

BOLINAS HEARSAY NEWS

FRIDAY!
MARCH 23, 2018

50¢

WHAT'S HAPPENING???



Friday, March 23

TEEN MOVIE NIGHT

"Thor Ragnarok" presented by the Bolinas Stinson Youth Group at the Commons. Doors open at 6:45, movie begins at 7. Free snacks provided. Donations to the youth group gratefully accepted. Grades 6-12 only. Pick up at 9:15pm

SEE NIGHT

Live post-rock music @ Smiley's, 9pm, \$5

Saturday, March 24

WALKING TOUR: HISTORIC BOLINAS

Led by Museum curator Elia Haworth, @ Museum, 9-11am, \$20-25. Tickets at Eventbrite.com

SPRINGTIME SQUARE DANCE

Featuring caller Marta King from Portland, Old Time Music from the West County Pickers, Pizza and Beer. Family Dance 6:30-7:30pm, Later Dance 8-10pm \$5-10

THIS OLD EARTHQUAKE

Live indie-folk music from Bolinas @ Smiley's, 9pm, \$10

MARCH FOR OUR LIVES WEST MARIN

Gather in front of Wells Fargo Bank in Pt. Reyes Station, 12-1pm. Bring signs.

Tuesday, March 17

BOOK FOLDING

Learn how to turn an old book into a piece of art. Please bring a hardcover book of at least 300 pages. Stinson Beach Library, 7pm

Monday, March 26

BOLINAS FIRE PROTECTION DISTRICT MEETING

Bolinas Fire Department Community Meeting, 100 Mesa Road, 7pm.

Saturday, March 31

FREE BOX FOLLIES "POST-APOC-ELLIPTICAL"

Bolinas Community Center Movies at 6:30 Show at 7pm

ART OPENING, DINNER, FILM SCREENING

Ethan Rafal, *The Evening Pink - Part 3*, screening of *The End*. Opening 4-8pm, dinner 6pm, screening at sunset.

Sunday, April 15

MEMORIAL CELEBRATION

For Josh Pruess. Potluck @ Bolinas Community Center, 2-4pm

HAPPY, HAPPY BIRTHDAY!!

March 23:

James D Fox
Carl Sandrock
Orié Ward Johnson-Young
Lisa Kleinberg
Louisa Tacherra
Breeze Nako'oka
Ernesto Rodriguez Sanchez
Claire Blotter
Lewie Likover (remembered)
Alex Clapp

March 24:

Neshama Franklin
Paul McCandless
Jackie Auer
Lawrence Ferlinghetti
Sara Trivelpiece

March 25:

Petrona Matzal
Alexander Brebner
Laura Lee Miller
Lauren Pollak



Cover art by Wyatt Hershey



TODAY'S HEARSAY BROUGHT TO YOU BY:

NICOLE LAVELLE: PASTE UP,
PRINTING, AND DISTRO
KATHLEEN O'NEILL: FACTOTUM
MICHAEL RAFFERTY: PUBLISHER

AND YOU: Everyone is a Reporter

SPRINGTIME SQUARE DANCE
 FEATURING CALLER MARTA KING (PORTLAND, OR)

PIZZA! BEER!

SATURDAY, MARCH 24
BOLINAS COMMUNITY CENTER
 FAMILY DANCE 6:30-7:30 LATER DANCE 8-10
 LIVE OLD-TIME MUSIC BY THE WEST COUNTY PICKERS
 SUGGESTED DONATION \$5-10

Please take a moment to hold my dear friend
 Margaret Hunter
 In the light as she transitions to a place
 free of pain and suffering
 She lived in Bolinas for a time, then off to Hawaii
 and then Sonoma county and now...
 One amazing being who will be missed and
 remembered. What is remembered lives.
 Travel on dear friend.
 Claire Heart

PLEASE HELP A NEIGHBOR FROM BOLINAS

First of all, thank you to those people who responded so quickly and generously to the last email requesting funds for Maria Luisa aka Dona Mary from Escuinapa, Mexico. As explained before, returning precipitously to Mexico due to the death of her grown daughter, she left with no money to sustain herself and the family of her now deceased daughter in Mexico. Maria Luisa is a wonderful seamstress and had hoped to set up a little business making clothes for special occasions. With this business she would be able to work from home and take care of her two grandsons who are now mother and living with her and she could make enough to maintain her household, which includes an estranged husband, two small children and herself.

I have collected \$200 so far and my goal is \$2000. I will be happily accepting donations until the end of the month and anything you can give will be appreciated. You can catch me downtown or send me cash or check to Maria Garrigues P.O 1109 Bolinas 94924. Thank you.

Submitted by Maria Garrigues

The Evening Pink – Part Three
March 17-April 30

The Farmstand Art Space
140 Olema-Bolinas Rd, Bolinas, CA

Opening + Dinner + Film Premiere
March 31, 4-8 PM



The Evening Pink – Part Three

An Anti-Western shot at the twilight of climate fallout, *The Evening Pink* chronicles performers confronting "Climate Dysphoria" — fears of civilization-collapse through climate change — amidst landscapes severely affected by drought, fire, flood, and the total disruption of seasons, ecologies. A conscious revisiting of the Western genre, the project is comprised of unique photographic prints, books, and film-based works created between the Pacific Ocean and interior American West.

This exhibition is *Part Three* from *The Evening Pink* series (2011-2018), which has been exhibited in serial (2015 and 2016). The project will be released in an edition of two books in May, 2018. The original hand-made books will be displayed on March 31.

The End As well, on the 31st: a new film project — *The End* — will be premiered.

While making *The Evening Pink*, it was noted that several photographs appeared reminiscent of the closing scene in a classic Western. To verify this, 100 films were deconstructed. The last scenes were reconfigured. Patterns were revealed: after violence, destruction, the possibility for transformation is suggested — just beyond the edge of the frontier. *The End* situates the conclusion of the classic Western in a contemporary context, where climate change looms and beckons as an imperceptible — yet constant — force on the horizon.

Bring the dog, bring the kiddos, bring an appetitel
 Dinner is at 6, *The End* screens at sunset (of course) —
 come get it!



Bolinas Museum in partnership with the Bolinas Community Land Trust presents:

HISTORIC DOWNTOWN BOLINAS WALKING TOUR
Saturday, March 24th 9-11 AM

\$20 for Bolinas Museum and BCLT members
\$25 General admission

To register and purchase tickets: visit bolinasmuseum.org or call 415 868-8809.

As part of the current exhibition *Housing, Community & Creativity* featuring a quilt by 19 Bolinas artists to benefit affordable housing, join us for a guided walk through history and hear surprising backstories of many familiar downtown buildings. Led by Elia Haworth, the museum's Curator of Coastal Marin Art and History. Space is limited.



GRACE IN THE TIME OF TRUMP

New paintings by Judy Molyneux.

Last two weekends: Sat, Sun, 1-6 pm
 Bolinas Gallery. (20% of sales benefit
 Doctors Without Borders.)

Ken & Sam Levin

Window Cleaning

415.663.9669

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For more information, to volunteer, or to join Call
 415 663-1075 Save \$ by buying tickets in advance
 at: www.dancepalace.org

- Being a Kid in Old West Marin
 03/25/2018 - 4:00pm to 5:30pm
 "Being a Kid in Old West Marin"

Dewey Livingston, West Marin's historian for more than 30 years, presents the second in a series of slide shows featuring historical photographs and recollections of the Point Reyes and Tomales Bay area. Dewey now takes us into the life of children in West Marin's past, looking at home life, school, play and chores. The program, sponsored by the Jack Mason Museum of West Marin History, is a fundraiser for Dewey's upcoming book about the history of the Point Reyes Peninsula, Tomales Bay and the local communities. Bring your kids to this one! Free, with donations gladly accepted.

- John Korty - How to Make A Documentary
 03/25/2018 - 7:30pm to 9:00pm
 Making Documentaries
 John Korty

Oscar-winning filmmaker will discuss "true-life" films, including issues like choosing subjects, working alone or with a crew, being neutral or partisan, deciding when to turn off the camera. Clips from several films will be shown.

All tickets \$20 at the door.



PARTICIPATING IN THE
POST Apoc.elliptical
FREE BOX Follies

Who can: Anyone who wants to Free Box themselves.

What you can do: Anything short of an Apocalypse.

What I secretly hope happens: Some one does stand up comedy.

What will probably happen: It will be great!

What I know won't happen: The same thing that happened before.

The Free Box Follies: Like the Apocalypse until it's over.

Who to contact if you want to perform:

Yourself. You should just do that thing you have always wanted to do. The Free Box is putting on a show.

Look for signs.....and omens.

el.lip.ti.cal:

(of speech or writing) using or involving ellipsis, especially so as to be difficult to understand. another term for elliptic: oval, egg-shaped, ovate, ovoid, oviform, ellipsoidal. Something that has gone out of round.

Any Questions?!? Call **Amelia Straton** 868-8830. I'm here to help you Free Box.

But don't ask me what the Free Box Follies are.....Google It or something.



Peter and Karen downtown
 Photo by Perry Shimon

STAR ROUTE FARMSTAND

Cool Coastal Greens
and then some!

Friday 12 - 5 PM • Roadside In Our Field



Robin Ahlgren and Jack Seidman receiving an award from the Briones Lions Club

Submitted by Beth Carusillo

BECOME A DOCENT AT ACR

I became a docent at Martin Griffin Preserve-Audubon Canyon Ranch on Highway 1 in 2011 and just love the kids and sharing my enthusiasm for nature with them. Simply put, it is a blast and a half.

You will receive in-depth natural history training in our diverse and beautiful ecosystem and then share the knowledge with 3rd-5th graders. Come to one of the Docent Orientation Days, which are May 12, & 30, June 23, July 21, Aug. 1 & 18 and find out about the program. Training starts in September.

I have put flyers around town for more info and you can sign up for an Orientation day at egret.org/volunteer_educate, call 415 868-9244 x 116, or email

volunteer@egret.org

Hope to see you on the trail.

Meg Simonds

Film Review

Call Me By Your Name, 2017



Timothee Chalamet
Armie Hammer

Another Oscar contender with 22 year old up and comer Timothee Chalamet of Ladybird. This film is beautifully done and worth the Oscar nod. It takes place in Italy so you get stunning visuals. It's about a young man in a close knit family, coming to terms with his sexuality. He develops a tender, yet challenging relationship with an older, exciting man who comes to stay during the summer of 1983. It is based on a novel by Andre Aciman, a novel, that is now on my must read list.

Submitted by Jenny Riviere

Correction!

My Friday 3/16 article stated that there would be a Bolinas Community Land Trust meeting on Wed.3/28, I've learned that this meeting was set up to update and converse with residents living in the Overlook-Poplar-Aspen area where the proposed affordable housing projects would be located. This meeting does not exclude the public but is targeted for those residents, Fire House, 5:30.

There will be a future community wide BCLT meeting at another date. For more info, questions or input re:BCLT contact Evie ewilhelm@bolinaslandtrust.org

This week Evie and I had a productive discussion about the many points that have been raised. I feel it is important for community residents to express their ideas, concerns, seek information and talk with others.

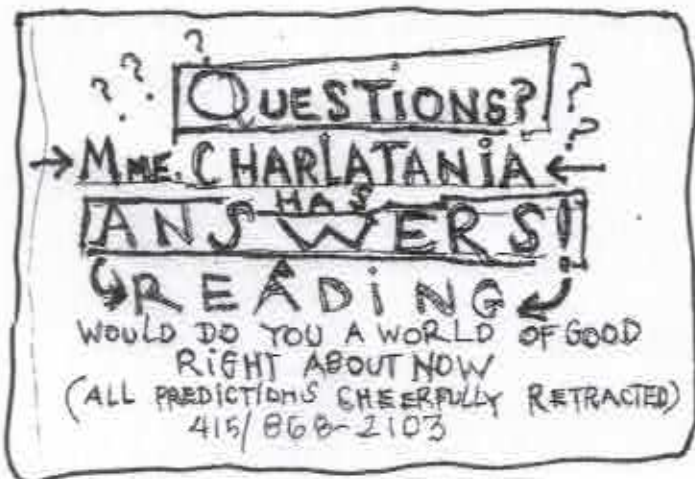
Submitted by Janine Aroyan -2516



Memorial for Joshua Pruess

Sunday, April 15, 2-4pm
Bolinas Community Center
Please bring your stories.
It's a potluck.

Claudia Pruess and Ilka Hartmann -0419



SPRING TIME SQUARE DANCE

AT THE COMMUNITY CENTER ON SATURDAY

On Saturday, March 24 there is a squaredance at the Community Center. 6:30-7:30 Family Dance, 8-10pm Later Dance. \$5-10, no experience necessary, beginners welcome!

Organizer Connor Maguire gives us a little bit of context.

Tell us what's happening tomorrow at the community center.

Tomorrow evening there's a kicking square dance at the community center with live old-time music performed by local boys the West County Pickers, and called by a good friend Marta King coming from Portland, Oregon. There will be wood-fired pizza by Barbary Coast and beer served as well.

Why square dancing? What draws you to it?

Apart from it being about the most fun you can have, square dancing has heaps of unique contexts in values and subjects that I dig. As a musician, playing for dances is especially fun and fulfilling. As someone interested in American history, square dancing traces a line back to the early days of this country. It developed from many, varied influences just as our own country developed as a multi-cultural democracy. The musical history, tunes, and dances stemming from different cultures is fascinating.

Having farmed vegetables for many years, it speaks to the agrarian culture present in rural communities and how folks have historically gathered socially out in the country. I love that it is a form of entertainment that is somewhat immune from commercialization, as in I'm sure no large company sees any opportunity to make money in square dancing.

Also, as Americans it is ours, part of our own cultural identity. Folk culture like dances, music, myths, etc., in a collective memory, is shared through customs and values from one generation to the next. It's how and why cultures exist, to pass on the tales, lessons, values, and traditions. And lastly, any organized way to get a bunch of strangers holding hands and to jump about has to be pretty chill.

Why hold a square dance in Bolinas? What is your relationship to this place? You used to live here, right?

True. I grew up in central Marin, in San Anselmo specifically, but my grandpa lived out here in the sixties. He had a shop downtown called Squire Maguire's, selling seashells and postcards I'm told. So, I came out west often with my family growing up. I moved out here to farm a few years ago and was struck by the resilient community y'all have. So many places in contemporary society have lost their land-ethic and ties to the very values that rural communities have historically harbored, like neighborliness, loyalty and festivity. Bolinas has those values in droves, and with West Marin's rich agricultural history it seems quite fitting for Bolinas to host such a foot-stompin' dance for the sake of community. We preserve the land here through great organizations like MAIT and the BCLT, so why not preserve and uphold the traditional ways those agrarians socialized and fostered working communities. Historically, the term "hoedown" actually describes folks spending the day "hoeing" for a community member's crops in need, then when the work is done you put your "hoe down" and have an awesome dance hosted by that community member as a thank you for all the work that got done. I don't have any crops for y'all to hoe right now but I'm happy to help "host" a dance in gratitude for and preservation of the community out here.

Can you talk about the history of square dance?

Square dancing is a complete amalgam of folk musical and dancing traditions from the cultures that came or were brought to the Americas. The dance and the music go hand in hand. The traditions of the First Nations, African, English, German, Dutch, Spanish and more all came together, so to speak, to create something uniquely American. It existed as a folk tradition for generations in the South, all very localized within the communities. With the invention of radio and record companies came many marketing decisions that had lasting effects. These early companies in the early 1900s saw that the folks in the South generally weren't buying their "pop" records, produced in northern cities. Primarily because they had their own localized musical communities of fiddlers, guitarist, choirs, etc. that they enjoyed and knew personally. So, these companies saw fit to send scouts to the South, find and record local musicians and groups in order to sell those records back to the population. Certainly a great commercial opportunity for a strugglin' farmer playing fiddle on the side, but a number of these companies strategically made decisions to only record and market square dance music to whites, calling it "hillbilly music," and to record and market blues, spirituals and gospel etc. to Black Americans, calling it "race music." What?! So within a generation, there were no jobs for black

fiddlers, of which there were many prior, and there was no public image of blacks playing square dance music so presumably they all put down their fiddles and did something else. We lost so many tunes and steps no doubt because of one marketing decision made a hundred years ago! For the last century the public concept of old-time music and square dancing has perhaps viewed it as a direct descendant from English-speaking countries, England and Ireland namely, erasing the African and Native American influences which were huge. So there is certainly a skewed and white-washed history of square dancing and traditional music in public opinion—if even there is a public opinion on it at all—and that skewed and anglicized image of the dance has prompted some bouts of nationalism here and there, which ain't too good.

For more information on the history of American dance forms, I recommend Phil Jamison's book *Hoedowns, Reels and Frolics*.

Can you speak to the state of square dancing now?

Absolutely! There is fortunately a strong community of mixed generations getting into square dancing and traditional music all across the country. Most major cities have a regular monthly square dance and festivals or gatherings for old-time musicians of which square dancing is a main attraction. I know of many rural communities too that have strong scenes, of which I'm hoping the Northbay to join the ranks. Traditionally this is working people's music, singing and playing for each other because it was their culture, nowadays it crosses many social stratas. Additionally, the music and dance attracts a kind of counter-culture—dare I say punk?—crowd, those maybe not beholden to mass commercialism for their entertainment as square dancing and the music existed prior to the rise of the entertainment industry. From where I'm sitting I'd say there is a resurgence or new birth of it being embraced by (comparatively) young folk like Marta and I. And ultimately it is easy music to play and dance to, making it real accessible to new musicians and dancers to get into.

What is the role of the caller? What kind of experience can beginners expect?

The Caller calls out the steps and figures. At every dance these days the caller teaches the dance prior and then calls it to the thumpin' tunes. In that way it is utterly beginner-friendly and there is a great quotient of improvement even over the course of one evening as y'all are learning more steps and dances as the evening rolls on.

How does contemporary squaredance culture address things like its history of whitewashing?

There seems to be a growing awareness of the true history, but a majority of patrons at dances at least I attend are white. Could be just the circles I'm in though. Most of the dances are very inclusive to anyone at any experience level wanting to dance, so I imagine if we keep up the inclusive attitude it may prompt others to come and boogie that wouldn't feel like its in their wheelhouse normally, culturally speaking. Another area in square dancing that there is an intentional initiative to reverse or address is that of gender roles. Traditionally, there are roles—gent and lady—each doing different actions during the dance. Many callers in present times are acknowledging the fluidity of gender identity and are calling dances that have more ambiguous roles, or they address the roles for the ease of teaching but encourage folks to fulfill either role if they wish. So, progress occurs and the tradition is ever-changing with the times, for the better.

Who else is involved in the Bolinas community square dance? Musicians, organizers, etc?

Myself and Bolinas community figurehead Melinda Stone have been working to organize the dance, we've actually been talking about it for years. I'll be calling the family dance and my good friend Marta King is calling the later dance. And the band is made up of some slam-dunk local pickers: Marshall's Matt Porter on banjo, Dogtown's Isaiah Mead on bass, Novato's Nick Blechman on guitar and myself on fiddle. Y'all may have noticed our poster around town which was illustrated by good buddy and Fairfax local Wyatt Hersery, who also just completed a mural on the Grand building in downtown Pt. Reyes Station. Also, we'd be lost without the help of the staff of the community center and many thanks to the Hearsay for letting me get all heady on square dancing in this issue.

—Submitted by Nicole Lavelle

**BOLINAS FIRE PROTECTION DISTRICT
MEETING AGENDA**

BOARD OF DIRECTORS

MONDAY March 26th, 2018 at 7:00PM

Location: Bolinas Fire Department Community Meeting Room 100 Mesa Road

The site is open to the public and is wheelchair accessible, (This agenda is posted in accordance with the Ralph M. Brown Act, California Government Code Section 54950, et seq.)

1. Call to Order and Roll Call
2. Approval of Agenda
3. Fire Chief's Report
 - a. Update on Terrace Avenue Surfer's Overlook
 - b. Update on Roads
 - c. Update on Resource Recovery
 - d. Fire Calls & Emergencies for February, 2018
4. General Business
5. Consent Calendar
 - a. Approval of the Minutes from the February 26th regular Meeting.
 - b. Approval of warrant lists from February 20th - March 19th 2018
 - c. Approval of financial reports for January 2018
 - d. Approval of account balances
6. Public Expression (The public may address the Board regarding matters not on the agenda.)
7. Board Member Reports
8. Committee Reports
 - a. Updates from Finance and Budget, Personnel, Buildings and Grounds and Operations Working Group
9. Personnel Matters (Board may go into a Closed Session.)
10. Announcement Re: Closed Session (if any)
11. Good of the Order
12. Adjournment



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Dear Artists;

We are looking forward to you contributing your artistry to the 2018 Bolinas Community Center's Art and Garden fundraiser April 28th. Your art is a big part of the auction and a favorite of all who attend.

We are deeply grateful for your participation.

This year's theme is "Garden of Bolinas" celebrating the glory and uniqueness of our Bolinas.

Call us 868.2128, stop by the office or email randi@bocenter.org if you are interested in

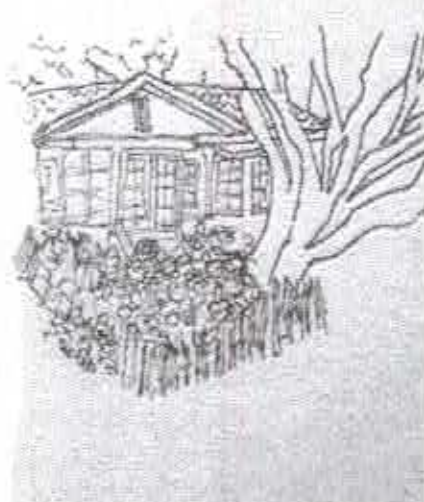
participating

Thank you

Randi Arnold

Lia Sabbatini

 * Dear Bolinas,
 * Do you have a service or talent that you
 * would like to donate to the BCC Art,
 * Garden & Food Festival Silent Auction in
 * the form of a gift certificate? This is a
 * great event. The date is 4/28. More
 * details to come. Call us 868.2128 or email
 * me your ideas at randi@bocenter.org



Drawing by DI FI

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ENTIRE HOUSE AND AUTO SALE

Owner moving out of the country. everything must go!

Sat 3/24 & Sun 3/25

73 Brighton Ave, Bolinas

10am-5pm

Couches, kitchenware, electronics, art, tables, chairs, beds, lamps, 2006 BMW 325i

NEW BCC GENERAL MANAGER

Bolinas Community Center seeks a new *General Manager*. Approximately 20 hours a week. The General Manager is responsible for developing, organizing, and helping execute all programming and fundraising events, personnel and PR.

Talents necessary include:

- Excellent computer skills
- Precise written and verbal communication
- Spanish communication basics
- Exceptional people skills
- Fast problem solving abilities
- Being diplomatic and fair in all dealings with the public and staff.

The Manager provides leadership and oversight into all aspects of the "Heart of Bolinas".

Full Job Description available upon request; please email lia@bocenter.org or stop by the office to obtain it. Salary is negotiable and depends on experience.

Send Cover Letter and Resume with three professional references by April 6th 2018 to:
 BCC, P.O. Box 122, Bolinas, CA, 94924.

Thank you,
 Lia Sabbatini, Randi Arnold &
 BCC Board of Directors

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sadja37@gmail.com

CLASSES



Weekly Classes and Events Schedule

MONDAY	
Somatic Exercise	9:30-10:45 am
Cooking Class w/ Nissa Pierson 6 th -8 th grade,	3:30-5:00 pm
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
Diaspora Dance w/Amber Hines (March 2018)	7:00-8:30 pm
TUESDAY	
Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder	3:00-7:00 pm
Aerial Arts for Youth w/ J. Haigood	3:45 - 6:00 pm
BCC Board of Directors Meeting (3 rd Tues of month in library)	5:00pm
Contemporary Dance w/Lisa (teens & adults)	6:30-7:45pm
WEDNESDAY	
Pilates Mat w/Lisa Townsend	8:30-9:45 am
F.L.A.G.ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
After School Theater w/L.Townsend	2:45 pm - 5:30pm
THURSDAY	
USDA food bank	12 noon
Spanish for 3 rd -6 th Graders w/ Liliam (Starts 1/18/18)	4:30 - 5:30 pm
Aikido w/ Bruce (Starts 3/8/18)	5:45 - 7:00 pm
FRIDAY	
Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon
SATURDAY	
Diaspora Dance w/Amber Hines	9:00-10:30 am
SUNDAY	
Move & Tumble w/KT(4-6 yrs) Starts	10:00 - 10:45 am
Dance Fundamentals w/KT(7-9 yrs)	11:00 - 12:00 am
(No classes with KT last Sunday of the month!)	
Brazilian w/Anna Gottr. (last Sunday of month)	11:00 - Noon

Call 868-2128, check the Library Marquee, Calendar in BCC
 Foyer or visit www.bocenter.org for more info & special events!



LOST AND FOUND

MISSING BLING BLING; SILVER LARGE-LINK WRIST
 chain, belonged to my mum. Plz give me a ring if you've seen
 the thing. Cheers - O 415-813-7531

MB 3/2

LOST: LOST NECKLACE-SILVER DELICATE CHAIN-
 Chinese silver & carnelian medallion and pear shape diamond
 lost aprox 2 years ago while walking around Bolinas residential
 area, Call 868-2401 or 415-328-1292 or roushpotery@hotmail.com

SR 3/14

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
 Sunday, Tuesday or Thursday for publication
 the next day.

And how to subscribe to the password-protected
 web site and read the hearsay online.

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W.F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad-forms in smaller mail box, slot in door to submit

SERVICES

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SHJ 3-30

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SG X

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SRX

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HD X

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GC 4/11

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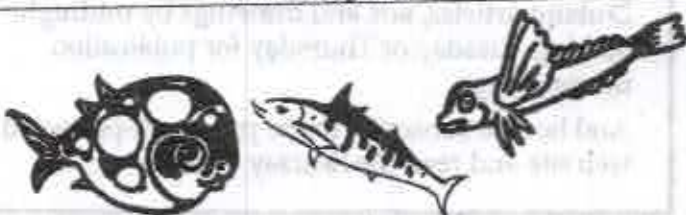
JM X

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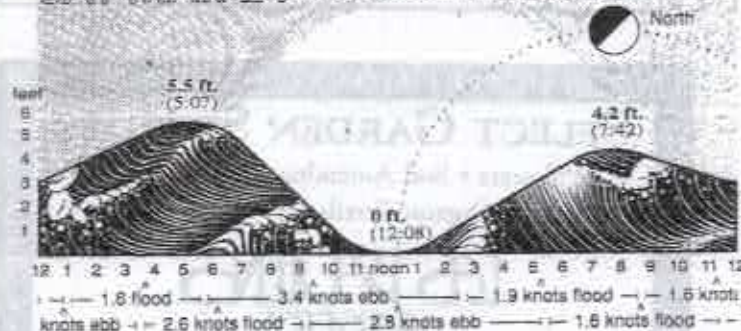
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DL4/30

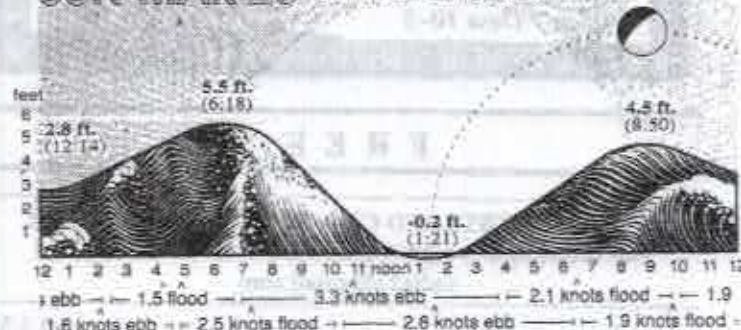
FRI MAR 23 dawn 6:12 sunrise 7:09 sunset 7:25 dark 8:22
moonset 1:05 a.m. moonrise 11:26 a.m.



SAT MAR 24 dawn 6:10 sunrise 7:07 sunset 7:26 dark 8:23
moonset 2:06 a.m. moonrise 12:22 p.m.



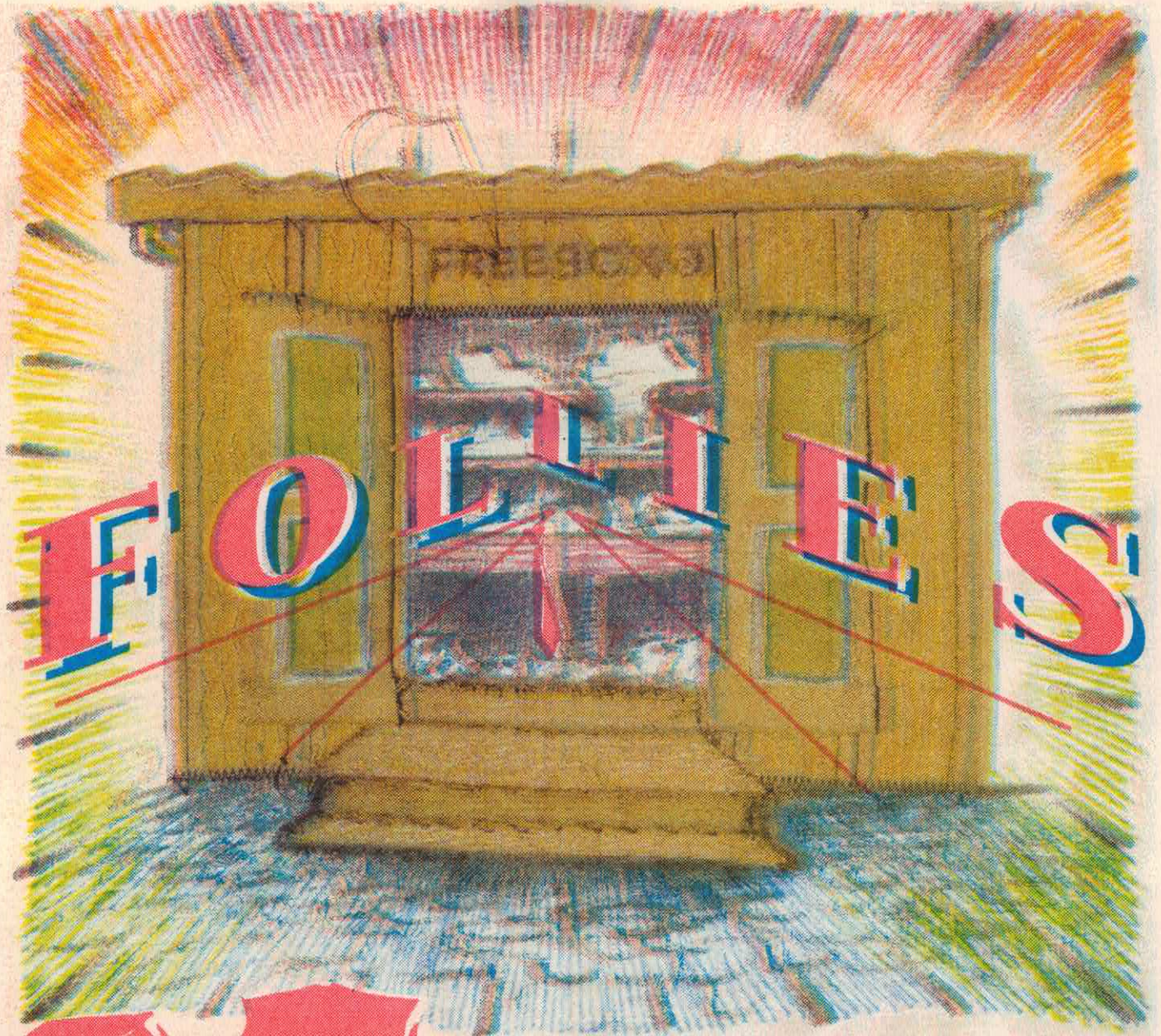
SUN MAR 25 dawn 6:09 sunrise 7:06 sunset 7:27 dark 8:24
moonset 3:07 a.m. moonrise 1:22 p.m.



Saturday, March 31st

Movies at 6:30, show begins at 7pm

Community Center



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