

bolinas heaway

news

50¢ inc. tax



INSIDE:
 • THE LIFE OF JOHN NASSRAH
 • A HISTORY OF MARDI GRAS
 • BOLINAS STYLE
 • MORE WATER UPDATES
 • POEMS AND MORE!!

PHOTO BY
 SAMIR
 NEFFATI

WHAT'S HAPPENING

Friday, February 14

VALENTINE'S DAY

Love it

FULL MOON ON ST VALENTINE'S DAY

Full at 3:53pm; rises 5:56pm

VALENTINE'S DAY ISLAND STYLE

A benefit for BCC sound and light with live beach-funk by Mango Bus (Sofi Rox opens) & Island Style Cuisine by Barbary Coast Bistro. @ Community Center, 6pm

Saturday, February 15

BEEKEEPING @ INVERNESS LIBRARY

Free program. All welcome, 11am

THE HAGGARDS

Live country rock @ Smiley's, 9:30pm. Cover.

Sunday, February 16

OPENING RECEPTION

Igor Sazevich, The Wild Book Show, Gallery Route One, Pt. Reyes, 3-5pm

Thursday, February 20

WHITECAPS

Monthly luncheon, Mardi Gras theme, 11:30am Rod and Boat Club

Friday, February 21

NO PLACE LIKE HOME

Free brunch, all are welcome, at the Community Center, 11am

Saturday, February 22

BOLINAS COMMUNITY CENTER

Board meeting, 10am, St. Aidan's

Monday February 24

BO-BOP

A once a month, rambling local dinner experiment, all welcome. Location TBA info at www.bobop.org

HAPPY HAPPY BIRTHDAY

February 14: **Oliver Whitcroft
 Diane Blacker
 Melinda Morgan**

February 15: **Ian Gaffney
 Tobi Earnheart-Gold
 Johnny Ratcliffe II**

February 16: **Pat Tassa
 Christine Borg**
 February 17: **Captain Tinkerpaw
 (Larry Freeman)
 Zoro Drux
 Rowena Rodgers (remembered)
 Jenny Ulrich**

February 18: **Jessica Radcliffe
 Sergio Brady
 Mark Seligson
 Joan Hammerman Robbins**
 February 19 **Silas Weston
 Jack Straton
 Orion Tiller
 Jennie Pfeiffer
 Barbie Rothwell (remembered)
 Sandra Wikholm**



A History of the Bolinas
Mardi Gras

Nine years ago, when New Orleans was devastated by a terrible flood, the FIRST Mardi Gras was held in the Bo,CC as a BENEFIT for some of those musicians who had fled to the Bay Area for safety from the flood.

The SECOND Mardi Gras was held for the same purpose, only this time, the musicians we had HELPED, came to the Bo.CC to also PLAY for US!!! Those two Mardi Gras were held by the Music Club before they split into two two bands and became, 'Just Friends' & 'Bobo Tempo'.

The THIRD year, Magi & Bobo Tempo felt that heretofore, it had been such a GREAT Bolinas celebration and party, that it might be worthy as an ANNUAL event, which is truly the case of what it has become!

It is now a town party, celebrating itself by its own members & guests. For seven years the band has performed gratis, as well as all the dancers, singers, guest musicians and volunteers. The 'take at the door', in the past, has paid for the Bo.CC hall rental, (some fee kept for the next year's Mardi Gras!), plus all the expenses of the party itself i.e.: art design, for the posters, the posters, beads, flowers and decorations, candy for the childrens' mojo bags etc.

It is put together by the loving energy of all of who PARTICIPATE in the event and WELCOMES every age from elders to toddlers. You are invited to dress up in costume, or wear bright clothes, join the parade or be an onlooker; but do come with the intention of having FUN, as a community, in our 9th annual "Hearty, Tardy, Mardi, Party," SATURDAY, March 8th!!!

-Mary Barror

Ode To Pebbles

Blessed are the stones
For they dissolve to sand
Marry humus
Support a hundred generations
of grass and flowers
And slake the thirst of you and me.
Blessed are the warbling pebbles.

-HERMAN BERLANOT
FROM HIS BOOK "THE DELPHIC
EPICENTER"
CHECK OUT AT YOUR LOCAL
LIBRARY UNDER LOCAL POETS



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Point Reyes Station, and online
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Feed Your Skin

VALENTINE'S DAY
"ISLAND STYLE"

Friday February 14th 2014
At the Bolinas Community Center
Sound and Light Benefit
Doors & Dinner 6 pm / Sofi Rox 6:30 pm
Beach Funk Music By: Mango Bus 8:00 pm



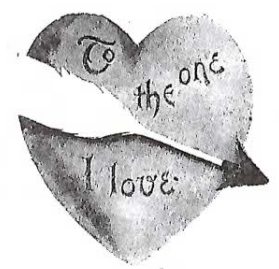
MENU BY BARBARY COAST BISTRO
10% of food proceeds benefit sound & light

Sushi Roll Appetizers
Mango-Avocado-Cucumber Veggie Roll \$8
Pea Sprouts, Sesame Seeds & Teriyaki Glaze

The Bolinas Crab Roll \$10
Fresh Crab, Avocado and Cucumber
Rolled in Wasabi-Bonito with Special Sauce

Dinner \$15
Huli Huli Skewers
Choice of Chicken or Tofu
Mushrooms, Peppers, Onions, Mango and Island Glaze
Pineapple Fried Rice with Cilantro Garnish
Green Salad with Sesame Vinaigrette & Kings Hawaiian Sweet Rolls

If I were to take this little heart shaped rock
bury it under this beach
deep, deep
Who would find it?
Place it in their pocket,
hold it in their palm
post a notice
Found:
On Bolinas beach
a heart shaped rock
sturdy and skippable
quiet rock
perfect size for holding (if you have small, gentle palms)
seems to like getting lost
excellent at tumbling
appreciates saltwater and mud
As far as rocks go, doesn't say much
But who can blame it?
It's really a very young rock.



-Hannah Yerington
2/13/14



**TODAY'S HEARSAY NEWS
BROUGHT TO YOU BY:**

- JEFF MANSON, VAN WARING, SEAN HELLFRITSCH:
→ paste-up & printing
- KATHLEEN O'NEILL :
→ advertising & advice
- & YOU:
→ everyone is a reporter

John Nassrah, Bolinas benefactor, dies at 73

by Samantha Kimmey

Whenever Samira Nassrah speaks of her late husband, she calls him, "my John," a term of endearment for her partner of 26 years that conveys her loss in a way no slew of words ever could. "Nobody can replace my John. I mean it. I told everyone, not because he's my husband, but because he's such a nice guy," she said tenderly.

John Nassrah, who owned the Bolinas Market for almost four decades and acted as a benefactor to the community,

send him back to Ramallah if his grades lagged and also enforced unbending rules, like an 8 p.m. curfew.

"One time I remember he told me he came back at ten o'clock and they wouldn't open the door for him," said Edmond, who has lived in John and Samira's home for the past year and a half. But the young man was grateful for the discipline, believing it shaped him for the better.

After graduating, John briefly returned to the Middle East before relocating to the Bay Area, where his fa-

both with donations of food and funds and community-wide parties he threw over the years, died in early January, at 73.

John was born in Ramallah, in the West Bank, in 1942, and received a scholarship to attend the Friends School, an elite private high school in the city. As a young boy, he and his father would go hunting, giving away at least half of their catch to neighbors, prefiguring the turkeys that the market would donate to the community center decades later.

When he was just 16, John then, stepmother and brother then lived.

But Samira said John wanted a quieter life than cities offered and that, despite his engineering degree, he longed to own his own business. One day, a friend in San Francisco showed him a newspaper advertisement for a market for sale in Bolinas. The owner at the time was not beloved in town.

"It was owned by someone who wasn't a very nice man," said friend Jack Siedman. "John kind of rescued it in a sense. [The previous owner]

didn't care about the community...There was concern over who would buy it, but it was just perfect. He moved to the town and became a Bolinas person."

When John first arrived in 1978, he lived in the store itself, working long days and sleeping in the lofted area where beer logos now hang until he found a home. In those days, Edmond said, John spent a lot of time at Smiley's Schooner Saloon, playing pool and imbibing spirits. He even had a chance to purchase the establishment, which sat directly across from his own, but

February 13, 2014 POINT REYES LIGHT

Sheriff's calls

BOLINAS: At 8:44 p.m. a man heard a loud bang.

BOLINAS: At 9:43 p.m. the same man said neighbors were throwing rocks onto his deck, though deputies didn't find any.

BOLINAS: At 10:26 p.m. a woman heard a man screaming at the bottom of her driveway.

BOLINAS: At 12:55 a.m. loud music was playing.

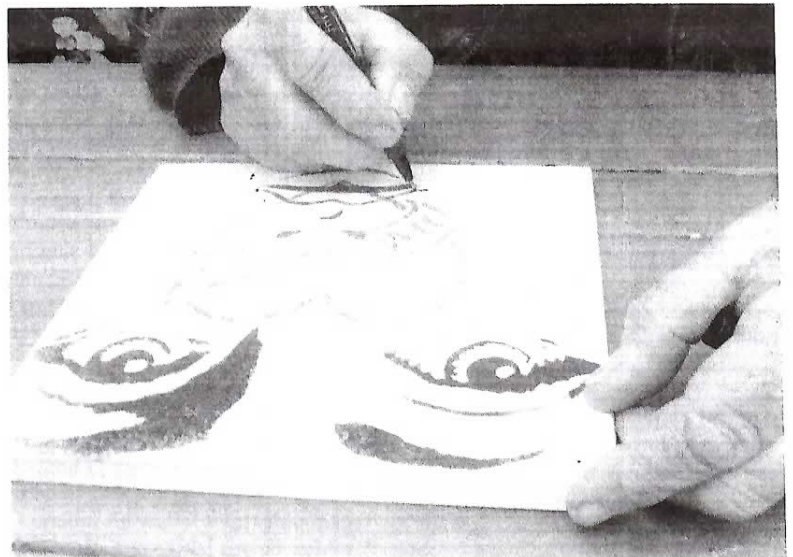
BOLINAS: At 10 a.m. deputies ticketed a trailer.

BOLINAS: At 10:11 a.m. someone complained about trespassing by a man who pushed a three-wheeled stroller.

BOLINAS: At 2:56 p.m. someone complained that a man trying to clear a road with a backhoe was opening the door for flooding.



PHOTO BY VICKI HALL



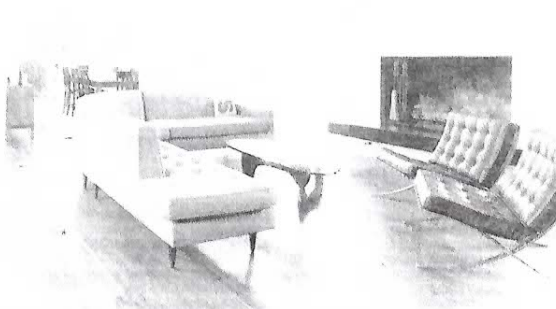
Beekeeping at the Inverness Library — free program

This Saturday, February 15th, the Inverness Library is hosting a free program about beekeeping. We will feature Debra and Bill Tomaszewski, who are the owners of the Marin Bee Company and creators of Planet Bee Foundation. They are dedicated to making beekeeping accessible to all. They will educate and inspire us to set up our own successful hives. Bill is the official beekeeper for Google. This delightful offering is shared by Inverness librarian, Nancy Hemmingway: The event will start at 11:00am at the Inverness Library.

TAKEN FROM PR. LIGHT 2/13



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John Nassrah

continued from page 1

around that time he decided he needed a partner. He soon met and married Samira, all within the span of a few months, and dedicated himself to his new wife instead of a new business.

Samira, who lived in Amman, the capital of Jordan, visited the Bay Area in 1987 for a cousin's wedding. A Nassrah relative also in attendance told Samira that John, then 44, was seeking a wife. A dinner date in San Francisco was soon followed by a flight to the Midwest: because her parents were in Jordan, he traveled to Chicago to ask permission from extended family to marry her. "It is the old-fashioned way, our culture," Samira said. "He was old-school."

That mentality carried over to the store itself. John had little interest in making sweeping changes over the years or altering the interior to make the store, which is well over 100 years old, look slicker.

"He doesn't want to do nothing for the floor or anything. He doesn't want to add anything, he doesn't want to be like Safeway. He wants the old-fashioned way," said Samira. She added that customers there can still accumulate tabs paid at the end of the month.

Edmond added, "John is trying to keep everything as it is, because he's very like the town and the community here. The people in this town like to have every-

people arrived throughout the evening. Music pervaded the scene and hors d'oeuvres and beverages abounded on tables set up for the occasion. When attendees plucked bare one plate of snacks, another bountiful platter appeared in its stead. People danced to live music as the hours passed, but anyone who imagined the dining portion of the evening concluded with the setting of the sun was met around 10 p.m. with a huge succulent lamb appearing along with rice dishes and other Middle Eastern fare, everyone salivating at the aroma, and the feast continued. For weeks afterwards, conversations in town would return to that night, recalling the juicy texture of barbecued meat on their palates.

John, who always liked to be in the company of others, was happy when surrounded by people enjoying food, drink and music. But although he too loved to eat, especially big hearty meals accompanied by his favorite scotch, he himself did not dance, Samira said. He was shy in that regard, and he only danced on their wedding day, when she dragged him onto the open floor.

John's munificence extended to everyone in town, including those down on their luck, said Ralph Camiccia, a friend. "When I was fire chief, he'd have to deal with the street people. Sometimes he'd get upset, but the next thing I knew he took them under his wing."

Pluto Maroon, a street guy who passed away in 2008, occupied a particularly special space in John's heart. He and Samira

thing as it is."

He did relent on one small item, however; at Samira's pleading, he added a credit card machine to the counter in 2010. But she had no desire to make any other changes. And, she said, "Everything he likes, I'm gonna keep doing it."

John was old school in his personal life, too: He did not have a cellphone or a computer and carried only a single credit card, which he used exclusively for big purchases, preferring to use cash whenever possible.

John's quiet generosity permeated the town. For many years, he sent \$100 every month to the public school in Bolinas, to be used for whatever the school believed it could be best used for, and he sent food for its fundraisers, too. He also donated organic, free-range turkeys to the community center for Thanksgiving and Christmas meals, said Randi Arnold, the development director there. He helped fund a remodel of the kitchen facilities and sent money for general operating expenses, "which is very important to us," she said.

Ms. Arnold is a neighbor to the Nassrahs, and she would often encounter them on walks through the neighborhood on the Big Mesa. "They were quite in love, and it was just adorable. I always told them that when I grow up, I want to be as sweet as them."

John threw magnificent feasts around Samira's birthday, which is in early October. The parties went like this: the festivities kicked off around 6 p.m. and hundreds of

let him park the R.V. where he lived in front of their home, at the end of a street with an expansive view of Bolinas Bay and Duxbury Reef. In return, he cared for the Nassrah's garden, which John loved; Samira said one time he wept when wild animals ate the roses in their plot.

"When Pluto died, John was really moved," Mr. Siedman said. "Funny in a little community how different people are, but they really bond together."

Edmond said that after John passed away, the family realized that about four or five years ago John had purchased three burial plots: one for himself, one for his wife—and the one where Pluto lies. "We buried John next to Pluto," Samira said.

Though John spent the last few months of his life in the Middle East, where he underwent treatment for cancer, he requested his body be flown 15 hours back to Bolinas for burial. He also asked that a community meal follow his funeral.

After he was laid to rest, on a rainy day that followed a year of virtually endless dry skies—a fact quietly noted by those who gathered at the cemetery that day—hundreds and hundreds of people arrived in downtown Bolinas to remember John, lines snaking around the community center as people scooped up roasted meat, crispy falafel with yogurt sauce, pita, rice, salad, thick stewed eggplant and more, with plates everyone could fill and fill to their appetite's content, just like at the old parties.

FROM PR LIGHT 2/13

BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT
BCPUD BOX 390 270 ELM ROAD BOLINAS
CALIFORNIA 94924 415 868 1224



WATER SUPPLY UPDATE February 14, 2014

To the Bolinas Community:

THANK YOU AGAIN!!! Your conservation efforts in response to our January 17th heightened voluntary conservation alert continue to be amazing and continue to exceed our expectations with consumption down by more than 30%. Please keep up the good work!

As everyone knows, while the rains last week were very welcome, the state remains in a serious drought and we must continue to conserve. For those of you keeping track, Bolinas received between 6 – 8 inches of rain on the Big Mesa during last weekend's rains. As a result, our Woodrat #1 reservoir is now full and our Woodrat #2 reservoir has been substantially replenished (but is not yet full). That said, at this point we simply don't know whether we will receive any more significant rains this season – so please continue to do whatever you can to conserve water.

The BCPUD Board will discuss the district's water supply at its regular monthly meeting next Wednesday, February 19, 2014 at 7:30 p.m. Please come if you would you like to participate in this important discussion.

Thanks to everyone!

Jennifer Blackman
General Manager

Sea Flu

*Booming cough
From the lungs of the sea
Batters the raw gullet
Deep in the old blind cliff
As the slippery strata
Drips cold sweat
From its moist nose
and damp eyes.
The cruel breakers wrack
the sickbed shore
And grate pebble mounds
over sandspit.
Yes the wind will moan
for us throughout
this night.*

—HERMAN BERLANDT

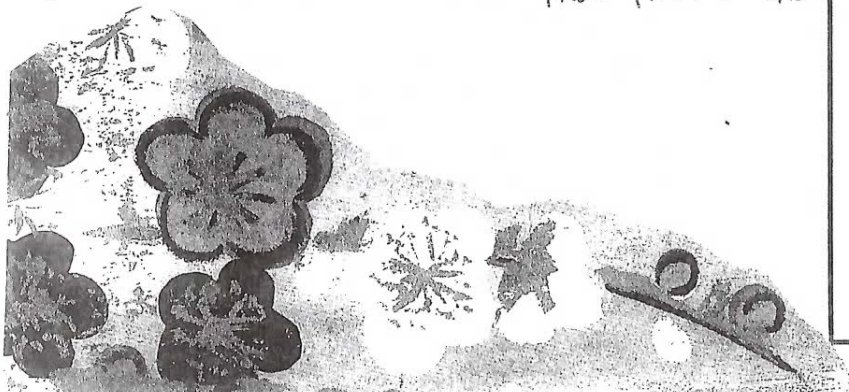
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Sixty-two copies and nothing on the shelf:

Library policy reduces choice

OPINION
BY PETER ORNER

I'm a regular and extremely grateful patron of the Marin Free Library's branches in Bolinas, Stinson Beach and Point Reyes. The staffs of all three are stellar, and I feel lucky to live in a community with such a vibrant library system and such committed local librarians. Yet I'd like to register my disappointment over a policy implemented by library director Sara Jones concerning the removal of so-called "dead stock."

According to a Feb. 6 story in the *Light*, the library recently jettisoned 7,500 volumes "of mostly fiction" under a policy that requires that books that aren't checked out or used in-house for two or more years be tagged for removal, with exceptions possible for books of local importance. Sacrifices must be made to keep our libraries current and vital; however, I find this new policy to be short-sighted and potentially dangerous. Two years not checked out and a book is gone? Since when has the popularity of books been determinative when it comes to the books that stock our shelves?

Shelf space is a serious issue for small

how this policy might affect our reading. Among the most essential fiction writers now working in the United States is a man named John Edgar Wideman, who has written more than 20 novels and works of non-fiction over the course of a decades-long career. Though far from a household name, Wideman is a pivotal American voice. His work is difficult, innovative and consistently encourages readers to face wrenching contemporary issues. The *New York Times* has compared him to William Faulkner. Wideman also happens to be African American, a group not often (enough) represented on best-seller lists.

The other day I did a quick search of our library system because I wanted a copy of a Wideman novel. I was surprised to see that the only place in our entire system I could find any of his fiction was at the Mill Valley Library, a city library, and not subject to the policy.

I don't know if any books by this particular writer were thrown out. As far as I know, the titles and exact amount of books that were purged haven't been released to the public. (It would, of course, be nice to have this information, as library books are, in effect, communal property.) But out of the 7,500 discarded volumes, it is safe to say that crucial—and different—voices have been lost from our shelves for good.

libraries. Yet to enforce a blanket policy that discards books simply because they have not been checked out runs counter to the core mission of any library, which is to be a place of discovery. I've found many of the most important books in my life by browsing the shelves of my local libraries. Many of these haven't been checked out in 10 years, much less two. And I know that there are many other readers out here like me, because I encounter them nearly every day at the library.

"New things do really matter and it's important to keep it fresh," says Ms. Jones. It is also important—far more important, in my view—for libraries to supply us with a wide-ranging choice. The *Light* reports that our system has 62 copies of Sue Monk Kidd's new novel. On one level, it makes sense. If people want Sue Monk Kidd and they don't want to wait, its fine to have multiple copies. (But hold on, I thought shelf space was a problem.)

What 62 copies of Sue Monk Kidd says about the priorities of the people purchasing books for the library system, I'll leave for another day. My question here is how many books did the system throw away to make room for an entire shelf's worth of a single (and widely available) popular novel?

I'd like to give just one example of

For me it is less about those writers, like Wideman, that I happen to know and admire, and more about the ones I don't know, the writers I would only find by wandering the stacks.

West Marin is well known for its antipathy for homogenization. Let's not allow one of our most treasured resources, our libraries, to fall victim to popular trends. We'll end up having considerably less choice in the future.

The function of a library is not merely to provide multiple copies of bestsellers, but to make sure that unpopular books remain as available as possible. Books aren't stock, and they don't die just because someone hasn't read them in awhile. There must be other ways to cull books from our shelves than a popularity contest that smells more of Facebook "likes" than library science. Our democracy is built in large measure on the freedom of our libraries. This new policy threatens a proud, and local, tradition.

Peter Orner is a novelist and author of four books, including his recent Last Car Over the Sagamore Bridge, a New York Times Editor's Choice Book. His work has appeared in the New York Times, the Atlantic Monthly and Best American Stories. He lives in Bolinas and teaches at San Francisco State.

POINT REYES LIGHT February 13, 2014

Friends of Helen Jordan will be saddened to learn of her recent passing.

Our mother passed away at Kaiser Santa Rosa on Sunday, February 9th, 2014. She was admitted with complaints of a flu and passed from complications related to leukemia and lung cancer. It was too quick for us but we hope she left in comfort.

We will not have any public service but may have a private observance in the spring.

Sent in by son Curtis Jordan

gro

11101 Highway One, Point Reyes Station, CA 94956 / 415. 663-1347 / galleryrouteone.org

IGOR SAZEVICH: Glancing Back / Stepping Forward
The WILD BOOK SHOW

plus: Nature Journals by John Muir Laws

Tim Graveson & Zea Morvitz: Found

February 14 - March 23

Reception: Sunday, Feb. 16, from 3 to 5 PM

Salon: Sunday, March 23, (talk about art) 4-5 p.m

Tomales Point Elk Adventure - February 23, 10:00 am 4:00 pm. Free / Donation requested Join the Nature Journal Club for a field trip to sketch and explore the lives of majestic Tule Elk in the picturesque landscape of the Point Reyes National Seashore

<http://galleryrouteone.org>

G R O is open 11 to 5 everyday except Tuesday

LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites FEBRUARY

Open Mic Sun. 8-12

DJ Spin Mon. 9-12:30

Pool Tourney Tue. 8-12

Karaoke Wed. 8-12:30

New Bands Thur. 8-12



HOTEL ROOMS
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Wednesday

Feb. 12, 9-12:30

LARRY'S KARAOKE

Thurs. Feb. 13, 9-12:30,

songwriters JON, ALEX, KARMEN

Fri. Feb. 14, 9-1, rock, MIKE & THE SCARECROWS

Sat. Feb. 15, 9-1, mock country THE HAGGARDS

Sun. Feb. 16, 8-12:30, OPEN MIC

Mon. Feb. 17, 8-1 reggae, spin, MON. NIGHT LIVE!

Tue. Feb. 18, 7-12 Jesse's GRAND POOL TOURNEY

Wed. Feb. 19, 8:30-12:30, LARRY'S KARAOKE

Thur. Feb. 20, 8-12:30 folk

GORGE LACSON PROJECT

Fri. Feb 21, 9-1, world funk rock,

TOM FINCH GROUP

Sat. Feb. 22, 9-1, hard driven bluegrass,

ROUSTABOUTS

Sun. Feb. 23, 8-12:30,

OPEN MIC w/Charlie Docherty

SMILEY'S SCHOONER SALOON & HOTEL
41 Wharf Road, Bolinas 415-868-1311



As we walked along the creek, opening and closing the many gates of the fields, a dark silence permeated the valley. The work-horses sometimes frightened us with their loud, hot breath, and owls perching on the electric wires flew away. On stormy nights, strong winds from the angry ocean blew through the gulch as if nature's big brush were stroking it, and we huddled close to each other, clutching our single umbrella tightly.

Each day we noticed the changes of the moon. When it was full we could walk without a flashlight. Under the pouring white moonlight, the surrounding bare hills lay motionless like sleeping dinosaurs.

IMAGE AND WORDS BY MUIR BEACH
 ARTIST MAYUMI ODA FROM HER BOOK
 "I OPENED THE GATE, LAUGHING"
 SUBMITTED BY V WARING

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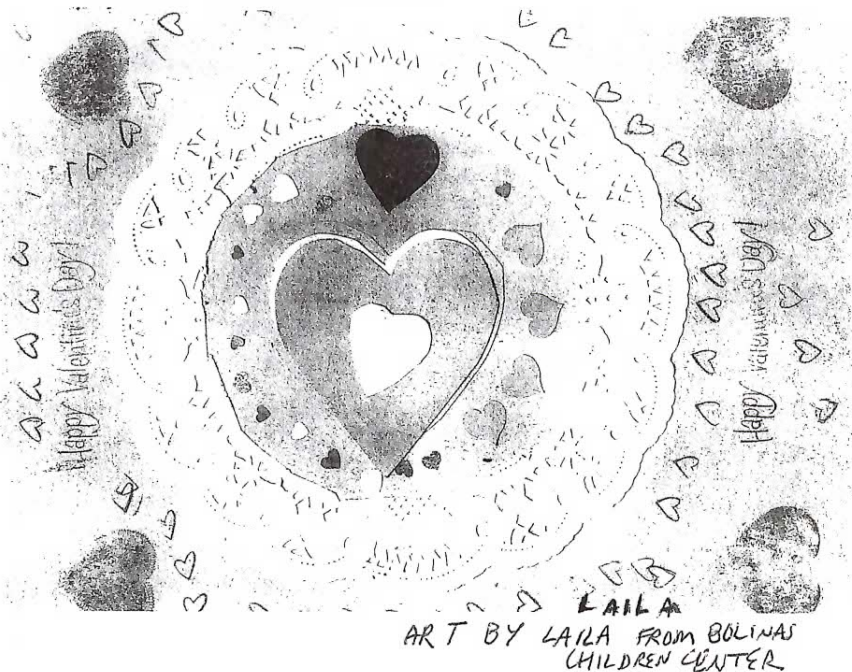
PLANTS FOR THE COASTAL CLIMATE

**Taken From the West Marin Citizen
 Commonweal features Eli Geller**

The Commonweal Gallery in Bolinas opened Eli Geller's "Wild Expanse," an exhibition of lith prints of local landscapes. Lith printing is an antique method of printing that yields beautifully toned unique prints from single negatives. In 2013 Geller was a recipient of the Pirkle Jones Foundation Visual Artists Support Grant. He is also a pianist, composer and keyboard player. At the opening of the exhibition on February 1, Geller added to the reception by playing his own music on the piano. Through March 8



Eli Geller plays the piano in the Commonweal Gallery reception of his exhibition, "Wild Expanse." Photo by Bill Braasch



ART BY LAILA FROM BOLINAS CHILDREN CENTER

POINT REYES BOOKS

Inequality for All, A film screening & live conference call with Robert Reich
 Thursday, February 27, 5:30 pm, Bookstore

An Evening with Martin Shaw, author, storyteller & mythologist
 Saturday, March 8, 7:30 pm,
 Point Reyes Presbyterian Church

Dave Mitchell author of Light on the Coast & Susanna Solomon author of Point Reyes Sheriff's Calls
 Sunday, March 9, 3:00 pm

Mother Ireland: Celebrating St. Patrick's Day with music, storytelling, poetry, song, dance, food & drink
 Sunday, March 16, 2:00 pm, The Dance Palace



Design for an Empathic World: A Workshop with Architect Sim Van der Ryn & Colleagues
 Saturday, February 22, 1:00 to 4:00 pm
 Point Reyes Presbyterian Church

For more information on these and other events visit www.ptreyesbooks.com



PHOTO BY VICKI HALL



BOLINAS COMMUNITY PUBLIC UTILITY
 DISTRICT, BOX 390, 270 ELM ROAD, BOLINAS,
 CA 94924 415 868 1224

A Regular Meeting of the Board of Directors
 February 19, 2014 7:30 p.m.



1. Call to Order.
2. Roll.
3. Manager's Report.
 - Update on the Terrace Avenue Bluff Stabilization Project.
 - Request for Board Approval to Attend Membrane Technology Conference and Exposition.
 - Update on the Wastewater Treatment Plant Pump Station and Electrical Upgrade Project.
 - Update on Removal of Obstructions in Zebra Right-of-Way.
 - Proposed Revisions to BCPUD Notification Procedures for Projects in the Public Rights-of-Way.
 - Update on Shared Personnel Between BCPUD and Bolinas Fire Protection District.
 - Update on BCPUD's Five-Year Capital Improvement Plan.
 - Drainage Project Manager's Report.
4. Community Expression.
5. Request for Financial Relief from Quarterly Water Bill pursuant to BCPUD Resolution 553 – 231 Alder Road (N. Heiner).
6. Request for Finance Relief from Quarterly Water Bill pursuant to BCPUD Resolution 553 – 373 Ocean Parkway (J. Clements).
7. Request to Exchange Real Property: APN# 190-162-10 (on Hawthorne near Alder) owned by T. Lovelace and L. Honma, proposed to be exchanged for APN# 190-041-20 (on Tulip near Poplar), owned by the BCPUD (T. Lovelace).
8. Coastal Permit (14-13) and Design Review (14-51) to Construct a New Barn/Storage Accessory Structure -- 480 Horseshoe Hill Road (L. Mornell).
9. Coastal Permit (14-14) to Obtain a Domestic Well Permit – 280 Mesa Road (B. Hunt).
10. Request for Clarification from the BCPUD: Are Septic Systems Allowed in Downtown Bolinas? (L. Ferlinghetti).
11. Proposal by the County of Marin's Department of Public Works to Repaint the Red Curb in front of the Presbyterian Church on Brighton Avenue near Wharf Road at the Existing Stagecoach Bus Stop.
12. Appoint Ad Hoc Committee of the Board of Directors to Evaluate District Procedures Governing Amount of Water Use Allowed for Conditional Expanded Water Use Permits.
13. Water Supply Update: Greywater Systems for Outdoor Irrigation.
14. Volunteer Committee Reports
 - Bolinas Lagoon Advisory Committee:
 - Downtown Parking & Traffic Committee:
 - Resource Recovery:
 - Water Conservation Assistance Committee:
 - West Marin Mosquito Control Coordinating Council:
 - Sewer Pond Land Management Committee: *Receive Committee Recommendations for Lease Amendments.*



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CULTURAL CENTER

dance palace

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AMERICAN MUSIC FOR TWO PIANOS / BRITISH ART SONGS

Paul Smith and Ronald Cavaye, Pianists
 Marcia Grunewold, Soprano
Friday, February 14, 7:30 PM / Free

THE BIRD BALL WITH RHYTHMTOWN JIVE

Rhythmtown Jive is an exciting American roots combo featuring accomplished San Francisco Bay Area musicians recognized nationally for their versatility and outstanding skill. With rich vocal harmonies and tasty saxophone-blues instrumentals, they offer infectious music, delivering inventive, original '40s- and '50s-influenced rhythm & blues, zydeco, jump-swing, rock & New Orleans gems. They were featured house band at the 15th Annual Sacramento Blues Festival in 2012. The band is fronted by Tim Eschlin (founding member of the Christmas Band), vocalist and bassist, who worked formerly with Etta James, Comma Cody, and the Moonlighters. Wear your finest plumage and your dancing shoes to the first Dance Palace Bird Ball!
Saturday, February 15, 7:30 PM
Tickets: \$20 general, \$18 seniors

BIRDHOUSES AND BEYOND AUCTION

"Be whimsical, be functional, be sustainable," is the inspiration for Second Annual Birdhouse Auction. An amazing selection of handcrafted birdhouses of all sizes and varieties by local artisans, crafters and friends of the Dance Palace will be auctioned to the highest bidder. All funds raised by the auction will benefit Dance Palace scholarships, programs, and event. Beverages and tasty treats will be available for all bidders.
Sunday, February 16, 2-5 PM
Auction starts at 3 PM
Free event

15. Other Business
 - a. Board Committee Reports
 - Finance: *Second Quarter Financial Reports; Minutes of the February 4, 2014 Committee meeting.*
 - Legal: *Request from Redwood Empire Disposal to Open Discussions Regarding Solid Waste and Recycling Services Franchise Agreement.*
 - Mesa Septic, Flood Control and Roads:
 - Operations:
 - Park and Recreation:
 - Personnel:
 - Sewer:
 - b. Minutes of the January 15, 2014 Regular Meeting.
 - c. Warrants
 - d. Scheduling of Next Meeting(s)

16. Adjournment.

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To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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DMX

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SHX

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CHX

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CL 4/7/14

IT'S THAT TIME OF YEAR. TAX PREPARATION

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SH 4/4

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2/21

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Or to request a link to the password-protected website to read online and info on how to subscribe online.

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SK 3/5

HOUSING NEEDED

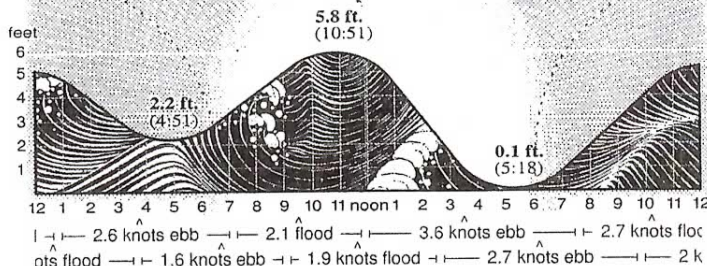
ANY LEADS FOR RENTALS GREATLY APPRECIATED Martine and Kaydon need a place ASAP. Call 868-9036

MA2/21



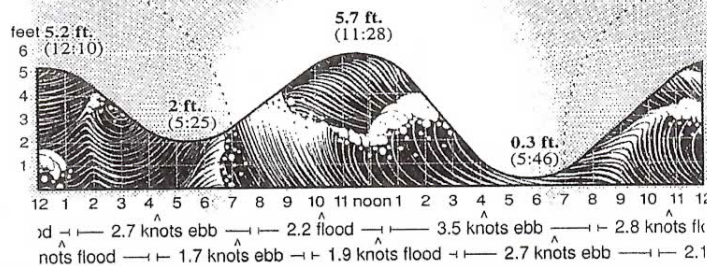
FRI FEB 14

dawn 6:03 sunrise 7:01 sunset 5:48 dark 6:46
moonset 6:32 a.m. moonrise 5:56 p.m.
Valentine's Day Full Moon 3:53 pm



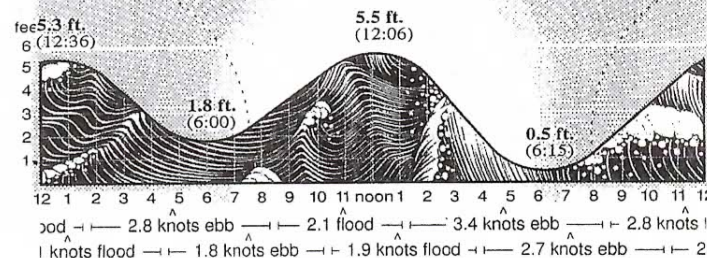
SAT FEB 15

dawn 6:02 sunrise 6:59 sunset 5:49 dark 6:47
moonset 7:03 a.m. moonrise 6:53 p.m.



SUN FEB 16

dawn 6:01 sunrise 6:58 sunset 5:50 dark 6:48
moonset 7:34 a.m. moonrise 7:50 p.m.



FOR SALE

ATTENTION WOOL SPINNERS!

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Oak, Bay, Eucalyptus – Cut locally
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DMX

NEEDED

MIRROR FOR MENS' BATHROOM

At the Bolinas Community Center. 15" x 26" or smaller
Please call Rani at the BCC -2128

BCC2/14

BOLINAS CUB SCOUT TROOP SEEKING

AMERICAN FLAGS: Our den is working on a service project, teaching our boys how to properly dispose of American flags that are no longer in use. If you have an old, tattered American flag that you would like to donate for our project please let us know and we will pick it up. We need to gather them before April 1st. Call Sarah 868-0458 or Becky 686-4258. Thanks!

SS 3/21

ASAP –SPACE TO TEMPORARILY PUT AN 8X10
storage building – wooden & quite new. Will pay monthly fee and use for storage only. Martine 868-9036

MA2/21

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We will run them for at least a week
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Hearsay Staff

LOST & FOUND

LOST @ BCC'S CRAB FEAST

men's green cardigan sweater. – Dale 0782

DP 2/12

FOUND: FRI, JAN. 10 ON STAR ROUTE TRUCK SEAT –

a set of keys including car and P.O Box key. Belongs to someone who is a dog lover and buck knife owner.

Call -1658 to identify and claim

AL 1/13

LOST: SWEET LITTLE LEATHER BABY BOOTY

on Monday, January 9 while on a stroll around the mesa.

Please call 8971 if found. Reward and Gratitude.

MS 1/10

LOST: LICENSE PLATE (#5STW903)

somewhere on Poplar, or near People's Store or Post Office.

If found please call -9950 Thanks

1/4/14

LOST: SMALL RED FLASHLIGHT

at BCC Sunday night-front row. Call Marina 868-0375

M 12/2

LOST: MY DAUGHTER'S CANON POWERSHOT S3 IS

camera, possibly lost on the beach or in town Mon. or Tues.

before Thanksgiving. Rick Gordon: 246-2756(cell)

RG 12/2/13

LOCAL ZONE PHONE DIRECTORY UPDATE

All 100 copies of the 2014.1 edition of the Directory have now been sold. There will be another printing in four to six weeks, which will be 2014.2, @ \$10 a copy. You have 4 weeks to get your corrections made and any ad requests submitted, hearsaynews@yahoo.com, or drop at Hearsay office or Uniquities. If you would like the upcoming update, you can trade up for \$5. Ad costs are \$100 full page; \$50 half page; \$25 quarter page; and \$15 standard business card size. jpx

CLASSES



Weekly Schedule

Monday

Contemp. Dance for yth w/Lisa T (workshop 2/3-3/3) 3:30-4:30 p.m.
Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.
Ninjitsu with Martin 7:00 - 8:30 p.m.

Tuesday

Yoga w/Lisa Brendel (on break till 2/25) 8:30 - 10:00 a.m.
Senior Stretch W/Anna Gottreich 11:00 - 12:00 p.m.
Bo Babies & Toddlers (Free Hangout) 1:00 - 3:00 p.m.
Aerial Arts for Youth w/Joanna 3:30-5:45p.m.
Pirate Pizza in BCC kitchen (pre-order 328-1066) 4:30 - 7:30p.m.

Wednesday

Pilates w/Lisa Townsend 8:30 -10:00 a.m.
After-School Theater w/ Lisa T. 3:30-5:00 p.m.
Private Workshop w/ Nathan 6:00 - 7:30 p.m.
Biblia en Español 8:00 - 9:30 p.m.

Thursday

Yoga w/Lisa Brendel (on break till 2/20) 8:30 - 9:30 a.m.
USDA food bank 12 noon
Aerial Arts for Youth w/Joanna 4:30-5:30 p.m.
Congoese Dance w/ Sandor 6:00 - 7:30 p.m.

Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.
Contemp. Dnc 4 Adlts w/Lisa T(workshop 3/7-3/21)10:30-12:00p.m.
No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday

Yoga w/ Lisa Brendel (on break till 2/22) 9:00 - 10:30 a.m.
Kids Hip-Hop/ African Dance w/Sagola (pre-K)10:45 - 11:45 p.m.
Ballet w/ Erika Townsend 12:15 - 1:45 p.m.

Sunday

Brazilian Dance with Anna 11:00 - 12:00 p.m.
Adlts Hip-Hop/African Dance w/Sagola 5:00 - 6:00 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org

SEEKING MATTER

Anyone have a...

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MC 2/19

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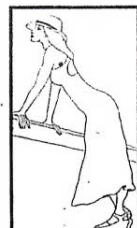
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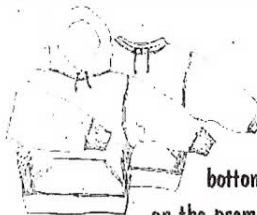
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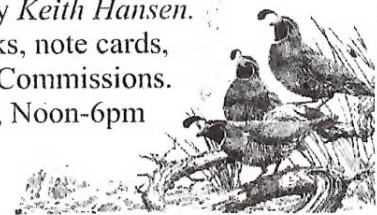
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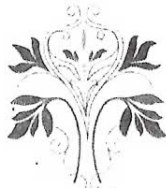
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