

"ORIGINAL PANTALOON WINDSOCKS @ GILLYFLOWER NURSERY"
PHOTO BY CURLY RIGG

My attempt at resurrecting the year-end Slideshow was a bit of a scramble but made for a fun night, if I do say so myself. I was totally blown away by all the beautiful photos of our powerful and colorful community that were submitted. We really have some amazing photographers in this town! If the pics don't lie, you all are looking good these days. It appears, at least, that we dance a lot.

It was great to get together by the fire for some food and drink with friends on a cold stormy night so I'll probably try to do a repeat showing later on this winter for everyone who missed it because they were gone visiting family, or at the Drake's Bay Oyster benefit, or reeling from the End of the Mayan Calendar or otherwise indisposed. So keep your ears open for another fun party and no, I won't put the slideshow up online; you'll just have to come next time.

Many many thanks to the great photographers who submitted pictures, including Ilka Hartmaan, Curly Rigg, Bill Braasch, Linda Samuels, Sam Neffati, Chris Bessenty, Charlie Callahan, StuArt and Marita Steffe. Also thanks to Lia for scrambling through the rain to get a last minute piece of technology and to Vanessa for serving up some tasty curry and always secretly making everything run right in my scattered life. Oh, and also thanks as usual to everyone who folded all the chairs...

#### Keep on Dancing

>>Jeff Manson, every other Friday editor.

# WHAT'S HAPPENING

Friday, December 28

FULL MOON

At 2:21am

#### **MONOPHONICS**

Live big band funk @ Smiley's, 9:30pm. Cover

Saturday, December 29

#### FREE DINNER FOR EVERYONE

Mirta, Cruz & the Harvest Ministries Church will be cooking up a delicious meal for all Bolinas Community Center 6pm

#### FOG DUB

Dub reggae @Smiley's, 9:30pm

Sunday, December 30th

### FATHER BRUNO GIBSON

Guest priest visiting. St. Mary Magdalene 16 Horseshoe Hill 10:45 am

#### **SEWING PARTY**

With Amelia, down on Wharf Road, in preparation for Jan. 19th FreeBox Fashion Show, continues Monday

Monday, December 31

#### MUSIC & ART & ART MODELS

A Benefit Live Auction for "Figure It Out" the life drawing class at the Community Center, 6:45-9:45pm, \$10 admission for auction, \$25 to draw

#### NEW YEARS EVE LIVE

Live reggae @ Smiley's, 9pm

Tuesday, January 1, 2013

NEW YEARS HOLIDAY

#### READING TO JOHN

On Tues. 1/1 at 10 am on KWMR (89.9) I'll read two selections from Curzio Malaparte's "The Bird that Swallowed Its Cage," translated by our very own Walter Murch (a man of many talents). I'd never heard of this Italian writer, (1898-1957) but was utterly captivated by Walter and Aggie's recent presentation at Commonweal and wanted to share the intriguing material with you to start the new year.

--Neshama Franklin









-Mickey Murch by Charlie Callahan

### Free Box Yourself:

Calling all poet, dancers, storytellers, songwriters, mimes, clowns, magicians, one act theatre troupes, weavers of miracles. The 19th of January at the Bolinas Community Center. Polish up whatever you have been saving and bring it down so we can love it. Sign up with Stuart or leave a message at 8830.

Anyone who wants to donate an outfit for the fashion show can contact me about making your donation tax deductable.

I am available Sunday and Monday down on Wharf Road, for anyone wanting to start a project or who wants help with sewing. If you just want to model you can come by and pick out what you want to wear. I am sewing a few outfits for a blacklight that I need to find some people to play in. They are blacklight primitive for up to 4 people, you don't have to be dancers you just have to be willing to improvise with light and movement. Anyone want to play?

And I need buttons if you have a jar of buttons sitting on your back shelf. Free Box Yourself!

Amelia Neffati (868-8830)



### FREE DINNER FOR EVERYONE

Come celebrate the New Year this Saturday at the Bolinas Community Center. Mirta, Cruz and the Harvest Ministries Church will be cooking up a delicious meal for all this Saturday 12/29/12 at 6pm.

Bring your family and come eat! For more information, please call Cruz at 847-7122.



SAN FRANCISCO CHRONICLE AND SFGATE.COM

Thursday, November 29, 2012

#### GENETICALLY MODIFIED FOOD

# DuPont deploys ex-cops to curb saving of seeds

By Jack Kaskey

DuPont Co., the world's second-biggest seed company, is sending dozens of former police officers across North America to prevent a practice generations of farmers once took for granted.

The provider of the best-selling genetically modified soybean seed is looking for evidence of farmers illegally saving them from harvests for replanting next season, which is not allowed under sales contracts. The Wilmington, Del., company is inspecting Canadian fields and will begin in the United States next year, said Randy Schlatter, a DuPont senior manager. DuPont is protecting

DuPont is protecting its sales of Roundup Ready soybeans, so called because they tolerate being sprayed by Monsanto Co.'s Roundup herbicide. For years enforcement was done by Monsanto, which created Roundup Ready and dominates the \$13.3 billion biotech seed

industry, though it's moving on to a new line of seeds now that patents are expiring. That leaves DuPont to play the bad guy, enforcing alternative patents so cheaper "illegal beans" don't get planted.

"Farmers are never going to get cheap ac-

"Farmers are never going to get cheap access to these genetically engineered varieties," said Charles Benbrook, a research professor at Washington State University's Center for Sustaining Agriculture and Natural Resources. "The biotech industry has trumped the legitimate economic interests of the farmer again by raising the ante on intellectual property."

#### Farmers sued

Monsanto controls about 28 percent of the soybean market in the U.S., the largest producer and exporter last year, while DuPont has about 36 percent. The weed-killer-tolerant seeds and related licenses generated \$1.77 billion in sales for Monsanto in the year through Au-

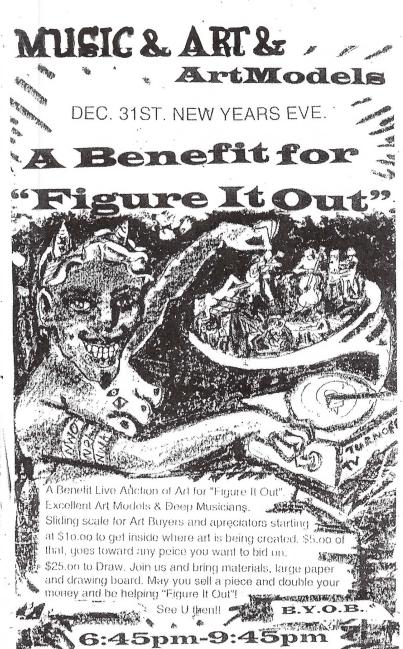
gust, 13 percent of the company's total. DuPont had \$1.37 billion in soybean revenue last year, 3.6 percent of total sales, according to data compiled by Bloomberg.

The grain is used to make animal feed, cooking of the sale his

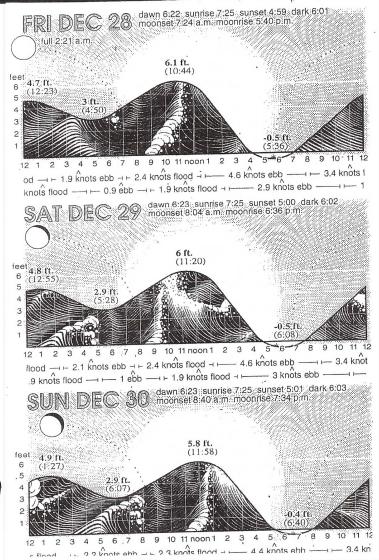
The grain is used to make animal feed, cooking oil, tofu and biofuels, and it's the biggest crop after corn in the

Attacks on the modified food industry aren't new. Farmers criticized Monsanto in the 2008 Oscar-nominated documentary "Food, Inc." for contracts that keep them from saving seeds. The St. Louis company has sued 145 U.S. farmers for saving Roundup Ready soybeans since 1997, winning all 11 cases that went to trial, said Kelli Powers, a Monsanto spokeswoman. The U.S. Supreme Court last month agreed to consider the legality of such planting restrictions.

by JERRY BOJESTE



**Bolinas Community Center** 



# Heard It at The Hardware

By Robin Bradford

"It's-a seemple, eh? It's elegante, eh? Watch me, I show you dis' thing. It gives you anothing for not to love."

-Chef at Vanessi's Restaurant, San Francisco

In my twenties, I worked for a time on the Klamath, a refurbished ferryboat, home to the Landor Associates design group. A friend and I would sometimes escape to Vanessi's on Broadway for lunch, preferring seats at the crowded counter so we could watch the chefs and participate in what amounted to free cooking lessons. We'd munch on crusty sourdough as we waited for our cups of clam chowder, and on the rare occasions we felt flush, (typically coinciding with a payday), we'd treat ourselves to Zabaglione, the divine and creamy Italian custard.

Everything about Zabaglione is excellent. The way it has to be hand-whipped until one's arm is about to fall off. The way the egg yolks froth into a luscious lemony yellow with soft peaks that hold in the pan. The scent of Marsala as the alcohol nearly evaporates over a hot flame, and at Vanessi's, the flourish with which small stainless steel sundae dishes would be set in front of us.

Unlike revenge, Zabaglione is a dish best eaten warm.

One day, feeling the Zabaglione's tingly afterglow, we took a circuitous route back to the office, and chanced upon the shop of Thomas Cara, the lauded purveyor of espresso machines imported from Italy. We marveled at the elaborate copper and brass instruments as if they were exotic animals -- fascinating to watch, but too rare and precious to touch. And then, a gleaming

copper pan with a round bottom and a riveted-on brass handle caught my eye. It was a Mauviel Zabaglione pan and it was exactly what the chefs at Vanessi's used. I wanted one of my very own, badly.

\$40 might not seem like much, but back then, it amounted to a month's discretionary income. My rent was \$130 a month and I had to be cautious in my spending to manage scraping that enormous sum together. But sometimes, even when no one else hears her, the muse beckons, and "yes" is the only appropriate response. This was one of those times. Despite the precariousness of my finances, buying the copper Mauviel felt like the highest and best use of my funds.

More than simply the one bright thing in my fledgling kitchen, the Zabaglione pan was the igniter of my confidence as a cook. It taught me an important lesson: with the right equipment, it is impossible to fail. And if that's too grand an extrapolation, at the very least, it's accurate to say that with a Zabaglione pan, it is impossible to make a bad Zabaglione.

Perhaps the custard would turn out just as well in a double boiler, but it would lack the drama and excitement of cooking it in a pan made for that sole purpose. So grab your Zabaglione pan if you have one, a double boiler if you don't, and enjoy the following classic recipe, passed down with a grin from a handsome young chef from the Vanessi's of long ago:

#### Vanessi's Zabaglione

Separate 6 egg yolks into a cold Zabaglione pan (or double boiler). Set aside the whites.

Using a sturdy half eggshell as your measuring device, add to the yolks:

6 measures of Marsala 6 measures of freshly squeezed lemon juice (approximately 4 whole lemons) 6 scant measures of white sugar

Set the pan over high heat, whisking the ingredients constantly, until soft peaks form. This will take approximately 6 to 8 minutes.

Serve immediately in cocktail glasses or sundae cups. Then sit back casually, ready to bask in the praise about to be heaped upon you.

I've found the best response is to affect a slight Italian accent and murmur, "It's asimple, eh? And it gives you a-nothing not to love."



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Visiting from St. Mary Magdalen, Berkeley Fr Bruno regularly leads meditation retreats from a Dominican perspective.



His namesake -Saint Bruno was born in 1030 in Cologne, Germany, becoming a priest and achieving fame as a professor of theology at Rheims. St. Bruno then decided to pursue a life of complete

solitude and prayer, establishing the first monastery of Carthusian monks in Chartreuse, near Grenoble, France.

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> For more information on these and other events: www.ptreyesbooks.com 415.663.1542

JOURNAL WRITING CLASS Thursdays 3:30-5pm 6 classes \$100 January 17, 24, 31, February 7, 14, 21 Call 868-0272 Joanne Kyger

#### It's All Good, Boss For: Glen Jones 4/13/1951-12/24/12

Christmas Eve Stinson Beach learned of loss: Latest local bro ferried across. Still won't Jones bad for Glen, All will be good again Once the fish in the Styx learn who's boss.

So to honor our bro lately passed Locals lowered Glen's flag to half-mast And rejoice as he would Laughing, "Boss, it's all good Once my pole in crossed river I cast."

-- Elliott Kolker The Village Elliott: 12/25/12

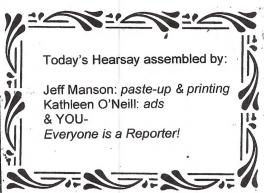


### HAPPY HAPPY BIRTHDAY!!!

December 28: Peter Blank **Hacsi Horvath** Skyla Stover Sage Appel **Michael Rafferty Allison Bristow** Jason Glavis

**December 31: Bob Anderson (remembered)** 

David Franklin **Miles Tune** Cabe Silverhame





NTS EOR THE COASTAL CLIMATE

Soil Amendments



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# Local Businesses Supporting the Bolinas Hearsay News

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OM 12/28

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JF12/31



#### LOST & FOUND

#### LOST: DARK GREEN BERET

Missing for a week or so. -KO 868-2283

K 012/28

### LOST KEYS, EITHER ON POPLAR, THE TRAIL FROM

the end of poplar down to Agate Beach or on the Beach. If found call 9359

RD 12/17

#### LOST: MY GRANDDAUGHTER'S SILVER METAL,

case. 3-4" with a fairy design on it and her Xmas \$\$ inside. Lost at end of Opal on Alder at bus stop. Marisa 415 259-8739

MW 12/21

### LOST: PRESCRIPTION GLASSES WITH DARK BLUE

frames- @ Winter Faire on Friday, 12/7 - if found, contact Robin-0527

R12/10

### LOST: MY FAVORITE HAT! SMALL VELVET,

black on one side and spotted on one side If found please call Martine 868-9036

MA 12/10

#### LOST: RAY BAN DRIVING GLASSES

Green with blue on backside of glasses. Prescription with transitional lenses. 415 259-8739 thank you

MW 12/7

#### MISSING BLACK MALE CAT

He has scabby ears and His territory is between Maple/Oak and Elm. -0419

IH 12/7

#### LOST: ORNATE GOLDEN EARING

At Community Center Thanksgiving Dinner or nearby. If found please call - 1018 - Thank you

SL11/30

#### CLASSES

#### DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!

sign-up free at the newschool@commonweal.org Download past podcasts at

www.commonweal.org/newschool/events.html

NSx



#### Class Schedule

Sunday

Yoga w/ Trishna continues in January 9:00 - 11:00 a.m. Brazilian Dance w/Anna 11:00 a.m. - noon Ninjutsu Martial Arts w/ Martin Adult Class 6:30 - 8:00 p.m.

Pilates w/Lisa (pre-register 868-0473) 5:30 - 6:30 p.m. Figure Drawing every other Mon. cont. 12/17 6:45 - 9:45 p.m. Bo Babies 12:00 - 2:00 p.m. Dance with Eleanor 2:00 - 3:00 p.m Arial Arts for Youth w/ Joanna 3:30 - 5:30 p.m. CommUnity Nights 6:00/7:00 p.m.

W/ free movies, games or music. Call -2128 for details

Wednesday

Pilates w/Lisa

8:30 -10:00 a.m. After-School Theater w/ Lisa Townsend 3:30 - 5:00 p.m. 5:15 - 7:45 p.m. Theater with Patrice Daley ~ starting Jan. 9th Biblia en Español 8:00 - 9:30 p.m. Thursday Yoga w/ Trishna continues in January

8:00 - 9:30 a.m. USDA food bank 12 noon Yoga w/Lisa Brendel 4:00 - 5:30 p.m. Congolese Dance & song w/ Sandor 6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa 9:00 - 10:00 a.m.

Saturday

Yoga w/ Lisa Brendel 9:00 - 10:30 a.m. Creative Movement w/ Lisa continues in Jan. 11:00 - 11:45 a.m Ballet w/Erika Townsend continues in Jan. 12:00 - 1:30 a.m.

Check the Library marquee or Calendar in BCC Foyer for special events at the Community Center. For More Info call 868-2128 or visit Bocenter.org

### How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in as they might become separated) & drop into door slot.

# hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.



To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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#### ANNOUNCEMENTS



Fri. Dec. 28, 9-1, MONOPHONICS Sat. Dec. 29, 9-1, reggae dub FOGDUB Sun. Dec. 30, 8-12 OPEN MIC/w Emmalee Mon. Dec. 31, 8-1, reggae NEW YEARS EVE LIVE Tues. Jan. 1, 7-11 Grand Pool Tourney Weds. Jan. 2, 8-12 LARRY'S KAROKE

Thurs. Jan. 3, 8-12, LA MANDANGA Fri. Jan. 4, 9-1, Gypsy jazz DGIIN Sat, Jan. 5, 9-1, TOM FINCH GROUP

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