

BOLINAS HEARSAY NEWS

°° FRIDAY °°

March 2nd, 2018

Groundhog Day



The first Douglas Iris blooms in the Sewer Ponds

Photo by Curly Rigg

WHAT'S HAPPENING???

Friday, March 2

MIDNIGHT SUNS/THE UGLY

Live country rock @ Smiley's, 9pm, \$5

Saturday, March 3

FREE ACCESS TO COUNTY PARKS

Regular first Saturday admission

TARDY HARDY MARDI GRAS

Parade at 5:30pm, followed by music from Los Padres and dinner by Mirta at 6 at the CommUnity Center. Then dancing to Bobo Tempo, \$10/\$5srs and kids

PARTICLE KID

Live music featuring Micah Nelson (Willie's son) @ Smiley's, 9pm, \$10

EVOLUTION OF ORGANIC

Documentary narrated by Frances McDormand, directed by Mark Kitchell, @ Dance Palace, Pt Reyes, 7pm, \$10

Sunday, March 4

THREE FOR SILVER

Live post rock tunes @ Smiley's, 8pm, no cover

Monday, March 5

BO-STIN UNIFIED SCHOOL DIST.

Strategic Plan Study Session 9am-noon, Commonweal Library

Thursday, March 15

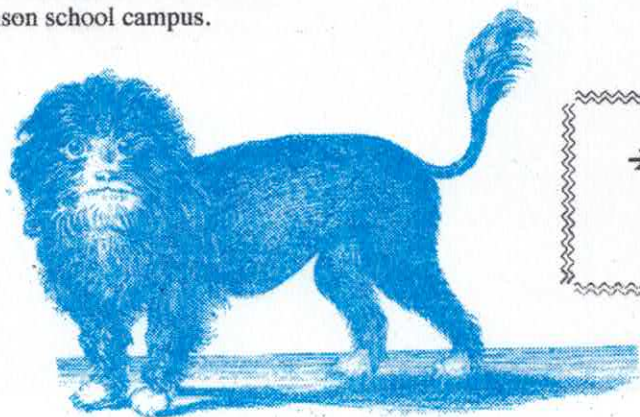
KINDERGARTEN REGISTRATION

6-7:30pm Stinson school campus.

HAPPY, HAPPY BIRTHDAY

- March 3:** Karl Rosen-Schuster
Michaela Festin
Ariana Hooper
Ned Klein
John Finnegan
Nick London
- March 4:** Jan Tremblay
Diana Palomares
Alison Marks
Ward Young (remembered)
Carol Bennett
Alethea Patton
- March 5:** Blair Harris
Amy Lewis (remembered)

On Easter, April 1st, at 12:30pm there will be a town picture taken in front of Calvary Presbyterian Church. Food will be served after the photo
--Pine Tree



TODAY'S HEARSAY MADE BY
→ JEFF MANSON: PASTE UP & PRINTING ←
→ KATHLEEN O'NEILL: FACTOTUM ←
→ MICHAEL RAFFERTY: PUBLISHER ←
& YOU: EveryOne is a Reporter

Agenda

Bolinas-Stinson Union School District

**Special meeting of the Board of Trustees
Strategic Plan Study Session
March 5, 2018**

Meeting Time and Location:

**Open session 9:00 am to 12:00 pm
Commonweal Library
451 Mesa Rd.
Bolinas, CA 94924**

BSUSD Trustees:

Nate Siedman, Jennie Pfeiffer, Steve Marcotte, Georgia Woods, Bob Demmerle;

Attendees: Superintendent John Carroll

1. 9:00 Call Meeting to order
2. Approval of Agenda / Introductions
3. The Board will review the District's Strategic Plan with regards to Facilities and revise and update as necessary
4. 12:00 Meeting adjourned

The next regular Board meeting will be held on 3/13/2018 at the Bolinas Campus



Kindergarten Registration for 2018-19 school year will be on Thursday, March 15, from 6-7:30pm. We will meet in the Kindergarten classroom on the Stinson Beach campus at 3805 Hwy. One, Stinson Beach.

Come meet our teacher, Cathy Nichelini and our Principal Jason Richardson. Learn all about our Kindergarten programs, receive registration packets and bring your questions. In accordance with State Law and District policy, a child must turn 5 years old on or before September 1, 2018.

Childcare will be provided for children 3 years old and up. Please RSVP for childcare to Kara at 868-1603.

**SATURDAY MARCH 3rd
Laissez les bon temps rouler!
(Let the good times roll!)**

The annual Tardy Hearty Mardi Gras Party will be at the Bolinas Community Center this Saturday March 3rd. This Bolinas style event has been ongoing since hurricane Katrina as a celebration of life, our community, and support of all humanity and the Earth.

This year **Los Padres** will provide the festive dancing music and **Mirta Guzman** will be cooking food for purchase for the event. So dress up, put on your beads and dancing shoes, and come enjoy an evening with your friends, Neighbors, and CommUnity.

Parade, gather in the Plaza at 5:30; then the Doors open at 6 for food and refreshments; Music will begin around 7. Adults \$10; Teens And Seniors \$5; children FREE.

Let's get 2018 rolling into Spring with music, food, and celebration!!!

Magi Barror



Mardi Gras Bolinas Style

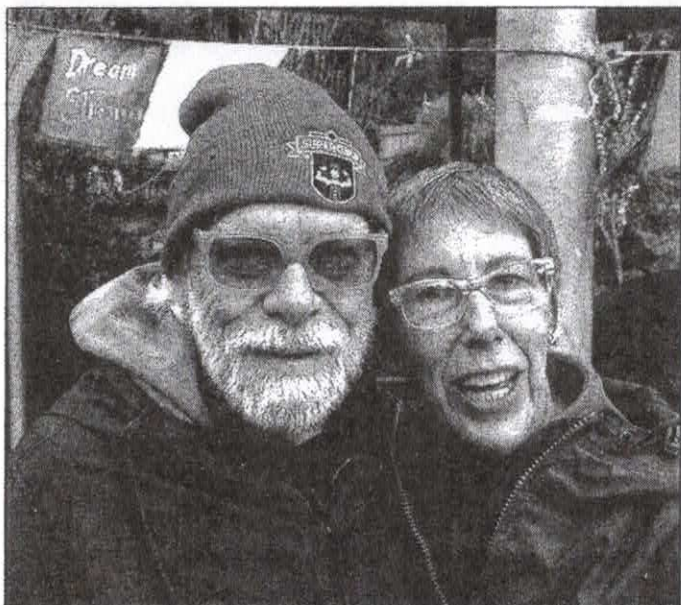
Dm
Mardi Gras Bolinas Style
A#
it's gonna be a little while
Gm
it's gonna be a little late
A
what's the hurry let's celebrate

Dm
We'll dance and drum
parade through town
A#
we'll get on up and get on down
Gm
we'll get it on for quite some while
A
Mardi Gras Bolinas Style
A# Gm A
Bolinas Style Bolinas Style
A# Gm A
Bolinas Style Bolinas Style

Dm
Mardi Gras Bolinas Style
A#
New Orleans meets flower child
Gm
east and west fusion wild
A
Mardi Gras Bolinas Style

Dm
Mardi Gras Bolinas Style
A#
slurp it up with a smile
Gm
Red beans, rice, gumBobo
A
making friends with Mexico
A# Gm A
Bolinas Style Bolinas Style
A# Gm A
Bolinas Style Bolinas Style

- StuArt



Patrick & Marilyn
 She celebrated her 70th Birthday
 Together they celebrated their 20th Anniversary

Friday Film Review by Jenny Riviere

Wild Oats

Shirley MacLaine
 Jessica Lange
 Billy Connolly
 Demi Moore

This film came out in 2016. It is available on Netflix and stars legendary ladies Shirley MacLaine and Jessica Lange as long time best friends who on a whim with unexpected money take a trip to the Canary Islands. There, they meet excitement, chaos and passion. Demi Moore is the concerned daughter who with the help of an agent (Howard Hesseman of WKRP in Cincinnati fame), tracks her down. It's a sweet feel good film. I'd see it again.

Dear Bolinas Community,
 We have our new Risograph printer now, and three color drums, as you might have noticed from Wednesday's paper.

We were very gratified to be given a bridge loan, so we could get the printer right away, and pay forward.

We are still accepting donations to pay for it. You can either send the donation straight to us, or if you would like a tax donation make the check out to The Bolinas Community Center with Hearsay on the info line.

We will be doing official thank yous soon, and are planning a public event for Earth Day at the end of April.

Mesa press will be accepting print jobs e-mail us for a estimate.

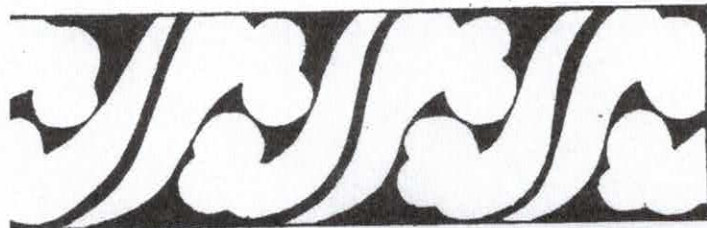
We are so excited to be printing again.

- Kathleen O'Neill
- Friday Factotum

READING TO JOHN

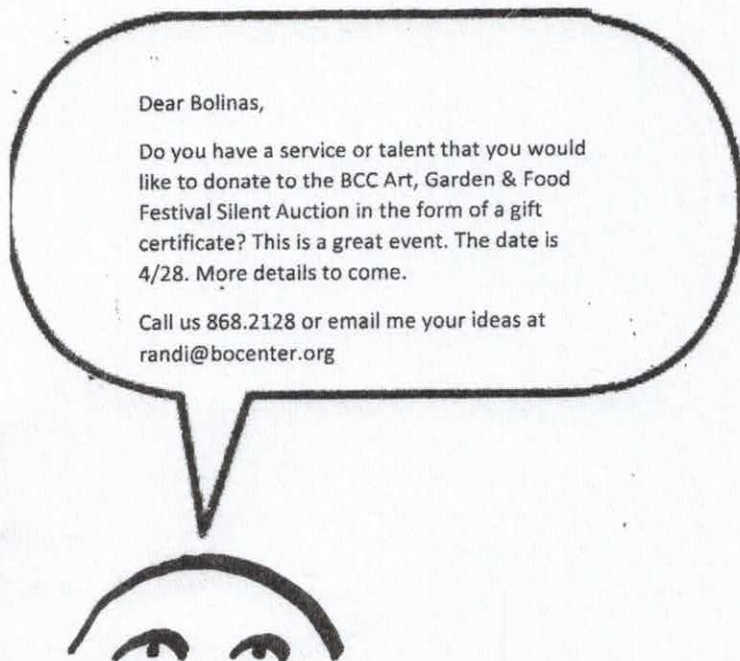
On Tues. Mar. 3 at 10 am on KWMR (89.9) I'll read a story by R.V Cassill, "The Biggest Band." A flim-flam man comes to town, and Buddy gets a trombone with the promise that he can go to the World's Fair in Chicago. (He really wants to see that fabled Sally Rand.) An absurd excursion. to be sure, hilarious and unforgettable. I'll end with reviews.

- Neshama Franklin



Dear Artists;
 We are looking forward to you contributing your artistry to the 2018 Bolinas Community Center's Art and Garden fundraiser April 28th. Your art is a big part of the auction and a favorite of all who attend.
 We are deeply grateful for your participation. This year's theme is "Garden of Bolinas" celebrating the glory and uniqueness of our Bolinas.
 Call us 868.2128, stop by the office or email randi@bocenter.org if you are interested in participating

Thank you
 Randi Arnold
 Lia Sabbatini

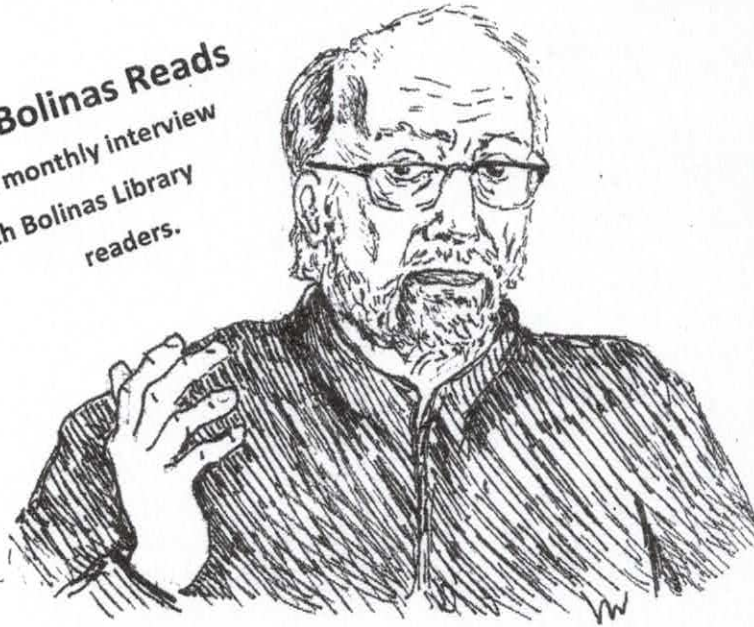


Dear Bolinas,

Do you have a service or talent that you would like to donate to the BCC Art, Garden & Food Festival Silent Auction in the form of a gift certificate? This is a great event. The date is 4/28. More details to come.

Call us 868.2128 or email me your ideas at randi@bocenter.org

Bolinas Reads
A monthly interview
with Bolinas Library
readers.



Lawrence Distasi is a long time Bolinas Resident and author. His most recent book is *Earth Breath: Selected Blogs, 2009-2006*. He is also the author of *Mal Occhio (evil eye), the underside of vision; Una Storia Segreta: The Secret History of Italian American Evacuation and Internment During World War II; Esty, A novel/memoir; Branded: How Italian Immigrants Became Enemies' During World War II.*

What are you reading now? What's in your pile of books? Do you read one book at a time or several?

My Italian Bulldozer, Alexander McCall Smith. *The Color of Law*, Richard Rothstein. *Palimpsest*, Matthew Battles, *Why We Sleep*, Matthew Walker. just finished *The Seasons Alter*, Kitcher and Keller. I used to read one book at a time, all the way through, but more lately, I've been a multiple book reader.

Do you like to read paper or ebooks? Audio books?

Paper always. Don't like ebooks. Don't drive enough for audio.

Are you a browser in the library or do you know in advance what you are looking for? Do you browse the library catalog or pick specific books? If so, how do you find out about them?

I usually find books featured in new fiction or new non-fiction. Then often I follow up with more books by that author. Also books I hear about on KPFA and in book reviews.

Do you have a favorite genre? Any genres that you never read?

Rarely read crime fiction—except for Camilleri, and Henning Mankell. Rarely science fiction. Mostly serious fiction and non-fiction: science, psychology, politics.

What was your reading experience as a child? A favorite book?

I read anything I could get my hands on. Lots of animal books: Black Stallion, dog books.

Were there any books that made a big impression on you in your 20s?

Most of what I read in college. Having always thought to be pre-med, I had never read serious world literature before. So Dostoevsky, Tolstoy, Mann, Joyce, Steinbeck, Freud, Kafka made big impressions.

Is there a famous author that you ever wanted to meet? Maybe back in time?

Not really. Maybe Tolstoy. Maybe Beckett. Would like to have been in Paris in the 1920s if I could have been a writer then.

What's the last book that you recommended to a friend?

Why We Sleep. I think it's revelatory about so many aspects of sleep we never knew, especially what's revealed by neuroscience. I've also recommended *The Betrothed* to many, and taught it here recently. Great, almost unknown-in-America novel. What I often do is write blogs about books I've read that impressed me or should be known. Nancy MacLean's *Democracy in Chains*, for example.

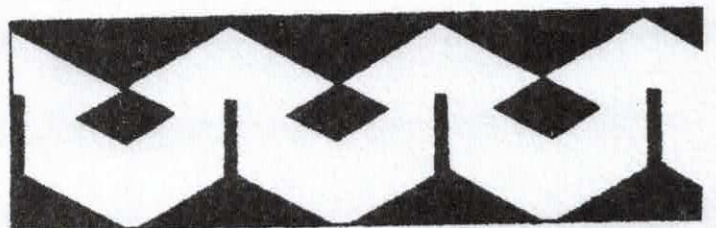
Is there a book that you always meant to read but still haven't. Any highly rated books that you thought were over rated?

First, not really. I've caught up with all the books I neglected to read fully in college. Finally read *War and Peace* carefully when I taught the course—probably the greatest novel ever written. Actually, I re-read *the Brothers Karamazov* a few years ago, and was a little disappointed. I had thought it was the greatest novel ever when I read it in college. Not so much anymore. Same with much of Hemingway, Thomas Wolfe. Doesn't hold up too well. One surprise recently was Galsworthy's *The Forsyte Saga*. Really a good piece of work, but looked down upon in English departments. I'm not sure why. I also recently read George Saunders' *Lincoln in the Bardo*, I was impressed with some of the risks he takes, but I wasn't sure he was able to bring it off successfully.

What's the best book you've read recently? Let's start with fiction.

I've read so many. All good in different ways. But for fiction, I'd say *My Struggle* (the whole series of 6 books) by Karl Knusgard is the best thing I've read in a while, and the funny thing is, it's hard to pinpoint why exactly. He's not a great stylist, but his narration and concerns just

Cont. page 5...



... cont. from page 4

grab you. Nearly as good is Elena Ferrante's Naples trilogy, starting with *My Brilliant Friend*, real, honest and gripping:

Kostova's *The Shadow Land*, about Bulgaria, a country we never hear about, was pretty good for a kind of mystery yarn. Mohsin Hamid's *Exit West* was also gripping in the sense it gives of what is happening right now and will happen more often very soon: mass migration.

Also some good stories by Richard Russo in *Trajectory*—more satisfying than the novel, *Empire Falls* which he got the prize for, which disappointed me.

I also loved *A Tale for the Time Being*, by Ruth Ozeki, for its style, its sort of zen underpinning, its wacky young character, its take on modern Japan. And finally, Han Kang, *Human Acts*, about the horrors of the student uprising in South Korea in 1980.

And non-fiction?

As for non-fiction, *Why We Sleep* is still fresh in mind. Terrific material and insights into something we all do all the time. *The Color of Law*, too, for its stunning revelations of the US government's complicity and responsibility for segregated housing in this country. Infuriating. Not *de facto* at all; fully *de jure*. I also enjoyed *Why Buddhism is True*, by Robert Wright; being a practitioner myself. I thought it had a clarity you don't usually find, especially from a modern psychological point of view. I also liked John Gennari's *Flavor and Soul: Italian America at its African American Edge*. My problem with it is that I'm not at all sure that pop culture deserves the close inspection he gives it; but for what it is, it's good and path breaking. And out of that book, I got to Louise DeSalvo's *Crazy in the Kitchen*—a really refreshing take on the stereotype of Italian Americans and food. In her house, food was a point of conflict between a grandmother who was old-school and a mother who wanted to cook American when she cooked at all. The result was the kind of craziness we all know about, but few hear about in the standard memoirs. Oh, and Nancy MacLean's *Democracy in Chains*, about the radical right's long-range plan to take over the country, mostly accomplished. Deeply disturbing. And Hope Jahren's *Lab Girl*—a great take on the fascinating mysteries of botany or geo-botany by a woman who practices the science.

What books do you return to? Are there any books you like to re-read?

I re-read Shakespeare periodically, regularly. It always stands up no matter how often you've read any play. I think I've read *Lear* 5 or 6 times; never flags. I've also re-read *War and Peace* several times, and watched the BBC 14-part production too. I can never tire of that.

What kind of characters draw you in as a reader?

I can't really say, though mostly its characters that have a quirky take on reality. Characters who are thinkers. I like fiction that has some depth, some philosophical depth to

it. That's the main problem with American fiction I think: it's sort of bad form to write books that have deep thought in them. American writers have to hide that stuff. European authors feel no such constraint; readers are expected to know the literary and philosophical tradition they've been raised in. That's liberating to a writer—to be able to expect some knowledge from a reader.

When and where do you like to read? Describe your ideal reading experience.

I read everywhere. But routinely I read afternoons, ideally after I've got some good writing work done in the early part of the day. Reading is, in a real way, part of my work. So I don't think of it as leisure; it's what I do.

Why read?

It's my favorite pastime. I love to get caught up in a new book—the enthusiasm, the sense of discovery, of finding a mind that's worth listening to and following, getting caught up in a life, a time. And I think reading is really the best way to learn anything. I'm always disappointed in documentaries that purport to teach something. Somehow the material just doesn't stick. Reading gives you more time to dwell on new revelations, on what you've just read, or read it over. No comparison. And books made into films are almost always disappointing. Reading forces you to imagine scenes and characters. Film does all that for you, and too often violates the image you've created yourself.

-submitted by Jane Silva

portrait by Van Waring



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Evolution of Organic: Film Screening and Discussion at the Dance Palace

Saturday, March 3, 2018
7:00 PM

Point Reyes Station---On Saturday March 3rd, the Dance Palace will be presenting a very important film and panel discussion: Evolution of Organic. This film created by Academy Award nominated filmmaker Mark Kitchell and narrated by Frances McDormand, celebrates the vanguard of organic agriculture.

Pioneers and industry mavericks of the organic food movement tell the story of the rise of organic farming and food. A motley crew of back-to-the-landers, spiritual seekers and farmers' sons and daughters rejected modern chemical farming and set out to invent organic alternatives. We learn how organic culture becomes a part of agriculture and how the soil under our feet may save us from global warming. The film screening will be followed by a panel discussion featuring the filmmaker and also local leaders of the organic farming movement including John Wick of Marin Carbon Project and Nicasio Native Grass Ranch, Arron Wilder of Table Top Farm, Jim Baum of Marin Community Farm Stands, Loren Poncia of Stemple Creek Ranch and Caymin Ackerman of Big Mesa Farm.

This event is made possible by the following supporters: Table Top Farm, The Living Seed Company, Point Reyes Flowers, Devil's Gulch Ranch, Marin Community Farm Stands, Marin Roots Farm, Tomales Farmstead Creamery.

Tickets are \$10 for the screening and discussion. Tickets can be purchased in advance at dancepalace.org. For more information call (415) 663-1075.



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West Marin's Best



EMPLOYMENT OPPORTUNITY: SEEKING EXPERIENCED PART-TIME MARKETING & EVENTS COORDINATOR

Bolinas Museum is seeking a professional, organized, and experienced team player to become an integral part of our small staff. The Marketing & Events Coordinator will be responsible for implementing and maintaining Bolinas Museum digital and print marketing and communications efforts and coordinating the museum's diverse public programs and fun fundraising events in support of the museum's mission and dedication to community. This new part-time position requires graphic design expertise, the ability to communicate and collaborate effectively with diverse personalities in a multi-disciplinary environment, and proficiency in managing multiple, fast-paced deadlines simultaneously. A new website is the first priority. Are you a quality driven, self-motivated, detail-oriented yet fun, creative, flexible, problem solver with experience serving a non-profit in a marketing and events coordination role? Join us!

A detailed job description and instruction on how to apply may be found at our temporary website, bolinasmuseum.org. Application deadline is March 15. No phone calls please.



THE SPIRIT BEHIND THE SPIRIT HOUSE

Our community spirited June McAdams has been caretaking and coordinating the Spirit House for over eight years, and she needs a break.

The Spirit House has become a beloved part of Bolinas after Ernesto Sanchez took an ugly garbage-filled space and made it a beautiful representation of the spirit of Bolinas. That spirit stays beautiful because of the work of volunteers in our community who come every week to clean, decorate with flowers and in their way consecrate the space.

As the coordinator June finds 11 or 12 volunteers to share the task of making the space beautiful. Creating a calendar for the volunteers, and on the full moon, collecting the intentions that have been created and burning them; sending our intentions to the spirit world.

I am hoping that in recognition of all that June does, someone will step forward to take over this critical part of caring for the Spirit House, and the Spirit of Bolinas. Please call June at -9052 if you think this might be a place for you to help keep the Spirit alive.

-Kathleen O'Neill



GALLERY ROUTE ONE

Exhibitions and events

**Will Thoms: *Paintings on Cardboard*
Speaking Out: 9 Myanmar Artists
*The Atlas of Decivilization***

Friday, March 2nd through Sunday, April 8th
Opening Reception: Saturday March 3rd, 3 – 5 PM
Artists' Talk, 2:30 – 3 PM
Closing Reception: Sunday, April 8th, 3 – 5 PM

Other events

Exploring Social Issues in Your Artwork
A Free Workshop with Cynthia Theint Soe,
Mie Preckler, and Pamela Blotner
Friday, March 9, 11 AM – 2 PM at Gallery Route One

"Sittwe," Jeanne Hallacy
Free Film Screening and Talk by the Director
Saturday, March 31, 6:30 – 9 PM
Dance Palace Community Center
503 B St, Point Reyes Station, CA 94956

415.663.1347 • www.galleryrouteone.org
11101 Highway One, Pt. Reyes Station, CA 94956
GRO is open 11-5 every day. Closed Tuesday

From Vickisa:

I am happy to say that two of my art books were chosen for a juried show "Music as Muse" O'Hanlon Center for the Arts, March 1-22, 2018
The opening reception is **March 6 5:30 to 7:30**. I'll just be back from LA so that's exciting. There is an **Artist Roundtable 4:00 pm - 5:30 pm**.
If you've been there you know it's really a charming 50'-year-old Gallery and Art center on the road past the Mill Valley Library. It is the first Tuesday Art Walk around Mill Valley so come to the show and get a list of other art happenings around town.
616 Throckmorton Ave. Mill Valley, CA 9494
www.ohanloncenter.org



Book pages photographed by Mary Bates Abbott

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For more information:
www.bolinaslandtrust.org
(415)868-8880
6 Wharf Rd – Inside gas station

EMPLOYMENT OPPORTUNITY: SEEKING EXPERIENCED PART-TIME MARKETING & EVENTS COORDINATOR

Bolinas Museum is seeking a professional, organized, and experienced team player to become an integral part of our small staff. The Marketing & Events Coordinator will be responsible for implementing and maintaining Bolinas Museum digital and print marketing and communications efforts and coordinating the museum's diverse public programs and fun fundraising events in support of the museum's mission and dedication to community. This new part-time position requires graphic design expertise, the ability to communicate and collaborate effectively with diverse personalities in a multi-disciplinary environment, and proficiency in managing multiple, fast-paced deadlines simultaneously. A new website is the first priority. Are you a quality driven, self-motivated, detail-oriented yet fun, creative, flexible, problem solver with experience serving a non-profit in a marketing and events coordination role? Join us!

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STAR ROUTE FARMSTAND

**Cool Coastal Greens
and then some!**

Friday 12 - 5 PM • Roadside In Our Field

FOR RENT

FOR RENT: UNIQUE SPACE FOR ONE INDIVIDUAL on mesa. Little house on trailer: 26' x 9' x 13' tall. One year lease. Available April 1. \$1895 includes all utilities except WIFI. Serious inquiries only pls contact me for more details. bau.rental@gmail.com

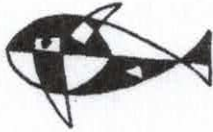
D-SC 3/12



HOUSING WANTED

SINGLE, FEMALE LESBIAN, MEDITATIVE, YOGIC, quiet, respective, 37. Looking for room to rent-up to 1 k per month- Danielle Lanam-650 483 6089

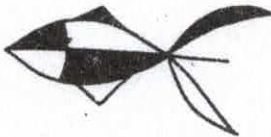
DL4/30



WANTED

LOOKING FOR STRONG CARING DOGWALKER for Jack & Rain for the first three weeks of March. Stinson Beach, 3x a week. Contact frankheneghan@gmail.com

FH3/2



We need someone to take over coordination of The Spirit House. I have done it for many years and am no longer up to doing it. Please call 868-9052 if you are willing to do this. Many Thanks, June McAdams



LOST & FOUND

BANDITO HAS GONE AWOL FROM 225 HORSESHOE Hill Rd - Male GREAT PYRENEES Large white dog with black mask around his eyes thus the AKA BANDITO. I am in Mexico until 3/6/18 Reward offered if spotted call Jesus 415-521-8604 or 868-1412 after Monday.

MB 3/2

LOST: MY PAIR OF SUNGLASSES ON THE BIG MESA on Monday 2/5, possibly on Alder. They are Suncloud brand, in brown/tortoise, and polarized. Relatively cheap glasses, but I'd still like them if you find them. David 415-669-1200.

DB 2/7

LOST: FOLDING ALUMINUM LADDER, about 12' tall, was taken from Bolinas Museum's courtyard/storage area. Please notify us if you have any information on its whereabouts. 868-0330

BM 1/19

CLASSES



Weekly Classes and Events Schedule

MONDAY

Somatic Exercise	9:30-10:45 am
Cooking Class w/ Nissa Pierson 6 th -8 th grade,	3:30-5:00 pm
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
Yoga w/Angela Sterpka (February 2018)	7:00-8:15 pm
Diaspora Dance w/Amber Hines (March 2018)	7:00-8:30 pm

TUESDAY

Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder	3:00-7:00 pm
Aerial Arts for Youth w/ J. Haigood (Back Feb.)	3:45 - 5:45 pm
BCC Board of Directors Meeting (3 rd Tues of month in library)	5:00pm
Contemporary Dance w/Lisa (teens & adults)	6:30-7:45pm

WEDNESDAY

Pilates Mat w/Lisa Townsend	8:30-9:45 am
F.L.A.G.ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
After School Theater w/L.Townsend (Starts 2/7)	2:45 pm - 5:45pm
Beginning Yoga w/ Brenda Stine	6:15-7:30 pm

THURSDAY

Yoga Flow w/Brenda Stine	7:30-9:00 am
USDA food bank	12 noon
Spanish for 3 rd -6 th Graders w/ Liliam (Starts 1/18/18)	4:30 - 5:45 pm
Spanish for Adults w/ Liliam (Starts 2/8/18)	6:00 - 7:30 pm

FRIDAY

Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon

SATURDAY

Diaspora Dance w/Amber Hines	9:00-10:30 am
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SUNDAY

Move & Tumble w/KT(4-6 yrs) Starts 1/14/18	10:00 - 10:45 am
Dance Fundamentals w/KT(7-9 yrs) Starts 1/14/18	11:00 - 12:00 am
(No classes with KT last Sunday of the month!)	
Brazilian w/Anna Gottr. (last Sunday of month)	11:00 - Noon

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!

868hearsay@gmail.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day. Or request a link to the password-protected website to read online plus info on how to subscribe.

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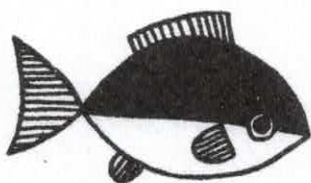
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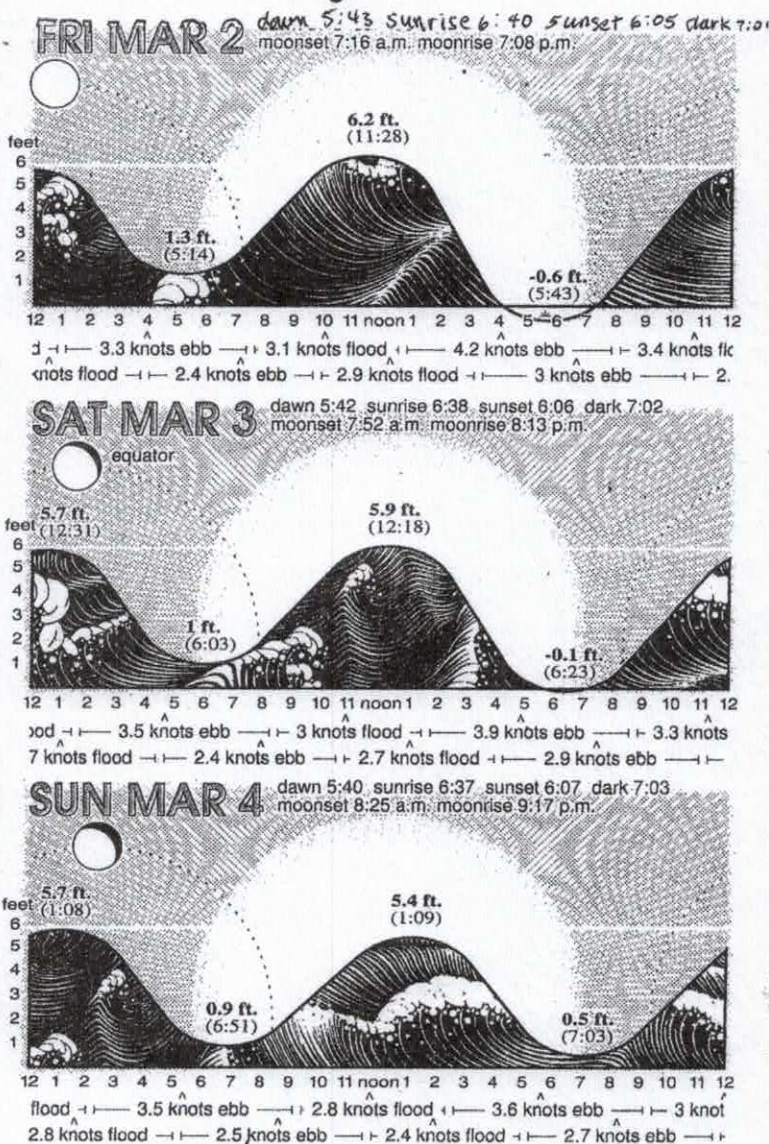
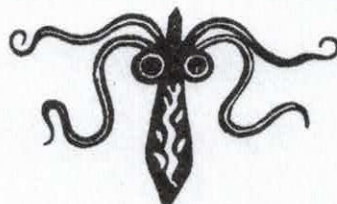
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