cadence of Victorian poetry and prose is so accurate that she could be Elliot's heir.

I want to continue the rest of Proust's great opus. I was reading it to a good friend who could no longer read to himself. Halfway through the third volume, he died, and somehow I didn't have the heart to continue on my own, but have promised myself to return to it someday.

You've mentioned many works of fiction. What are some of the non-fiction books that you've read recently?

There are several non-fiction books that I've found fascinating and highly recommend. Rebecca Solnit's memoir *The Faraway Nearby* often moved me to tears, not only because of her writing quality, but also because it reflected so much of my own life experiences and interests. *The World Without Us*, by science writer Alan Weisman, and historian Charles C. Mann's *1491* followed by *1493*, are not only page-turners, but also give us an idea of what our world was like and could be like in the future. Siddhartha Mukherjee's *The Gene: An Intimate History* describes the development of scientific understanding of DNA--fascinating. Andrea Wulf's *The Invention of Nature* is a must; part bio of the life and work of Alexander von Humboldt and part history of human interaction with the environment.

Why read?

For me, reading is a way to travel through time and space, and to gain intimate understanding of other peoples' lives. The emotional quality of reading intrigues me; why do we mourn the death of a fictional character, grow anxious or joyous over an invented situation in a plot? Reading allows me to step outside my own time and experience life through someone else's adventures. My deepest appreciation is reserved for authors who are highly adept at depicting both characters and story through unique and gifted writing.

I hear you've had past experiences working in the world of books. What were some of those?

Here are some favorite jobs over the years that focused on reading: 3 summers as a young "gypsy" librarian on a bookmobile; clerking at 3 very different book stores, beginning at age 17; 5 years as a "Reader's Service" librarian in a public library; 5 years as a radio book reviewer. As a writer, I've had the perfect excuse to read about concepts, eras, people, and places that intrigue me. Over 25 years as a voice actor, I experienced the delight of reading aloud to people whom I might never meet but to whom (I dearly hope!) my reading brought pleasure in the form of narrated audio books or by voicing media software.

And I must thank our children (and now grandchildren) for the immense joy of sharing with them books that brought so much into my life as a child.


-submitted by Jane Silvia




APRIL 21, 2018


UPTOWN SPRING FLING BLOCK PARTY

2-7PM SATURDAY, APRIL 21



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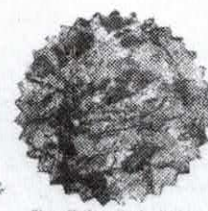


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A Regular Meeting of the Board of Directors
April 18, 2018 7:30 p.m.



1. Call to Order.
2. Roll.
3. Manager's Report.
 - Update on the Terrace Avenue Bluff Stabilization Project.
 - Update on the East Tank Rehabilitation Project: 100% Design Submittal from Stetson Engineering; Authorize BCPUD Staff to Notice the Project for Bids.
 - Update on the Wastewater Pump Station Upgrade and Pond Recirculation Project.
 - Update on the BCPUD's Fire Fuel Reduction Project: Bids Due on May 9, 2018.
 - Update on BCPUD/BFPD Survey of Obstructions and Encroachments in the Public Rights-of-Way.
4. Community Expression
5. Request for Financial Relief from Quarterly Water Bill pursuant to BCPUD Resolution 553 – 445 Locust Road (C. Pruitt).
6. Request for Financial Relief from Quarterly Water Bill pursuant to BCPUD Resolution 553 – 377 Ocean Parkway (C. Wilmans).
7. Request for Financial Relief from Quarterly Water Bill pursuant to BCPUD Resolution 553 – 550 Overlook Road (A. Gade).
8. Request for Clarification from the Bolinas-Stinson Union School District Concerning its Service Connections to the BCPUD's Water System.
9. BCPUD Comments on California Public Utilities Commission ("CPUC") Draft Resolution T-17608: Approval of Funding for the Grant Application of Inyo Networks, Inc. (U-7159-C) from the California Advanced Services Fund ("CASF") up to the amount of \$1,868,881 for the Bolinas Gigabit Network Project.
10. BCPUD Comments on the California Coastal Commission Residential Adaptation Policy Guidance: Interpretive Guidelines for Addressing Sea Level Rise in Local Coastal Programs (March 2018 – Revised).
11. BCPUD Comments on Proposed Modifications to Marin County's Local Coastal Program ("LCP") Amendments to the Land Use Plan and Implementation Program; Request from Inverness Public Utility District ("IPUD") to Join IPUD's Comment Letter on LCP Amendments.
12. BCPUD Resolution 655: Rescinding BCPUD Resolution 627 and Amending Paragraph 6 of BCPUD Resolution 173 to Modify Process for Board of Directors' Determination of the Amount of Water Use Allowed For Conditional Expanded Water Use Permits.
13. BCPUD Resolution 656: Proposing An Election Be Held in its Jurisdiction on November 6, 2018; Requesting The Board Of Supervisors To Consolidate With Any Other Election Conducted On Said Date; And Requesting Election Services By The County Registrar of Voters.
14. FY 2018-19 Draft Budget; Draft Proposition 218 Notice to Customers re: Proposed Increases to Water and Sewer Service Charges.
15. Water Supply Update.

16. Volunteer Committee Reports:
 - Bolinas Lagoon Advisory Committee:
 - Downtown Parking & Traffic Committee:
 - Resource Recovery:
 - West Marin Mosquito Control Coordinating Council:
 - Land Stewardship Committee:
 - Internet Access Committee:
 - Vehicle Habitation Committee:

17. Other Business.
 - a. Board Committee Reports.
 - Finance: Minutes of the March 13, 2018 Committee Meeting:
 - Legal:
 - Mesa Septic, Flood Control and Roads:
 - Operations:
 - Park and Recreation:
 - Personnel:
 - Sewer:
 - b. Minutes of the March 21, 2018 regular Board meeting.
 - c. Warrants.
 - d. Scheduling of Next Meeting(s):

18. Adjournment.

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A memorial for Joshua Pruess is planned for April 15, 2-4pm at the Community Center. Save the date.
-Claudia Pruess & Ilka Hartmann -0419



AMANDA ROSS
SKINCARE

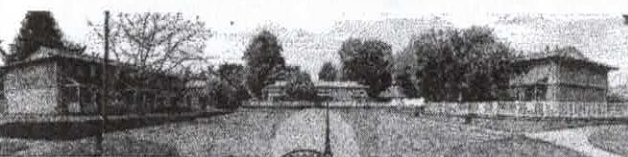
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REUNIONES COMUNITARIAS

SOBRE VIVIENDAS EN EL GUARDACOSTAS DE "POINT REYES"



En los años 2019 o 2020 el Condado de Marin planea comprar la propiedad donde se encuentra el Guardacostas en Point Reyes y utilizar esa propiedad para vivienda económicamente accesible y en forma permanente. El Grupo de Trabajo de la Comunidad de Guardacostas y la Agencia de Desarrollo de la Comunidad del Condado de Marin solicitan su aporte mientras el Condado de Marin obtiene propuestas de los desarrolladores de vivienda para poder rehabilitar y administrar las 36 viviendas de dos, tres o cuatro habitaciones y los 24 cuarteles de una habitación para convertirlos en vivienda económicamente accesible y en forma permanente.

El aporte comunitario recibido en la junta del 30 de abril se utilizará para solicitar propuestas. Favor de llegar con ideas relacionadas a estos temas:

- ¿Cómo podremos servir a los más necesitados de nuestra comunidad mientras cumplimos nuestras responsabilidades bajo las leyes federales de derechos civiles?
- ¿Que desea ver en esa propiedad?
- ¿Cómo podremos dar la bienvenida e integrar nuevas familias a la comunidad?

Presentación Previa a la Reunión de la Comunidad
 18 de abril 2018
 6:30 - 7:30 PM
 Small Gym, West Marin School
 11550 Shoreline Highway
 State Route 1, Point Reyes Station

Reunión de la Comunidad
 30 de abril 2018
 6:30 - 7:45 PM
 Small Gym, West Marin School
 11550 Shoreline Highway
 State Route 1, Point Reyes Station

Proveeremos cuidado de niños y comida ligera.

¿Preguntas? **Debbi La Rue (415) 473-7309**
 o correo electrónico: dlarue@marincounty.org

COAST GUARD HOUSING COMMUNITY MEETING



The County of Marin expects to purchase the Point Reyes Coast Guard property in 2019 or 2020 for permanently affordable housing. The Coast Guard Community Working Group and Marin Community Development Agency are asking for your input as the County develops a request for proposals from housing developers to rehabilitate and manage the 36 two-, three-, and four-bedroom townhomes and barracks with 24 single-rooms as permanently affordable homes.

Community input received from the April 30th meeting will be used in the Request for Proposals. Please come with ideas on these topics:

- How do we serve those most in need in our community while meeting our responsibilities under federal civil rights laws?
- What do you want to see on the site?
- How do we welcome and integrate the new families into the community?

Presentación la Reunión la Comunidad
 18 de abril 2018
 6:30 - 7:30 PM
 Small Gym, West Marin School
 11550 Shoreline Highway
 State Route 1, Point Reyes Station

Community Meeting
 April 30, 2018
 6:30 - 7:45 PM
 Small Gym, West Marin School
 11550 Shoreline Highway
 State Route 1, Point Reyes Station

Light snacks and childcare will be provided at both meetings.

Questions? **Debbi La Rue (415) 473-7309**
 or email: dlarue@marincounty.org

Agenda

Bolinas-Stinson Union School District

Regular meeting of the Board of Trustees

Date: April 17, 2018

Meeting Time: Closed session 5:00-6:00 PM;

Open session begins at 6:00 PM

Location: Stinson Beach Campus, 3805

Highway One, Stinson Beach, CA 94970

1. Call Meeting to order
2. Approval of Closed Session Agenda
3. Public Comments on Closed Session Agenda

This is an opportunity for the public to address the Trustees on matters related to school business that is on this agenda. No discussion, deliberation, or action can be taken by the Trustees unless the matter is placed on a subsequent agenda. Depending on the agenda, the Chair may limit each presenter to a specific time. Concerns about individual employees shall not be discussed in public meetings of the Board of Trustees. Please contact the immediate supervisor (principal, administrator, superintendent) directly.

4. Recess to Closed session
 - 4.1 Negotiations/Collective Bargaining - 54957.6 - CSEA and Confidential
 - 4.2 Student Matters - 35146, 48912, 49073-49079
 - 4.3 Public Employee Discipline/Dismissal/Release - 54957
 - 4.4 Superintendent evaluation
5. Reconvene into Open Session
6. Announcement of Reportable Action taken during Closed Session
7. Approval of Agenda / Introductions
8. Public Comments:

This is an opportunity for the public to address the Trustees on matters related to school business that is not on this agenda. No discussion, deliberation, or action can be taken by the Trustees unless the matter is placed on a subsequent agenda. Depending on the agenda, the Chair may limit each presenter to a specific time. Concerns about individual employees shall not be discussed in public meetings of the Board of Trustees. Please contact the immediate supervisor (principal, administrator, superintendent) directly.

9. Correspondence/Information
 - 9.1 Enrollment
 - 9.2 Donation record

- None
- 9.3 Incoming Correspondence From BSTA
- From Steve & Orasa O'Neal
- From CA Dept. of Education re: J-13A
- 9.4 Outgoing correspondence
- None
- 9.5 Other:
 - Student Presentation- Beyond Differences
 - Golden Bell award winners
 - November Election

10. Superintendent's Report
 - 10.1 Budget/Legislative update
 - 10.2 LCAP Development
 - 10.3 Bolinas Children's Center
 - 10.4 Student Representatives
11. Principal's Report
 - 11.1 Update on extended field trips

12. Approval of the following Consent agenda items
 - 12.1 Warrants: Batches: 36 and 37
 - 12.2 Minutes from: 3/13/18 Regular

- Other:
 - 12.3 Program - Approve Summer School Program and Budget
 - 12.4 Bolinas Stinson Summer Camp Contract

13. STUDY & INFORMATION
 - Timeline for Spanish language instruction

14. STUDY & INFORMATION
 - Strategic Plan
 - Review and amend

15. STUDY & INFORMATION
 - Staff Housing

16. STUDY & INFORMATION
 - Restorative Practices in the 5/6 classroom

17. STUDY & INFORMATION
 - Review Resolution re: Specifications of the election order

18. STUDY & INFORMATION
 - Review proposal for Garden Consultation services

19. STUDY & INFORMATION
 - Review Jump Start program for 2018

20. STUDY & INFORMATION
 - Review CSBA resolution re: Full and Fair Funding

21. STUDY & INFORMATION
 - Review BP 1312 - Volunteers in the classroom and campus visitors

22. BOARD CONSIDERATION - ACTION
 - To approve amendments to the Strategic Plan

23. BOARD CONSIDERATION - ACTION
 - Resolution 10- Election Consolidation

24. BOARD CONSIDERATION - ACTION
 - HR- Approve CSEA Tentative agreement dated 4/2/2018

25. BOARD CONSIDERATION - ACTION
 - Proposal for Garden Consultation services

26. BOARD CONSIDERATION - ACTION
 - Program - Approve funding for Jump Start program

27. BOARD MEMBER REPORTS
 - Negotiations- Siedman
 - Facility Needs Committee- Marcotte/Demmerle
 - Green STEAM committee - Woods
 - Marin County School Boards Association (MCSBA) - Siedman
 - Joint Legislative Action Committee - Pfeiffer

28. Public Comments:
 - This is an opportunity for the public to address the Trustees on matters related to school business that is not on this agenda. No discussion, deliberation, or action can be taken by the Trustees unless the matter is placed on a subsequent agenda. Depending on the agenda, the Chair may limit each presenter to a specific time. Concerns about individual employees shall not be discussed in public meetings of the Board supervisor (principal, administrator, superintendent) directly.

- FUTURE**
- S&I -Strategic Plan (Ongoing)
 - S&I - Facilities Planning (Additional space on the SB campus (break-out room, office space, kitchen area, space for rainy day PE activities)

- Review and approve School discipline rules
- Review and approve Spanish language instruction
- Action - CSBA resolution re: Full and Fair Funding
- Staff Housing update
- Student Reports- Walker Creek
- Solar Lease review
- Williams complaint report
- BP 1312 - Volunteers in the classroom and campus visitors

29. Meeting adjourned
 - The next regular Board meeting will be held on 5/8/2018 at the Bolinas Campus

"Break The Habit"

added on 3/26/18

Free from shackles of slavery,
 and steering wheel.
 Broke bonds of oppression,
 and addiction.
 To return, remind, reconnect
 Us to each other,
 past times, and places. *
 Ancestral bones and homes,
 like back to African
 Motherland,
 one ones' own volition.
 Together, linked arm to arm
 united Humanity do no harm.
 Antidote answer. More Love
 Always remedy, relief, cure.
 Leave it lay,
 Rest peacefully.
 Break the habit.
 Love
 Let it be.

* Humane chain link hearts + souls.

Join us for a community gathering/discussion
 Sunday, April 22, Community Center, 3-5pm
 Weaving together wild mushrooms,
 vegetable farming &
 the Dharma. Reciting poetry, prose, story and
 sutra.
 Q & A to follow.
 Free admission - donations, alms and
 goodness gladly accepted
 Jed Gordon, the mushroom guy

"I can see again!"
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*Bringing clear vision to
 West Marin for thirty years*
**Call Dale
 415/868-0782**

HELP NEEDED FOR JOSH'S MEMORIAL

We are looking for a few people who can help us set up the tables and chairs for Josh Pruess' Memorial. We will meet at noon on Sunday, April 15 at the Community Center. It's a potluck. Please bring your stories and flowers.
 - Ilka Hartmann 415 0419



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save \$ by buying tickets in advance at: www.dancepalace.org

A New Map of Wonders: A Journey in Search of Modern Marvels, presented by Point Reyes Books 04/13/2018 - 7:00pm to 8:30pm Mesa Refuge alum Caspar Henderson returns to Point Reyes to discuss his new work, A New Map of Wonders: A Journey in Search of Modern Marvels. Location: Main Hall



4/13 Just so you know:

Educational Movie Nights start next week!

Wednesdays from 6-9 at the Fire House, join us!

April 11th - presentation on the BCLT's structure and a film on the forming of the first CLT.

April 18th - Presentation on the BCLT's waitlist protocol and a film on building community in Boston through the forming of a CLT

April 25th - Presentation on the BCLT's funding and part two to the film played last week.

For more information:
www.bolinaslandtrust.org
 (415)868-8880
 6 Wharf Rd - Inside gas station

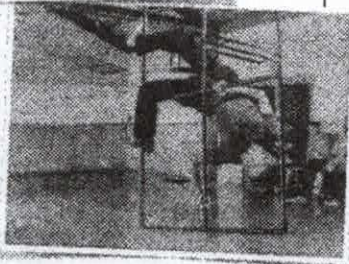
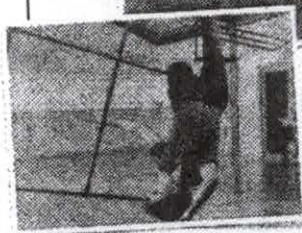
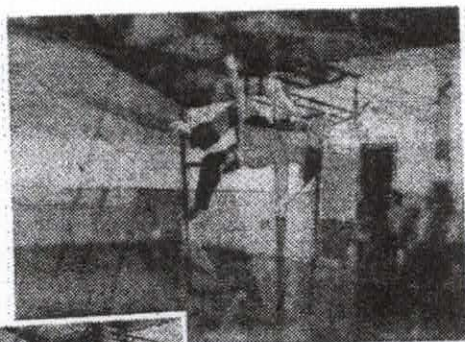
Get Prepared Before a Disaster and Learn What to do After!



CERT (Community Emergency Response Team) 2 day class 8:30 am - 5:30 pm
 May 12 & 19, 2018. Nicasio County Yard.
 \$50 registration. www.ReadyMarin.org
 or call 415.279.6529. Scholarships available.
 HS students and Re-CERTs FREE !

Kaleidoscope

a youth performance of aerial dance
SATURDAY, APRIL 21, 2018 at 3PM



@Bolinas
 Community
 Center

The Bolinas Youth Aerial Artists and members of the Zaccho Youth Company from San Francisco will present a unique performance of their new original work. No adults/15 youth. Info: jhaigood@zaccho.org photos: Piro Patton

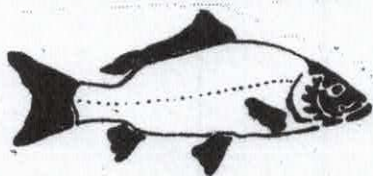
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DL 4/30

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 Sunday, Tuesday or Thursday for publication
 the next day.

Or get info on how to read online or subscribe online
 or request a link to the password-protected website.

CLASSES



Weekly Classes and Events Schedule

MONDAY	
Somatic Exercise	9:30-10:45 am
Cooking Class w/ Nissa Pierson 6 th -8 th grade,	3:30-5:00 pm
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
TUESDAY	
Pirate Pizza: Call (415) 328-1066 to preorder	3:00-7:00 pm
Aerial Arts for Youth w/ J. Haigood	3:45 - 6:00 pm
BCC Board of Directors Meeting (3 rd Tues of mnth in library)	5:00pm
Contemporary Dance w/Lisa (teens & adults)	6:30-7:45pm
WEDNESDAY	
Pilates Mat w/Lisa Townsend	8:30-9:45 am
Yoga w/ Elaine Najma (Starts 4/4/18)	10:30-11:45 am
F.L.A.G.ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
After School Theater w/L.Townsend	2:45 pm - 5:00pm
THURSDAY	
USDA food bank	12 noon
Aikido w/ Bruce	5:45 - 7:00 pm
FRIDAY	
Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon
SATURDAY	
Diaspora Dance w/Amber Hines	9:00-10:30 am
SUNDAY	
Move & Tumble w/KT(4-6 yrs) Starts	10:00 - 10:45 am
Dance Fundamentals w/KT(7-9 yrs)	11:00 - 12:00 am
(No classes with KT last Sunday of the month!)	
Brazilian w/Anna Gottr. (last Sunday of month)	11:00 - Noon

Call 868-2128, check the Library Marquee, Calendar in BCC
 Foyer or visit www.bocenter.org for more info & special events!

LOST & FOUND

LOST: BRIGHT GREEN RAINCOAT (LLBean)
 Kinda funky on the inside, flashlight in pocket. Left in
 Community Center after food program. K.O. -2283

KO4/11

LOST: A BUNCH OF KEYS WITH A BURGUNDY STRAP
 4 car keys plus others, lost downtown near Museum.
 Contact Billy Spangler cleaning up downtown

DL 4/30

FOUND: ON WHARF WALL-HOOKS & BAIT KNIFE.
 Bait went to fishes, Knife and hooks are at the Hearsay office.
 868-0138 (M.W.& F 9:30-12:00)

3/28

MISSING BLING BLING; SILVER LARGE-LINK WRIST
 chain, belonged to my mum. Plz give me a ring if you've seen
 the thing. Cheers - O 415-813-7531

MB 3/2

LOST: LOST NECKLACE-SILVER DELICATE CHAIN-
 Chinese silver & carnelian medallion and pear shape diamond
 lost aprox 2 years ago while walking around Bolinas residential
 area, Call 868-2401 or 415-328-1292 or roushpotery@hotmail

SR 3/14

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

CONFLICTS? DISPUTES?
WEST MARIN MEDIATION CAN HELP-
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SG X

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GC 4/11

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kehalulie@gmail.com

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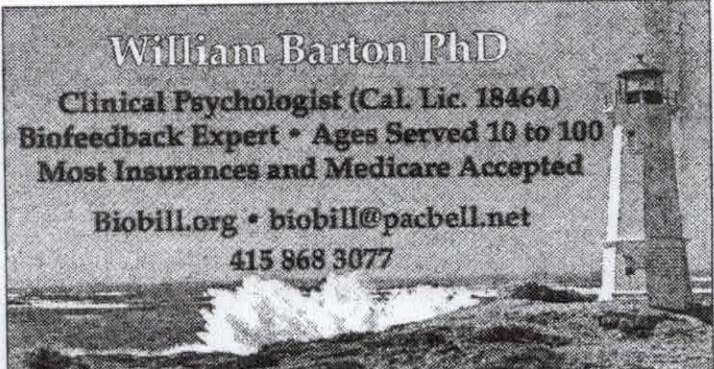
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SG4/13

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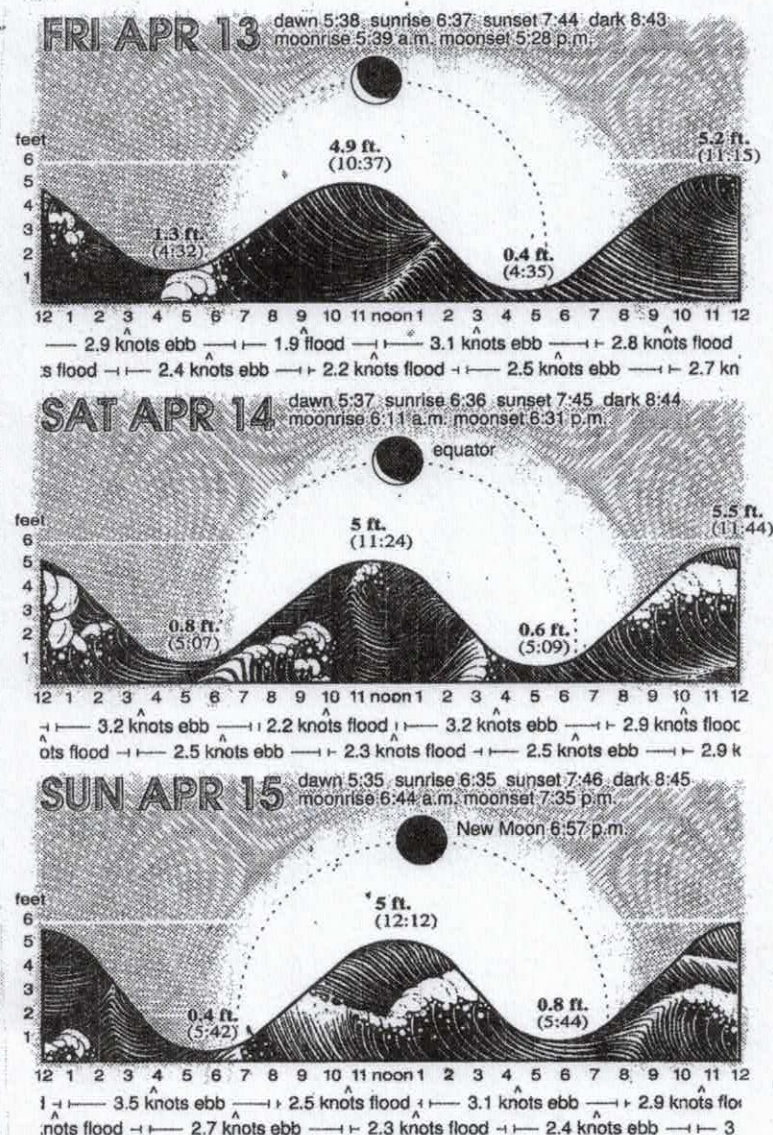
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DM4/18



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